# THAW'S COUNSEL ASK SANITY TEST NOW

## Dig Up Law Under Which They Say That Procedure Is Necessary.

## COURT THINKING IT OVER

They took Harry K. Thaw across the Bridge of Sighs yesterday morning and arraigned him before Justice Davis in the Criminal Branch of the Supreme Court. Sane or insane was the question insisted upon by his counsel. Insane, and so adjudged three times, was the contention made by William Travers Jerome, the State's prosecutor.

"We demand that Thaw's sanity be determined before this case proceeds," was the attitude of the prisoner's lawyers.

"Nonsense!" was the contention of Mr. Jerome.

Justice Davis took a little time to think it over. His decision will probably be rendered to-morrow morning.

Thaw himself looked as serene as the painted picture of Miss Justice on the wall back of Justice Davis. He talked to his lawyers, smiled to the Judge, and to William N. Penney, clerk of the court, he said: "Why, hullo, Bill! How are you?"

John B. Stanchfield, Thaw's chief counsel, based his demand for a sanity test before the trial for conspiracy in escaping from Matteawan upon an act passed by the Legislature in 1910 which says that in the case of any person accused of an offence calling for a punishment of imprisonment for one year or a fine of $500 and whose sanity is questioned, that question shall be determined before the trial.

### Asks That He Be Sent to Bellevue.

It thus became obligatory on the court, Mr. Stanchfield insisted, to deliver the prisoner over to the board of trustees of Bellevue Hospital, so that they could appoint a commission to ascertain Thaw's mental condition. The court asked how this case came under the provisions of the law cited. Mr. Stanchfield gave his reasons and Mr. Jerome said in substance that they were nonsense. Justice Davis said he would think it over and render a decision later. Thaw went back to the Tombs and the few spectators disappeared.

On the question of Thaw's mental condition Mr. Jerome had said:

"Why, your Honor, this man has been thrice adjudged insane. The section read by Mr. Stanchfield has nothing to do with the case. The only way the question of sanity can be brought up again is by habeas corpus proceedings. The view we take is that Thaw legally stands before this court an insane man. He should be sent to a proper place for insane persons and kept there until brought into court for trial on this indictment.

"If he is then acquitted he should be sent to Matteawan, as his committal there still remains in force. If he is convicted the court may suspend sentence and return him to the asylum whence he fled."

Mr. Stanchfield replied that Mr. Jerome was trying to railroad Thaw back to the horrors of an insane asylum. Words came rapidly from counsel for both sides. The crowd was pleased. Thaw perked up a little. The court attendants awakened for the moment. After the lawyers were through Justice Davis said:

"I shall not attempt to decide the question offhand, but shall let counsel know within a few days the date upon which I shall render a decision and when a plea may be entered."

### Statement by Thaw's Counsel.

Later in the day the following statement was made by counsel for Thaw:

"We want to raise the insanity and conspiracy questions together. Jerome says that it can't be done. Justice Davis has the matter under advisement and will render a decision probably on Wednesday. If there is not to be a sanity test at this time we shall combat every effort to have Thaw recommitted to Matteawan. We don't want to take advantage of any technicality, but we do want this matter decided as quickly as possible. The citizens of New York State want the matter of Thaw's sanity determined without delay, and so do we. That is why we want to raise the two issues, conspiracy and insanity, at the same time and thus avoid the endless litigation of more habeas corpus proceedings."

Thaw's mother, Mrs. Mary Copley Thaw, who is staying at the Hotel Manhattan, was not in the court room yesterday.

A sealed envelope addressed to Clarence Shearn, which was handed to Clerk Penney by Thaw at the Anhut trial nearly two years ago for safe keeping, was returned to Thaw yesterday. Mr. Penney had been keeping it in his safe. At the time the contents of this envelope were a matter for much speculation. They still are if anybody wants to speculate about them. Thaw handed the envelope to Mr. Stanchfield.

Mr. Jerome has filed with Warden Hanley a copy of the original commitment issued by Justice Dowling by which Thaw has been held at Matteawan. This course was followed so that should Thaw's counsel secure his release in bail Warden Hanley would immediately make him a prisoner again.

