"MY LADY'S DRESS" SHIFTS AS A DREAM

New Playhouse Attraction Is Parable of Cost of Woman's Extravagance.

SCENES IN MANY LANDS

"My Lady's Dress"—At the Playhouse.

John ..... Leon Quartermaine
Anne ..... Mary Boland
Sir Charles ..... Fuller Mellish
Mrs. Collison ..... Mary Deverell

The second heroine of the past week to lie down on her couch in view of the audience and have a dream was at the Playhouse on Saturday night. She was *Anne*, wife of *John*, who were by way of being the hero and heroine of Edward Knoblauch's play "My Lady's Dress." Unlike the wife of that jealous husband in "The Phantom Rival," she took a sleeping draught. It may have been the effects of this potion, but the sensations through which she passed were much more varied and picturesque than those which made up the dreamland adventures of Ferenc Molnar's heroine. Edward Knoblauch's play is in fact a series of separate little episodes, each complete in itself, sometimes tragic and sometimes humorous, always delightfully imaginative and picturesque and engrossing throughout. The imaginative quality of the work is indeed uncommonly fine. There is as much poetic suggestion in this play as there was in "Milestones," without the slow footed progress of that earlier drama.

The wife is waiting for a gown which the couturiere has neglected to send home. She is going to wear it to dinner with an old man who has a fat neck and enough influence to get an appointment for her husband. The gown arrives. Its price appalls her husband. It amounts to more than $400. But it is a wonderful product of the milliner's skill, for there are lace and fur, silk and velvet. They are talking of its wonders just before she falls asleep.

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The Dreams Begin.

Just as the heroine of "The Phantom Dream" finds herself and her former lover, her husband and her friends about her in the vagueness of a dream, so does this wife with her husband figure as the protagonists in the little dramas that follow and tell the tragedy of silk and velvet, lace and flowers and sable. Thus it happens that the first of the three divisions of the play is called "The Material," the second "The Trimming" and the third and last "The Making," which were the items they discussed as causes that made the dress so costly. After her husband has left the room darkens and the audience sees the clouds arising where the curtain had been. When the stage is again visible there is the room of an Italian peasant's house. Through the windows the smiling landscape is bathed in the early spring sunshine. On the windows the frost glistens. In their cases about the room are the silkworms from which the peasant owner is to earn enough to marry the young girl who has come to carry him off to the waiting priest. His brother has given him the silkworms in order that he may marry.

But they cannot be left alone. Somebody must be there to keep the room at a certain temperature. The old woman who promised to stop must be off to sell her butter. So nobody is left to keep guard but the pedler—the young, swarthy pedler who loved the same peasant girl and gave her the scarf and headdress she wears, not knowing that she only wanted them in order to pretend to her lover that she had them from her mother. He will stay and see that the room is kept warm. The two lovers are off for the priest. Then the discarded rival throws wide open the windows on which the frost has been melting in the morning sun, and as some of the silkworms flutter to the floor in the gale that sweeps through the room he knows that his revenge is complete.

A Deeper Note of Feeling.

Mr. Knoblauch deepens the note of feeling in the play as its scenes are unfolded. There is a gloomy workroom in Lyons for the second episode. A consumptive sits at his work while his wife is at the loom outside. The inspector is due. Before him arrives the friend with a bottle of red wine in his pocket. He may be in his cups much of the time since his wife ran away and left him, but he is still the best workman of them all when he wants to be. The inspector thinks so, for he throws aside the coarse work done by the woman struggling to support the dying husband which he takes to be that of the tippler. He had a wife who ran away from him for another and she has a husband so near death as to be only a drug on her. How happy might the two of them be together. He sighs and she goes back to the loom. He has given his silk for hers and there is an intimation that he may be there to help her always when her own poor work is to be bought for but a small price. The dying husband sits coughing. The sound of the heavy loom is heard. But there is no promise of hope for the two who may be happy lovers in the future.

The Scenes in "The Trimming."

