"CARMEN" REPEATED AT METROPOLITAN

A Great Audience Assembles at Second Performance of Bizet's Popular Work.

NEW SINGERS IN THE CAST

Giulio Gatti-Casazza, the silent impresario of the Metropolitan Opera House, doubtless wished last night that he had not less than eight subscription performances a week. It was the second representation of "Carmen" which must have aroused this vain yearning. The fame of the new production of the popular old work had gone abroad in the town and people had come from every direction. The theatre was packed. Every seat, even those in the rear stall boxes, was occupied, and the standing room was crowded to suffocation.

Many eager persons were turned away, and will doubtless have to hear "Carmen" later in the season. That some extra performances of the work will have to be given seems certain. There has been no such pronounced success for a revival in many moons, and "Carmen" seems likely to take on such a renewed vitality as it has not enjoyed since Mme. Calvé's unequalled impersonation of the title role set the town afire.

The performance of last evening offered two changes of cast for consideration. Instead of Mme. Aida Lucrezia Bori sang *Micaela*, and instead of Mr. Amato Clarence Whitehill sang *Escamillo*. Both proved well suited to their parts and received much applause from the audience. Miss Bori's voice is particularly well suited to the graceful phrases of *Micaela* and the best qualities of her tone were displayed last night. She was in good voice and sang with a freedom not found in her recent impersonation of *Mimi*.

Doubtless there is more than one sort of toreador in Spain, and it is not essential that all *Escamillos* should look alike to us. Mr. Whitehill's did not look, sound or behave like Mr. Amato's, but it was a most excellent bull fighter for all that. The music lies well for Mr. Whitehill's voice and his singing of the famous entrance song made up in delicacy of nuance and general finish of style for what it lacked in vigor. In other parts of the opera the barytone was praiseworthy. *Escamillo* is in cold fact a very lean part, and audiences usually expect too much of its interpreter.

Little remains to be said of last evening's representation. Miss Farrar's *Carmen* showed no significant changes, though the conviction that she will in time draw her lines more firmly remains unshaken. Mr. Caruso's *Don Jose* repeated all the admirable traits which evoked so much praise at the previous performance. The details of the opera were again all presented with care and Mr. Toscanini's admirable conducting exercised supreme and wise authority.

SOCIETY AT THE OPERA.

Some of Those Who Entertained With Box Parties.

There was a brilliant audience. Mrs. William K. Vanderbilt, Jr., had as her guests in box 7 Mr. and Mrs. Leonard M. Thomas and Miss Barbara Rutherfurd.

With Mr. and Mrs. Frank S. Witherbee were Mr. and Mrs. Moses Taylor Pyne and Miss Evelyn Witherbee.

Col. and Mrs. William Jay were with Mrs. Joseph Pulitzer in box 14, and with Mr. and Mrs. Charles B. Alexander were Miss Harriet McCook and Miss Mary Crocker Alexander.

Mr. and Mrs. F. Egerton Webb and Mr. and Mrs. William Douglas Sloane were in the Frick box, and with Mr. and Mrs. J. Sergeant Cram were Miss Louise Sands and Miss Beatrice Bend.

Mr. and Mrs. Henry Parish, Jr., and Mr. and Mrs. Archibald Murray were in box 28, and Miss Anna Sands was with Mr. and Mrs. J. Gordon Douglas in box 32.

With Mr. and Mrs. John M. Bowers in box 31 were Mr. and Mrs. Henry G. Trevor and Mr. and Mrs. Arthur Coppell.

Mr. and Mrs. Montgomery Hare were with Mrs. Richard Gambrill, and Mrs. Rutherfurd Stuyvesant was with Mrs. E. Henry Harriman.

Mr. and Mrs. Beverley Bogert and Miss Lesley Pearson were with Mrs. Frederick Pearson. Mr. and Mrs. F. Gray Griswold and the Misses Cass Canfield were in the Belmont box.

Among others in the audience were Mrs. H. Winthrop Gray, Miss Frelinghuysen, Mr. and Mrs. Stuart Duncan, Mme. Marcella Sembrich, Dr. G. Stengel-Sembrich, Mr. and Mrs. Henry Clews, Mr. and Mrs. Francis K. Pendleton, Mr. and Mrs. George L. Rives, Miss Mildred Rives, Miss Muriel Winthrop, Mr. and Mrs. Sydney S. Breese, Mr. and Mrs. J. Hopkins Smith, Jr., Mr. and Mrs. Percy R. Pyne, Mr. and Mrs. Henry W. Sage, Mrs. Richard Stevens, Hermann Oelrichs, Eliot C. Bacon, Francis Roche, Major G. Creighton Webb, Mr. and Mrs. Orme Wilson, Jr., and Mr. and Mrs. Samuel J. Wagstaff.

