

WOOF-WOOF THE ONLY CONVINCING TALK AT BROADWAY'S NEWEST TEA

Drawing Room Dogs Have Weekly Meets With Judges Who Award Them Silver Cups, Iron Crosses and Honorable Mention—Zou Zou Talks to a Reporter.

THERE was tumult in Busta-bo's.

The soft chirruping bark of the afternoon tea that is called a dog show filled the domino room.

Tea cups clinked, silver trophies shone in the glare of chafin dishes from which the flames leaped from Benedictine candles. "Trophy" filled from somewhere downstairs. Now and then when a new breed of miff entered the room a grumbling, shivering, long, low, rakish sigh that might blow up into a bark shook the rose shaded chaises.

Tired young business men lying in pleated tea jackets neatly bed in at the waist, the new ruffled bosomed shirts and dancing reputations looked peevishly at the toy poodles that have ousted them as purveyors of wholesome amusement to the tired wives of tired old business men.

Without there were cries of "Extra!" in the crisp February twilight—another cathedral had been taken, a bomb dropped by one of the German airmen had fallen on a barn in Vermont and failed to explode. But what cared we?

Or what cared they, rather, the doggy set that are daft on this thing they call outdoor sport, although it is held indoors, even to tennis and golf and skating. Once a week these dog shows or dry teas or whatever you want to call them are given.

The reporter had done a five and a Maha meeting on lower Fifth avenue and had reported one of Commissioner Woods's after lunch speeches and he was mortally tired. But these things have to be done.

He sent a card in by a waiter. Zou Zou would see him. Very well. He adjusted his cuffs, threw back his shoulders and strode boldly into the presence.

Zou Zou was feeling rather rotten. You see, it is like this. There must be something to compete with. You can't carry off an iron cross or any-



The Dog Trot at a The Dansant.



The Mexican Tango.

thing unless there is something else in your class to carry it off from. It isn't done.

Yet there is such a thing as carrying off the honors of a bench show by just being there. The dodo bird, for instance, would be the hit of a perch contest, but it couldn't get a medal unless they matched it with a hubul or an emu.

"I do not care to be interviewed," said Zou Zou. "You chaps never get things right. I was born—but what's the use of all that old stuff? I am in the 'Who's Who' of the dog world, my kennel name sounds like an expensive Rhine wine and I have a Past."

"Tell me all," said the reporter. "You never can tell when you may need a friend."

"It's a sad story," said Zou Zou, shaking the hair out of his eyes. "I've left home. I was playing about in the garden of a Normandy chateau when Miss Lean saw me and took a fancy to my way of frisking about."

"She abducted me and we went by motor to London, taking a boat from New York in August. The war made trouble, but I don't seem to master the New York way of doing things."

"I've shown at the Avenue du Bois matches and you Americans are so much more interesting over there, don't you think? I've shown at the Plaza and I took a blue here last week. I don't like the American way of getting one up in the middle of the night. I prefer chocolate and cake to dog biscuit and milk. The steam heat rather stifies me. But this show seems to be the real thing."

"The French Griffon is the coming parlor dog," went on the precious pup. "Of course you know that just as there are no Irish waters in Ireland so there are no French poodles in France. There are the black pugs, now a suburban fancy, but the Griffon has a cachet and a high price."

"We are not beautiful; we are not

or French. It meant the whole afternoon. This odd little thing from the boulevard was dictating, was phlegmizing the kennel rulership of the world.

"Oyster Bay has added another blue to its kennel walls," he went on. "Mrs. Anstey's brace cannot be matched. Then there is an English dog, Eastey Tangerine—fruity sounding, isn't it?—that is attracting a lot of attention. It's a peach."

The reporter had heard of the Tangerine. He is the only dog on earth with a press agent and the sporting editors have had the latter clamoring as their doors with stories of lost sweaters and stolen jewels and other pipe dreams for weeks past.

"He carried off a third here, although he failed at the Plaza," went on Zou Zou. "The Plaza is a little bit too much up stage for me, although of course I like the view of the park. It reminds me of the Luxembourg gardens."

"These tea room shows are not so hard on us as the big exhibitions. There's one down for the last of February at the Madison Square Club show. That is a case of leaving home for a week and putting up with strange soap sometimes—the forcible dog cake thing and veterinarians with stethoscopes every morning. There is that horrid druggy smell that they call healthy and some of the entries

on the back of the boxes at the big meets.

"These doggy girls that you see around here with their pets are genuinely interested in us and many of them devote lots of time and money to keeping up model kennels. Mrs. Mark Fisher and Mrs. Bobby Mayhew are two of the best informed women in the ring. Mrs. Artz, Mrs. Koerlin Tinker and Mrs. Fritz Rupprecht, Mrs. Hill, Mrs. Madge Thorpe, Mrs. Carlin and Mrs. Heywood know kennel history from head to tail, as it were. And there is always Miss Loan, my owner, to whom I am always agree with the umpire. Mr. Breeze, Mr. Goodman and Mr. Baxter do the best they can, but they are human and there are points that count in French that they don't know how to pronounce in English."