The Dutch lace on the gown brings the scherzo of the play. This is an interlude in the finest spirit of the artificial comedies. The daughter of a Dutch mynheer is betrothed to a fop. She begs only that her father listen to him as she takes the place of the old lace maker and attempts to sell her wares. It is but the matter of a few minutes to expose his shallowness and his mercenary intentions in attempting to marry her. After the lace come the artificial flowers. In a Whitechapel tenement sits a hunchback, her beautiful blond hair falling over her shoulders. She is making her roses while her sister tells of her plans to marry the coster who comes in to take tea with her. It is then that she intimates to the little girl that she had better go back to the "home"—to the "home" where she was with her other cripples sheltered before she came to make happily her artificial flowers in the companionship of her sister. Then if she must go back to the home and there is only three pounds for her sister to get married on, why should she keep the beautiful hair which she can sell for so much money? She will sell the golden curls. As the curtain falls the woman, whose husband is in the fair business, is beginning to snip it off with the shears. The pathos of this incident is deeply touching. There is a bolder tone in the next episode, which passes in a trapper's stockade in Siberia. A revolutionist has married a stolid, elemental woman of the Siberian trapping people. She hates him, loves his helper and makes no defence when he finds her in the arms of the other man. And the special sable skin which adorns the dress of the dreams was one that he had selected for his boy's cap. But he takes that off to market along with the others when he leaves the man and woman alone in the stockade.

A Tragedy in the Finale.

That division of the play called "The Making" is limited to the showroom of a London dressmaker, a cockney who calls himself *Jacquelin*. Here society gathers to watch the models. Hither comes from an audience with a duchess the proprietor, effeminate, affected, heartless and mercenary. One of his models resents the [illegible] have been of advantage in getting the dressmaker close to royalty. He determines to discipline the girl, who is begging that she may go home at 7 because her mother is ill. But she must be punished first. He insults and heckles her, always in his womanish, relentless manner. She stands most of it with only piteous appeals to be allowed to go home. It is only when she hears him insult her mother that she clutches the shears and stabs him dead—just as *Hamlet* did *Polonius* behind the curtain, although *Polonius* was not talking over the telephone at the minute of that tragedy.

Then there is the awakening, some talk of the greater humanity one should feel for those who work to make the dresses of the world and the necessary conclusion to the play. It is, moreover, an absorbingly interesting play, which holds the interest unremittingly through its variety and the constant change of background and character.

In all the episodes Miss Boland and Mr. Quartermaine played the two leading roles. Perhaps they were best in the scenes in the dressmaker's establishment, but that impression may have been due to the fact that the scenes ending in the murder are the best in the play. The part of the low, heartless, cunning dressmaker is superbly drawn by the author. Mr. Quartermaine played it well. He was excellent too as the Italian pedler and the French weaver of velvet. Miss Boland's most powerful characterization was that of the stolid Russian with her profound contempt for the sentimental, cultivated nihilist who had selected her as his wife. But she was admirable in all the characterization she had to assume. Fuller Mellish and Mary Deverell, delightful as a catty woman of fashion, were some of the excellent actors of the cast.

There was something more than the fine qualities of the play and its excellent representation to admire. Frank Vernon, the stage manager, had introduced here some interesting devices in stage illusion. The footlights were gone, for instance, and the usual walls of the rooms were missing. There was merely emptiness at both sides of the stage. Then there was an inside proscenium arch with a second curtain. Some of these devices were highly effective; but there will be time later to talk about them.

PRINCESS TO OPEN SATURDAY.

One Act Play Policy to Be Continued—New Players Engaged.

The Princess Theatre, on West Thirty-ninth street, will open for the season on Saturday night. The policy of presenting several one act plays will be continued, but there will be several new players in the cast. The Princess players this season will include Emelie Polini, Ruth Benson, Jean Murdoch, Gladys Hill, Marie Hassell, Holbrook Blinn, A. G. Andrews, Harry Mestayer, Vaughn Trevor, Lewis Edgard and Mitchell Lewis. Mr. Blinn continues as director, but there will be a new stage manager—W. H. Gilmore, who will also appear in some of the playlets.

The entertainment for the early part of the season will include five short plays. They are "The Cat and the Cherub," played by Mr. Blinn, Miss Benson, Miss Polini, Mr. Lewis, Mr. Trevor, Mr. Mestayer and a number of extra people; "The Goal," Henry Arthur Jones's new play, presented by Mr. Blinn, Mr. Edgard, Mr. Andrews, Mr. Gilmore and Misses Hiss and Hassell; Stanley Houghton's satire, "Phipps," played by Miss Murdoch, Mr. Blinn and Mr. Trevor; "The Forest of Happy Dreams," in which Miss Murdoch, Mr. Mestayer, Mr. Edgard, Mr. Lewis and Mr. Trevor will appear, and "Little Face," a quaint comedy of prehistoric ages, which enlists the services of all the members of the company except Mr. Blinn and the actors engaged specially for "The Cat and the Cherub."