MR. BOURSTIN'S RECITAL.

Concert Given by a Violinist of Unusual Promise.

Arcady Bourstin, violinist, gave a recital yesterday afternoon at Aeolian Hall. Mr. Bourstin had been heard some time ago here and more recently he has been devoting himself to study with Marteau at the Berlin Hochschule. He presented a programme suitable for putting to severe test his powers in technic and style and by its performance secured unwonted appreciation from a large audience of discriminating taste.

The list comprised Handel's E major sonata, the Bach "Chaconne," Lalo's "Symphonie Espagnole," and a group of small works, the "Serenade Melancholique" by Tschaikowski; "Menuet" (Porpora-Kreisler; a "Romance" by Spalding and Wieniawski's "Scherzo Tarantelle." In each of the three large numbers, as elsewhere, Mr. Bourstin's attitude of dignity and sincerity toward his art was fully apparent. He furthermore disclosed musicianly standards of high order, which went hand in hand with genuine talent. His performance contained defects, but these were few in comparison to the superior qualities in violin playing it contained. It could be called an uneven one in that a few inaccuracies in stopping occurred and at times the defect caused by a lack of proper delicacy and polish in the shading of tonal colors, such as go to the securing of a more elegant style, was apparent. There was plenty of temperamental feeling at the player's command as well as healthy vigor, and here withal there could have been a finer balance in repose. He has a big full tone, which is musical in quality, his bowing is elastic and his technic on the whole is admirably developed.

In his delivery of the two classic numbers there was a faultless intonation and fine finish, while in the Lalo composition there was a display of virile phrasing with much dash and brilliance in bravura. As a performer Mr. Bourstin undoubtedly has the fundamental gifts of a virtuoso and his present accomplishment gives an unusual promise for his future.

H. R. Winthrop Rents Aiken House.

De Blois & Eldridge have leased the Hickory place at Aiken, S. C., for Mr. and Mrs. H. Rogers Winthrop for the winter.

A NEW SYMPHONY BY FRENCH WRITER

Interesting Work by Guy Ropartz Produced Here at Philharmonic Concert.

ELEANOR SPENCER PLAYS

To those who endeavor to read the signs of the times in the world of music the production of the fourth symphony of Guy Ropartz was the only matter of significance in th ePhilharmonic Society's concert at Carnegie Hall yesterday afternoon. The name of Ropartz is unfamiliar to local concertgoers, though it figured in a Philharmonic programme last February as that of the writer of a symphonic etude called "The Hunt of King Arthur."

But observers of musical affairs know that M. Ropartz is director of the conservatory of Nancy, and that, according to Vincent d'Indy, he has, in spite of this, "remained indissolubly attached to Franck's principles." Which remark informs us that the teachings of the great Belgian master, Cesar Franck, whose pupils are among the most progressive minds of musical France, are not yet accepted with enthusiasm in the temples of tradition and theoretic authority.

Without doubt this will seem puzzling to those who have not read Romain Rolland's "Musiciens d'Aujourd'hui" and noted what a tremendous influence he attributes to the gospel of Cesar Franck in the awakening of French musical art after the "Debacle" of 1871. For some years France was engulfed in the flood of Wagnerism. The first emergence was toward a passing infatuation for the fluent nationalism of Grieg, which captivated Paris by the novelty of its idiom rather than by the fecundity of its ideas.

After the death of Franck in 1890 his disciples became the dominating influence in the musical life of the Gallic capital. Franck dwelt in artistic regions far removed from the tumultuous waves of Wagnerism. His serene and contemplative spirit was foreign to the theatre. Keeping his faculties in meditative repose he brought to the enthusiastic young Frenchmen at his feet what they regarded as the very soul of Bach, and he led them toward a new and finely conceived art, some of whose most noted exponents are D'Indy, Duparc, Chausson, Lekeu, Pierné, Vidal and Ropartz. The performance of the symphony of this last named composer therefore had a special interest.

