WIFE, SUED, SHOWS HIS LIST OF 'DON'TS'

Adds Also Some "Doesn'ts" Noted by Husband Who Wants Divorce.

SHE BLAMES NERVES

NEWARK, N. J., Feb. 24.—Rules for wives of nervous men were introduced in the Chancery Court here to-day before Vice-Chancellor Stevens in the divorce proceeding of Charles E. Leach, formerly of Montclair, but now living in this city at Verona and Highland avenues. He charges desertion.

In a counter suit brought by Mrs. Leach, also on the ground of desertion, she alleges that her husband suffered from neurasthenia and produced a list of "Dont's and Doesn'ts," some of which Mr. Leach admitted writing and posting in his home. He denied all knowledge of others.

Mrs. Leach is secretary in a sanitarium at Riverdale, N. Y. She took up this work after leaving her husband on September 2, 1911. According to her complaint the "Don'ts," with notes added by her husband, were:

Don't urge me to do anything.

Don't ask me to "let" you do anything.

Don't say can't "we" turn over a new leaf.

Don't fail to step lightly.

Don't make it necessary to call you, even once. Stick to your husband in his hour of need.

Don't say you didn't intend. I know it.

Don't remain silent when forced to hear me describe what has evidently been torture to me.

Objects to Silent Wife.

Don't remain silent when I say you injure me.

Don't say "Well, I understand now and we will do better to-morrow." It's a horrid dose that you did not understand before. And everybody knows that to-morrow never comes.

Don't argue with me or contend with me in the slightest degree on anything under the sun, no matter what the provocation.

Don't forget that neurasthenia is a real disease, terrible in it's effects and extremely apt to cause death unexpectedly.

Don't do thousands of other things that will readily suggest themselves.

Don't forget that mental and nervous diseases are now alleviated and cured exactly this way and no other. Exactly like a cold, neurasthenia must run it's course. Be afraid of no apparent cure.

Don't be afraid to pretend for my benefit occasionally. If you cannot agree, or accommodate me honestly, at least pretend for my sake occasionally.

Don't say "I thought you wanted me to."

Don't say "You told me to or not to do it."

Don't be unrestful or unquiet in speech or demeanor.

Don't forget that a man returns battle scarred and weary at night, if in poor health he cannot stand much more.

Don't make me tell you such things as this.

Do you know any other man's wife who cannot construct such rules as these herself?

"Code of Jessie's Does Not."

To this was added "The Code of Jessie's Does Not," as follows:

Go to church. Yet she should by all means, for certain reasons all people know.

Go calling. Not haphazard, not in selfish regard for herself, but to a very carefully selected list in the interest of her family. It is her plain duty to consider expediency. To a wife and mother, benefiting the interests of her family are paramount. If her husband or son are prominent at all she has a very plain duty to study over and religiously perform. A prominent man will owe much to the political sagacity and straight common sense of his wife. His social standing is controlled absolutely by his wife. She makes or mars his future as she wills.

Make Sunday a day of rest. She can, and it is very important that she should not do ordinary work on that day. Read then, exercise then, play then. Sunday is the only day in the week you can give your husband the best you can produce. He needs peace, comfort, happiness. Give it to him one day, and he works hard to give it to you all seven.

Mrs. Leach testified that as a result of her husband's habitual and excessive use of catarrah powders containing cocaine Saturday nights and Sundays were as a nightmare.

She said that she once quarrelled with her mother-in-law, Mrs. Amanda S. Leach, who lived with them, and her mother-in-law said: "You owe me an apology on your knees."

When the apology was not made, she said, her husband sent his mother up stairs for his revolver. When Leach got the weapon, she added, his mother became afraid that he might shoot himself.

Broker Draper Fails to Offer Defence in Divorce Trial.

Frank P. Draper, a stock broker at 60 Wall street, offered no defence yesterday at the trial in Brooklyn of the divorce suit brought by Mrs. Marion C. Draper of Sea Gate. Supreme Court Justice Kelby reserved decision.