NOTED SINGERS AT CONCERT.

Century Presents Its Major Artists to Large Audience.

The third Sunday evening concert at the Century Opera House brought out a large audience despite the warm weather. Helen Stanley and Orville Harrold, two of the major artists of the organization, were heard for the first time this season on these programmes and were welcomed as established favorites.

Miss Stanley was heard in an aria from Debussy's "L'Enfant Prodigue," and demonstrated her ability as an interpreter of this composer's style. Her voice was clear and flutelike and entirely without any traces of the cold from which she had been suffering since the beginning of the season.

Orville Harrold sang the "Ridi Pagliaccio" in his familiar vocal fashion and with extreme effect. Hardy Williamson won much applause by his rendition of Donizetti's "Spirito Gentil."

In the afternoon Havrah Hubbard gave the second of his "Opera Talks," taking for his subject "Madam Butterfly," which will be the new opera for the week at the Century.

MGR. M. A. TAYLOR DIES POOR.

Will Shows Clergyman Had Spent Fortune to Help the Needy.

Although he inherited $50,000 from his father, one of the largest iron manufacturers in the city some years ago, and on the twenty-fifth anniversary of his ordination to the priesthood in 1901 his parishioners made him a personal gift of a rectory valued at $35,000, the recently filed will of the late Mgr. Matthew A. Taylor, rector of the Roman Catholic Church of the Blessed Sacrament, Seventy-first street and Broadway, shows that all his personal and real estate amounted to only $1,500, which he left entirely to his sister, Miss Mary Taylor.

Many Roman Catholics in the diocese were surprised to learn of the smallness of the estate. On the other hand, those who were intimately acquainted with Mgr. Taylor were surprised to learn that he left even that amount, in view of the fact that he devoted all his spare time and means to charity.

"No one but the monsignor knew to what extent he carried on his charitable work," explained a member of the Blessed Sacrament parish who was very closely connected with Mgr. Taylor. "The fortune which he received from his father he spent to help the poor. He did not confine his assistance to people of his own faith, but he helped those of almost every faith. The rectory he received on his silver anniversary he immediately turned over to the Church. After his death it was discovered he was paying the rent for and assisting in other ways over fifty poor families."

LOUIS L. LORILLARD TO MARRY.

Engagement to Miss Edith N. Hunter Announced at Newport.

NEWPORT, Oct. 11.—The engagement of Miss Edith Norman Hunter, daughter of Mr. and Mrs. William R. Hunter, and Louis L. Lorillard, son of Mrs. Louis L. Lorillard, was announced to-day at a luncheon given at the home of Mr. and Mrs. R. Livingston Beeckman. The young people have been abroad a greater part of the last two years and in reality have been engaged since spring.

Mr. Lorillard and his mother, who were last heard of in Geneva, are expected to return here about the first of next month. The wedding will take place in the early winter.

Three Montclair Engagements.

MONTCLAIR, N. J., Oct. 11.—Mr. and Mrs. Charles L. Bausher, formerly of Montclair, have issued invitations for the marriage of their daughter, Miss Laura Bausher, to John Foster Reynolds of Montclair at Sherry's on October 29.

The engagement has been announced here of Miss Louise Lee of Greenwich, Conn., and Henry F. Cannon of Montclair.

Another engagement announced is that of Charles Henry Garrison of Montclair and Miss Anne Frances Figges, daughter of Mr. and Mrs. Walter Weld Figges of Putnam avenue, Brooklyn.

The spear that knows no brother.

BROWN UNIVERSITY, 150 YEARS OLD, CELEBRATES

Notables Will Make Addresses During Week; Many Graduates Arriving.

PROVIDENCE, Oct. 11.—Brown University began this afternoon the observance of its 150th anniversary, when President Faunce preached in the historic First Baptist Church in America, built by Roger Williams. Many graduates have arrived.

Bishop Burgess and President Horr of Newton Theological Institute will take part to-morrow morning in exercises commemorating the religious history of Brown. In the afternoon President Mullins of the Baptist Theological Seminary of Kentucky, President Sharpless of Haverford College, President Thomas of Middlebury College, and Bishop Perry of Rhode Island will speak.