## COMMITTEE FOR RUMELY NOTES.

### Will Protect Interests of Holders of $10,000,000 Securities.

Announcement was made yesterday of the formation of a protective committee for the holders of the $10,000,000 two year 6 per cent. convertible gold notes of the M. Rumely Company and the 6 per cent. commission notes issued in connection with the extension made March, 1914. The committee is composed of John W. Platten, president of the United States Mortgage and Trust Company; Lewis L. Clarke, president of the American Exchange National Bank; F. N. B. Close, vice-president of the Bankers Trust Company; Allen Curtis of Curtis & Sanger, Boston; Andrew J. Miller of Boissevain & Co., A. H. S. Post, president of the Mercantile Trust and Deposit Company of Baltimore; Frederick W. Scott of Scott & Stringfellow, Richmond, and Howard C. Smith of Hathaway, Smith, Folds & Co. The committee is practically the same as the one formed during a previous crisis in the company's affairs, with the exception of Mr. Clarke and Mr. Scott, who succeed H. P. Howell and Joseph Wayne, Jr.

The statement issued says that the committee plans to obtain complete data and will make a report to the noteholders as early as possible. The committee proposes to have the original maturity date, March 1, 1915, restored to all the notes which agreed to the three year extension, thus placing them on the same basis as the non-extended ones. Action will also be taken to make the commission notes fall due on March 1, 1915. No request for a deposit of the notes will be made for the present.

## EXPLORER'S TRIALS ON FILM.

### Besley's Moving Pictures Shown at Maxine Elliott's Theatre.

Capt. James Campbell Besley's motion pictures of South American exploring trips were shown for the first time at Maxine Elliott's Theatre yesterday afternoon. They depict a twelve months sojourn in the snow wastes of the Andes Mountains, a journey through the jungles of Brazil and a ride down the Amazon River from its source to its mouth.

They were interesting, if not very clear and well defined. The cities of the Incas, scenes of Peru and of an impregnable city 3,000 feet above the surrounding river were other features.

# ETHEL BARRYMORE ACTS REJANE ROLE

## "The Shadow," Written for French Actress, Given Here First Because of War.

## SEEN AT EMPIRE THEATRE

| "The Shadow"—At the Empire Theatre. | |
|---|---|
| Berthe Tregnier | Ethel Barrymore |
| Gerard Tregnier | Bruce McRae |
| Michel Delon | Ernest Lawford |
| Dr. Magre | Edward Fielding |
| Helen Preville | Grace Elliston |
| Jeanne | Amy Veness |
| Louise | Olive Murray |

Ethel Barrymore began her annual engagement at the Empire Theatre last night in a new play written in the first place for a famous foreign actress. This has happened before in the experience of the popular American player. It has indeed rarely happened that she has in recent seasons "created," as the stage slang goes, the parts she has acted here. She has even gone so far afield as to act roles written and acted in the first place by Ellen Terry.

But there were unusual circumstances attending her first appearance last night in "The Shadow." The play had been written by Dario Nicodemi for Gabrielle Rejane. Conditions in Paris have made its performance there so far impossible. Michael Morton translated the drama into English for Miss Barrymore. So it happened that she last night acted a part meant in the first place for Mme. Rejane, although it is still a matter of uncertainty when that actress will have the opportunity to play it.

It is to these conditions one must attribute the character of "The Shadow," which differs in many particulars from the other plays in which Miss Barrymore has been seen. The heroine, *Berthe Tregnier*, has been so ill for years that she has been cut off from all the pleasures of life, in a measure from enjoyment of her husband's love, capable of delighting only in the pleasures that may be brought to her, tied to the invalid's chair. After a while, however, she recovers. The illness, it seems, was curable. She must have suffered from the microbe that has been on the Empire Theatre stage this winter. The heroine of "Driven" had the same sort of malady.