"I have a lot of new toys that I shall wear on the avenue in the spring. They may seem a little accented for New York. There is a small check morning coat with flap pockets to keep out the rain that may cause some remark."

"This thing of wearing sweaters in the afternoon is frightfully bad. Sweaters are for the country, for a run over the lawn before breakfast or after a bath on the piazza. They are never seen in the Bois."

will hold their outdoor sports outdoors when the weather gets better.

"They like the Airedale terrier and of course there is a great deal of style to some of the Scotch deerhounds. The portrait painters now love to put an Airedale crouching at the feet of a pretty woman just as they used to run the greyhounds into the old portraits."

"The Boston terriers had a match at the Hoffman-Albmarle a week or so ago and made a splendid showing. They are always good. Philadelphia is coming on strong in the dog world; they have some fine collies there at present and the list of judges includes the names of many of the best men in England and America."

"On March 18 and 20 the Charity Dog Show will be held at the Seventy-first Regiment Armory for the benefit of



The German lines halt for refreshment.

have what they call antiseptic shampoos. Fancy that?

"Here, you see, we can come in motors well wrapped and blanket, booted and scented, and it's only one day in the week. This idea is at all the big hotels now. There is a special floor for dogs at all the better class houses and bridge and knitting for the soldiers have come out."

"Then, too, it helps an unknown dog to compete in these small shows. It's a sort of introduction and the silver cups and the rosettes look well

for themselves. And they no doubt

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worthy charities. It will be what is called a popular occasion with prizes for police dogs, fire dogs and other useful animals. No, I shall not be there. I am going on to some of the Southern resorts just as soon as the Lenten season begins.

"Everything gets tiresome after a while, you know. And I miss Paris—dear old Paris!—and the tea at Remy's and the Americans who are so amusing. You don't have them here, do you? They are like the French

poodles in France and the English choppers in London—not to be found.

"I did hear there was one of the original Pilgrim Fathers preserved in oil somewhere down around Washington Square, is it really true? But what were the Pilgrim Fathers anyhow? Yes, I know they came over in the Mayflower, but weren't they just emigrants? I've often wondered if they brought any dogs over in the dear old Mayflower. I suppose the Arts and Crafts folks would know all about that, wouldn't they?"

HUSBAND HAS SIX CHILDREN.

Wife, With Two of Her Own, Goes Home and Sues for Divorce.

CENTREVILLE, Ind., Feb. 6.—Because she found her new husband had six children, Mrs. Annie Wiggins Scott, wife of William Scott, a prominent Caroline county farmer, has gathered her own two daughters to her side and left the family abode. A Denton lawyer has drawn a bill of divorce, but they must wait three years before it can be brought to trial.

When they reached home after the wedding the fifty-five-year-old bride was surprised to find her new husband had a family of four daughters and two sons. Next morning she returned to her former home.

In a few days she again visited the Scott domicile and remained two days. The Scotts visited the bride and had their marital grievances reduced to writing. The bill of divorce contains a mutual agreement that each party is free to do as it may please him or her, except to marry.

Facts About the New Playhouse to Be Opened on Grand Street

On February 12, 1915, the Neighborhood Playhouse will open its doors to the public with the presentation of "Jephthah's Daughter," a Biblical festival especially arranged for this occasion. This new building, which is at 466 Grand street, has been designed as an experimental theatre to carry on the work of the dramatic and festival groups of the Henry Street Settlement. It hopes to be a community playhouse where the traditions of the neighborhood can find artistic expression, where any one with special gifts can contribute his talent and where interesting productions of serious plays and comedies as well as the lighter forms of entertainment may be found. By the variety of its programme the playhouse aims to appeal to a public of diverse tastes, interests and ages, and in this way to share in the life of the neighborhood.

During the past eight years the festival groups of the Henry Street Settlement have presented seasonal festivals and pantomimes in the gymnasium of the settlement, and for the last three years the Dramatic Club of the Henry Street Settlement, now to be called the Neighborhood Players, has presented at Clinton Hall such plays as "The Shepherd" by Olive Thilford Dargan and "The Silver Box" by John Galsworthy. These productions reached a point where the development of the players, the interest of the audiences and the response of the neighborhood seemed to demand the erection of this playhouse.