The new symphony is not divided into separate movements, but is made in one piece. The root theme is announced in the opening allegro at the third measure. Other contrasting themes appear and a vigorous coda brings what corresponds to a first movement to its end. The adagio, captivatingly begun by the English horn, immediately proceeds, but is presently interrupted by an intermezzo of folk dance character, of which the thematic base curiously resembles a thought in Dvorak's "New World" symphony. The adagio returns, gives way to a fugued allegretto, which is pursued closely by another adagio, and then begins the final section in C minor and of a scherzo nature. The coda of the whole work is slow, sustained and uncommonly beautiful in its clear, elevated melodic thought and its orchestral dress.

The composition as a whole did not make a convincing impression at a first hearing, but this may not be the case at a repetition. Yesterday this seemed to be the composition of a fine, sensitive and imaginative musical mind not possessed of a master grasp of the method of expression. Real beauty of thought, refinement of style and elegance of treatment in instrumentation could be found throughout the symphony, and there were some pages, as in the first adagio and the finale, of more than ordinary eloquence. The reverence of Ropartz for Franck could easily be discerned, especially in the form, the character of the harmonies and the contours of some of the thematic phrases.

The entire programme was French, for Cesar Franck, whose "Symphonic Variations" for pianoforte with orchestra was the second number, was long identified with Parisian musical thought. Eleanor Spencer played the piano part with good technic and artistic sincerity. The other numbers were Bizet's "L'Arlesienne" suite and Chabrier's "Spanish Rhapsody."

PLANS FOR RUSSIAN FESTIVAL.

Rehearsals Now Going On at Mrs. William K. Vanderbilt's.

Rehearsals are being held at the home of Mrs. William K. Vanderbilt, 660 Fifth avenue, for the tableaux and dances to be given at the Russian festival arranged by Miss Barbara Rutherfurd for the benefit of the Russian war sufferers in the Cascade ballroom of the Biltmore on Tuesday night. Prince Paul Troubetzkoy, the sculptor, will pose several of the tableaux. The Russian folk dances are being rehearsed under Prof. Chalif, formerly of the Metropolitan Opera ballet.

Many boxes and tickets have already been subscribed for. The sale will continue at the Biltmore, or applications may be made by check payable to Miss Rutherfurd. Tickets are $5 each.

Several dinners will be given in advance of the entertainment, which will be followed by general dancing.

SETTLES WITH GIBB ESTATE.

Former Treasurer of Firm Stops Suit for $250,000.

The suit brought in Newark, N. J., by William T. Evans against the estate of Walter Gibb, at one time head of Mills & Gibb, has been settled out of court. The suit was for $250,000. All the attorneys in the case refused last night to divulge the terms of settlement.

Mr. Evans was treasurer of Mills & Gibb, which controlled Frederick Loeser & Co. of Brooklyn. He asserted in his suit that he had an arrangement with the late John Gibb, father of Walter Gibb, whereby he was to get 5 per cent. of the store's profits in return for managing its finances.

Mr. Gibb died in 1905, and Mr. Evans asserted that he continued his work for several years, floating large loans. Then he demanded pay for his services from 1905 to 1911, setting forth that the Loeser profits in this period were $5,000,000, and he wanted 5 per cent. When it was refused he brought suit against the late Walter Gibb. Before the trial came on Mr. Gibb died and Mr. Evans made Mr. Gibb's estate defendant in the suit.

ASKS $2,750 BACK ALIMONY.

Mrs. Claudia C. Wheeler Seeks Stay of Husband's Suit.

Mrs. Claudia Carlstedt Wheeler, musical comedy actress, who has been sued for divorce by Albert Gallatin Wheeler, Jr., broker, from whom she has a decree of separation, applied in the Supreme Court yesterday to have her husband's suit stayed until he pays her $2,750 overdue alimony.

Mrs. Wheeler avers she has a valid defence to the divorce suit, but says she has had so much trouble trying to collect alimony that she thinks Mr. Wheeler ought to be compelled to pay up before he sues again. She asserts she has chased him back and forth between Chicago, Boston and New York a score of times and twice faced him, but he got away before she could serve papers in contempt proceedings.

Mrs. Wheeler says her husband's father, who is head of the company which built the Chicago subway, has refused to help her find him, and "said he would spend $145,000 to crush me."

Civilization looks into the mirror.

RECEPTIONS HELD FOR DEBUTANTES

One of the Largest of Them Is Given for Miss Constance Peabody.

