

PLAY WITHIN PLAY AT HUDSON THEATRE

"The Big Idea" Recalls Successful Dramatic Invention of George M. Cohan.

"LOVE INTEREST" STRONG

"The Big Idea—At the Hudson Theatre. Richard Howard... Ernest Glendinning... James Howard... Forrest Robinson... William Russell... Harold Russell... Charles Gilmore... William Courtleigh... George Wright... Harold Gray... Desmond Kelly... Isabel Garrison... Hazel Lowry... Frances Wright

Something of the mechanical novelty which has been an important element in the success of more than one play this season was to be seen last night at the Hudson Theatre in "The Big Idea," which was written by A. E. Thomas and Clayton Hamilton. It is their comedy, "The Rain-bow," and other successful comedies, and Mr. Hamilton has written about all sorts and conditions of dramas with the author's consent. The idea of their joint work evidently pleased George Cohan, who has shown much sympathy for all subsequent developments of what he first invested in "Seven Keys to Baldpate." He was equal there to making his public watch a novel in composition under the impression that it was embodying a real drama of human characters. Ever since that time it has been the evident aim of the young playwrights to make a play seem something else than what it really is.

Long Arm of Coincidence. "The Big Idea," which is in three acts, has for its stuff the story of a bank official who needs a sum of money to escape the penalties of his crime. His son offers even his life to save him. But there seems little probability that the life insurance companies will pay policies in such a case. It is the suggestion of the young woman who stands in the closest relation to him that the hero put into a play the troubles through which they are living. It happens to be a writer of short stories. The arm of coincidence, even in the modern play, is long enough for this. The young audience, who are the play's friends, are to save the honor of the unfortunate banker grow before its eyes. The so-called "love interest" is developed between the hero and the young woman who is helping him with the money. Then the necessary "happy ending" comes with the manager's acceptance of this composition. The action of the play described as "unusual" takes place during the winter. The scenes are laid in the country house of the imprudent banker.

The novelty of the plan of making what the spectators witnessed on the stage the play which two young people are writing for their salvation added great value to the interest. It was in the first act that the interest of the audience in the proceedings was slightest, for the hero, who is the author of the play, is induced. There was ample fun in the second division of the play, however, and in the final scene the suspense of the scene was well sustained. The risk of getting out of the manager's hands was no less than \$22,000—carried the piece more out of the range of all human probability than any other scene in it. The life insurance company of the scene, however, it was skillfully carried through.

Some Humor Later On. There is, after the first act, some serious humor in the situations, produce effects which of course drew from the audience the most sincere laughter. It is not to be denied that some closer attention to the methods of the art is an admirable improvement to the farce. But "The Big Idea" is altogether fantasy. Whether it be in the contemplated suicide of the youthful hero, or in the heroine's prayer to be left alone that she may be proposed to or in the manager's final decision to pay the sum asked for the play, the author has not kept even within the utmost limits of human experience.

As there were many amusing scenes, both in the serious and the farcical, the audience delighted in the new play. There was quite enough applause after the second act to bring out not only one playwright but two. Ernest Glendinning, who is the author of the play, and a well-known actor, and a capable of expressing a wide range of feeling. Desmond Kelly was his effective assistant. He is a well-known actor, and a capable of expressing a wide range of feeling. Desmond Kelly was his effective assistant. He is a well-known actor, and a capable of expressing a wide range of feeling.

LA MILO POSES AT PALACE. Bessie Clayton Carries Off Chief Honors of Excellent Bill.

The Palace Theatre yesterday afternoon had an audience that was unusually large for a Monday, attracted there not so much on account of the general excellence of the week's bill—and it was a well-balanced bill—and as La Milo was to make her American debut.

La Milo offered nine productions of famous pieces of sculpture: "Portuna," "The Birth of Venus," "The Spirit of Aviation," "The Three Graces," "The Ideal," "The Huntress." The bill was a long one, but the audience waited until nearly 8 o'clock for the act. The piece was excellent.