A celebration play by A. E. Thomas, '93, New York, and H. A. Barker, '92, Providence, will be given to-morrow evening at the Providence Opera House, all of the spectators to be the guests of Brown. Exercises will be held all day at Warren, where the college was first established.

Class reunions will be held at noon on Tuesday. The celebration play will be repeated in the afternoon, while at night the campus will be illuminated and a historical torchlight parade with marchers in costume, will take place downtown.

Justice Charles E. Hughes will speak on Wednesday, a banquet will be held at the college, a university reception will take place in Sayles Hall, an invitation club concert will be given by the Mendelssohn Club of New York and a reception will be held at the Rhode Island School of Design.

Vice-Chancellor Peterson of McGill University is to speak on Thursday, when honorary degrees will be conferred. The women's college will serve lunches to the delegates on the same day, and on Andrews Field, the historic field sports will be followed by a football game between Brown and Wesleyan.

COCKRAN SEES LAST OF BIG WAR.

Tells Knights of Columbus of Good to Come After Strife.

W. Bourke Cockran told a throng of Knights of Columbus and their wives at Carnegie Hall last night to celebrate the anniversary of the discovery of America that the fundamental cause of the war in Europe was the decline of Christian faith. The Rev. John H. O'Rourke, S. J., was the other speaker. There was an orchestra and several soloists.

"I believe," said Mr. Cockran, who had selected the European war as his subject, "that this struggle is one of the dynamic forces by which society rids itself of outgrown institutions and customs. It is the expiring agony of war itself."

Mr. Cockran took a cheerful view of the war and its results. He was inclined to think that it would be the last great war, although he did not believe, he said, that Secretary Bryan's peace treaties would prove availing so long as nations maintain large armaments.

So many knights of the New York chapter attended the celebration last night that the last seats were occupied some time before Chairman James A. Beha opened the proceedings and many persons were standing.

WILL PICK QUEEN OF BEAUTY.

Interesting Last Week at Knights of Columbus Bazaar.

To-day ushers in the second and last week of the Knights of Columbus bazaar at the Twelfth Regiment Armory. It will be known as Eternal Beauty Week, according to William P. Myhan, chairman of the executive committee.

Twenty-five young women were selected by the visitors during the past week as typical of a beauty that expresses moral strength as well as physical attractiveness. The twenty-five are now entered in the final contest for the queen of the bazaar.

Those in charge of the bazaar have decided that the best judges of eternal beauty would be three confirmed bachelors. Accordingly, three such men have been selected to make the decision. They have assured the committee that they "know beauty when they see it."

ARTHUR WELD, CONDUCTOR.

Orchestra Leader Who Was Hackett Manager, Dies Suddenly.

Arthur Weld, a well known musical conductor, died suddenly from heart failure late yesterday afternoon near West Point, while on an automobile trip. In company with James K. Hackett, for whom he had recently become general manager, leaving musical circles for the time, Mr. Weld left his room at the Lambs Club early in the morning for a day's ride. He was seized with heart failure while passing through West Point and died before he could be taken to a hospital. The body was brought here last night. The funeral services will be held at the Masonic Temple. He was a member of Pacific Lodge.

Mr. Weld conducted the orchestra for "Florodora" during its long run at the Casino Theatre, and after that was conductor for many successful musical pieces. His last engagement before becoming associated with Mr. Hackett was as conductor for "Adele." He was the first conductor to use an electric light on the end of his baton during dark scenes. He always wore a monocle and white kid gloves during performances, and was known as a stickler for the niceties of his profession. He was born in Scotland about forty-five years ago.

In 1906 Mr. Weld was the musical director of "The Student King," which was produced by Henry W. Savage. He wrote the incidental music for "Don Caesar's Return," which was produced at Wallack's Theatre in 1901, and for many years was the musical conductor at the Casino.

Mr. Weld had been married several times. In May, 1903, he married Miss Jane Peyton, the actress, who was formerly the leading woman in companies in which Otis Skinner was the star. Miss Peyton was married to Guy Bates Post, actor, in October, 1907.

THE REV. THOMAS R. CORR.

Holy Name Society Leader Dies in Jersey City.