DANCES TO COME LATER

Several receptions were given yesterday afternoon for debutantes. Mrs. Philip C. Sawyer gave one at her home, 109 East Seventy-eighth street, to introduce her daughter, Miss Mildred Sawyer. In the receiving party were the Misses Mary Sturges, Margaret La Farge, Emmalena Sizer, Frederika Peterson, Eleanor Keep and Carona Warburg. After the reception there was an informal dinner, and the young men invited were Thomas and Nell Rice of Boston, Calvert Holt, Paul Jaccacl, S. Phillips Houghton, William Palmer and Ryland Sizer. After the dinner Mrs. Sawyer took her guests to see Marie Tempest in "Mary Goes First" at the Comedy Theatre. A supper followed at the Colony Club.

Mrs. Daniel B. Childs gave a reception at 58 East Eighty-first street to introduce her daughter, Miss Catherine B. Childs. Among those receiving with the debutante were the Misses Kathryn Lyons, Louise Homer, Sarah Floyd Jones Williams, Adelaide Parker, Marion Drake-Smith, M. Agnes Keller, Frederika Peterson, Juliet Ford, Phyllis Williams and Barbara Thaw.

One of the largest receptions of the day was given by Mrs. Richard A. Peabody at 123 East Seventy-third street for her debutante daughter, Miss Constance Peabody. In the receiving party were the Misses Eleanor Hartshorne, Dorothy Keene Taylor, Ruth and Faith Hayden, Margaret Warren, Helen Ridgely Morgan, Margaret Eshart, Esther Auchincloss, Priscilla Peabody, Almy Gilford, Vera Cravath, Caryl Hackstaff and Margaret Seton Porter. After the reception there was a dinner for the members of the receiving party and some extra guests, among whom were J. Horton Ijams, Donald Carr, Matthew Looram, Jesse Hoyt, W. Travers Jerome, Jr., Harry C. Cushing 3d, Bradish Johnson Carroll, Jr., Bache Brown, Maynard C. Ivison, L. Stuart Wing, Jr., and John Ballantine. Later there was informal dancing.

Another debutante of the afternoon was Miss Ruth Singer, who was introduced by her mother, Mrs. Arthur J. Singer, at her home, 1 East Seventy-fifth street. Receiving with the debutante were Miss Emma Austin of Detroit, Miss Marietta Chapin, Miss Marie Louise Steinway and Miss Cornelia Leggett Woolley. Mrs. Singer will give a dance for her daughter in February.

Mrs. George Henry Macy gave a reception at 22 Riverside Drive to introduce her daughter, Miss Kathleen Macy. Assisting in receiving were the Misses Helen Flake, Symphorosa Bristed and Anna Ballard. Mrs. Macy will give a dance for her daughter on December 18.

Still another reception was that given by Mrs. Richard J. Lewis at her home, 118 West Seventy-sixth street, for her daughter, Miss Wealthy Albro Lewis.

Mrs. Thomas A. Sperry gave a luncheon in the Pall Mall room of the Ritz-Carlton yesterday for her debutante daughter, Miss Katherine Sperry. It was served at several small tables, which were decorated with pansies and mauve orchids. Mrs. Sperry, Mrs. William Sharp, Mrs. Ralph Kingsley, Mrs. Fritz Beinecke and Mrs. Joseph Peters acted as chaperons. Among the guests were the Misses Eleanor Baxter, Gertrude Hill, Marion Tompkins, Margaret Bigelow, Elizabeth Black, Alice Chapman, Marjorie Williams, Clare Weidenbach, Elaine Wemple, Eleanor Vredenburgh, Bertha Stratton Leonie Coudert, Elinor Davies, Alice De Lamar, Katherine Denman, Helen Drayton, Mollie Droescher, Calista Stout, Marjorie Elias, Margaret Erhart, Katherine Flagg, Annette Gladwin, Marjorie Greenfield, Grace Rogers, Laura Parsons, Ada Norfleet, Flora McAlpin, Jessie Miller, Evangeline Hill, Katherine Hill, Ann Harrison, Janet Gregory, Marie Spiegelberg, Katherine Smith, Bertha Schults, Isabel Schults, Dorothy Schenck and Virginia Scully.

Plays and Players.

Cohan & Harris announced yesterday that the engagement of "The Big Idea," the current attraction at the Hudson Theatre, would end on December 5. The play will be shown in Chicago in the spring.

The French Drama Society has announced that it will add to its presentation on Monday night of "Le Vieil Homme" "Fais Ce Que Dois," by F. Coppee.