It was Bessie Clayton, the American singer, who carried off the honors of the afternoon. Assisted by Lester Sheehan, the tenor, Clayton, who has given a series of dances which fully merited the enthusiastic approval given by the audience. Grace La Rue and John Sweeney were also warmly received and some of the other acts on the bill were also well received.

Plays and Players. Douglas Fairbanks has been engaged by Selwyn & Co. to play "The Sign of the Cross" which will soon be seen in a new play by James Forbes.

The initial performance of "The Garden of Paradise," which was announced for November 20 at the Hudson Theatre, has been postponed by the Liberty Company to November 25. The change in the opening date was made necessary by the heavy work which is being done in the production.

BEHMAN SHOW AT COLUMBIA.

Best of Modern Burlesque Begins Annual Visit to Broadway.

The Behman show is at the Columbia Theatre this week, making its annual visit. The event is of importance in burlesque, as the production is considered the best in the Columbia Amusement Company's circuit and is practically all the burlesque companies in this country. The producers offer the Behman show as the best example of what constitutes modern burlesque, stripped of its vulgar and slapstick methods, and the improved audience yesterday gave hearty approval to the newer sort of entertainment.

The Behman show includes a one act burlesque called "The Dope's Legacy," which affords Lew Kelly, the bright particular star of the organization, to appear at the theatre, a character which he has made famous among the patrons of this particular kind of entertainment. Although there are three distinct divisions in the performance Mr. Kelly maintains this character throughout the entire show. It follows a "Passing Review" in which the principal impersonate well known stage entertainers, and the performance concludes with a burlesque of Bronson Howard's war play, "Shenandoah." The burlesque of the well known play was burlesque pure and simple, of the old fashioned kind, and was enthusiastically welcomed by the large audience.

NEW WHITE LIST OF PLAYS.

Catholic Theatre Movement Continuing Its Activities.

The Catholic Theatre Movement has entered upon its second season of work under the patronage of Cardinal Farley. The executive board has in preparation a white list of plays to be put in New York and will shortly issue its third bulletin from 120 West Sixtieth street. It reports also that a third civic centre has been formally established in the city of Philadelphia, under the supervision of Archbishop Prendergast and the Right Rev. Nevin T. Fisher, rector of St. John's Church in that city.

FRENCH THEATRE SEASON OPENS.

"Une Femme Passa" the Opening Offering by Drama Society.

The French Drama Society began last night in the Lyceum on the top of the century Theatre with the promise to be an interesting winter's work.

MISS LEGINSKA'S RECITAL.

A Programme Composed Entirely of Music by Chopin.

Ethel Leginska, pianist, gave a recital yesterday afternoon in Aeolian Hall. For once the matinee girl of music had her innings, for Miss Leginska elected to play an entire recital composed entirely of Chopin. She played the whole twelve études of opus 10 and the whole twelve of opus 25. Between these two groups she played a few other compositions, including some of the most beautiful of Chopin's compositions. Her art is not of the heaven storming type, but within its limits it is excellent. Even because of temperamental characteristics she is an artist who has individuality as well as an unusually large technical equipment. In some of the études Miss Leginska treated her hearers to piano playing of a real beauty in which buoyancy and delicacy were combined in a way that is one of the most remarkable in gradation. In some of the études conceived by the larger Chopin she rose to higher levels of artistic style than she has hitherto reached.

SONS OF ST. PATRICK ELECTION.

Victor Herbert is Chosen President at Annual Meeting.

Victor Herbert was elected president of the Friendly Sons of St. Patrick at the annual meeting held at the Hotel Astor last night. Other officers elected were: First vice-president, Thomas M. Mulry; second vice-president, Victor J. Dowling; treasurer, John G. O'Keefe; recording secretary, William J. C. Clarke; corresponding secretary, John J. Joyce; almoner, Nicholas J. Barrett.

CITY CLUB ELECTS TRUSTEES.

