

ORATORIO SOCIETY
GIVES BELGIAN WORK

"The Dream of Gerontius" Repeated After Silence of Over Five Years.

AN ENGLISH MASTERPIECE

The Oratorio Society gave the first concert of its season at Carnegie Hall last night. The work chosen for the occasion was Sir Edward Elgar's masterpiece, "The Dream of Gerontius." This great oratorio, which may fall into either category, was first given here by the Oratorio Society on March 26, 1903. It had not been heard previous to last evening since March 20, 1909. That must have been the last time it was heard here, for it retains its place as one of the best compositions of its kind.

When it was brought out here eleven years ago the present was a masterpiece. No other English master has given us such a glorious work of this type. Not since Mendelssohn's "Elijah" has England seen the birthplace of such a sacred musical drama. This declaration has been shaken by the flight of years. "The Dream of Gerontius" remains England's noblest contribution to the world's music in the department of oratorio. It may be questioned whether the work will not in time be accorded a place beside the best British creations in any branch of music. It may be set beside the operas of Purcell and the majestic ecclesiastic music of Tallis, or with others of the great English cathedral schools.

It is not incumbent upon us to settle such matters. The oratorio, however, is that when "The Dream of Gerontius" is announced for performance an opportunity is offered to hear a work which gives the faith of the Roman Church with the fulness of poetic imagination, and the compelling spell of poetic imagination, a work which reaches a potent and inspiring dramatic utterance without violence to its own religious character, a work which, except its reference to mystery, can give as much spiritual joy to the Protestant as to the Catholic.

It should also not be forgotten that this concert brings into brilliant remembrance the singing of the chorus. There is a smaller volume here for choral music than there ought to be in view of the master creations which have been made for the purpose of introducing it. Elgar's "Dream of Gerontius" claims a place among the distinguished compositions in the choral field and its splendid handling of vocal polyphony, as well as its nobly declaimed solo parts, is something which every music lover can enjoy.

The performance of the work last evening was one of the best. Louis Koenigsmann, conductor of the society, had engaged Gertrude Elwes, the English tenor, to cross the Atlantic especially for this concert. The singing of the tenor proved the wisdom of Mr. Koenigsmann's choice. Mr. Elwes's voice was always a peculiarly even one, but it is capable of conveying feeling, and the singer has skill in the use of it.

Furthermore, despite of his long service as an interpreter of "The Dream of Gerontius" it was plain last evening that the singer still retains the freshness of youth. He sang it with great beauty of style, with good phrasing and with much emotional warmth. His delivery of the great solo beginning "I deliver of the great solo" was an admirable specimen of oratorio declamation of the best type.

The other soloists were Mildred Potter, contralto, and Frank Croston, tenor. The orchestra was that of the Symphony Society and Frank Sealy was at the organ.

The choruses had been very carefully rehearsed and as a rule they were beautifully sung in respect of gradation and phrasing. The quality of tone was usually fairly good, but there will continue to be room for improvement in this so long as the choir of the veterans keep their places in the ranks.

Mr. Koenigsmann's reading showed a real appreciation of the composition and he sang his part with the best of feeling and his tempo and phrasing were called for commendation. And, in fine, "The Dream of Gerontius" is so fresh and vital that it need not rest for another five years.

"LA BOHEME" AT THE OPERA.

Mme. Alda Replaces Miss Hort in Role of Mimì.

Puccini's "La Bohème" had its second performance of the current season last evening at the Metropolitan Opera house. The opera was previously given at the first matinee of the season, when the young light tenor of the company, Lucca Botta, made his debut and Miss Hort sang the part of Mimì. Last evening, however, she once more as the impoverished poet, while Miss Hort's place as the heroine of the tale was taken by Mme. Alda.

The other members of the cast were the same as at the first representation and Mr. Polacco again conducted. Mme. Alda's Mimì is one of her best roles. The music brings out the better qualities of her voice and her acting is sufficient to answer the purposes of an operatic delineation which may range between conventional sentimentality and real pathos without seriously offending the sensibilities of the audience.