It was charged that Draper and "a certain woman" lived at the Hotel Brevoort in 1913 and later in an apartment at 544 West 145th street. Draper is now in Bermuda, it is said.

Husband, 71, Sued as Faithless by Wife—Married 40 Years.

An undefended suit in which Mrs. Ella C. Terry, 67 years old, asked for a divorce from Gilbert S. Terry, whom she married forty-nine years ago, was tried before Supreme Court Justice Kelby in Brooklyn yesterday. The defendant, who is 71 years old, admitted service. Decision was reserved. Mrs. Terry charged that her husband had lived with Emilie Burchard at 534 Washington avenue since 1911.

"GEN. JOFFRE" AND "WAR LORD" HATS DEFY EACH OTHER ON FIFTH AVENUE; ENGLISH ROSES SOFTEN THE STRIFE

A FEW ODDITIES OF THE SPRING

Spring hats are blossoming on Fifth avenue. Spring hats there are also flaring and shouting of war and futurism as applied to feminism. All things from the Middle Ages to the present are represented. Whatever the soldiers of Europe may be doing toward settling the fate of nations, there can be no question that the war is having a deep influence on the fate of hats.

The Allies appear to have the best of it in hats, except for the "War Lord," a fierce helmet shaped object of grim colored straw with a wide flare of steel blue feathers, intended like the real ones to blaze in the sunlight. The "General Joffre" is of sombre black with a tall plume towering over the forehead and besprinkled with glistening jet spangles. Less formidable but none the less military is the "Tommy Atkins," a jaunty little affair worn on the side of the head and modelled after the English soldier's field cap. It is proving its popularity.

Then there is the "Napoleon," more popular than ever, with a tri-colored button just above the left eye. The "Torpedo," a slim, gray, pencil shaped object whose chief aim seems to be to slide off the wearer's hair, is to be seen in some places. It may look insignificent among the others, but it is the very thing for a smart tailored hat, it is said. The "Tom Tug," a so-called hat about the thickness and width of a pie plate and designed to slip down over the bridge of the nose, is a thing of beauty.

In honor of the beautiful Alsatian peasant girls "The Alsace" has been designed. It consists merely of a huge black bow with a hat hanging to its lower corner.

But the war is not everything here. "The Polo," a simple effect of black and white, resembles an egg shell. In the background hovers the "Peek-a-boo," a filmy, misty thing of black tulle to show that sweet, peaceful femininity still holds its own. A deep, red rose clings to a stalk that rises abruptly from its middle, and from beneath the wide folds the eyes of the wearer gleam mystically, widened, apparently, to twice their natural size.

"The Claudia Windsor," which, as its name implies, honors British womanhood, is a garden of English roses. It is nearly two feet across the brim and about an inch through. It tilts dangerously, particularly so for young men.

NO TRACE OF LIEUTENANT.

Coast Artillery Officer's Absence Not Yet Explained.

NEW LONDON, Conn., Feb. 24.—Up to 9 o'clock to-night, when telephone service to Fort Wright, Fisher's Island, closed, no news had been received from Lieut. William H. Weggeman, United States Coast Artillery, who left the fort February 14 on a four day leave of absence.

"The officer is missing and an investigation is going on," explained the Adjutant, "and that is all I can report at present." The missing officer was custodian of funds amounting to $4,000.

VALUABLE HORSES BURNED.

Justice Scudder Loses Three in Fire Near Glen Head.

GLEN HEAD, L. I., Feb. 24.—A fire that caused more than $25,000 damage occurred last night on the estate of Mrs. Thomas L. Watt near here. A large barn was destroyed and ten horses, two of them stallions, valued at $1,000 each, were burned.

Three of the horses belonged to Supreme Court Justice Townsend Scudder, who had them at the Watt farm for the winter months.

WOULD GIVE AWAY BABY.