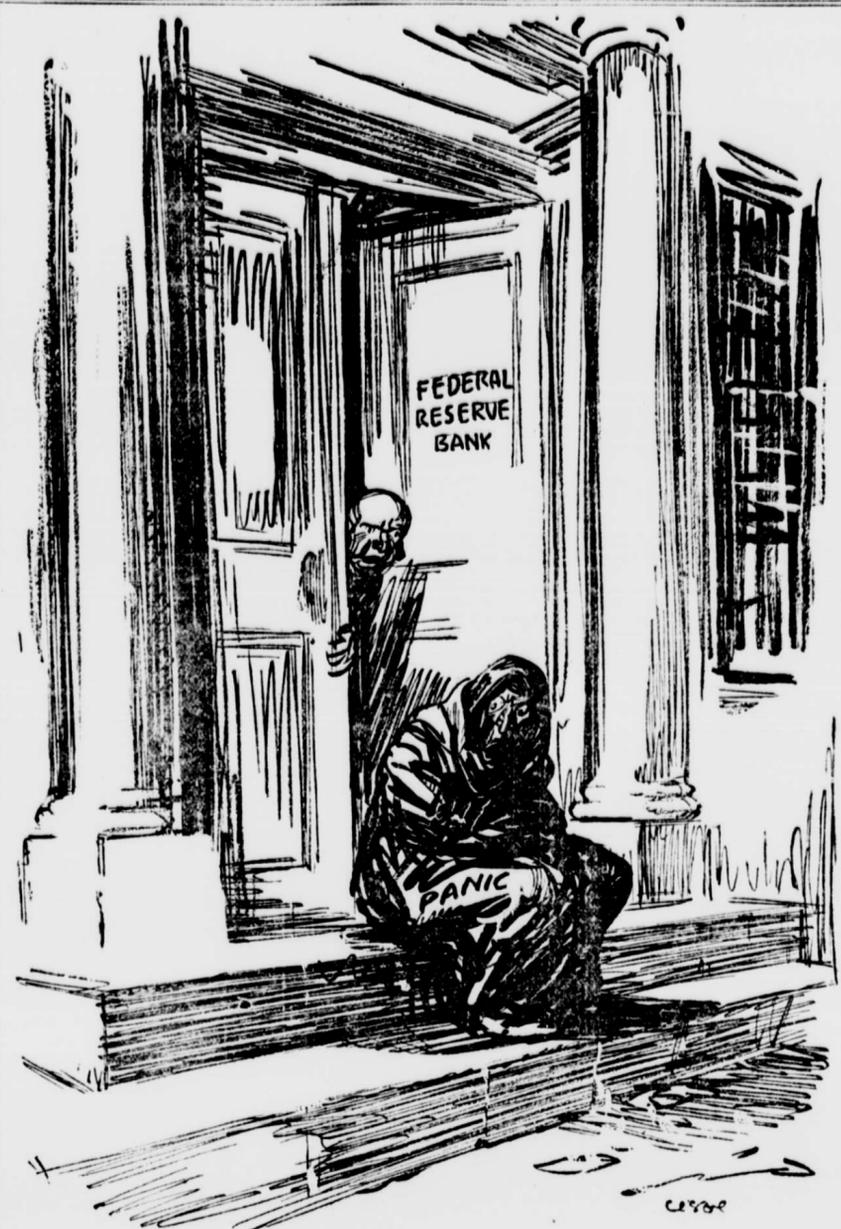
Six for One Year and Eight for Two Year Terms.

The City Club, at its annual meeting last night, elected the following trustees: For one year—George W. Alder, Edward Kellough Baird, Richard S. Childs, Joseph G. Deane, Jacob H. Shaffer and Charles H. Strong.

HURT RIDING TO HOUNDS.

Hedmond C. Stewart Suffering From Consecration of the Brain.

BALTIMORE, Nov. 16.—Hedmond C. Stewart, one of the best known gentlemen jockeys of Maryland and master of hounds at the Green Spring Valley Hunt Club, is in a precarious condition at the Baltimore Hospital. He was thrown from his mount Saturday at Farmington when following the hounds.



MANY PLAYS CHANGE TO OTHER CITY STAGES.

Frances Starr Upholds "The Secret" at the Grand; "The Traffic" Here.

If anything could make interesting, plausible or even endurable Henry Bernheim's futile play, "The Secret," it would be the leading role of Frances Starr in the leading role. She is really and truly an actor, and in view of the long time she has acted the part it was interesting to observe the freshness and spirit with which she played the unfortunate Simone at the Grand Opera House last night.