EDUCATORS AT DINNER.

Guests Here of Charles Francis Adams and Others.

Charles Francis Adams, James Schouler of Boston and Andrew C. McLoughlin of Chicago gave a dinner last evening at the Metropolitan Club which was attended by professors of history, prominent educators and others from various parts of the United States.

The guests included H. Morse Stephens of the University of California, Dana C. Munro of the University of Wisconsin, John M. Vincent of Baltimore, Victor H. Paltsits of the State Library, Albany; Ernest C. Richardson of Princeton University, Evarts B. Greene of the University of Illinois, Max Farrand of Yale University, George L. Burr of Cornell University, J. Franklin Jameson and Waldo G. Leland of the Carnegie Institution, Frederick Bancroft of Washington, John B. McMaster, Herman V. Ames and Edward P. Cheney of the University of Pennsylvania, William A. Dunning, James H. Robinson and Henry Johnson of Columbia University, Prof. James W. Thompson and Dr. Otto L. Schmidt of Chicago, Worthington C. Ford of the Massachusetts Historical Society, James Ford Rhodes, the historian; Major John Bigelow of Boston and Albert Bushnell Hart, Frederick B. Turner, Charles H. Haskins and Archibald C. Coolidge of Harvard University.

METZ—HUGHES.

Philadelphia Woman Is Bride of Naval Ensign.

PHILADELPHIA, Nov. 27.—Miss Cornelia Hughes, daughter of Dr. and Mrs. William Ellery Hughes, became the bride this evening of Ensign Earle Calvin Metz, U. S. N., the ceremony being performed by the Rev. Archibald MacCullum in the West Walnut Street Presbyterian Church.

Miss Hughes was given in marriage by her father and was attended by her sister, Miss Ann Eaverson Hughes, as maid of honor. The bridesmaids were Miss Jessie Williats, Miss Florence Dreer, Miss Esther McClure Hughes and Miss Eva Lee Cleveland of New York. Ensign Metz was attended by Paymaster Arthur H. Mayo of New York.

NOTES OF THE SOCIAL WORLD.

Receptions for debutantes will be given this afternoon by Mrs. Thomas H. Barber, Mrs. A. Blair Thaw, Mrs. Herert T. Jacquelin, Mrs. William H. Hyde and Mrs. Starr King Walker.

Mr. and Mrs. Bradish Johnson will give a dance to-night at their country place in East Islip, L. I., for their debutante daughter, Miss Marie G. Johnson.

Miss Mildred Aileen Devereux, daughter of Mr. and Mrs. Henry K. Devereux, will be married to Lawrence Lanier Winslow of this city to-day at the home of her parents in Cleveland, Ohio.

Miss Winifred James, an English writer, is here from Panama and is staying for several days at the British Imperial Club.

Mr. and Mrs. Charles James Welch have closed their country house at Sands Point, Port Washington, L. I., and are at 45 East Forty-ninth street for the winter.

Mrs. E. Mortimer Ward of 129 East Seventy-third street will give a reception on December 23 to introduce to society Miss Eunice Clapp, her daughter by a former marriage.

Mrs. Charles D. Hilles of 301 West 106th street will give a dinner to-night for ex-President William Howard Taft.

Miss Emma Peabody, daughter of Mr. and Mrs. Stephen Peabody, who underwent an operation for appendicitis on Tuesday at the Woman's Hospital, is progressing favorably.

A dance for the benefit of a free kindergarten will be given at the Biltmore on December 4 under the auspices of the Anne Brown Alumnæ Association. The patronesses are Mmes. Sterling S. Beardsley, Alfred Derby Mittendorf, Walter B. Cowperthwaite, Joseph M. Schenck, C. Monteith Gilpin, Jacob Siegel, Charles Snow Kellogg, Charles D. Sinclair and Walter Froebel. Tickets may be obtained from Mrs. Beardsley, 210 Riverside Drive.

Mr. and Mrs. Eben Richards, who passed the summer and autumn at Harbor View, Prides Crossing, Mass., will be at 636 Fifth avenue for the winter.

Mrs. Pandia Ralli will give a reception this afternoon at her home, 118 West Eighty-seventh street, for Mrs. Constantine Ralli.

Mrs. George S. Choate and the Misses Choate have left Pleasantville, N. Y., for 112 East Seventy-third street.

Mr. and Mrs. Charles G. Meyer of Shore Acres, Bayside, L. I., will be at 40 East Sixty-ninth street for the winter.