Young Mother, Her Husband Out of Work, Seeks Home for Child.

Mrs. Dominick Fedorick of 181 Prospect avenue, Bayonne, wishes to give away her baby boy. The mother is 19 years old. Her husband has been out of work for nearly eight months, their savings are gone and they do not want to see the child, who is 2 months old, suffer with them. The parents ask only that those who adopt the baby guarantee to give him a good home.

MRS. HUNTINGTON DIVORCED.

Former Miss Bogert of Flushing Left Husband Last Summer.

PHILADELPHIA, Feb. 24.—A divorce was granted in court here to-day to Mrs. Mary Ludlow Bogert Huntington of Flushing, L. I., a daughter of Henry L. Bogert of Flushing. The husband, E. Irvington Huntington, is the son of Charles R. Huntington of New York.

The Huntingtons were married in New York in 1910. They came to this city and Mr. Huntington became connected with a stock brokerage firm. Mrs. Huntington returned to her home at Flushing last summer.

BOY CHAUFFEUR BACKS WIFE.

Denies Indiscretions Charged by Gertenbach.

Supreme Court Justice Hendrick directed a sealed verdict yesterday in the divorce suit of Augustus Gertenbach, purchasing agent for the Hotel Astor, against Mabel Gertenbach, an actress, known as Mabel Montgomery. The husband charged indiscretion with a young chauffeur, James Mooney.

Mooney on the witness stand insisted that Mrs. Gertenbach had merely acted like a mother toward him, and added: "Gertenbach had no business mentioning me as corespondent."

When asked if he would have admitted indiscretions with the wife of his employer he said: "No. No man would tell."

While on the stand yesterday Mrs. Gertenbach admitted that she had never loved Gertenbach.

"He gained my consent to marry him, and I did so," she said. "I never liked his conduct after marriage."

The usual run of men get along very comfortably with the better sort of ready-to-wear shirts—our sort for example.

But for men who have a shirt whim all their own or for the man whose build is a bit unusual—our Custom Shirt Department is right on the job.

So confident are we that we will make shirts to please (as well as to measure) that we stand ready to back them with "your money back" same as we do our things that are ready to wear.

'Tisn't at all necessary to "hang the expense."

$3.50 buys the same careful fitting, making and workmanship, in say a madras, as $15 buys in a choice silk.

Spring shirtings ready now

Pajamas to measure from the same fabrics.

Everything men and boys wear including *"Scotch Mist" Spring overcoats, which being rainproof are smart, rain or shine.

*Registered trade mark.

ROGERS PEET COMPANY

Three Broadway Stores

at Warren St. | at 13th St. | at 34th St.

Kennedy
12 Cortlandt St.

Men's Hats

Spring Alpines $1.90 & $2.75

Pencil Curl, Welted Edge Green, Brown, Gray.

Tapering Crown Derbys $1.90 & $2.75

Usually sold at $3 and $4.

Men's Furnishings Feb'y Clean-Up

$1.50 Negligee Shirts at 79c

E. & W. and Arrows.

Percale & Madras Plain, Pleated & Stiff Bosoms.

$4 Silk Shirts, $2.35

$3.00 Fancy Vests at 98c

50c and 75c Underwear at 35c

Heavy Balbriggan and Gray Merino

W. L. DOUGLAS

$3.50 $3.75 $4.00 $4.50 & $5 SHOES

For thirty-two years W. L. Douglas shoes have had his name and price stamped on the bottom before they left the factory, which has guaranteed their value and protected the wearer against high prices for inferior shoes. W. L. Douglas shoes, thus stamped, are always worth the price you pay for them.

Call at any one of W. L. Douglas 80 stores located in the large cities and see the many styles and kinds of shoes for men and boys in all leathers, sizes and widths.

W. L. Douglas $3.50 and $3.75 shoes for style, comfort and service are not equalled for the price. W. L. Douglas $4.00, $4.50 and $5.00 shoes are just as good for style, fit and wear as other makes costing $5.00 to $7.00.