The Rev. Thomas R. Corr, an assistant to the Rev. William T. McLaughlin, rector of St. Lucy's Roman Catholic Church, Grove and Fifteenth streets, Jersey City, died at noon yesterday at St. Francis Hospital in that city. Death was due to peritonitis. Father Corr was born in County Cavan, Ireland, in 1880 and came to America in 1900. He entered Seton Hall College, from which he was ordained in June 1906. He was then appointed to St. Lucy's, where he soon became very popular. He was greatly interested in the work of the Holy Name Society and his efforts raised the society connected with the parish to its present high standard.

St. Lucy's Society had planned to take part in the big Holy Name parade in Jersey City yesterday, but instead the members escorted the body of their beloved leader from the hospital to the rectory and then went to their homes.

Father Corr was a brother of the Rev. Michael J. Corr, rector of St. Joseph's Church, Newark.

George Willis White.

George Willis White, a retired merchant, died yesterday at his home, 262 West Ninety-ninth street, in his seventy-second year. During the civil war Mr. White enlisted with the Harris Light Cavalry, which was composed of volunteers from New York, New Jersey and Connecticut. Twenty-eight years ago he became interested in the stone business. Prior to this he was in business at the Produce Exchange for many years. He retired in 1904. Mr. White was a member of the Old Guard and the New England Society and is survived by his wife.

Ivers W. Adams.

BOSTON, Oct. 11.—Ivers W. Adams, for many years treasurer and general manager of the American Net and Twine Company, died at his home in Dorchester last night, aged 75. He presented to his native town of Ashburnham a $75,000 water system and last year he gave the same town a schoolboy statue. He was the first president of the original Boston Baseball Club in 1871.

Moving Pictures of Pope Shown.

Motion pictures showing intimate views of the late Pope, Pius X., as well as other interesting scenes of Vatican life were exhibited to two pleased audiences yesterday at the Hippodrome. The pictures were taken by James Selvin, a Knight Commander of the Order of St. Gregory, and were made by permission of the late Pope. They were taken under the supervision of Mgr. Tampieri. It was the first time that they had been shown in this country. They are to be presented later at a Broadway theatre.

PRESIDENT INDORSES PLAN OF MERCY FUND

Duchess of Marlborough Tells of Need of Widows of Soldiers in London.

President Wilson has indorsed the plans of the Committee of Mercy to help women and children and other non-combatants who are suffering in the countries now at war. In a letter to Mrs. J. Borden Harriman, vice-president of the committee, he says: "Of course you may say in the circular that I approve of the plan of the Committee of Mercy."

The committee sent out another appeal for aid yesterday. It was accompanied by a letter from the Duchess of Marlborough, Mrs. Ava Astor and other members of the American War Relief Fund in London.

"The war has already made many widows, and each battle with its dreadful casualties will increase the number of women left in need," says the letter.

"In a single naval engagement last week more than 500 women in Chatham alone lost their husbands.

"One of these widows, left with three little children, feared lest her lack of any sign of mourning might be misunderstood and explained: 'I couldn't bear to buy any black clothes, for it would mean so much food taken from the children. We have only five shillings ($1.25) a week.'

"Statistics show that unemployment among women is twice as great now as in the same month of last year, while it is only 2 per cent. greater among men, such numbers of whom are at the front.

"In many cases where the necessary raw materials are not obtainable owing to the war numbers of industries have been obliged to close down.

"Eight hundred girls were thus thrown out of work in a single day in one London district.

"Believing employment to be economically the soundest basis of assistance, the American Women's War Relief Fund has opened workrooms where women may make a living wage, and the products of their work, such as useful garments, are given for charitable distribution.

"The need for this work is obvious and its scope will be bounded only by our funds.

"We hope to make creches to care for the workers' children a part of our workroom scheme.

"In the spring we propose to employ women at market gardening in the vacant lots, an employment scheme which can be made widely helpful with proportionately small outlay."

AMATO'S ARIAS FREE HIM.

Sings for Austrians After Arrest—Consul Brings Wife's Body.

Rudolph Schirmer, the music publisher, who arrived yesterday by the Italian steamship Duca di Genova, said he had noted in the neutral European states, including Italy, that all factories were running on half time and producing just enough for the necessities of the people. He said he believed the war would cease before the end of the calendar year through the action of neutrals, including the United States, in imploring peace.