Mrs. Rodman Wanamaker will give a dance at Tuxedo Park on January 1.

Miss Marianne L. Foote Engaged.

MORRISTOWN, N. J., Nov. 27.—The engagement is announced of Miss Marianne Lathrop Foote, daughter of Robert Dumont Foote, president of the National Iron Bank, to John Stewart Baker of 8 East Seventy-fifth street, New York.

UNUSUAL FURNITURE IS PLACED ON VIEW

Dearden Collection Contains Many Pieces of Novel and Historic Interest.

SALE WILL BEGIN DEC. 3

The collection of early English and American furniture belonging to Clarence J. Dearden of New York, just placed on public view in the galleries of the American Art Association, proves to be one of the most interesting and artistic exhibitions of the winter.

Chairs are numerous in this collection, in fact form the predominating feature. There are original English Windsor chairs and even the still more rare American specimens, both of the single and the two tier type. With these are old pieces of English furniture, oaken refectory table and benches, desks, cradles, shaving stands, mirrors, in woods that have taken on a mellow patina with the years. Arranged as they are with perfect taste, they make the most comforting and pleasant rooms of these galleries.

Among the oddities are three English walnut reading chairs, in which one sits facing the back of the chair, somewhat in the style of the days of the gallants who sat their chairs a cheval to protect their elaborate costumes. These chairs are more particularly for students, as the bookrest is fastened to the chair back and the two arms of the chairs make convenient rests for the elbows of the reader. It is believed that this is the first time for such chairs to be offered at auction in America.

An oddly designed table, which once was the property of Sir Walter Scott, is so curious that there can be no doubt that it was made after the novelist's own design to suit his special habits of working. The tabletop is a drop leaf supported by two deep uprights, which are so adjusted to various heights that one may even write standing up at it. This work table came from the sale of Sir Walter's effects in Edinburgh, 1826, the year in which the novelist was bankrupted through his adventure into the publishing business and had to realize upon his possessions.

A hinge back reclining chair of ash belonged to no less a person than Jonathan Wild, about whom both Fielding and Defoe have written. Another chair belonged to the poet laureate, Robert Southey.

A group of objects in old English steel includes many items of mysterious shapes whose uses require explanation. Such, for instance, is the seventeenth century roasting jack, which, with its great saw teeth, appears to be an ancient instrument of torture rather than a culinary assistant. The Jacobean form of trivet is seldom used for broiling modern steaks, but the trivet and the teakettle stand are pleasant adjuncts to an open grate fire.

WILLS AND APPRAISALS.

NATHAN WISE left a gross estate of $717,715 and a net estate of $665,442 to relatives.

MARIE E. ULRICH, who died April 28 last, left $25,787, the bulk of which went to nieces.

ALONZO B. VALLEANT left a gross estate of $33,748 to his wife, Catherine A. Valleant.

FRANCIS W. JUDGE, an attorney, who died March 12 last, left an estate of $12,172 to his wife, Elizabeth Judge.

CARRIE MILLS PECK NORRIS left the bulk of an estate of $20,042 to her husband, James Judson Norris, and daughter, Abby Norris Dorlan.

THE REV. LAWRENCE F. TONER, Roman Catholic, who died at St. Francis Hospital on July 30, left an estate which has been appraised at $65,000. While stationed at St. Patrick's Church in Long Island City twenty years ago he made investments in real estate which proved profitable. His relatives have agreed to divide the estate according to the provisions of a will which he was making at the time of his death, but did not sign.

JOHN MEEGAN, who was a builder of Jamaica, Queens, and who died on July 16, left an estate of $64,000, which he willed to his five children.

WILMOT A. WARBURTON, who died in Brooklyn on December 11, 1913, left an estate of $47,524.30, in a third of which his mother gets a life interest. To his former wife, Jessie Richardson of 421 Elm street, Westfield, N. J., he leaves $7,504.05. The remainder of the estate goes to relatives and a friend, Sadie Seibert.

GEORGE W. HAWKINS, who died in Brooklyn on February 1 last, left a net estate of $121,508.97, mostly deposits in savings banks, to his daughters, Alice A. Appleton and Carolyn E. Rickey, and a son, George W. Hawkins.