Visit W. L. Douglas factory at Brockton, Mass., and see for yourself the high grade leathers used and how carefully W. L. Douglas shoes are made; you would then understand why they look better, fit better, hold their shape and wear longer than other makes for the price.

Boys' Shoes $3.00, $2.50, $2.00

Like W. L. Douglas men's shoes, the same high grade leathers and workmanship. They will withstand the hard knocks a live boy gives his shoes, and for honest service have no equal.

W. L. Douglas shoes have a world-wide reputation.

CAUTION! INSIST UPON HAVING W. L. DOUGLAS SHOES WITH HIS NAME AND PRICE STAMPED ON THE BOTTOM.

Do not be persuaded to take some other make claimed to be just as good. You are paying your money and are entitled to the best. No matter where you live, W. L. Douglas shoes are within your reach. If your dealer cannot supply you, write for Illustrated Catalog showing how to order by mail. W. L. DOUGLAS, 160 Spark St., Brockton, Mass.

BEWARE OF SUBSTITUTES

W. L. DOUGLAS STORES IN GREATER NEW YORK:

93 Nassau Street.
755 Broadway, cor. 8th St.
847 Broadway, near 14th Street.
1349 Broadway, cor. 36th Street.
1495 Broadway (Times Square).
984 Third Avenue.
1452 Third Avenue.
2202 Third Av., cor. 120th Street.
2779 Third Av., bet. 146th & 147th Sts.
345 Eighth Avenue.
663 Eighth Avenue.
250 West 125th Street.
NEWARK—831 Broad Street.
JERSEY CITY—18 Newark Ave.

BROOKLYN
421 Fulton Street, cor. Pearl.
708-710 Broadway, cor. Thornton.
1367 Broadway, cor. Gates Avenue.
478 Fifth Avenue, cor. 11th Street.
859 Manhattan Avenue.
1779 Pitkin Avenue.

AMUSEMENTS.

H. H. FRAZEE'S LONGACRE THEATRE, WEST 48TH ST.

"BEST WAR PLAY SINCE SECRET SERVICE."—Eve. World.

Evenings at 8.15. Mats. Wed. & Sat., 2.15.

NEXT MATINEE SATURDAY

INSIDE THE LINES

"ONE OF THE SEASON'S BIGGEST SUCCESSES."—Herald.

HOTELS AND RESTAURANTS.

To-Night at RECTOR'S

The Famous Table d'Hote Dinner which is served every evening for $1.25 cover

Except Saturday, in the most beautiful Ballroom, where you can dance and see a cabaret of unusual excellence, has created a sensation.

Its excellent food has made RECTOR'S the talk of the town

Vaudeville's Greatest Dancing Stars, VERA MAXWELL, JOHN JARROTT, and the MARVELLOUS MILLERS Appear Nightly.

CASTLES IN THE AIR Atop 44th St. Thea. Phone 5095 Bryant. Nights at 11 P.M. Mr. and Mrs. Vernon Castle Adm. $1.

Daily Matinee Teas at 5, no admission. On Saturdays Mr. and Mrs. Castle dancing, admission $1, including tea. Restaurant in charge of "Pierre" & "Louis."

"Chez" Maurice Formerly Palais de Danse. B'way & 50th. Phone 9260 Col. Nightly, including Sunday, 10.30 until closing MAURICE and Florence WALTON MONDAY & LOUIS XVI. NIGHTS. THURSDAY VALSE by CARUSO. Tuesdays & Fridays, "Apache Nights."

Luchow's 14th Street, near 4th Ave.

SALES BY AUCTION.

BY VIRTUE of an execution will sell today at 11 A.M. at 501 E. 171st St., Bronx, lot of cloth and serges.

SAMUEL SOLOMON, Marshal.

AMUSEMENTS.

CENTURY THEATRE 8th Ave. & 62d St. SUNDAY EVENING, MARCH 7th, at 8.

