

LITTLE THINGS OF DRESS THAT COUNT--AND COST

The Many Accessories From Furs to Furbelows Are Very Fascinating This Season and Make Acceptable Christmas Gifts

BY ELEANOR HOYT BRAINER.

THE little things of dress are the things that count—and that cost. Even if a woman buys only the accessories that she actually needs to make her wardrobe fairly complete she spends a considerable sum upon them, and few women can confine themselves to buying what they need when temptation in the shops of charming little things whose prices are not prohibitive lurks on every shop counter and shelf.

So the friend who chooses Christmas presents for the women on her list from among the dress coquetries—and chooses wisely—is likely to do successful giving, and the assortment from which to select such gifts seems even more than usually attractive this year.

From furs to furbelows the little things, so called, run through all grades of cost and consequence. In the realm of the negligee, for example, one may pay as much or as little as one pleases for daintiness. One may buy a *saut de lit* of shell pink satin crepe edged round with swansdown or a pair of pink satin garters, lace and flower trimmed, for wear when the corset with its strap garters is off and the *boudoir robe* is on, and each will be charming in its way.

Boudoir caps are deary to every woman with a drop of coquetry in her blood, and such a cap, in fine net and lace, packed in a charming little flowered bandbox and tied with satin ribbon, is an attractive gift. *Boudoir slippers* of all kinds, from the comfortable fleece lined bedside slippers of knitted wool to the piquant high heeled mules of brocaded silk and the shapeless satin *boudoir shoes* with border of swansdown and clusters of tiny satin roses for ornament, are acceptable gifts. A *stamper sack*, short in front covering the shoulders snugly and falling to the waist line in the back, is made of the finest Turkish towelling with border stripes of pink or blue or yellow or green and meets a general feminine need, yet costs but little.

One of the simplest of shoulder coverings for toilet time or for breakfast in bed is a square of Liberty satin of the washable variety in some lovely color. A hole, large enough to allow for slipping the head through it, is cut in the middle of the square. The hole edges and the square itself are bordered with lace insertions and lace frills and the little slipon is worn with points falling below the waist in front and back and over the arms. An embroidered motif or an applied bowknot of narrow ribbon may be set in each corner, but the planer sack can be quickly made by any one who can sew at all.

Boudoir slippers remind one of the many increments to extravagance among fanciful footwear. Carriage shoes are offered in all colorings of velvet and of brocaded satin, with trimmings of fur and contrasting linings, and new models fashioned like extra high Romeo shoes are made of white velvet, lined with pink satin, trimmed in white fur and monogrammed in the points of the high fronts.

A pair of handsome slipper or shoe buckles is welcome to any woman in this day of smart footwear, and a tiny pair of rhinestone ornaments for slipper toes may be bought in a velvet lined case for a few dollars, though it is easy to spend five times as much on more elaborate buckles, and tango slipper clasps, holding the straps at the ankles, are made up in all of the costly precious stones and often cost as much as a woman's rings or pendant.

The dancing slippers themselves are shown not only in the conservative plain satins but in wonderful brocades in which gold or silver plays an important part. The more unusual and conspicuous of these slippers are, however, unbecoming to the average foot and offensive to fastidious taste, and if one wants to give evening slippers, a plain gold or silver cloth or gold or silver brocade is a wise choice.

Silk stockings are a Christmas standby, and though there are innumerable fanciful designs, including rhinestone embroideries, sequin embroideries, etc., the favored stocking is a plain one of finest silk, with or without clocking. It is possible to pay \$10 or \$15 for such stockings, but it is possible also to get very satisfactory ones for \$3, and when one does not insist upon extreme fineness and thickness that price may be cut in two with very satisfactory results. *Floral color*, the pale champagne and beautiful color and the light creamy gray are tremendously popular silk stocking colors, since the mode for light hose with black slippers and low shoes or slippers with light quarters was launched in a glove, white is always a safe bet both in street length and evening length, but this winter the very delicate brown and fawn shades are better liked for daytime dress wear, and the one button glove has naturally had a prodigious popularity since the general abandonment of the long, close sleeve.

The changing of veils for a woman is a business. Every woman has her own theories as to the sort of veil she can wear, and just because a veil is attractive one can't assume that it will be becoming to a given individual, but an assortment of veils or even one good veil in a good looking veil case is a satisfactory gift if one knows the sort of veil the recipient usually wears.