The restoration of health to the wife, however, brings her but brief joy. She discovers that her husband is in love with another woman and that this woman is her intimate friend. It is their child that she delights in seeing and knowing. The effect of this discovery is to make her former sufferings in the invalid's chair a happy contrast to life with the knowledge that her husband and her best friend have betrayed her. So her resignation again to the life of an invalid, which is the end of the play, promises for her no more unhappiness than she has known in her brief period of health.

### Profound Performance.

M. Nicodemi's unusual play proved engrossing to the spectators, but it was in the acting of Miss Barrymore that the interest of the audience was greatest. She occupies the stage during most of the three acts. The majority of the speeches fall to her. They are all pitched in a poignantly emotional key. But her performance was profoundly human and throughout swayed the listeners by its intense and natural pathos. There is little but sorrow and occasionally there is unrelieved tragedy in the situations in which the heroine is placed. There was enough artistic skill, however, directing her natural talents to supply variety by the change of her voice and the charm of her smile.

The technical difficulties of the first act were increased by the fact that she is seated in her chair. Only at the close of the scene does she arise to test the new strength which has returned to her. It was in her disclosure to the physician of her restored health that her acting was most delicate, since the sorrows of her plight as she recited them proved in the end to be without foundation, as she had already learned before the action of the play began that health might again be hers. But her hesitating joy and the half controlled eagerness with which she heard that she was to take her place in the world again were indicated with exquisite naturalness. Nothing that Miss Barrymore accomplished in the remaining scenes that fell to the long role she played was more moving and artistic than her acting when she learned of her recovery.

In the second act the audience saw her in the studio of her husband. There she lived with the woman who was his mistress and the mother of the child that the intruding wife found there and kissed in her womanly delight at the discovery. The meeting with her husband left him stunned with surprise. From that point on there were exacting and varied demands on the actress. She learned that he loved another, and that it was not a common woman. In her struggle to win back the place which she has lost she is pathetically anxious to compromise and to do anything that may bring him once more to her side. Miss Barrymore's emotions here touched a deep and sincere note. When she suspects that the child she has kissed is her husband's and then learns that it is her own friend who is its mother, the actress translated the note of genuine tragedy into the simple and poignant terms of everyday life. Her prayer that she may again be sent back to her prison was a true and human note of despair.

### Her Highest Achievement.

The third act found her again in the home in which her illness had been passed. She tells her friend that after leaving the studio of her husband she has been in church and there wept until all the bitterness and evil have gone out of her heart. There is already the calm of resignation on her face. Her voice speaks only gentleness. It is the visit of the woman that arouses once more her pride and resentment. But that fades, and in the farewell to her husband in which she offers him life with the mother of his child and begs only that he may sometimes come to sit at her side, there is again the beauty of forgiveness. Miss Barrymore expressed all these emotions with the same truth and genuineness which made her whole performance the highest achievement of her art that she has yet accomplished.

"The Shadow" is almost unconceivable without her assistance. The play is, however, absorbing in some of its scenes, interesting in all of them. The last act might well be curtailed. Of humor it possesses little, but what there is in the play is the natural outcome of the characters. The piece is intensely modern in its devotion, without deviation, to the single theme. There is nothing in it but the suffering of the three persons. It is to the author's credit that he has contrived with such simplicity to keep his interest from flagging.

Bruce McRae was impressively earnest and natural as the erring husband. Grace Elliston was an admirable pendant to Miss Barrymore in her method of acting the other woman. Ernest Lawford added his whimsical humor to the incidental role of a friend.

## VAUDEVILLE AND BURLESQUE.

### Much Variety Going On This Week at Local Theatres.

Adele Blood appeared at Hammerstein's Victoria Theatre yesterday as the leading attraction of an interesting week's bill. She presented a vaudeville act called "A Dream of Fair Women." Next in interest was Jeff Davis of Hotel de Gink fame. He told about his experiences in aiding unfortunates, and said he would contribute his salary, whatever that might be, to the hotel. Tom Lewis was also a big attraction. Walter Montague's sketch, "Why Men Go Wrong," was presented. "On File," the funny travesty of the current success "On Trial," was continued yesterday for another week's run. Others on the bill were George White and Isabelle Jason, Nonette, Dave Ferguson, Disne d'Aubrey, Brothers Arco and Rose Schmettan and Brother.