VAUDEVILLE BENEFIT

in behalf of the ACTORS' FUND MONSTER PROGRAM.

The Second of the Series of benefits in behalf of The Actors' Fund of America on the above date. Selected from the GREATEST AVAILABLE STARS IN VAUDEVILLE.

A. PAUL KEITH, E. F. ALBEE & MARTINBECK. Prices 50c, 75c, $1.00, $1.50, $2.00, $2.50. Boxes $25-$30. Sale opens Monday, Mar. 1, at the Century. Orders in advance by mail to DANIEL FROHMAN, Lyceum Theatre, West 45th St.

Twenty-fourth Annual Meeting of The Consumers' League of New York City, Thursday, February 25th, 3 P.M., Astor Theatre, Broadway and 45th St. The President, Mrs. Frederick Nathan, will preside and give an account of the year's work.

The Speakers will be Charles Fleischer, Leader of the Sunday Commons, Boston, Mrs. Florence Kelley, General Secretary, National Consumers' League; Miss Mary Dreier, Member of the State Factory Investigating Commission. Miss Angela Morgan will recite some verses from her own poems. Public is invited.

PUNCH & JUDY Theatre, 49th St. East of B'way. THE Clever Ones. Evgs. 8:30. Mats. Friday & Sat., 2:30.

BROADWAY THEA., B'way, 41st St. PRICES DAILY, 11:30 to 11:30, 10-15-25c. Home of Today, Frid. MARY PICKFORD in Paramount & Sat. only "MISTRESS NELL." Pictures. Symphony Orchestra & Organ. SUNDAY—First time in N. Y. "The Love Route."

GRAND CENTRAL PALACE. Daily 11 to 11. SPORTSMAN'S SHOW. Trap Shooting, Fly Casting, &c. Adm. 50c, 25c.

COLUMBIA B'way & 47th. Burlesque Mat. To-day. PAT WHITE AND THE BIG JUBILEE

HAMMERSTEIN'S Daily Mat., 25 & 50c. EVELYN NESBIT & JACK CLIFFORD AND 15 OTHER BIG ACTS

IRVING PL. THEATRE Today & Fri. Aft. WAR PICTURES. Tonight, Sat. Mat. & Eve., "Inner Feste Druff."

MURRAY HILL Mat. To-day Burlesque. Evgs. 8.15. The HEART CHARMERS

R. H. Macy & Co.

STORE OPENS 9:00 A.M.

Macy's

R. H. Macy & Co.'s Attractions Are Their Low Prices.

Herald Square B'way, 34th to 35th St.

STORE CLOSES 6:00 P.M.

PERSIAN Room-Size RUGS Sharply Reduced

In the Important Sale of Oriental Rugs, Now in Progress, Especial Interest Is Attached to the Rich Persian Carpets Taken from Stock and for Quick Clearance Offered

At Savings of 1/4 to 1/3

Now $123.00 — Were $163.00 & $172.00 — Beautiful Serapis in medallion effects in fine Sultanabad Rugs. Average size 9 x 12 ft.

Now $162.00 — Were $221.00 & $232.00 — Including fine Kirmanshah Carpets in delicate tones. Average size 9 x 11 ft.—some larger.

Now $234.00 — Were $312.00 & $326.00 — Sarouks and extra quality Kirmanshahs in selected patterns. Average size 9 x 12 ft. and larger.

Kirmanshah RUGS "Alcove Sizes," $44.50 — In lovely tones of rose, ecru, cream and in pastel effects. Average size 4 x 6 ft.—suitable for corners, alcoves, etc.

Large Mossoul RUGS Now $34.50 to $49.50 — Rich, silky effects—very deep pile. Hundreds from which to select. Sizes from 4 to 5½ ft. in width by 7 to 11 ft. in length.

FOURTH FLOOR CENTRE.

AMUSEMENTS.

These New York Leading Theatres Have No Dealings With the Tyson Company.

