SOCIETY OUT TO SEE CHARITY HORSE SHOW

Alfred G. Vanderbilt and Others Give Old Time Appearance to Exhibition.

POLICE RIDER IN "RESCUE"

The Charity Horse Show in Madison Square Garden, which has been slowly gaining favor all the week, leaped to it's extreme height of popularity last night when the largest crowd of the meeting attended and the Garden took on the appearance of old time shows.

Alfred G. Vanderbilt, who a few years ago restored the National Horse Show to favor, was present for the first time yesterday afternoon and again in the evening, accompanied by his wife and a party that filled his old box, No. 13.

His appearance seemed to be the signal for many others who divide their allegiance between social affairs and the horse to turn Gardenward, resulting in more color in the boxes and more life in the attendance than has been shown on any preceding evening.

For the first time at the present show the promenade around the arena was in full swing, and another feature that served as a reminder of previous show days was the exhibition given by the police traffic squadron, which rivalled in efficiency and excelled in picturesqueness the manœuvres of the rough riding troop I of the Second Cavalry, which has been performing every afternoon and evening.

While the traffic men were in the ring a realistic touch was given to their proficiency in rescue work when a horse and woman rider dashed through the gate with all the motions of a runaway. Out from the squadron dashed one of the mounted policemen, and before the screaming woman was half way across the tanbark the policeman had ranged alongside and neatly plucked the fair rider from her horse. This was a novel exhibition for a horse show crowd and was greatly applauded.

After going through their evolutions the men of the squadron and their horses were judged by Gen. A. L. Mills for excellency of mounts and proficiency in handling. Four trophies were given, the blue going to John O'Byrne of traffic squad D, Brooklyn, whose bay horse Creedmore was a fine looking animal.

In the reviewing box with Gen. Mills were Police Commissioner Arthur B. Woods, Gen. Theodore Bingham, former Commissioner; William Phelps Eno, who is greatly interested in traffic conditions; G. H. Pride, J. K. Orr and Louis Graves of the traffic commission. The squadron was in command of Lieut. Walsh.

At night the members' enclosure was well filled, among those present being Mr. and Mrs. A. G. Vanderbilt, Reginald C. Vanderbilt, Miss Eleonora Sears, Mr. and Mrs. Hamilton Fish, Mr. and Mrs. Lorillard Spencer, Miss Margaret Thompson, Miss Marie Taller, Paul D. Cravath and Miss Vera H. Cravath.

By two victories scored yesterday the Broadlawn Farms, owned by the Misses Constance and Anne Veauclain, retained the lead among the winners of blue ribbons. The total of blues credited to the Broadlawn entries is seven, with J. Campbell Thompson next in order with one less.

The show will close to-morrow, when championships in the saddle, harness and hunter classes will be awarded. The management has followed the custom of the national show in inviting the children of orphan asylums to the afternoon session, and has prepared special programmes of interest for them.

TITLE CLASSES UP.

First One Judged Is of Roadsters—Embroy Hunters Come Next.

In yesterday's judging the first championship came up for decision, when the best roadsters in the show paraded for the tricolor ribbon. At the night session the championship for horses suitable to become hunters was decided. The complete awards:

PONIES IN HARNESS.

Class 59—Other than Shetlands, not exceeding 13 hands, 3 years old or over—First, Willisbrook Farm's Shinfield Antelope, b. m., 12 2 hands, 4 years; second, Mrs. William Ziegler, Jr.'s Seaham Nate, br. m., 12 3¼ hands, 7 years; third, Willisbrook Farm's Model Fire, b. g., 13 hands, 4 years; fourth, Mrs. A. L. Graham's Pride of Onway, b. g., 12 hands, 6 years.

POLO PONIES.

Class 95—Ponies up to carrying 200 pounds—First, Godfrey Preece's General Spotsnow, gr. g., 14 3½ hands; second, Paradise Farm's Golden Rod, ch. g., 15 hands, 7 years; third, William A. Hazard's Rondo, ch. g., 14½ hands, 8 years; fourth, F. M. Warburg's San, br. g., 14 3 hands, 9 years.

HUNTERS.