At the Colonial Theatre this week the rival dancing teams of Joan Sawyer and Harcourt and Jarrott and Maxwell are competing for honors in the modern dance. Miss Sawyer is assisted by the orchestra from the Persian Garden. Others on the bill are Wee Georgie Wood, Robert Emmet Keane and Muriel Window, Jack Hyan and Harry Tierney, Witt and Winter and Morten and Austin in "bits of nonsense."

Arthur Prince, the veatriloquist, returned to the American vaudeville stage after an absence of several years and appeared yesterday at the Alhambra Theatre as the leading feature of the week's bill. Pat Rooney and Marion Bent presented "Twenty Minutes With Pat and Marion." Han Ping Chien, the Chinese conjurer and acrobat, appeared in "Pekin Mysteries," which have been puzzling theatregoers during the last few weeks. Others on the bill were the Five Sullys, Fred J. Ardath and company in "Hiram," Julia Curtis, Claudius and Scarlet, Porter and Sullivan, John and Mae Burke, Cotrelli and Gillette, Shields and Rogers and the Uosumi Troupe.

"The Girls of the Moulin Rouge" was the title of the burlesque show given yesterday at the Columbia Theatre, and it met with much favor. It is by John Rhains and tells the story of an American girl's efforts to marry a title. The scenes are laid in Paris and New York. The principals in the organization are Harry Woods, Henry P. Nelson, Mabelle Morgan and the Princess Seamon, supported by Jimmy Connors, Ethel Maremont and Mable Lynest.

The French Model Burlesquers were seen at the Murray Hill yesterday in their opening of this week's engagement. They are presenting two one act burlesques and a vaudeville bill as well. In the company are Frank Burt and Hughie Bernard, assisted by George Martin, Fred de Silva, Flossie McCloud, Mabel Leslie and Hilda Giles. Zenola, a dancer, heads the vaudeville part of the performance.

Mlle. Alla Nazimova made her vaudeville debut at the Palace Theatre this week in a war playlet called "War Brides," by Marion Craig Wentworth, which is appearing in the current issue of the *Century Magazine*. She is supported by a company of about thirty-five players, including Charles Bryant, Mary Alden, Gertrude Berkley, Edith Spears, C. Brown and William Hasson. Maurice and Florence Walton return to vaudeville with new dances as an added feature of the week. Others on the bill are Trixie Friganza, Lillian Shaw, Frank Fogarty, Angelo Patricola, the Italian pianist, and the Meyakos Sisters.

## TO REFUND $2,000,000 WAR TAX.

### U. S. Supreme Court Decides Test on 1898 Inheritance Act.

WASHINGTON, Jan. 25.—The Treasury Department will be required to refund $2,000,000 in inheritance taxes collected illegally under the Spanish-American war revenue act of 1898, according to a decision of the Supreme Court handed down to-day in the test case brought by B. F. Jones, administrator of the estate of Adelaide Dalzell, late of Pittsburg.

The decedent left $219,341. Seven months after her death there was collected from the administrator inheritance taxes amounting to $3,290. A demand for refund was made under the act of Congress which provided that there should be a refund of all taxes of this kind that did not accrue or where the interest taxed did not vest before July 1, 1902. The argument advanced was that there was no "present right of possession or enjoyment" in the estate for those sought to be taxed at the time it was imposed and that the estate did not "vest" in that sense until after the limitation fixed by Congress had run.

## B. R. T. EARNINGS INCREASE.

### Report Shows Results of Operation of Coney Island Road.

Because of the operation by the Brooklyn Rapid Transit system of the Coney Island and Brooklyn Railroad Company as a part of its system the report of earnings of the system for the six months ended December 31, 1914, furnishes some unusual comparisons with the corresponding period of the previous year.