MISS DEVEREUX TO BE BRIDE.

Her Engagement to Lawrence Lanier Winslow Announced.

The engagement has been announced in Cleveland and this city of Miss Mildred Alister, daughter of Dr. Walter W. Griffin, son of Dr. and Mrs. Edwin Harrison Griffin of 55 West Forty-seventh street, Manhattan, took place last evening at the home of the bride, 206 New York avenue, Brooklyn, where Dr. S. McGehee Waters, pastor of the Tompkins Avenue Congregational Church, officiated. Miss Vaughan, sister of the bride, was maid of honor. Miss Florence Schneider of Montclair and Miss Helen C. Smythe of Brooklyn, bridesmaids, and Lebert B. Griffin was best man. The ushers were Guyale Hawkes, Dr. Edwin A. Griffin, Dr. Henry A. Bancroft and Charles E. Rineham. Following the ceremony there was a large reception.

NOTES OF THE SOCIAL WORLD.

The wedding of Miss Hope Hamilton, daughter of Mr. and Mrs. William A. Hamilton, to Harry Livingston Kaufman of Cleveland, Ohio, will take place in the Church of the Heavenly Host on January 20.

The wedding of Miss Sarah Augusta Letchford, daughter of Mr. and Mrs. William Clark Letchford, to Endicott Pike at the home of her parents in Morristown, N. J.

The first of the subscription dances organized by Miss Juliana Cutting will take place tonight in the rose room of the Plaza. Among the patronesses of these dances are Mrs. Stuyvesant Fish, Mrs. Stanley Northrup, Mrs. M. Lawrence Keeler, Mrs. Allan A. Robinson, Mrs. Adolph Lodenburg, Mrs. James A. Burden, Jr., and Mrs. Goodhue Livingston.

A special feature of the programme of the Russian festival, which is being organized by Mrs. Barbara Rutherford, will be given in the ballroom of the Biltmore on the night of December 1 in aid of the Russian war sufferers, will be an exhibition of new dances given by a corps of dancers who are rehearsing under the direction of Prof. Chalk, formerly of the Metropolitan Opera ballet. Several Russian folk dances will be introduced and there will be music by the Russian Balalaika orchestra.

Swift & Company's sales of Beef in New York City for the week ending Saturday, Nov. 14th, averaged as follows: Domestic Beef, 11.98 cents. Imported Beef, 11.91 cents per pound—cudu.

MRS. LLOYD C. GRISCOM DIES AT THE ST. REGIS.

Wife of Former Ambassador to Italy Long Ill of Pleurisy.

Mrs. Lloyd C. Griscom, whose husband was formerly the American Ambassador at Rome for four years, a prominent political figure in New York, died yesterday at the St. Regis Hotel. She had suffered for some time from pleurisy. Mrs. Griscom was the daughter of Mrs. Adrienne M. Iselin by her first husband, the late Frederic Bronson. Her father was prominent in coaching circles and for years brought up the girls of four-in-hands in the yearly parades as secretary of the club.

She is survived by her husband and two children, the elder 12 years of age and the younger not yet a year old. The body of Mrs. Griscom was removed from the hotel to the home of Mrs. Iselin, at 711 Fifth avenue, where the funeral services will be held.

Donna Ferry, N. Y., Nov. 16.—Louis F. Murray, a lawyer, 60, died here to-day at his home of paralysis. Born in Brooklyn, he was the general manager of the Custom House, was admitted to the bar in 1890 and soon afterward joined the firm of Hess, Townsend & McClellan, who were long attorneys for the Mutual Life Insurance Company.

Chicago, Nov. 16.—E. W. Carscallen of New York, 48 years old, died of heart disease to-day in the Congress Hotel here. He was the general manager of the Leslie-Judge Publishing Company, and manager of the New York branch. He was born in Canada and came to New York six years ago. Mr. Carscallen lived at Woodside, L. I., with his wife and a daughter, Vivian, and a son, Virgil. The burial will be at Watertown, N. Y., the home of Mr. Carscallen's parents.