Other passengers by the Duca di Genova were Mme. Alda, the singer, wife of Giulio Gatti-Casazza, managing director of the Metropolitan; Pasquale Amato of the Metropolitan forces and David F. Wilbur, American Consul-General at Zurich.

Signor Amato was held up by the Austrians at Cormons, on the Italian frontier, when he was on his way to Trieste to confer with his lawyer and was detained half a day because he had in his handbag several Italian newspapers.

He asserted that he was Amato, the singer, and they made him prove it by singing several arias. Enrico Caruso is coming here about the end of the month, according to Signor Amato.

Mr. Wilbur brought here the body of his wife, who died in Switzerland. The funeral will be held at Oneonta, this State. Mr. Wilbur will then return to this city and sail for his post by the Duca di Genova.

THE SEAGOERS.

Arrivals yesterday by the steamship Duca di Genova of La Veloce Line:

Mme. Frances Alda.
Frank La Forge.
Mrs. I. V. Eiting.
Rudolph Schirmer.
Mr. and Mrs. Ellett Hodgskin.
David F. Wilber.
Pasquale Amato.

RUSSIANS WELCOME U. S. RED CROSS CORPS

Delegations of Physicians at All Stations on Way to Petrograd.

WILL PROCEED TO KIEFF

Special Cable Despatch to THE SUN.

LONDON, Oct. 11.—A despatch from Petrograd says the detachment of the American Red Cross which is to work with the Russian forces, reenforced by thirty-six members of the Russian sanitary corps, will go to Kieff on Tuesday or Wednesday to assume charge of a hospital there which has 200 beds. This number will be increased to 700.

The American Red Cross detachment was received at all the principal stations along the route to Petrograd by delegations of physicians, some of which were accompanied by bands. At Raumo, in Finland, all the doctors in the city met the Americans and gave them an impressive welcome.

On their arrival in Petrograd the Americans were escorted to the Emperor's waiting room at the railway station, where they were welcomed by Count Bobrinsky, chief of the Russian Red Cross, as the only foreign Red Cross corps that had been sent to Russia.

Russian officials attach importance to the American Red Cross expedition as likely to add to the cordial relations between the two countries.

NURSES WRITE OF TRIP.

Will Be Known as "Sister Helen," &c., in War Time Work.

Letters posted at Falmouth, England, on the arrival of the Red Cross ship have just been received by the American Red Cross. The voyage, according to the reports, was passed most profitably, despite occasional cases of seasickness. Breakfast was at 8 o'clock; from 9:30 to 11:30 was devoted to classes. The nurses were carefully drilled in the metric system, which is not used largely in this country. Another hour was devoted to practice in all sorts of first aid work, bandaging and operating room instructions. These classes were held by the surgeons.

In the afternoon the nurses gave some time to exercises in the gymnasium of the ship and later classes were held for instruction in German and French. Major Patterson also gave demonstrations in the use of the military surgical equipment.

As it is customary in Europe for a trained nurse to be called by her first name with the prefix of "Sister," this has been adopted by the Red Cross nurses; so the letters are signed by "Sister Helen," "Sister Christobel" and "Sister Beatrice." Every evening Sister Helen, (Miss Hay) general superintendent of the nurses, held a little service with prayer for peace and hymns afterward.

When Falmouth was reached the nurses, though sorry to leave the ship, report they were ready for active duty. The last night out the final dinner speeches were made and the final concert given. Two big English cruisers played searchlights over the ship as they approached the shore. Admiral Ward came on board on their arrival. The nurses were allowed shore leave and were much touched with the kind attention that they received from the civilians, soldiers and every one. Sister Helen reports there never was such a busy trip nor such a sober shipload, both as to work and behavior. Good discipline and order were maintained throughout and the conduct of all was most exemplary in every way.

Sister Helen herself will accompany the Russian unit because it will go to the most distant place and she thinks she may be most needed with it.

BRITISH NURSES EXPELLED.

Party From Brussels Reaches Copenhagen—Not Needed by Germans.

Special Cable Despatch to THE SUN.

LONDON, Oct. 12.—A despatch from Copenhagen to the *Times* says 178 doctors and 120 Red Cross and St. John nurses, under Dr. Wyatt, arrived at 9 o'clock on Friday night from Brussels. They had been travelling since Tuesday. The party was received and taken care of by the British legation.