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On the Afternoons of December 3d, 4th, 5th, 7th, 8th and 9th,
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MR. CLARENCE J. DEARDEN
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His Very Important Collection of
Early English and American
FURNITURE
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To This Collection has been added a large number of
Early English Mahogany Chairs
Purchased by a Prominent New England Collector, now Deceased, from
The Tiffany Studios Sale of the Thomas B. Clarke Collection
and are now to be sold by order of an executor.

*** A PROFUSELY ILLUSTRATED CATALOGUE, with text by Mr. Dana H. Carroll, will be mailed on receipt of One Dollar.

The sale will be conducted by MR. THOMAS E. KIRBY and his assistant, Mr. Otto Bernet, of
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COL. GEORGE W. DUNN DIES IN BINGHAMTON

Old Time Republican and Former Platt Lieutenant Was Pneumonia Victim.

ASSEMBLY CLEK IN 1894

BINGHAMTON, Nov. 27.—Col. George Walter Dunn died to-day on his seventy-fourth birthday anniversary. Bronchial pneumonia, the cause of his death, developed on Tuesday after he had been suffering for two weeks from a bad cold. Col. Dunn, who for many years was prominent in Republican politics in New York State and a lieutenant of the late Senator Platt, is survived by his wife, a daughter, Mrs. Mabel Dunn Eggleston, and a grandson, George Dunn Eggleston.

COL. G. W. DUNN.

Col. Dunn's death removes another of the old time figures that once dominated State politics. Col. Dunn was born at Castle Creek, Broome county, but lived in Binghamton most of his life. When the civil war began he enlisted and at the end of the war was a Colonel. Then he settled in Binghamton and was soon prominent locally in business and politics.

Although he took an active hand in State politics from the start, for many years being a member of the Republican State committee, Col. Dunn's business affairs prevented him giving much of his time to State affairs until later in his life. He held only two public offices prior to 1897, being postmaster of Binghamton and clerk of the Assembly, the latter in 1894.

In 1897 Gov. Black appointed Col. Dunn a member of the old State Railway Commission, a post which he held until Gov. Hughes came into office, when the commission was abolished and the Public Service Commission was established.

When Benjamin B. Odell, Jr., resigned was State chairman to become Governor in 1900 Col. Dunn was elected to the post, having the strong support of Platt. For the next four years Col. Dunn was the titular head of his party in the State, although Platt was the power behind the throne. Then in 1904, when Mr. Odell wanted the State chairmanship back, Col. Dunn was ousted with the consent of Platt, and since then he had not been much of a power in State politics, although he retained his membership on the State committee.

During the inquiry brought about by the Allds case Benn Conger said that bridge construction companies had raised a corruption fund in 1902-1903 and paid it over to Col. Dunn as State chairman. Col. Dunn denied that any of the money had gone to him personally, although he admitted that among the campaign contributions there might have been one from the group of companies referred to.

Albert R. Bass.

Albert R. Bass, 78, for many years active in civic affairs in Brooklyn and a member of the Society of Old Brooklynites, died on Thursday at his home, 5 Hampton place. He leaves a wife, three sons and four daughters.

Henry N. Meeker.

Henry N. Meeker, 70, a lawyer, died on Wednesday at his home, 101 Hancock street, Brooklyn. He served in the civil war in the Forty-seventh Regiment and later became Captain of Company A. He belonged to the Hanover and the Union League clubs and was a trustee of St. John's Methodist Episcopal Church. He served as a Commissioner of Records during Mayor Wurster's administration. He is survived by his wife, a son and a daughter.

William Baylis Conklin.

William Baylis Conklin, president of the Orange County Milk Association and for many years a deacon of the Fifth Avenue Baptist Church, died suddenly of heart disease on Thursday in Atlantic City. He was born in Amenia, N. Y., seventy-one years ago, but had lived in this city for many years. He had been ill for several months, but seemed to be recovering when he went to Atlantic City with his wife on Wednesday. The funeral will be held this evening in the Fifth Avenue Baptist Church despite the fact that for some time past this congregation has attended union services at the Calvary Baptist Church. Mr. Conklin leaves besides his wife one son, William R. Conklin.

Mrs. Patrick Hayes.

Mrs. Mary A. Hayes, 69, wife of Patrick Hayes, warden of Blackwell's Island penitentiary, died on Wednesday at the warden's house, Blackwell's Island, where she had gone to see her husband. Her city home was at 72 Lee avenue, Brooklyn. Mrs. Hayes was prominent in the charitable work of Saints Peter and Paul's Roman Catholic Church. She leaves besides her husband, three daughters.