Gross operating receipts were $13,607,760, a gain of $972,225 over the previous period, due to the inclusion of the earnings of the new line. Operating expenses were increased for the same reason to $7,521,934 from $6,720,100. Fixed charges were reduced from $2,468,159 to $2,350,592 by the conversion of refunding 4 per cent. bonds into stock. The surplus available for dividends for the six months was $3,096,992, against $2,733,793 in the corresponding period of 1913.

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# *SPEAKING OF DANCING IN HOTELS AND OF CLOWNS---*

## Mayor Rolph of San Francisco Likes Both, as the Story Is Told—Other Hotel Items and News of Entertainments and Visitors.

A prominent business man from San Francisco at the Hotel Algonquin yesterday told a party of friends how James Rolph, Mayor of San Francisco, enjoys play and is not afraid to admit that he is nothing but a grownup boy, even if he is the Chief Executive of an exposition city. During a recent gambol the Mayor was kidnapped by Fred Thompson's "Toyland" clowns, and when located again the sedate members of his official family found him "leap frogging" and "snapping the whip" with the clowns. Then he took a turn dancing with Cynthia Mack, who is *Mother Goose* professionally.

The Mayor became acquainted with the "Toyland" clowns when presiding at a dinner in one of the hotels. During a serious moment in one of the after dinner discussions the doors opened and in came the clowns. The performers broke up the dinner's heavy aspect and "saved the night" by the capers, in which many of the guests took part.

* * *

George Orvis, proprietor of the Lorraine, Fifth avenue and Forty-fifth street, has gone to Augusta, Ga., for a short vacation.

* * *

Edward A. Knieriem entertained a party of friends at the Manhattan last night at dinner in honor of Per Biorn, the celebrated Danish barytone, and Mrs. Biorn. Among his guests were Mr. and Mrs. Samuel Peck, Miss Betty Nanson, Mr. and Mrs. J. Gould, Mr. and Mrs. George Preston Hotaling, George Preston Hotaling, Jr., Miss Marguerite Kalt, Dr. J. E. King, Miss Anna Malcolm and Dr. T. C. Bell. Mr. Knieriem expects to leave to-day for Palm Beach.

* * *

A concert will be given in the Oak Room of the Hotel Marie Antoinette on Thursday. The proceeds will be devoted to the relief of the suffering French and Belgians, and the concert is being given under the patronage of Mrs. George Senard. The artists include Jacques Renard, first cellist of the New York Symphony Orchestra; Maurice Kaufman of the Kaufman Quartet, the Kaufman Quartet and Oscar Seagle.

* * *

Attracted by the innovation of exhibition dances during the supper hour there was a large and fashionable gathering for the first of this series given in the main restaurant of the Biltmore last night. Miss Marion Morgan and A. Baldwin Sloan danced a variety of the modern steps in costume. They will appear nightly and at the afternoon tea dances under the direction of Mrs. Alexander M. Thackara, Jr. Among those having parties were Mr. and Mrs. C. K. G. Billings, Mrs. M. D. Paterson, Neally Eastwood, Mrs. H. Van Courtlandt Homans, Mrs. F. B. Whittemore, C. C. Griswold and J. B. Taylor.

* * *

Entertaining at luncheon in the Hotel Manhattan yesterday were Mr. and Mrs. D. B. Kinch of Pittsburg, Pa.; Mrs. Lyman H. Tiffany, Mrs. John Godfrey Saxe, Mr. and Mrs. James F. Sutton of Bedford Hills, N. Y., and Dr. and Mrs. R. T. McGregor of New Rochelle, N. Y.

* * *

Mr. and Mrs. S. R. Ingham, who have been spending some time in Battle Creek, Mich., have returned to their apartments in the Manhattan for the remainder of the winter.

* * *

About 250 members and guests of the Fordham Alumni Association will attend the annual banquet to-night at the Hotel Knickerbocker. The principal speeches will be made by ex-Gov. Glynn, Dr. Cornelius F. Orben and John McGlynn of Troy.