Class 112—Handy hunter class—First, Homewood Stable's David Gray, gr. g., 16 2 hands, 12 years; second, Hart Bros. Nicolas, ch. g., 17 hands, 8 years; third, Mrs. P. A. Clark's Sam, br. g., 15 hands, aged; fourth, Homewood Stable's Nancy Pansy, b. m., 15 3½ hands, 7 years.

Class 113—Corinthian class, open to qualified hunters only, ridden by amateurs, members of the recognized hunt in regulation hunting costume—First, Miss Vera Cornell's Rockcress, ch. g., 16 1 hands, 9 years; second, Homewood Stables' David Gray, gr. g., 16 2 hands, 12 years; third, Hart Bros' Nicolas, ch. g., 17 hands, 8 years; fourth, Homewood Stables' Nancy Pansy, b. m., 15 3½ hands, 7 years.

Class 122—Hunters and jumpers handicap jump—First, Lieut. G. L. Morrison's (Fifth Cavalry) Red Fox, ch. g., 15 3 hands, 9 years; second, Lieut. Charles Walker Stewart's (Fifth Cavalry) Sir William Pierson, ch. g., 15 3½ hands, 9 years; third, Mrs. W. R. Coe's Molly Grey, gr. m., 15 1 hands, 7 years; fourth, Hamilton Farm's Foxy Foot, ch. g., 16 1 hands 10 years.

Class 109—Ladies' qualified hunters, ridden by ladies on side saddle—First, Mrs. W. R. Coe's Molly Grey, gr. m., 15 1 hands, 7 years; second, Homewood Stable's Nancy Pansy, b. m., 15 3½ hands, 7 years; third, P. A. Clark's Flying Machine, ch. m., 16 hands, aged; fourth, Harriet A. Colton's Blackbird, blk. m., 15 3½ hands, 8 years.

SADDLE HORSES.

Class 74—Ladies saddle horses, over 15 2 hands, up to carrying 200 pounds, ridden by ladies on side saddle—First, Mrs. John Gerken's Margaret Tate, ch. m., 16 hands, 7 years; second, Walter H. Hanley's Iron Trail, ch. g., 16 hands, 3 years; third, Mrs. N. J. Hess's Doctor Garner, ch. g., 16 hands, 8 years; fourth, Walton Farm's King Arthur, b. g., 16 2½ hands, 5 years.

Class 81—Ladies' saddle horses, not under 15 and not exceeding 15.3 hands, up to carrying from 140 to 160 pounds, ridden by ladies on side saddle—First, John A. Hertford's Gossip, b. m., 15 2 hands, 4 years; second, Mrs. J. B. Rosen's Supreme, ch. g., 15 1½ hands, 8 years; third, Miss Clemence Crafts's The Minstrel, ch. g., 15 2 hands, 6 years; fourth, Mrs. W. R. Coe's Sonia, ch. m., 15 1½ hands, 6 years.

Class 139—The Biltmore challenge cup, best saddle horse, to be ridden by owner or a member of his or her family; cup to be won twice—First, Mrs. John Gerken's Margaret Tate, ch. m., 16 hands, 7 years; reserve, Miss Clemence Crafts's The Monk, b. g., 16 hands, 4 years.

MOUNTED POLICE.

Class 100—For members of New York traffic squad—First, Creedmoor ridden by John O'Byrne, traffic D, Brooklyn; second, Artillery, ridden by Peter McGraw, traffic C; third, Mars, ridden by James Meehan, traffic A; fourth, Sioux, ridden by Joseph Curtiss, traffic A.

HIGH JUMP.

Class 125—Performance only to count—First, Heartlands Farm's Skylark, br. g., 17 2 hands, with 6 feet 5 inches; second, P. A. Clark's Flying Machine, ch. m., 16 hands, aged, with 6 feet 5 inches; third, M. Van Buren's Hoodle, b. m., 16 hands, aged, with 6 feet 6 inches.

ROADSTERS.

Class 37—Horses and best appointed road rigs—First, Oscar Seelig's Ashlander, b. g., 15 2 hands; second, H. F. Moreland's Trixy Briggs, b. m., 15 1 hands, 5