The price of admission for all performances will be five and ten cents, except on Saturday and Sunday evenings, when 25 and 50 cents will be charged. The opening production of the playhouse will be "Jephthah's Daughter," with music composed by Lilla Mackay-Cantelani, given by the Festival Groups on February 12, 13, 14, 20 and 21. The second production will be presented by the Neighborhood Players and will consist of three short plays, "Tethered Sheep," a two act comedy from half past 1 until 11 o'clock. This portion of the bill given by the Neighborhood Players will be presented between 3 and 6 o'clock will be especially adapted to the interests of school children. This department of the playhouse will be under the direction of Mrs. Josephine Clement of Boston, assisted by Miss Grace Griswold.

The playhouse will be directed by an advisory group, the members of which are Lillian D. Wald, Max Morgenthau, Jr., Rita Morgenthau and the regular producing staff, consisting of Sarah Cowell Le Moine, Alice Lewishohn, Irene Lewishohn, Agnes Morgan and Helen Arthur. The architects of the playhouse are Harry Creighton Ingalls and E. Burrall Hoffman, Jr., who designed the Little Theatre for Washington Square.

The architecture of the Neighborhood Playhouse was determined largely by the character of the original buildings in its neighborhood. The exterior is distinctly Georgian, and the interior, while based on Georgian principles, is not intended to represent any particular style or period. The facade is of light red brick with marble trimmings. The third story, which is set back from the street, is of stucco. The entrance doors are green and the shutters of the windows green. Iron lanterns hang at either side of the door over the white poster boards, which were decorated by Esther Peck.

The entrance on Grand street leads

into a vestibule at the side of which as the box office. The walls and ceiling are treated in old ivory and the floor is of black and white marble tiles. From the vestibule a door leads into the foyer, at the opposite side of which a door leads up to the balcony and another door down to the coat room in the basement. The walls and ceiling of the foyer are also treated in old ivory, and the floor is covered with cork tiling to minimize all sound. Here an innovation will be found in the shape of a small bookstand, where paper covered editions of modern American and English plays can be purchased.

From the foyer two doors lead into the auditorium. This room, although only 40 feet in depth and 46 feet in height, gives an impression of spaciousness because of its proportions and the simplicity of its treatment. The general color effect is of old parchment, which is emphasized by a skillful use of black. A dark wainscot, its panels outlined with the lighter color note of the room, rises above the polished black seats and gray black cement floor. Above the wainscot the walls are paneled by mouldings outlined in black. A simple wrought iron fixture attached to each corner of the cream colored ceiling and four wall brackets provide the lighting of the auditorium. The only textile in the room is the stage curtain, made of a woven material that harmonizes with the color scheme of the room. The footlights are located on the orchestra rail. This disposition was selected in order to give them their proper focus in relation to the picture on the stage. The orchestra pit will accommodate an orchestra of at least eighteen musicians. The auditorium is equipped with the most modern ventilating system.

The stage is 25 feet deep and 50 feet wide and has a height of 35 feet, which on account of the proportions of the proscenium opening is ample for the production of any play.

A distinctive feature of the Neighborhood Playhouse is its third floor, which has been planned to meet the requirements of its many activities. Across the front runs a large rehearsal room which will be used for occasional dances, as well as for harmonizer class work. This room can be divided by sliding doors into two huge dressing rooms, each of which in turn can be further subdivided by movable screens into as many dressing rooms as are required. Besides these there are two individual dressing rooms and a bathroom. Of the productions of the Neighborhood Players it has been thought best to concentrate the process of "making up" in one room and a special makeup room has been arranged for this purpose. On this floor are also the green room and coat rooms. Here is a serving nette, which will be used in serving

refreshments for social gatherings or for the cast when long rehearsals are in progress.

The flat tiled roof will be used in warm weather for a playground and for dances, as well as for open air performances. All of the staircases, generous in their size and capacity, lead to the roof and are ingeniously constructed so that the building can be used for varied purposes and yet be perfectly safe. While the auditorium is in use as a theatre the other parts of the building can be used for other activities and the two sets of people kept entirely separate from each other.

The weekly programmes will be divided into two distinct forms of entertainment. On Saturday and Sunday evenings, all the Neighborhood Players will present many plays new to New York audiences, in some instances by unknown American playwrights, and occasionally there will be performances in English and in French by visiting companies of well known artists. Saturday and Sunday afternoons will be devoted to programmes of special interest to children and will include seasonal festivals, pantomime ballets and fairy plays presented by the Festival Groups.

On Tuesdays, Wednesdays, Thursdays and Fridays the programmes will consist of moving pictures, plays, lectures, camera talks, folk songs and dances, illustrated fairy tales, marionettes and music, running continuously from half past 1 until 11 o'clock. This portion of the bill given by the Neighborhood Players will be presented between 3 and 6 o'clock will be especially adapted to the interests of school children. This department of the playhouse will be under the direction of Mrs. Josephine Clement of Boston, assisted by Miss Grace Griswold.

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