Mrs. Jessie Williamson Bulmer died yesterday at her home, 21 Claremont avenue. She was the widow of Henry Bulmer, Jr., of Montreal, Canada, and had lived here since her forty-seventh year. She was born in Edinburgh, Scotland, and was married in Montreal in 1871. She was a member of the Imperial Order of the Daughters of the British Empire and of the Italian Day Club. She leaves a daughter, Miss Jeanie Bulmer.

The Rev. Dr. Robert F. Cray, 79, the oldest grandson of Robert Cray, inventor of the steamboat, is dead at his home, the historic Teller housestead, at Matteawan, N. Y. He was born in Liverpool, England, and for forty years he was the rector of the Protestant Episcopal Church of the Comforter at Poughkeepsie. It had compelled him to retire from the active ministry seven years ago.

John F. Krautler, 63, cashier of the Germania Fire Insurance company and associated with the company for over forty years, died on Sunday at his home, 1516 Croysey avenue, Brooklyn. He was brought from Germany with his parents in infancy. He leaves a son and a daughter.

Miss Atala W. Thayer, 103 Pierrepont street, Brooklyn, died on Sunday of pneumonia at the home of her brother, George A. Thayer, in Fort Washington, L. I. She was the daughter of the late George Thayer of the Nassau Hotel at Montauk. She leaves three brothers and three sisters.

SALE OF ART FURNITURE.

The Woodend Collection to Be Sold in the Residence. The art furniture of Dr. W. P. Woodend is to be sold to-day at the home of James P. Sills in the Woodend residence at 85 West Seventy-first street. The walls are hung with broadcloth velvets and marbled papers. There are also on the walls all the articles on view in the house are included in the sale. Among them may be mentioned a French bed with three canopies from a ducal palace, Venetian and Pompeian chairs and sofas, bronze figures, old Satsuma, rugs of leopard skins, window curtains of point d'Arab and Renaissance lace and many pieces in silver.

MRS. WILSON MEMORIAL ON SEA.

The American Seaman's Relief Society of 75 Wall Street recently bought a B. & O. train ticket provided by Mrs. Moses W. Wadley of Augusta, Ga., and is now about aboard the American-Hawaiian steamship Honolulu, on her way from the Pacific coast to this port by way of the Hawaiian Islands. The ticket is in memory of Mrs. Woodrow Wilson.

WILLS AND APPRAISALS.

DAVID MAYER, the brewer, who died October 22, left an estate estimated at more than \$200,000. He gave \$25,000 to Hebrew organizations and left \$1,000 to the Hebrew Benevolent Society. Two more shares of the David Mayer Brewing Company and the residuary estate is left to three daughters.

HENRY C. TINKER left an annuity of \$20,000 and the use of his residence at 48 East Fifty-seventh street to his wife, Louise L. Tinker. The residuary estate was left to his daughter, Gildred Annin Tinker, a daughter of Gildred Annin, the resident's janitor, who got \$2,000 and every year in his employ over six years receives \$1,000.

Mrs. William H. Hamilton, U. S. A. retired, left his residuary estate to his son, Charles S. Hamilton; his stepson, Paul Stanley Bond, and his daughters, Mrs. M. Frankson and Margaret H. Pratt.

Miss Frances Wheeler who died at 48 Prospect place, Brooklyn, on October 30, left an estate of \$40,000, out of which her husband, Henry Wheeler, is to get \$6,000 and the balance to be divided among the children, Louis, Henry L. Jr. and Mrs. Bertha L. Hackett of 607 West 156th street, Manhattan, are cut off with \$1,000 each. The bulk of the estate goes to Anna B. Weger, a daughter, who is named as sole executor, and Walter R. Weger a son.

THE FEDERAL CHURCH, 241 West Twenty-third street (Brook B. Canal), will have a service at 8 o'clock, Sunday, November 15, at 10 A. M. in afternoon private.

FRANK E. CAMPBELL, 241 W. 23rd St.