The Germans decided that they had no further need for the party and sent them home by way of Cologne, Osnabruck, Hamburg and Kiel. Naturally they were extremely tired, but had no complaints to make in regard to their treatment. When they were in the neighborhood of the Kiel canal during the night soldiers entered the carriages, and woke them up to warn them not to look out the windows.

The future movements of the party are unknown. If they were going home Holland would have been the shorter route. The Germans, it is presumed, feared there might be a leakage of information, hence the precautions taken.

Despatches from Berlin say the German police have forbidden oral explanations of war pictures at cinematograph shows.

NETS $17,000 FOR RED CROSS.

Tuxedo Park Bazaar Is Also a Big Success Socially.

TUXEDO PARK, Oct. 11.—The bazaar for the International Red Cross benefit, which closed last night at the Tuxedo Club, was not only a social success but was financially one of the most successful benefits ever held at Tuxedo. The amount realized was $16,000, of which $8,000 was from subscriptions and $11,000 from the entertainments and bazaar. The members of the committee, especially Mrs. Henry W. Munroe and Mrs. Theodore Frelinghuysen, joint chairmen, and Mrs. Henry H. Loomis, secretary, loyally worked together.

The singing of Miss Alice Preston and Francis Rogers attracted a large audience after dinner, as did the recitation of Mrs. Francis Rogers. Her monologue, "A Refugee," made an impression.

MANY ARDSLEY CLUB DINNERS.

Moving Pictures and Dance to Be Saturday Night Feature.

TARRYTOWN, N. Y., Oct. 11.—Several large dinner parties were given at the Ardsley Club last night. Among those entertaining were Mr. and Mrs. S. C. Millett, Mr. and Mrs. J. Ford Johnson, Jr., Mr. and Mrs. Robert B. Dula, Mr. and Mrs. Townsend Hornor, Mr. and Mrs. S. L. Eldridge, Mr. and Mrs. W. S. Andrews, Mr. and Mrs. C. L. Sicard, Mr. and Mrs. J. S. Spraker, Miss Duplignac, R. F. Mundy, Floyd D. Smith and J. Terry West. Dancing followed.

Next Saturday night's special feature will be a country club dinner, followed by moving pictures and a dance.

"The Marriage of Columbine."

The cast is now complete for "The Marriage of Columbine," which will open Punch and Judy Theatre Tuesday, November 10, instead of November 9, as announced. It includes Charles Hopkins, Edward Emery, Herbert Yost, Charles Hampden, John Edward Emery, Mrs. Hopkins, Louise Closser Hale, Eleanor Carey, Vera Pole and Linda Bolton.

SHAW WANTS FEWER WOMEN IN GERMANY

Playwright, Mrs. Patrick Campbell Says, Urges 75 Per Cent. Less.

CHECK TO RACE GROWTH

Bernard Shaw has foregone satire at the expense of America to devote all the resources of his intellect to a consideration of what to do with Germany.

He has decided that 75 per cent. of German women should be put to death, says Mrs. Patrick Campbell, (in private life now Mrs. Cornwallis-West) but realizes that this rough prescription is unlikely to commend itself to the world at large.

"What was the last thing that Mr. Shaw said?" Mrs. Campbell distractedly repeated at an interview in midrehearsal. "Why, I can't recall that he said anything beyond a good-by. No, he said nothing sarcastic about Americans. All his thoughts are of Germany.

"He expressed the conviction that 75 per cent. of the women of Germany ought to be put to death that the race might not multiply so fast and overrun the earth. But, he says, as with most things that are advisable to be done, there are practical difficulties."

In Rush of First Rehearsal.

The actress didnt want to talk. Her English company, which is to support her in giving Shaw's "Pygmalion" at Wallack's Theatre, arrived on Saturday night and yesterday's rehearsal was the first in this country. Rehearsals in England were directed by Shaw.

A shaft of sunlight pierced the dark of the theatre and showed the actors in street costume in the midst of scenery of a thoroughly English sort—a high clerk's desk with goose quills in an inkpot, settles and tea trays. Mrs. Campbell pulled forward Philip Merivale, who played *Romeo* to Phyllis Neilson-Terry's *Juliet*.

"Mr. Merivale's a great friend of Mr. Shaw's," she exclaimed. And she put to Mr. Merivale the fatal question:

"What did Shaw say to us—the last thing?"

Mr. Merivale couldn't remember either. It was probably something clever.