The reason too there are a good many new things in veils—rather expensive than many of them—and the woman who is likely to appreciate a veil might think herself extravagant in buying one of the flowing black veils with a narrow lace design and narrow white border for example—or one of the white veils of net, held close around the head by a narrow band of black crepe which snaps snugly at the back. These veils are invaluable for wear with a large hat, reducing the difficulty of adjustment to a minimum.

Sometimes a narrow band of fur replaces the velvet, but is hardly an improvement.

There are new things too in motor veils, showing variations upon the fine loosely knitted shetland and heavy silk veils which give such comfortable cold weather protection to the face without interfering with sight, and an entirely new thing in quite heavy silk gauze with close allover small figure. This heavy veiling covers the hat and hair, but in each veil is woven a square of fine plain net large enough to cover the face. This net is adjusted over the face and the rest of the veil swathed about head and neck, affording picturesque and ample protection from cold or dust.

Chest protectors of knitted silk, finished with straight close fur band collars, are comfortable things inside an open coat collar, and adorable little suede waistcoats, with or without satin sleeves, and buttoning straight up the front to the throat and on up through a close high collar, are available in the castor, gray, rose and green tones for wear with motor coats and sports costumes.

Of sweaters and the caps and scarfs that go with them there is a larger and more varied assortment than ever before. The loosely woven, lightweight, shetland, very elastic and close fitting, is much liked for wear under coats, giving much warmth with little bulk; the silks are good for showy wear, and for genuine sports wear without a coat come the soft, thick heavier Anora models in dark or brilliant hues, with attendant caps and scarfs. Some of these are fur trimmed, either in narrow bordering bands or in deep collars, cuffs and cap brims of fur.

Neckwear of all sorts is much used for Christmas giving, and a fine collar or gump—usually finds a welcome. The new high collars make difficulties because they need to fit perfectly and it is not easy, as a rule, to alter them; so the roll collars and those not fitting the throat snugly all the way round are safer for gifts if not quite so new.

The velvet bag seems to be the gift bag of the season; indeed, the season's most popular bag, though for some purposes the leather bag is more desirable. One can find a velvet bag in any size and at almost any price and the smartest models are often the most severely plain, cut in unusual shape, mounted with the most unobtrusive of gilt or silver rims, but distinguished by some unusual and often very beautiful clasp. The semi-precious stones are much used for these bags, and egg shaped clasps, though clasps is not the right word for them, and one sees tourmaline, chrysoprase, jade, turquoise, lapis, amethyst and a host of other stones and imitations of such stones gleaming against the somber foil of black or dark brown velvet bags. Motifs, usually striped with satin, is often combined with the velvet, and occasionally a handsome bit of metallic brocade will be used instead of the motif.

Occasionally, too, one finds mountings of a more ornate sort, as in the case of a bag sketched here the dull, green gold frame of which was wrought with a delicate and beautiful Egyptian design, while the clasp was a scarab, and instead of cords or straps there were two strings of dull green gold beads. Many of the velvet bags are lined with silver gilt or silver mirror, lip salve box, powder box, change purse and card case. Bags of striped moire are second favorites among the fabric bags, and those of corded silk come next, sharing honors with brocades.

And apropos of bags, women this year are earnestly swamping knitting bags, since the sympathy excited by the war has led to a furry of knitting wherever women are gathered together and since knitting is often bulky and troublesome to carry about a commodious knitting bag is a real need, and those who cater to women's needs and wants, foreseeing the situation, have provided knitting bags of every imaginable sort.

There are knitting bags for practical home use. There are gorgeous knitting bags to be carried to afternoon functions, brides, teas, fetes. There are soberly handsome knitting bags for the

tonnes, and printed linens too, and the remnant counters have a coded treasure trove for the woman who has wanted to make handsome knitting bags at slight expense.

Of course the money spent for the bags to hold the gray and khaki yarns would buy a good many socks and mufflers ready for wear, but after all one cannot be serious all of the time, and Christmas is Christmas even in war time, and there are a few friends, but one cannot cross off a Christmas list without Spartan heroism. A knitting bag may be regarded in the nature of a compromise.

Feather fans are once more smiled upon by fashion and women whose ostrich feather fans have not been mottled eaten during years of desuetude are bringing them out and wearing them proudly. Many new fans are being sold, and the mode has much to recommend it, for no fan was ever more graceful than the large one of ostrich feathers.

