

TWENTY PRETTY SENORITAS SEE MEXICAN ART STUDIES

Students From Land of Revolutions Under Guidance of Don Emilio del Rionda View Private Exhibit at the Hotel Laurelton.

Twenty girl art students from Mexico, under the guidance of Don Emilio del Rionda, visited the Hotel Laurelton in West Fifty-fifth street yesterday for a view of a private exhibit there of plastic studies of scenes from their own country by Mrs. Hazel Oettle Butler, a New York city artist who spent three years in old Mexico, New Mexico and Death Valley.

Organization plans are already under way for the Rendezvous Club, which will be conducted in connection with the restaurant. A ladies' bar will be one of the features of the club.

ARRIVALS AT THE HOTELS

Visitors From Other Cities Registered in New York. Astor—Mr. and Mrs. C. H. Townsend, Zanesville, Ohio; C. T. Hughes, San Francisco; Otto H. Elbig, Buenos Ayres; Mr. and Mrs. W. H. Cabot, Newburgh, N. Y.

SERMONS AND ADDRESSES IN CHURCHES HERE TO-MORROW

All Souls Church—Fourth avenue and Twelfth street. The associate minister, the Rev. William L. Smith, will preach at 11 A. M. subject, "The Spiritual Basis of Liberty."

RECENT GOSPEL OF BOOK LAND BARRY PAIN TALKS ABOUT THE STORY WRITING CRAFT

THE day before he sailed back to England Barry Pain talked about some of the difficulties which beset a story writer. Mr. Pain is a big man in the fifties, with a black beard and a surprisingly thin, almost nasal, voice.

Mr. Pain, whose short stories have for years been great successes in England, has just completed his first visit to this country coincident with the publication here of his work. It is strange, considering the high praise he has received from Sturgeon, W. E. Henney, Smith and others, and considering his crisp brilliancy of style which has won him the title of "the English Maupassant," that Mr. Pain, after twenty years of writing, is practically unknown in America.

He came into his literary calling by the tutor route; after he had taken his classical degree at Cambridge he became an "army crammer," that is, he wrote after the South African war a knowledge of Greek and Latin was so negligible in comparison with a sufficiency of men to fill out the service that the "crammers" all went into bankruptcy.

THE RAGGED MESSENGER

There are many who believe that the mystery that took place in Palestine can be repeated; that the same sacrifice is to be made again and again for every age and every country; that the Messenger will again and again be crucified by the world—A THEME OF FINE POSSIBILITIES AND ONE WHICH MR. MAXWELL IN THE RAGGED MESSENGER HANDLES WITH EXTRAORDINARY POWER AND TACT.



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such a way that they get into print and may be read with pleasure. "This, of course, involves the technique of writing. And technique is a thing all good writers must learn. The day-dreaming type of mind, which is the first essential, may be born into one. But the second essential must be patiently studied and grasped after personal failure and struggle. The good thing about it is that it can be taught and learned. But the third and discouraging thing is that so many people think that writing is the lone art which does not depend upon developed technique at all.

There are several things an author should admit to call up another in one of the most important tricks of the writer's art. Writing has to be selective and compressed, hence suggestive. Meredith wrote, "He had a brown silk." Stevenson wrote: "He had a clear gray eye, quick as a fowl's."

AMUSEMENTS

Advertisement for Hippodrome Mammoth Winter Circus Supreme, featuring various acts like 'The Fall of the Idol', 'The Lilac Domino', and 'The Law of the Land'.

RELIGIOUS NOTICES

Advertisement for Sunday Evening Lectures at New York City Temple, featuring Pastor R. Grant Jolly and various religious notices for other churches.

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Advertisement for The Brick Church, featuring Rev. J. H. Jowett, D.D., and various religious notices for other churches.

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