A tall young man was introduced as Denis Mackail, son of John Kipling Mackail of Oxford, nephew of Kipling, nephew of Sir Edward John Poynter and grandson of Sir Edward Burne-Jones. Prof. Mackail is a distinguished classical scholar; Sir Edward Poynter's greatest eminence is as a painter.

Merivale Leaps Into Breach.

"Mr. Mackail designed the stage settings for 'Pygmalion' in London and also for Sir James Barrie's 'The Adored One,' and he comes to America as my assistant stage manager," explained Mrs. Campbell, "and yet he is so young."

"But," interposed the woman of the visitors, "I want to interview you, Mrs. Campbell, about some essentially feminine things that——." Mr. Merivale interrupted eagerly:

"I belong to an Œdipus Club and know a lot about middle aged women."

Which dealt the interview its death blow.

WAR LECTURES AT COLUMBIA.

John Bassett Moore Among Speakers on European Conflict.

The following lectures on the present European war will be included in the season's programme of the Columbia University institute of art and sciences: "The Larger Meaning of the War," Prof. Franklin H. Giddings; "Hidden Causes of the War," Prof. William Milligan Sloane; "The Hague Conventions," Prof. John Bassett Moore, ex-Counsellor of the State Department, Washington; "The Peace Movement Versus the Present European Struggle," Hamilton Holt, and "Australia and the Partition of the Pacific," Dr. Edwin E. Slosson.

Prof. Paul Monroe also will lecture on "Philippine Independence and Philippine Education." Mr. Andre Tridon, magazine and newspaper correspondent, will lecture on "Problems in Mexico," and Frederick Monsen, "Mexico in Revolution." In the institute series of dramatic recitals will be included two recitals by Mrs. Bertha Kunz Baker on "Ideals of Peace in Modern Drama," including Hauptmann's "Festspiel," which was forbidden by the Kaiser last year.

The institute opens to-morrow evening with an address on "The Cooperative Spirit," by Prof. Harry Emerson Fosdick.

TWO PRESBYTERIAN ADVANCES.

Services in Park Avenue Structure—New Church Dedicated.

Presbyterians in New York made two big advances yesterday. One was the coming into existence of a new Park Presbyterian Church. It is located at Park avenue and Eighty-fifth street, and was until yesterday the South Reformed Church. The property, representing an investment of $600,000, was purchased by the Presbyterians for $225,000. The congregation of the First Union Church, Lexington avenue and Eighty-sixth street, took possession of the building. The sermon was preached by the Rev. Charles W. Welch, pastor of the First Union Church.

The other advance yesterday was the dedication of the new University Presbyterian Church, The Bronx. The sermon was preached by a leader in New York's Presbyterian advance, the Rev. Dr. Henry Sloane Coffin. Former Chancellor MacCracken of the New York University took part in the dedication. The new church, a handsome stone edifice standing on the corner of University avenue and the university campus, had its start in the university chapel. The new property is valued at $200,000. The pastor is the Rev. Percy B. Wightman.

DIED.

CORR.—At St. Francis Hospital, Jersey City, on Sunday, October 11, 1914, the Rev. Thomas R. Corr, assistant rector of St. Lucy's R. C. Church and beloved brother of the Rev. M. J. Corr of Newark, N. J.

Funeral from St. Lucy's R. C. Church on Wednesday, October 14, 1914, at 10 A. M.

MUNRO.—On October 9, 1914, at Bartow on the Sound, in the ninetieth year of her age, Frances Augusta Munro, widow of John White Munro and daughter of the late Edward N. Bibby, M. D.

Funeral at Christ Church, Pelham Manor, on Tuesday morning, October 13, 1914, at 11 o'clock. Carriages will be in waiting at Pelham Station on arrival of train leaving Grand Central Station at 10:05 A. M.

SHIELS.—On October 10, at his residence, 249 East Kingsbridge road, Thomas Shiels, beloved husband of Catherine Shiels.

Funeral Tuesday, 9:30 A. M., thence to the Church of Our Lady of Mercy.

WHITTLESEY.—Of pneumonia, at Madison, N. J., on October 9, 1914, Curtis E. Whittlesey, in his seventy-second year.

Funeral services will be held at the First Presbyterian Church, Madison, N. J., on Monday, October 12, at 2:30 P. M. It is kindly requested that no flowers be sent.

UNDERTAKERS.

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