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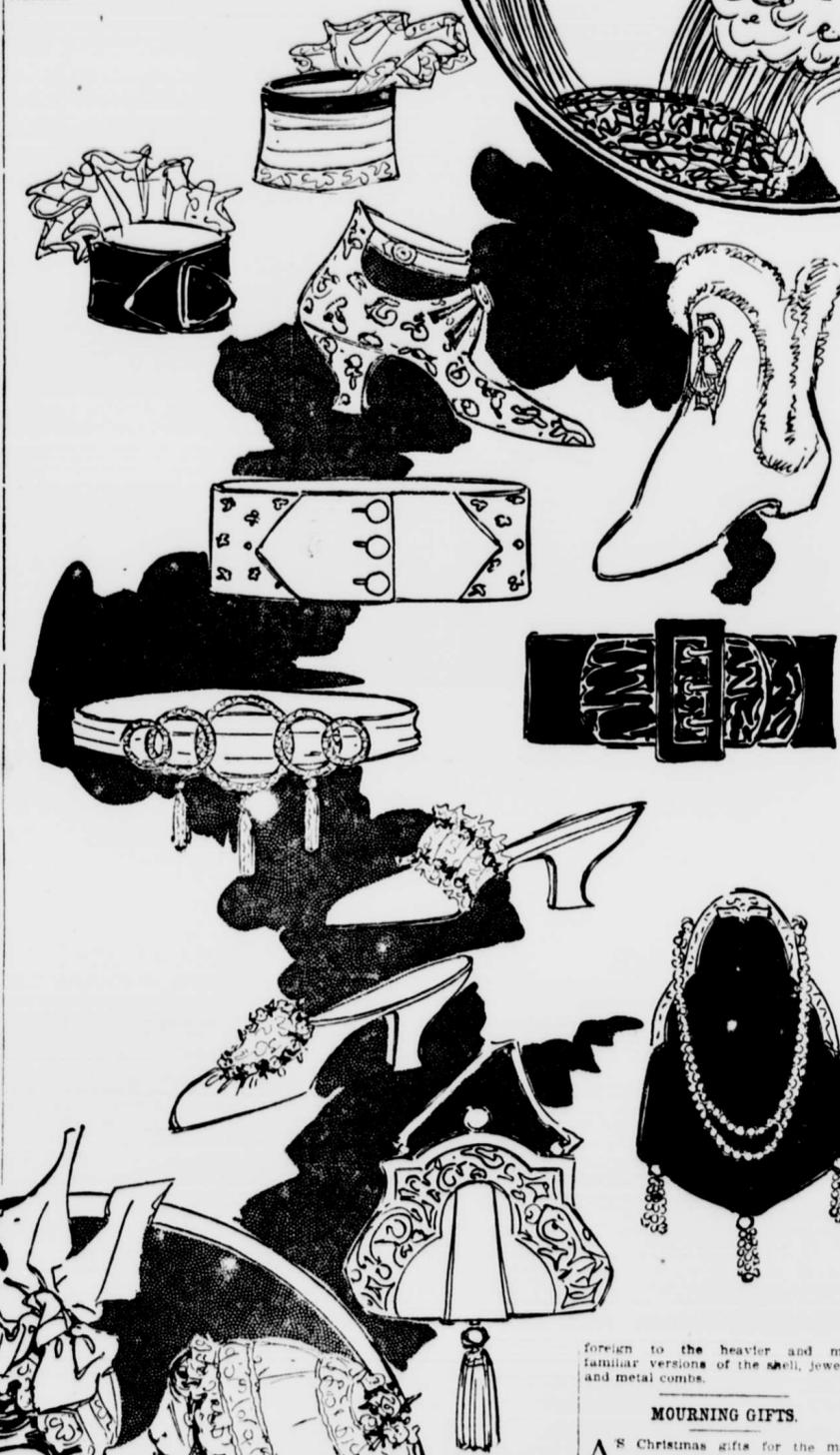
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The newest fans, collars, caps, shoes, bags and girdles make charming Christmas gifts.

woman who carries her knitting on the street cars and deftly handsome knitting bags for her who goes gliding about in her electric coupe or her limousine.

For the novelty fans in defrises ostrich—the flat, storm swept, dshaven type of feather in which milliners have revelled during recent seasons—there is less to be said. They are novelties, but by no strain of veracity can one call them beautiful.

