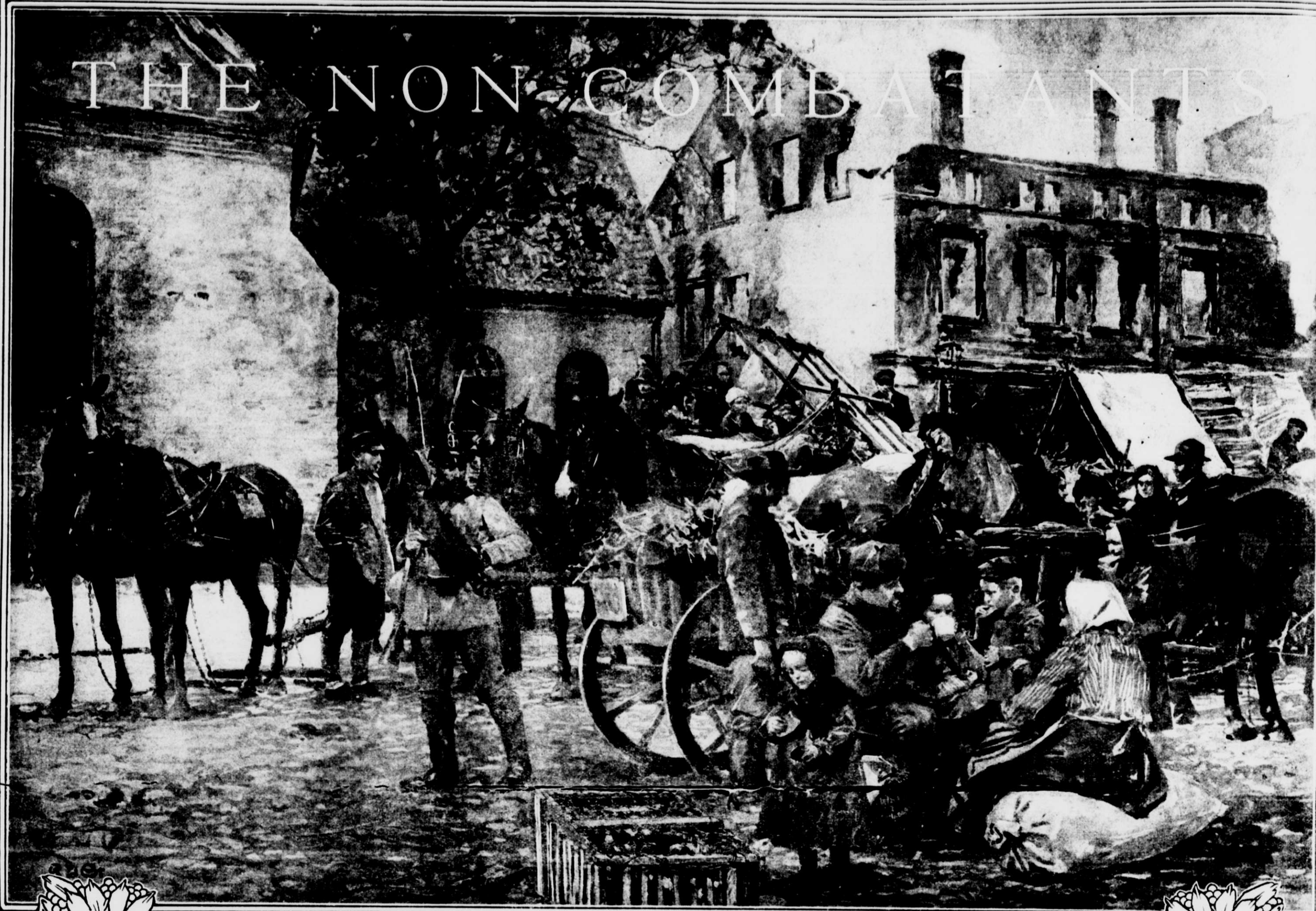
THE NON-COMBATANTS



East Prussian refugees in the market place of Tapiau. Drawn by Karl Storch.

Bluejackets making friends with the children of a coast village near the Belgian-Dutch border during a halt. The purpose of the artist who sent this picture to a German illustrated paper was to demonstrate that the Germans sought to cultivate friendly relations with the Belgians and were not acting like barbarians.

Drawn by Felix Schwormstaedt from a sketch by an eyewitness.

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