## *ARRIVALS AT THE HOTELS*

Claridge—S. C. Katz, Philadelphia; Mr. and Mrs. C. B. Jones, Detroit; C. J. Klein, Montreal; Charles W. Popper, Chicago.

Holland—Mr. and Mrs. William Moore, Philadelphia; Charles H. Hays, Pittsburg; Mrs. Rufus F. Scott, Paris, Tex.; John Hoge, Zanesville, Ohio.

Astor—Capt. Charles E. Danforth, U. S. A., and wife; Lieut. and Mrs. A. Hodge, navy yard, Philadelphia; Mrs. William Creighton, London; Mr. and Mrs. Otto L. Hahn, Milwaukee; W. K. Jamieson, Winnipeg; Mr. and Mrs. Asbury White, Pueblo, Col.

Algonquin—Mr. and Mrs. Frederick M. Ward, New Haven.; Mrs. J. C. Anderson, Great Barrington, Mass.; Mr. and Mrs. C. F. Jenkins, Washington, D. C.

Lorraine—Mr. and Mrs. R. S. Woodward, Washington; Mr. Jerome Read, Paterson, N. J.; Mr. and Mrs. A. L. Searles, Rowington, Conn.; Mrs. A. L. Endicott, Brookline, Mass.

Waldorf-Astoria—Mrs. E. Hayes Trowbridge, Hartford, Conn.; Henry A. Blair, Chicago; Mrs. H. M. Higinbotham, Chicago; Willis L. King, Pittsburg.

Woodstock—Mr. and Mrs. G. F. Groot, Conn.; Mr. and Mrs. F. R. Black, Myersdale, Pa.

Plaza—Mr. and Mrs. Herbert Sanford Carpenter, from Ardsley-on-Hudson; Mrs. Frederic Neilson, returning from Newport; Mr. and Mrs. George de Bonneville Keim of Philadelphia.

Collingwood—Miss Helen Jones Davis, Youngstown, O.; Mr. and Mrs. F. Darlington, Great Barrington, Mass.; Mr. and Mrs. E. N. Miller and son, Bangor, Me.; Miss Frances B. Chase, Wilkesbarre, Pa.

Knickerbocker—Mr. and Mrs. H. I. Bennett, Boston; Mr. and Mrs. George F. Fox, Jr., Philadelphia; Mr. and Mrs. Charles Mager, Lincoln, Neb., and O. F. Cahleu, Birmingham, Ala.

Vanderbilt—Mr. and Mrs. J. N. Bonaparte, Baltimore; Mr. and Mrs. E. P. Armstrong and L. M. Armstrong, Pasadena, Cal.; Mrs. Edward Kneeland, Pittsburg, and Mr. and Mrs. W. L. Falconer, Jamestown, N. Y.

Flanders—Capt. A. Fingi, Capt. U. Ricchieri, Capt. V. Cacciamali, Capt. L. Lacatelli and Capt. U. Pabis of the Italian army.

### Another Protective Committee.

A protective committee has been formed for the first refunding mortgage thirty year 5 per cent. gold bonds of the Quebec-Jacques Cartier Electric Company, on which the December 1 interest was defaulted. The committee consists of James B. Taylor, Alfred Wagstaff and William Thorne. Bondholders are requested to deposit their bonds with the coupons attached with the Bankers Trust Company.

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Minnewaska, Jan. 30, 10 A.M. Minnetonka Feb. 6
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Baltic Jan. 27 Arabic Feb. 3
AZORES—GIBRALTAR
NAPLES—GENOA
CANOPIC, JAN. 30, 10 A. M.
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Week days and Sundays at 5 P. M. from Pier 25, N. R., foot West Houston st. All Outside Rooms, $1.00 to $3.00. Wireless equipment. Uptown Office, Broadway and 23d st. Telephone Spring 9491.

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City Ticket Office, 290 Broadway, N. Y.
Uptown Ticket Office, B'way and 23d St.

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## FORECLOSURE SALES.

SUPREME COURT, COUNTY OF NEW YORK—Metropolitan Life Insurance Company, Plaintiff, against John Peirce and others, Defendants.