M. Botta is heard to better advantage in the role of Rodolfo than in such parts as "Alfredo in 'La Traviata'." His voice is sweet and his acting is in accordance with the traditions of the Puccini work. His acting, while offering no striking features, shows knowledge of stage routine. Mr. Botta is always delightful as Marcello, a role in which his infectious humor and elasticity of action are at their best. Mr. de Surolo impersonates Colline well, and the concert of the current season makes a very obtuse number deserving.

A CONCERT BY TWO.

Planois and Singer, Both English, Head With Interest.

Herbert Fryer, an English pianist, gave a pianoforte recital in which he had the assistance of Robert Matland, baritone, last night at Aeolian Hall. The compositions in the programme were all of modern school. Mr. Fryer's chief numbers were Beethoven's sonata in B-flat, opus 10, No. 3; Cesar Franck's prelude, chorale and fugue, and sixteen waltzes, opus 29, of Brahms. He also played Haydn's andante and variations in F minor and a group of pieces by Chopin.

His performance had no profound message to impart, although it made impressions on the mind of the audience. His tone was agreeable and his technique adequate. His range of color was limited, but he displayed sentiment and appreciation.

Mr. Matland sang a group of five songs by Schubert that included the "Aurora" and "Prometheus." Later he sang a group beginning with "Lullaby" and "The Song of the Lark" and three songs, but he was able to prove himself to be an artist of real worth. His voice is one of the finest and ample proportions, but it is not of the highest quality and he sings with understanding, taste and feeling. He will doubtless be heard again and will be an agreeable addition to the list of concert singers before this season.

Debutants at Mrs. Stettin's.

Mrs. Edward R. Stettin and her daughter, Miss Isabel Stettin, gave a concert yesterday at 16 East Seventy-ninth street. The programme consisted of the Misses Helen Ridgely Morgan, Anne Smith, Margaret Montgomery, Symphony Society, Marie Therese, Constance Peabody, Vera Cravath and Priscilla Peabody.

SOCIETY DANCES FOR THE "BIG SISTERS"

Many Attend Brilliant Affair in Ballroom of the Ritz-Carlton.

AID CHILDREN'S WORK

Under the auspices of the Big Sisters organization a dance was given in the ballroom of the Ritz-Carlton last night in aid of the work carried on in the Children's Court. Many women prominent in society are interested in the welfare of the Big Sisters, which is supported by voluntary subscription, and there was a generous response in behalf of the object. The dance was organized by Mrs. Charles Dana Gibbons and among those who assisted in receiving were Mrs. W. Bourke Cockran, Mrs. Frank Gray Griswold, Mrs. Frederick O. Beach and Mrs. J. Searle Burt.

Several dinners were given in advance. Mr. and Mrs. Johnston Livingston gave one at their home, 167 East Seventy-eighth street, for Mayor and Mrs. Mitchell. Other dinners were given by Mrs. Frank Gray Griswold, Mrs. William Payne Thompson and Mrs. William K. Vanderbilt Jr.

Governor-elect Charles S. Whitman, Mrs. Whitman and Judge Franklin C. Hoyt and John B. Mayo were among the guests of the evening. There was general dancing and after midnight supper was served in the ballroom. Among those present were Mr. and Mrs. Vincent Astor, Mrs. Whitney Warren, Mr. and Mrs. Otto H. Kahn, Mrs. Ponsonby Ogle, Mrs. and Mrs. William B. Astor, Mrs. C. O. Oliver Iselin, Mr. and Mrs. Ralph Sanger, Mr. and Mrs. Willard Straight, Mrs. John R. Drexel, Alexander Smith Cochran, Mrs. and Mrs. William B. Astor, Mrs. Robert E. Edger, Mrs. Madison Grant, Mrs. Lewis S. Morris, Mr. and Mrs. J. Nelson Borland, Alfonso de Navarro, Mr. and Mrs. William H. Fruesdel, Mr. and Mrs. Robert E. Edger, Mrs. Madison Grant, Mr. and Mrs. William Woodward, Miss Juliana Cutting and Mr. and Mrs. William Post.