EMPIRE Broadway & 40th St. Evgs. at 8.20. Matinees Wed. & Sat. 2.15. Finest Acting in New York.—PRESS. ETHEL BARRYMORE in her Triumph, "THE SHADOW"

LYCEUM West 45th St. Evgs. 8.20. Matinees Wed. & Sat. 2.20. MATINEE TO-DAY ELSIE FERGUSON IN OUTCAST

GAIETY B'way & 46th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15. RUTH CHATTERTON in Jean Webster's Charming Comedy DADDY LONG-LEGS

GEO. M. COHAN'S THEATRE, B'way & 43d St. Mats. Wed. & Sat. 2.20. "IT PAYS TO ADVERTISE" A LAUGHING RIOT.

BELASCO West 44th St. Evgs. 8.20. Mats. TO-DAY & Sat. 2.20. "Miss Starr Wonderful"—Sun. FRANCES STARR IN MARIE-ODILE.

Wallack's LILLAH McCARTHY GRANVILLE BARKER. To-night & Sat. Night 8.15; Sat. Mat. at 2.15. Bernard Shaw's Androcles & The Lion. To-morrow Evg. at 8 Sharp. A Midsummer Night's Dream

HARRIS 42d st., West of B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15. ILLINGTON IN THE LIE BY ARTHUR JONES

FULTON 46 St. West of B'way. Evgs. 8.15. MATINEES Wed. Pop. & Sat. 2.15. TWIN BEDS

ELTINGE 42d St., W. of B'way. Evgs. 8.15. Mats. Wed. Pop. & Sat. 2.15. THE SONG OF SONGS

REPUBLIC West 42d St. Evgs. at 8.20. THE SENSATION OF NEW YORK "KICK IN"

NEW AMSTERDAM West 42d St. Evgs. 8.20. Mts. Wed. & Sat. 2.20. WATCH YOUR STEP Mr. & Mrs. Vernon Castle, Frank Tinney.

ZIEGFELD MIDNIGHT FROLIC DANSE DE FOLLIES 4TH NEW AMSTERDAM ROOF

LIBERTY West 42d St. Evenings at 8.15. Last Matinee Sat. 2.15. Last 3 Nights. Last Matinee Sat. OTIS SKINNER in "THE SILENT VOICE."

KNICKERBOCKER. B'way & 38th St. Evgs. 8.15. Last Matinee Sat. 2.15. LAST 3 NIGHTS LAST MAT. SATURDAY MARIE CAHILL RICHARD CARLE "90 IN THE SHADE."

HUDSON W. 44 St. Evgs. 8.15. Mats. Wed. & Sat. 2.15. THE SHOW SHOP WITH DOUGLAS FAIRBANKS

GRAND O.H. 8th Av. 23d St. Evgs. 25 to 75. MATINEE SAT. 25, 50, 75c. FISKE O'HARA in "Jack's Romance."

GLOBE Broadway & 46th St. Evgs. at 8.15. Mats. Wed. & Sat. 2.15. MONTGOMERY & STONE CHIN CHIN

LIBERTY THEATRE, West 42d St. ALL SEATS RESERVED. Evgs. 8.05, 25c to $1. Spec. Loge Seats $1. Mats. 10, 25c, & 50c. Spec. Loge Seats $1. BEGINNING WED. NIGHT MAR. 3 SEATS NOW. TWICE DAILY THEREAFTER, INCLUDING SUNDAYS. D. W. GRIFFITH'S THE BIRTH OF A NATION. Stupendous production of THOMAS DIXON'S Famous Story THE CLANSMAN. THE DAWN OF A NEW ART WHICH MARKS AN EPOCH IN THE THEATRES OF THE WORLD. 18,000 PEOPLE in the mightiest Spectacle ever produced. SYMPHONY ORCHESTRA OF 40.

HIPPODROME 6th Ave. 43d to 44th Sts. WINTER CIRCUS Daily Mats. 25c to $1. Nights, 25c to $1.50.