Ostrich tips are also appearing once more in fashionable hair ornaments, but perhaps the most striking of hair ornament revivals is the big Spanish comb. It is not becoming to every one,

Knitting Bags, Handbags and Many Novel Ideas in Hair Ornaments Are to Be Seen in the Shops

day lavender ribbon can be used and another day black.

Lingerie pillows over a foundation of lavender are appropriate to accompany such a coverlet and make a handsome gift where the lace or embroidered top is a fine hand made piece of transparency.

Boudoir caps of white net trimmed with jet beads or made of black net with crystal or pearl beads are carried out in a variety of models suited to ages, and boudoir slippers are of black or white ribbon sewed to a flexible sole and finished at the toe with a rosette of net and an ornament of beads corresponding with the decoration of the cap.

A white crape flower with a cluster of jet beads as a centre makes an effective corsage ornament for an all black gown, and a black crape flower with centre of pearl, beads shows to good advantage on a white dress. Sprays of ribbon flowers in lavender for use on camisoles make pretty gifts, for the woman in mourning as they show well whether worn under a blouse of transparent black or white.

Pearl and crystal beads strung on fine wires are twisted in bowknots and used as adjustable trimmings for the corsage and fluffy bits of black or white marabou frame single flowers, a feathery wisp of black serving as a background for a white silk rose or a circle of white being chosen for a frame to a black flower. Monkey fur is one of the novelties made use of by those designing mourning accessories, and as it gives a flat fringed finish it is well adapted for use on blouses, neckwear, veils and other articles.

Handbags of black, gray or lavender corded silk are especially attractive drawn together with inch wide silver braid tipped with jet pendants. In large sizes these are excellent for knitting bags or for other fancy work. More practical sewing bags for the woman in mourning are made of black and white tulle, the fineness gathered on hoops wound with silver gimp.

ribbons with a spray of heliotrope tied on top.

For the coverlet of the chaise longue comes a breadth of white washable crepe de chine, curved at the lower edge and straight across the top. It is lined with white wash silk and has a pair of three inch eyelets worked in the centre of the top just below the edge and a similar set of eyelets at each side of the curving lower edge. Through these eyelets are slipped soft satin ribbons to be tied in loose, graceful bows. One

Decorating the Home for the Coming Tide of Yule

THE homemaker is tempted to work out all sorts of schemes for decorating the house for the holiday season.

In dressing the home in gala attire it frequently happens that the amateur decorator overloads the various wall spaces, doorways, chandeliers, vases, etc., with foliage and flowers, giving an oppressive confusion instead of securing the effect of a happy profusion.

When greens, holly and mistletoe are available there are numerous attractive arrangements for the different rooms of the home. Windows naturally should receive their conventional holly wreaths. As wreaths of holly dry quickly with steam heat in some homes they are made double with ribbon showing on both sides and then hung on the outside of the window. As the holly berries are shiny it is suggested by decorators that wide, heavy silk ribbon be used in lieu of the satin.

Last year an ingenious florist arranged his holly wreaths with pale green gauze ribbon in striking contrast to the dark foliage and red berries.

As to the more general decorations a garland effect around the entire room is always good, though the festooning requires ample material, yards and yards of greens are necessary to give an effective result.

The silk, or possibly the better grade of paper, poinsettias work in charmingly with the garland scheme. These great blotches of gorgeous color are decidedly Christmas. The real poinsettias fade so quickly that they should not be used.

In many large houses where the hall, living room, music room or first floor ballroom is to be decorated small bay trees or cedars in bright red jars of porcelain or wicker are suggested. These are most effective on either side of the main entrance or flanking the fireplaces of the main rooms. A row of evenly matched pepper plants in red pots adorned a quaint mantle which had a homey Dutch painting as a background last Christmas.

Where mistletoe adds its unobtrusive presence to the house decorating it is well to use it in places where fun and frolic may happily develop rather than to scatter it about among the holly, in vases, etc.

The decorating of the principal rooms of the home often occupies the sole attention of those in charge and they forget to put a touch of Christmas cheer in the guest room, to hang a wreath or two in the servants' dining room and possibly in the window of the garage or stable.

For the exterior decorations of the home's entrance any amount of individuality may enter into the plan. A large thick wreath with a gorgeous bow or six poinsettia blossoms might hang on the door knocker, or if the home is in Colonial style wreaths could be hung on the two main pillars, or these might be entwined with the greens.

Table decorations for the Christmas feast may be similar to those used elsewhere about the house, or may carry out the color scheme only. A spray of red roses with a miniature Santa Claus driving it, has already been ordered for one Christmas dinner.