DANCE FOR MISS ELIAS

Daughter of Mr. and Mrs. W. J. Elias Introduced to Society.

Mr. and Mrs. William James Elias gave a dance last night in the Waldorf suite of the Waldorf-Astoria to introduce to society their daughter, Miss Marjorie Katherine Elias. Receiving with Mrs. Elias and her daughter were Miss Helen Ridgely Morgan, Miss Elizabeth Clark, Miss Kathryn Montgomery, Miss Alice De Lamar and Miss Katrina Weed. The rooms were decorated with flowers and there were many bouquets received by the debutante.

Among the guests were Mr. and Mrs. Frederick Edey, Mr. and Mrs. Walter Philander, Mr. and Mrs. Frank Edey, Mrs. William Lowe Rice, Mr. and Mrs. Frank B. Washburn, Dr. and Mrs. Le Roy Dow, Dr. and Mrs. John F. Erdmann, Mr. and Mrs. Robert L. Clarkson, Mr. and Mrs. Charles Augustus Bates, Mr. and Mrs. George P. Messervy, Mr. and Mrs. Manuel Rionda, Mr. and Mrs. Olin Gray, Dr. and Mrs. Flewelling Chambers, Mr. and Mrs. Howard Davis, Mr. and Mrs. Frank Maynard, Mr. and Mrs. James B. Maynard, Mr. and Mrs. Charles W. Trippe, Mr. and Mrs. Dunbar Adams, Mr. and Mrs. William Schuette, the Misses Julia Edger, Margaret Warren, Katherine Oakman, Mrs. and Mrs. Edith S. Maynard, Emma Sizer, Mildred and Elsie Rice, Olivia S. Erdmann, Almy Gilford, Prudence Stier, Isabel Verner, Helene Underwood, Mrs. Lewis A. Stuyvesant, Mrs. Ada Norfield and Margaret Homans.

Among the men were Clermont Barnwell, Hanson Noble, Hartow Farr, Carl Sayre, J. Fahy Cook, Robert K. Livingston, John H. Johnson, Ralph K. Redmond, E. de Peyser Livingston, Dunbar Adams, Walter Eaton, Mayhew and Watson Washburn, Henry B. Stimson, Arnold Frazer-Campbell, Shippen Davis and Robert Schuette.

NOTES OF THE SOCIAL WORLD.

Mrs. R. Fulton Cutting will give a dinner for her daughter, Miss Ruth Cutting, this evening at her home, 24 East Sixty-ninth street. It will be followed by a dance, for which some of the guests will come from a dinner given by Mrs. Bradish Johnson for her daughter, Miss Marie Gaillard Johnson.

A dance at her new home in Park avenue on December 22.

Mrs. Charles D. Dickey will give a dinner dance at her home, 37 East Fifty-first street, on December 26.

Miss Elsie Aron, youngest daughter of ex-Senator Nelson W. Aldrich, will be married to Stephen M. Edgell of Newport, N. H., to-day at the home of her parents in Warwick, R. I.

The wedding of Miss Dorothy Gibbons, daughter of Arthur Gibbons and Mrs. McKers Whitlock will take place in St. Thomas's Church on January 23.

The first of the dinner dances organized by Miss Florence James will be given to-night at the Gotham. Among the guests will be Mrs. Paul G. Thebaud, Mrs. Philip Beit, Mrs. Henry S. Fleming, Mrs. Justus Ruperti, Mrs. Joseph B. Bourne and Mrs. Henry L. Burnett.

Mrs. H. Ward Ford will give a luncheon to-day at 37 East Fifty-first street for Mrs. Esther Auchincloss and Miss Grace Peabody, debutantes of the season.