BOOTH 45th W. of B'way. Evgs. 8.30. Matinees Wed. & Sat. 2.30. Mr. Holbrook Blinn in THE TRAP with Miss Martha Hedman

Maxine Elliott's Theatre, 39th St., nr. B'way. WM. L. SHERRY presents ROSWORTH'S "HYPOCRITES!" Today 2.30, 25c & 50c. To-night 8.30, 25c to $1.

MAXINE ELLIOTT'S THEA., 39th, nr. B'way. Beg. MON., MARCH 1. Seats Today. PHYLLIS NEILSON-TERRY in The Adventure of Lady Ursula

SHUBERT 44th, W. of B'way. Evs. 8.15. Matinees Wed. & Sat. 2.15. London Gaiety Co. in To-Night's The Night. Geo. Grossmith, Emmy Wehlen, James Blanchard, Maurice Farkoa, Laurie de Frece, Fay Compton. ALL GALLERY SEATS 50c.

39th ST. Theatre, near B'way. Evs. 8.30. Mats. Wed. & Sat. 2.30. DRESSLER IN "A MIX UP." Hear Marie Dressler Sing "Susie." 50c Gallery. $1 Balcony. Good Orchestra Seats in Box Office.

48th ST. THE LAW AND THE LAND

Winthrop Ames LITTLE THEATRE W. 44th St. Evg. 8.15. Mats. Wed. & Sat. 2.15. A PAIR OF SILK STOCKINGS

CORT 48th St., E. of B'way. Phone Bryant 9960. Evgs. 8.15. Mats. Wed. & Sat. 2.20. The Play That Has Everything UNDER COVER

WINTER GARDEN Mat. To-day. Best Orch. Seats $1. Evgs. 8.15. MAID IN AMERICA. Sunday Night Concert. Box of All Stars.

44TH ST. THEATRE, West of B'way. ROBERT MANTELL Last Week TO-NIGHT AT 8. RICHELIEU. Beg. TUES., MAR. 2. Seats Today. EMMA TRENTINI and CLIFTON CRAWFORD IN THE PEASANT GIRL.

LYRIC 42d, West of B'way. Evgs. 8.15. Matinees Wed. & Sat. 2.15. THE ONLY GIRL

COMEDY 41st, E. of B'way. Evgs. 8.15. Matinees Wed. & Sat. 2.15. The White Feather. Brightest Play in Town.

PLAYHOUSE 48th St., E. of B'way. Evgs. 8.30. Mat. Wed. & Sat. 2.30. SINNERS BIGGEST SUCCESS IN NEW YORK.

MANHATTAN 8th Ave. & 50th St. Evgs. 8.30. Mat. Wed. & Sat. 2.30. LIFE WORLD'S BIGGEST PLAY.

PRINCESS 39th St. nr. B'way. Evgs. 8.30. Mat. Today. Daily Mats. Except Sun. 2.30. Wonderful Pictures of Native and Animal Life in Africa. Through Central Africa. Screen with Marvellous Results.

CASINO B'way and 39th St. Evgs. 8.30. Mats. Wed. & Sat. 2.30. EXPERIENCE. Most Wonderful Play in New York. Best Balcony Seats $1.

STANDARD B'way & 43d St. Evgs. 8.30. Mat. Today. Best Seats $1. SAM BERNARD THE BELLE OF BOND STREET. Next Week—The Show Girl.

ASTOR B'way & 45th St. Evgs. 8.15. Matinees TUESDAY & SATURDAY 2.15. MAIN'S BIGGEST HIT Hello Broadway with Geo. M. Cohan, Wm. Collier, 100 others.

CANDLER West 42 St., nr. B'way. Evgs. 8.20. Mats. Wed. Fri. & Sat. 2.20. ON TRIAL. 500 Good Seats in 1st Balcony 50c., 75c., $1.00.