Dr. William Henry Baker.

BOSTON, Nov. 27.—Dr. William Henry Baker, founder of the gynæcological school at Harvard University, died last night at Waltham, aged 69. In 1904 he founded the Free Hospital for Women in Brookline, with which he was long connected. Dr. Baker was graduated from Harvard medical school in 1872 and after he founded the gynæcological school he controlled that institution for twenty years.

John C. Giles.

John C. Giles, 34, a Brooklyn lawyer, died on Wednesday at his home, 1631 East Forty-eighth street, Flatbush. He belonged to several patriotic organizations, including the Sons of the Revolution, the Prison Ship Martyrs Association and the New England Society. His wife and a son survive him.

Philip Herbert Holt Is Dead.

LIVERPOOL, Nov. 27.—Philip Herbert Holt, ship owner and philanthropist, died here to-day.

THE SEAGOERS.

Some of Those Sailing for Europe and Caribbean Ports.

Sailing to-day by the Cunarder Franconia, for Liverpool:

F. E. Abbott	Mr. and Mrs. S. P. Haight
Mrs. Howard W. Beale	A. O. Larkin
S. S. Bond	F. E. Lowry
Frank S. Butterworth	A. E. Marshall
Colin A. Cockburn	Albert Newcombe
Mr. and Mrs. Ashley Edwards	Mr. and Mrs. W. A. Prichard
Robert Geddes	
Cecil Hartley	

By the American liner Philadelphia, for Liverpool:

F. Owen Baxter	Mr. and Mrs. Samuel L. Ruhe
Mrs. Eva Helen Denbigh	Mr. and Mrs. H. A. Sharpe
C. P. Forster	Mr. and Mrs. L. B. Van Luven
L. E. Hodson	
Mrs. Harry Watts Johnson	

By the Porto Rico liner Brazos, for San Juan:

The Rev. and Mrs. I. E. Caldwell	Mr. and Mrs. Alfred Smedley
Mrs. C. B. Morton	Joseph W. Long
Miss Florence C. Colby	W. A. Graham
Mr. and Mrs. W. H. Watson	G. F. Underwood

By the Anchor liner Cameronia, for Glasgow:

Archibald Cunningham	Miss Audrey Cunningham
Miss Lucy Selwyn	Miss Yvonne Stevenson

By the United Fruit steamship Saramacca, for Caribbean ports:

Charles H. Cutler	D. C. Conking
Mr. and Mrs. Oscar G. Thiel	Mrs. T. Wightman

Arrivals by the Cunarder Lusitania from Liverpool:

Mr. and Mrs. O. F. Aldis	George C. Heimerdinger
John F. Allan	Dr. and Mrs. J. P. Hoguet
Mrs. J. Wesley Allison	Mr. and Mrs. Bennett.
Juan Pedro Baro	J. King
Mrs. E. L. Bayles	Mr. and Mrs. T. D. Lindsay
Mrs. William Ellis Corey	Mr. and Mrs. E. H. Litchfield
Mrs. C. P. R. Dazmore	Mr. and Mrs. L. Hamilton McCormack
Charles Duveen	Col. H. H. McLean
Mr. and Mrs. George S. Eastwick	A. B. Moore
Dr. and Mrs. C. E. Fearn	Lieut. Col. and Mrs. G. Patterson Murphy
Marshall Field	Mr. and Mrs. J. S. Phipps
Major E. H. Foster	John C. Waterbury
Mrs. A. P. Gardner	James Gordon Bennett
Mrs. Ogden Goelet	
Mr. and Mrs. J. P. Grace	
M. P. Grace	

DIED.

CONKLIN.—Suddenly, on Thursday, November 26, William Baylis Conklin, in his seventy-first year.

Funeral services at the Fifth Avenue Baptist Church, 6 West Forty-sixth street, Saturday evening at 8:15 o'clock. Interment at convenience of the family.

SMITH.—Harriet Wells, widow of the late S. Newton Smith, on November 26, 1914, at the Hotel Savoy.

Funeral Saturday, November 28, 1914, at 11:30 A. M., from Church of the Transfiguration, 5 East Twenty-ninth street.

URNER.—At Fanwood, N. J., November 27, Clara C. Urner, wife of Frank G. Urner.

Funeral services Sunday afternoon, November 29, 2 o'clock. Central R. R. train leaving Liberty st. at 1 o'clock and Elizabeth at 1:33 will reach Fanwood in time for services.