Mrs. Frederick C. Brown will give a dance this evening at Sherry's for her daughters by a former marriage, the Misses Bertha and Isabel Schuyler.

GEORGE HAMLIN HEARD

Popular Tenor Gives an Interesting Recital of Songs.

George Hamlin, tenor, gave a song recital yesterday afternoon in Aeolian Hall. Mr. Hamlin is well and favorably known to local music lovers as a singer in oratorio as well as in the form of entertainment. He has also sung with the Philadelphia-Chicago Opera Company, but not in this city. His programme yesterday was one of the best of the season and his performance was of a high order. His audience was large and bestowed abundant applause upon him.

In the list were two new songs dedicated to Mr. Hamlin. One called "The Song of the Lark" and the other "The Song of the Lark," proved to be unconventional in some respects, but had little effectiveness. The other, "Deine Blumen," by Mrs. Beach, the American composer, is a really good song, well written for the singer and having both symmetry of melodic development and definite character.

Mr. Hamlin was not in his best vocal condition and his tones lacked their usual amount of resonance. But he sang with his unflinching taste and intelligence. There are few in the song recital field who can sustain the general level of an entertaining recital. His programme was well planned and his method of delivery is well suited to their presentation.

Richard Hasemann, one of the Metropolitan Opera House staff of conductors, played the accompaniment of Mr. Hamlin's songs, and his excellent touch and musical appreciation added to the general merit of the recital.

THE WOODEN CROSS



Father, forgive them—



TO RESCUE OF ACTORS FUND.

Work of Arranging Benefit Entertainments Well Under Way.

At a meeting of the finance committee of the Actors Fund held yesterday afternoon plans were discussed for a series of entertainments in behalf of the fund, which is in dire need of financial assistance.

The Finance Club, it was decided, is to furnish entertainment, the character of which will be detailed by the abbot, George M. Colan, at a meeting of the committee next Wednesday. The Players Club, represented by F. E. Mackay, will present a plan which is expected will be probably the most successful.

Among the men were Clermont Barnwell, Hanson Noble, Hartow Farr, Carl Sayre, J. Fahy Cook, Robert K. Livingston, John H. Johnson, Ralph K. Redmond, E. de Peyser Livingston, Dunbar Adams, Walter Eaton, Mayhew and Watson Washburn, Henry B. Stimson, Arnold Frazer-Campbell, Shippen Davis and Robert Schuette.

Miss Marjorie Dodd, daughter by a former marriage of Mrs. Edward Menocal, was married to Leonard Sullivan of this city at a'clock yesterday afternoon in St. Thomas's Church. The ceremony was performed by the Right Rev. William A. Leonard, Bishop of Ohio, an uncle of the bridegroom, assisted by the Rev. Dr. Ernest M. Stires, rector of the church. The chancel was banked with palms and ferns, and the altar was decorated with Ascension lilies.

The bride entered the church with her stepfather, Edward Menocal, who gave her away. She wore a gown of soft white satin draped with rose point lace and made with a long square court train. Her veil of old lace was held in place by a wreath of orange blossoms, and she carried a bouquet of lilies of the valley. Miss Elizabeth S. Sands of Newport, R. I. was the maid of honor, and the bridesmaids were the Misses Alice Y. Dickson of Morristown, N. J.; H. Dorothy Cramp, Margaret Kemp and Marie C. Cozzens of this city. They were dressed alike in costumes of heavy pink satin and wore broad velvet hats of an amethyst shade trimmed with pink roses and carried bouquets of pink roses.

The New York premiere of James Forbes's new play, "The Under Cover," will take place at the Hudson Theatre on January 4. Selwyn & Co., the producers, have announced that the cast will include Douglas Fairbanks as the featured member and Zedla Sears, George Sidney, Patricia Collins, Olive May, Edna Aug, William Sampson, Ned Sparks, Sam Colt, Walter Young, Stapleton Kent, Becky Bruce, Lillian Tucker, Josephine Lawrence, Harry G. Hines, Charles Foster and Marie Marshall.