In pursuance of a judgment of foreclosure and sale, duly made and entered in the above-entitled action and bearing date the 28th day of December, 1914, I, the undersigned, the referee in said judgment named, will sell at public auction at the Exchange Salesroom, Nos. 14-16 Vesey Street, in the Borough of Manhattan, City of New York, on the 18th day of February, 1915, at 12 o'clock noon on that day, by SAMUEL MARX, Auctioneer, the premises directed by said judgment to be sold, and therein described as follows:

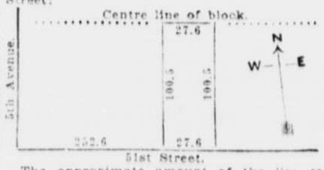
ALL that certain lot, piece or parcel of land, situate, lying and being in the Borough of Manhattan, City, County and State of New York, bounded and described as follows:

BEGINNING at a point on the Northerly side of Fifty-first Street distant two hundred and fifty-two (252) feet six (6) inches easterly from the corner formed by the intersection of the northerly side of Fifty-first Street with the easterly side of Fifth Avenue; running thence easterly along the northerly side of Fifty-first Street twenty-seven (27) feet six (6) inches; thence northerly parallel with the easterly side of Fifth Avenue one hundred (100) feet five (5) inches to the centre line of the block between Fifty-first and Fifty-second Streets; thence westerly along the said centre line of the block and parallel with Fifty-first Street twenty-seven (27) feet six (6) inches; and thence southerly and parallel with the easterly side of Fifth Avenue one hundred (100) feet five (5) inches to Fifty-first Street at the point or place of beginning. The above described premises lie in Section 4, Block 1287 on the Land Map of the City of New York.

Dated, New York, January 26th, 1915.

EUGENE L. PARODI, Referee.
WOODFORD, BOVEE & BUTCHER, Attorneys for Plaintiff, No. 1 Madison Avenue, Borough of Manhattan, New York City.

The following is a diagram of the property to be sold; its street Number is 11 East 51st Street:




The approximate amount of the lien or charge, to satisfy which the above-described property is to be sold, is $227,756 33-100, with interest thereon from the 19th day of December, 1914, together with the costs and allowance amounting to $581 67-100, with interest from December 28th, 1914, together with the expenses of the sale. The approximate amount of the taxes, assessments and water rates, or other liens, which are to be allowed to the purchaser out of the purchase money, or paid by the Referee, is $15,108 85-100 and interest.

Dated, New York, January 26th, 1915.
EUGENE L. PARODI, Referee.

## SURROGATE'S NOTICES.

HAAS, THERESE.—In pursuance of an order of Honorable Robert Ludlow Fowler, a surrogate of the County of New York, NOTICE is hereby given to all persons having claims against Therese Haas, late of the County of New York, deceased, to present the same with vouchers thereof to the subscriber, at her place of transacting business, at the office of her attorneys, Sullivan & Cromwell, No. 49 Wall Street, in the City of New York, on or before the 20th day of June next. Dated, New York, the 14th day of December, 1914. EDNA HAAS, Administratrix. SULLIVAN & CROMWELL, Attorneys for Administratrix, 49 Wall Street, Borough of Manhattan, New York, N. Y.

## PROPOSALS.

PROPOSALS FOR MANUFACTURING CLOTHING. Army Building, 39 Whitehall Street, New York, N. Y., January 25, 1915. Sealed proposals, in triplicate, will be received here until 11 o'clock A. M. February 8, 1915, and then opened, for manufacturing and delivering at either the New York or Philadelphia depots of the Quartermaster Corps, 50,000 olive drab cotton coats. Information upon application. A. L. SMITH, Col., Q. M. G., Depot Q. M.

## HELP WANTED—FEMALE.

WE WANT women over thirty, clever, tactful, good talkers, well dressed, business sense, capable of earning forty dollars per week; short hours but must be able to call and interview the woman of wealth in her home. Write to TUB-A-BLE WARDROBE CO., 36 South State St., Chicago.

## SITUATIONS WANTED—FEMALE.

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