A large round silver tray with a border of tiny snug clusters of holly berries and mistletoe to be used later as bouquets, has a Jolly St. Nick with electric light eyes standing in the centre. One young woman is to have for her Christmas table a Japanese garden in the form of a square of cardboard, covered with whatever fabric has been used for the other articles of the set, and the watch or small clock is suspended from a hook at the back so that its face comes exactly in the opening.

be had in all sorts of attractive designs and provide not only an effective centre piece but fun besides.

CHRISTMAS novelties displayed in the shops include many telephone accessories which can easily be duplicated at home by any woman clever with the needle, plain sewing being more necessary than embroidery. While any one of these articles would be an attractive gift in itself, the various items grouped in a set would, if made to match the belongings of a certain room, be an attractive feature of furnishing.

A three pannelled telephone screen to set around the instrument as it stands on a table can be made from three sides of a pasteboard box. The height should be a little more than twelve inches and the top, bottom and joinings of the panels strengthened with wires. The top may be left flat or each panel may be curved, the centre panel being the highest.

The present fad for black in interior decorations is carried out in some of these screens by covering the panels with black silk or cretonne showing odd designs in brilliant colors. Dull colored tapestries with weavings of meal are also used for this purpose, and for use in boudoirs such a screen is covered with pale pink or blue silk shirred to the panels, and frills of lace and narrow ribbons are the trimmings.

Sometimes a little opening is cut toward the top of one of the panels and a mirror, a photograph or a small clock arranged at the back of the screen at just the right place to show through. Metal gimp is often used to finish such an opening on a cretonne or tapestry covered screen, and a frill of lace forms the frame on a more elaborate affair.

A softly padded elbow cushion is one of the latest additions to the telephone equipment. These cushions are about six inches square and three inches thick. They should correspond with the other telephone accessories. No decoration is permitted in the centre of the cushion, as that is where the user's elbow rests, and anything in the way of a rosette, a button or a flower would be felt through a thin sleeve.

Initials or a monogram may be embroidered in one corner. An elbow cushion which accompanies a telephone set of pale blue brocade and silver has silver button fringe around it and the owner's initials worked in silver in one corner.

A cover for the telephone directory is another item often included in a telephone set. The cover should be made on a foundation of strong pliable fabric that will not break at the corners. The owner's initials may be embroidered in the centre of the front cover and a strong loop or cord matching in color should be provided to be slipped through the punctures in the telephone directory. Even though the book is to lie on the table a handsome cord and tassels will prove ornaments.

Covers for engagement book and personal telephone calls furnish additional means of enlarging the number of articles included in a telephone set, and clock frames are also seen matching the different items. Such a little frame can be made for an inexpensive clock transforming it into a pretty gift.

A small box with an opening cut in one side can be used for a clock frame, the clock standing inside the box, its face only showing. Another style, more in the form of a square case, is like a photograph frame made of cardboard, covered with whatever fabric has been used for the other articles of the set, and the watch or small clock is suspended from a hook at the back so that its face comes exactly in the opening.

MOURNING GIFTS.

AS Christmas gifts for the many women in mourning this year the shops are offering novelties in black, white and lavender. They include boudoir accessories, corsage knicknacks, sewing bags, handkerchiefs, sachets, neckwear and veils.

Black and white footings, both with plain mesh and with the point d'esprit dot, is utilized to good advantage in carrying out these mourning ideas and boudoir caps, camisoles and handkerchiefs are trimmed with it in various widths as a more appropriate finish than lace. Picot edge in contrasting effect affords a simple means of arriving at good results, and a heavy pivoting of black on white net is particularly good for making up, in adjustable bits of neckwear.

Two rows of such plaiting, one row turning up and one down, with a band of lustrous mourning ribbon between the two, is an easily made accessory for wearing inside fur collars to protect the dress. Narrow black footings is used as a border for mourning handkerchiefs, and by purchasing small, fine squares of linen with a rolled hem the black footing can be quickly whipped on. Some of these show a tiny black flower embroidered in one corner or a small initial worked in black.

Little packets of mourning sachets are of assorted shades of lavender tied with silver cord and with a few violet slipped through the knot, or else are of white satin finished all around with a narrow frill of fine black lace and either crossed diagonally with a band of black lace or with a small black or violet flower embroidered in the centre of each. Such a packet of four sachets is held by a band of narrow white satin