The Irving Place Theatre stock company will present to-night Schiller's drama "The Piccolomini," the second part of the Wallenstein Trilogy. Directors Christians has staged the work and will make his first appearance this season in the part of Octavio Piccolomini. Hanns Heins Ewers has written and will recite a prologue for this performance.

The All Star Feature Film Corporation, of which Augustus Thomas was the head, has been bought by the Alco Film Corporation. The affairs of the company, including contracts with many stars and the release of the feature picture "The Garden of Lies," will be released early in January. George Post, who will be the director-general of the All Star under his new directorate.

Low Fields's musical play "Suzi" will end its New York engagement at the Shubert Theatre on December 19 and will open the following Monday at the Adelphi Theatre, Philadelphia, for an indefinite run.

Elliot Gregory was host at a box party at the Lyric Theatre last night to see "The Only Girl." His guests were Mrs. Condon Vanhook, Mrs. and Mrs. Stuyvesant Fish, Mrs. C. H. Baldwin and Ogden Codman.

Postpone Benefit for Unemployed.

The committee which has been arranging for the ball for the benefit of the unemployed, which was to be given at Sherry's on December 16, announces that the benefit has been postponed until January 21 on account of the death of Mrs. Charles Lawton, the sister of Mrs. Artemus Clark Plummer, one of the committee.

THE WOODEN CROSS



Father, forgive them—



TO RESCUE OF ACTORS FUND.

Work of Arranging Benefit Entertainments Well Under Way.

At a meeting of the finance committee of the Actors Fund held yesterday afternoon plans were discussed for a series of entertainments in behalf of the fund, which is in dire need of financial assistance.

The Finance Club, it was decided, is to furnish entertainment, the character of which will be detailed by the abbot, George M. Colan, at a meeting of the committee next Wednesday. The Players Club, represented by F. E. Mackay, will present a plan which is expected will be probably the most successful.

Among the men were Clermont Barnwell, Hanson Noble, Hartow Farr, Carl Sayre, J. Fahy Cook, Robert K. Livingston, John H. Johnson, Ralph K. Redmond, E. de Peyser Livingston, Dunbar Adams, Walter Eaton, Mayhew and Watson Washburn, Henry B. Stimson, Arnold Frazer-Campbell, Shippen Davis and Robert Schuette.

Miss Marjorie Dodd, daughter by a former marriage of Mrs. Edward Menocal, was married to Leonard Sullivan of this city at a'clock yesterday afternoon in St. Thomas's Church. The ceremony was performed by the Right Rev. William A. Leonard, Bishop of Ohio, an uncle of the bridegroom, assisted by the Rev. Dr. Ernest M. Stires, rector of the church. The chancel was banked with palms and ferns, and the altar was decorated with Ascension lilies.

The bride entered the church with her stepfather, Edward Menocal, who gave her away. She wore a gown of soft white satin draped with rose point lace and made with a long square court train. Her veil of old lace was held in place by a wreath of orange blossoms, and she carried a bouquet of lilies of the valley. Miss Elizabeth S. Sands of Newport, R. I. was the maid of honor, and the bridesmaids were the Misses Alice Y. Dickson of Morristown, N. J.; H. Dorothy Cramp, Margaret Kemp and Marie C. Cozzens of this city. They were dressed alike in costumes of heavy pink satin and wore broad velvet hats of an amethyst shade trimmed with pink roses and carried bouquets of pink roses.

The New York premiere of James Forbes's new play, "The Under Cover," will take place at the Hudson Theatre on January 4. Selwyn & Co., the producers, have announced that the cast will include Douglas Fairbanks as the featured member and Zedla Sears, George Sidney, Patricia Collins, Olive May, Edna Aug, William Sampson, Ned Sparks, Sam Colt, Walter Young, Stapleton Kent, Becky Bruce, Lillian Tucker, Josephine Lawrence, Harry G. Hines, Charles Foster and Marie Marshall.