Continuation of The EXECUTORS' Unrestricted Public Sale AT THE

Havemeyer Residence 242 and 244 Madison Avenue (N. W. Cor. 85th Street)

THIS (Tuesday) AFTERNOON at 2:00 o'clock

CONTINUING EVERY AFTERNOON THIS WEEK, at 2 o'clock and CONCLUDING ON MONDAY AFTERNOON, 23RD INST.

By Direction of T. A. Havemeyer, Esq., and W. Butler Duncan, Esq., Executors of the late Frederic Bronson.

Mrs. Emilie DE L. Havemeyer (widow of the late Theodore A. Havemeyer) ADMISSION TO THE PREMISES ON THE DAYS OF SALE.

will be exclusively by card limited to the capacity of the sale room, and issued free by The Managers upon written application only, the applicants specifying the date for which they are desired.

NOTICE The Havemeyer Gallery of Modern Paintings IS NOW ON FREE VIEW

from 9 A. M. to 6 P. M. AT THE American Art Galleries MADISON SQUARE SOUTH

where the Paintings will be sold Tomorrow (WED.) Evening at 8 o'clock

The sales will be conducted by ST. THOMAS B. RHYE and his assistant, Mr. Otto Bremer, of 100 N. 5th St., N. Y. C.

The American Art Association MANAGERS 6 East 23rd Street, Madison Sq. South.

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BRENTANO'S Fifth Avenue and 27th Street, New York.

FRICK FAMILY IN NEW HOME. Mansion at Seventieth Street is Most Spectacular in City.

Mr. and Mrs. Henry C. Frick and Miss Helen Frick, who have been in their country place in Frick's Crossing, Mass., for the summer, will arrive to-day and will go at once to their new home at seventieth street and Fifth avenue, which has been erected on the site of the old Lenox Library. For nearly ten years Mr. and Mrs. Frick and their family occupied the mansion of the late George W. Vanderbilt, 640 Fifth avenue, which at his death fell to his nephew, Cornelius Vanderbilt, who will make it his home as soon as alterations have been completed.

Work on the Frick mansion was begun two years ago, and it occupies the whole block front from Seventieth to Seventy-first street and Fifth avenue. The house was designed by Carrere & Hastings, and it is one of the most spectacular, if not the most spacious, house in this city. In front of the mansion is a sunken pool and Italian garden, and the art gallery, which embraces 3,500 square feet, is a distinctive feature of the house. Mr. Frick's art collection includes examples of Rembrandt and other ancient masters, and since recently he has purchased several paintings by the American artist James McNeill Whistler.

FRITZI SCHEFF NOT DEBT FREE. One Creditor Objects to Singer's Discharge in Bankruptcy.

Fritzi Scheff, the soprano singer, applied for her discharge from bankruptcy yesterday before Judge Hand, but it was not granted, as one creditor, Joseph Inc., entered an appearance looking to its appointment. The creditor has ten days in which to file the specifications of objections, and the matter went over for two weeks. The singer filed a petition in bankruptcy on August 20, 1913, and her schedule of assets and liabilities showed a net worth of \$74,920.

DIED. HULLER—At 21 Claremont avenue, on Monday, November 16, 1914, Jessie Williamson, widow of Henry Bulmer, Jr., of Montreal.

FRISCOM—In New York city on Monday, November 16, 1914, Elizabeth Bronson, wife of Lloyd C. Griscom.

SHIELDS—At her home near Hendersonville, North Carolina, on Monday, November 16, 1914, after an illness of nearly 8 weeks, the widow of Philip C. Shields, in the eighty-eighth year of her age.

SULLIVAN—Died, aged 83, Services: THE FEDERAL CHURCH, 241 West Twenty-third street (Brook B. Canal), Building, Wednesday, 11 o'clock. Assisted by Rev. J. P. O'Connell.

ENDEBTEDNESS. No connection with small houses using this name. Original and Established STEPHEN MERRITT Burial & Cremation Co. 8th Ave. & 19th St. ST. JOHN'S CHURCH, 100 N. 5th St. PRIVATE HOMES AND CHURCHES FREE Largest and Most Respectable Undertakers. P. W. HAMILTON, Prop.

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