The Irving Place Theatre stock company will present to-night Schiller's drama "The Piccolomini," the second part of the Wallenstein Trilogy. Directors Christians has staged the work and will make his first appearance this season in the part of Octavio Piccolomini. Hanns Heins Ewers has written and will recite a prologue for this performance.

The All Star Feature Film Corporation, of which Augustus Thomas was the head, has been bought by the Alco Film Corporation. The affairs of the company, including contracts with many stars and the release of the feature picture "The Garden of Lies," will be released early in January. George Post, who will be the director-general of the All Star under his new directorate.

Low Fields's musical play "Suzi" will end its New York engagement at the Shubert Theatre on December 19 and will open the following Monday at the Adelphi Theatre, Philadelphia, for an indefinite run.

Elliot Gregory was host at a box party at the Lyric Theatre last night to see "The Only Girl." His guests were Mrs. Condon Vanhook, Mrs. and Mrs. Stuyvesant Fish, Mrs. C. H. Baldwin and Ogden Codman.

Postpone Benefit for Unemployed.

The committee which has been arranging for the ball for the benefit of the unemployed, which was to be given at Sherry's on December 16, announces that the benefit has been postponed until January 21 on account of the death of Mrs. Charles Lawton, the sister of Mrs. Artemus Clark Plummer, one of the committee.

THE WOODEN CROSS



Father, forgive them—



TO RESCUE OF ACTORS FUND.

Work of Arranging Benefit Entertainments Well Under Way.

At a meeting of the finance committee of the Actors Fund held yesterday afternoon plans were discussed for a series of entertainments in behalf of the fund, which is in dire need of financial assistance.

The Finance Club, it was decided, is to furnish entertainment, the character of which will be detailed by the abbot, George M. Colan, at a meeting of the committee next Wednesday. The Players Club, represented by F. E. Mackay, will present a plan which is expected will be probably the most successful.

Among the men were Clermont Barnwell, Hanson Noble, Hartow Farr, Carl Sayre, J. Fahy Cook, Robert K. Livingston, John H. Johnson, Ralph K. Redmond, E. de Peyser Livingston, Dunbar Adams, Walter Eaton, Mayhew and Watson Washburn, Henry B. Stimson, Arnold Frazer-Campbell, Shippen Davis and Robert Schuette.

Miss Marjorie Dodd, daughter by a former marriage of Mrs. Edward Menocal, was married to Leonard Sullivan of this city at a'clock yesterday afternoon in St. Thomas's Church. The ceremony was performed by the Right Rev. William A. Leonard, Bishop of Ohio, an uncle of the bridegroom, assisted by the Rev. Dr. Ernest M. Stires, rector of the church. The chancel was banked with palms and ferns, and the altar was decorated with Ascension lilies.

The bride entered the church with her stepfather, Edward Menocal, who gave her away. She wore a gown of soft white satin draped with rose point lace and made with a long square court train. Her veil of old lace was held in place by a wreath of orange blossoms, and she carried a bouquet of lilies of the valley. Miss Elizabeth S. Sands of Newport, R. I. was the maid of honor, and the bridesmaids were the Misses Alice Y. Dickson of Morristown, N. J.; H. Dorothy Cramp, Margaret Kemp and Marie C. Cozzens of this city. They were dressed alike in costumes of heavy pink satin and wore broad velvet hats of an amethyst shade trimmed with pink roses and carried bouquets of pink roses.

The New York premiere of James Forbes's new play, "The Under Cover," will take place at the Hudson Theatre on January 4. Selwyn & Co., the producers, have announced that the cast will include Douglas Fairbanks as the featured member and Zedla Sears, George Sidney, Patricia Collins, Olive May, Edna Aug, William Sampson, Ned Sparks, Sam Colt, Walter Young, Stapleton Kent, Becky Bruce, Lillian Tucker, Josephine Lawrence, Harry G. Hines, Charles Foster and Marie Marshall.

The Irving Place Theatre stock company will present to-night Schiller's drama "The Piccolomini," the second part of the Wallenstein Trilogy. Directors Christians has staged the work and will make his first appearance this season in the part of Octavio Piccolomini. Hanns Heins Ewers has written and will recite a prologue for this performance.

The All Star Feature Film Corporation, of which Augustus Thomas was the head, has been bought by the Alco Film Corporation. The affairs of the company, including contracts with many stars and the release of the feature picture "The Garden of Lies," will be released early in January. George Post, who will be the director-general of the All Star under his new directorate.

Low Fields's musical play "Suzi" will end its New York engagement at the Shubert Theatre on December 19 and will open the following Monday at the Adelphi Theatre, Philadelphia, for an indefinite run.

Elliot Gregory was host at a box party at the Lyric Theatre last night to see "The Only Girl." His guests were Mrs. Condon Vanhook, Mrs. and Mrs. Stuyvesant Fish, Mrs. C. H. Baldwin and Ogden Codman.

Postpone Benefit for Unemployed.

The committee which has been arranging for the ball for the benefit of the unemployed, which was to be given at Sherry's on December 16, announces that the benefit has been postponed until January 21 on account of the death of Mrs. Charles Lawton, the sister of Mrs. Artemus Clark Plummer, one of the committee.

CHARLES A. MOORE
DIES ABOARD SHIP

Wireless Message From Liner Rotterdam Tells of Corporation Head's End.

WAS FATHER OF DUCHESS

Charles A. Moore, president of the corporation of Manning, Maxwell & Moore, 113 West Fortieth street, died on the liner the steamer Rotterdam, on which he and Mrs. Moore sailed for Naples on December 1. A wireless message was received at the office of the corporation yesterday saying that Mr. Moore had died of heart disease, with which he had been troubled. The date of death was not given in the message, which was filed on Tuesday.

Mr. Moore was on his way to visit his daughter Elsie, now the Duchess Marie of Romania. It had been his custom for several years past to spend Christmas at Naples or in trips to other points in Italy or the French Riviera.

Mr. Moore was born in West Sparta, N. Y., six-and-a-half years ago. At the outbreak of the civil war he enlisted in the navy and served through the war. Then he became a salesman for the New England and after fifteen years of this he came to New York and formed a partnership with Henry S. Manning and Eugene Lascelles Maxwell. The manufacturing corporation of the firm developed into the Manning, Maxwell & Moore corporation of its kind in the country.

For many years Mr. Moore lived in New York and was a member of a large part in politics and club life there.

He organized Charles A. Moore, the Young Republic Club, which included the founders and early presidents of the Montauk Club. For some years he was president of the American League and was well known in many movements for civic betterment.

For years he was a close personal friend of President McKinley, and frequently accompanied the President on trips around the country. In 1903 he moved from Brooklyn to Greenwich, Conn., where he had a country place.

Among the business ventures with which he was associated are the Shaw Electric Crane Company, the Consolidated Safety Valve Company, the Ashcroft Manufacturing Company, the Hancock Insurance Company, the United Injector Company and the Windsor Machine Company.

Mr. Moore was a member of the Century Union League, Transportation, Army and Navy, Engineers, Riding and Lawyers clubs and the Metropolitan of Washington. He was also a member of the American Society of Mechanical Engineers, the Old Society, the New England Society, St. Andrew's Society, Wood's of the Genesee, the Chamber of Commerce of the State of New York, the American Chamber of Commerce, National Association of Manufacturers, National Civic Federation and the New York Board of Trade and Transportation.

C. M. Moore, son of Mr. Moore, will sail to-day for Naples by the Italian liner America, at 10 o'clock. He is the son of his father after his arrival in Italy and bring it to New York.

M. CASSO, EX-MINISTER, DIES.

End of Russian Who Figured in Domestic Scandal.

Special Cable Dispatch to The Sun. Former Minister of Public Instruction died here to-day.

M. Casso resigned just before the Minister of Public Instruction after a scandal which created an unpleasant impression in court circles.

It was alleged that he carried on an intrigue with the wife of a Russian noble, and that as a result of the gossip the General's two sons accosted Casso, created a public scene and then repaired to the police in the intention of committing suicide.

The general learning of the incident hastened after them and arrived in time to witness their preparations for suicide. They told their father that they could not survive the public scandal. He persuaded them to desist, but no sooner had he turned his back than one of the young men drew a revolver and shot himself through the heart.

MRS. JULIA M. SCHERMERHORN.

Descendant of Two Oldest Manhattan Families Dies at 74.

Mrs. Julia Matheson Schermerhorn, 74, wife of the late George Schermerhorn, died yesterday morning at her home, 14 West Fifty-second street, after an illness of four months.

Born in Warren street, when it was still an exclusive residential section of the city, Mrs. Schermerhorn descended from two of the oldest families who settled on Manhattan Island. She was a Miss Gilbert and married her cousin, Dr. George Schermerhorn, in 1841. During their married life they had not been separated at any time for more than a few hours.

Recently while Mrs. Schermerhorn was in a hospital, Mr. Schermerhorn stayed in each night. A custom which she strictly followed during her lifetime was never to leave her home without having every member of her immediate family in the party.

Mrs. Schermerhorn was a granddaughter of Gen. Ebenezer Stevens, who was a member of the Boston Tea party. Besides her husband, three sons and a daughter survive her. Her son, Arthur S. Major E. Gilbert, Philip Grimm and Miss Amy Elizabeth Schermerhorn.

Mrs. Theresa Worth.

Mrs. Theresa Worth, 74, widow of Senator Jacob Worth, who was one of the most prominent figures in the city, died yesterday at her home, 361 Stuyvesant avenue. She is survived by her son, Ex-Police Justice Louis H. Worth.

The Rev. Maurice W. Britton, rector of St. Clement's Episcopal Church, died on Tuesday night at St. Luke's Hospital after a long illness. Mr. Britton had been rector of St. Clement's church for the last five years. He was born in England. He entered the priesthood in 1901. His first assignment was at East

Maitland and South Cayuga in the diocese of Ontario, Canada. He remained there until 1890, when he became rector of St. Barnabas's and St. Catherine's churches, Niagara.

He was unmarried.

Montimer B. Crouch.

Montimer B. Crouch, assistant manager of the Hotel Continental for the past three years, died suddenly of heart trouble yesterday at his home, 1082 Simpson street. He was 49 years old and was born in Boston, Mass. He was the son of Wesley Crouch, a hotel proprietor. Mr. Crouch spent the greater part of his life in the hotel business. He had been connected with hotels in Buffalo, Rochester and Waterloo.

The Rev. Mieczyslaw Barabasz.

BALTIMORE, Dec. 9.—The Very Rev. Mieczyslaw Barabasz, pastor of Holy Rosary Catholic Church and one of the best known Polish priests in this country, died this morning. Cardinal Gibbons will preside at the funeral services. Three sisters, Miss Mary Barabasz, who made her home with her brother, the rector of New Britain, Conn., and Mrs. Stephana Hosinska of Chicago, survive him.

Frank B. Wood.

Frank B. Wood, known to the baseball world as "Well, Well Wood," died yesterday at his home, 259 Hudson street, in his 65th year. Wood was an electrician and an inventor. He was born in Lancington, N. Y., and had lived most of his life in this city.

WILLS AND APPRAISALS.

JAMES MCNUITY, a Brooklyn tailor, who died on November 29, left to his wife, Sophia A., the income of his business and a life interest in the real estate at 43 Madison avenue, with the provision that she remain unmarried and provide a home for two daughters until they reach the age of 21 or marry. His estate is valued at \$100,000. The residue is divided among his three daughters and a fourth daughter, Winifred.