PARK Columbus Circle, 59th St. Evgs. 8.15. Matinees Wed. & Sat. 2.15. POLYGAMY Pop. Price Mat. Sat. Best Seats $1.50. Preceded by 1 Act Comedy, The Dickey Bird.

B. F. KEITH'S B'way, 81st St. MAY IRWIN & JOS. COLLINS. Mme. EMMA CALVE

COLONIAL B'way & 62d St. Fannie Ward, Bonnie Glass, Wm. Morris & Co., Frank Fogarty & Co.

ALHAMBRA 126th St. & 7th Ave. Donlin & McHale, Walter C. Kelly. Daily Mat. 25c. Grace Leigh & Co. & co.

CARNEGIE HALL, Mon. Aft., Mar. 8, at 3. OSCAR SEAGLE SONG RECITAL. Tickets at Box Office.

VITAGRAPH 116th & B'way. THE UNMIX & 4 Special Features. Next Week—THE RADIUM THIEVES

STRAND B'way & 47th. WM. H. CRANE, in St. Noodle. DAVID HALBM. 11:30 P.M. Strand Orch. & Soloists. 10-50c. Next Week—A Gentleman of Leisure.

AMUSEMENTS

SYMPHONY

WALTER DAMROSCH, Conductor. To-morrow Fri. Aft. at 3 & Next Sat. Aft. at 3. Soloist, Ferruccio BUSONI. Tschaikowsky: Suite No. 3. Beethoven: Concerto in E flat. Strauss: Tone Poem, Death and Transfiguration. Seats at Box Office, AEOLIAN HALL.

3RD MASTER COMPOSER CONCERT. Carnegie Hall, Thurs. Aft., Mar. 4. SOLOIST JOSEF HOFMANN. ALL RUBINSTEIN PROGRAM. Mr. Hofmann will play Concerto in D minor and G. Orchestral numbers: Dance of the Ball Sketches and La Russie. Seats at 25c to $1.50. Box Office, Carnegie Hall.

METROPOLITAN OPERA HOUSE. Tonight, 8.15. Boheme. Aida. Martin, Sparo, Segurola, Talexis. Fri. at 8. Lucrezia Borgia. Sat. Aft. at 2. Lucia. Sat. Mat. at 2. Sans-Gene. Amato, Segurola, Bada. Sat. at 8. Tosca. Sat. Aft. at 2. Aida. Martin, Sparo, Segurola. Sun. at 8:30. Concert. Kreisler. Sunday Night Berger Recital. Next Mon. at 8. Double Bill. L'Oracolo. Pagliacci. Sat. Night, Didur, Sun. Night, Pagliacci. Martinelli, Amato, Rand. Wed. at 8:15. Fidelio. Kurt. Bach, Goritz, Rogatchewsky. Burrs. Rosenkavalier. Schumann, Goritz, Kurt. HARDMAN PIANO.

METROPOLITAN OPERA HOUSE. TO-DAY AT 2:30. FAREWELL MATINEE ISADORA DUNCAN. Popular Prices. Tickets on Sale.

Third Biltmore Morning Musicale. Grand Ballroom, Hotel Biltmore. TO-MORROW FRIDAY AT 11:30. FRANCES Alda SOPRANO. FRITZ Kreisler VIOLINIST. GIOVANNI Martinelli TENOR. Reserved seats $1. Box Office, Management F. C. Shaw.

PHILHARMONIC. JOSEF STRANSKY, Conductor. To-night 8.15 & To-morrow Fri. Aft. at 2:30. PASQUALE AMATO. BEETHOVEN: Symphony No. 5. WAGNER: Arias from "Tannhauser" and "Tristan and Isolde." BRODSKY: A Baby Suite. Wolfurn: Arias from "Jongleur de Notre Dame." Symphony Poem, "Les Preludes." Next Sunday Afternoon at 3. Soloist, ELISABETH VAN ENDERT, SOPRANO.

CENTURY. LAST 4 TIMES. PAVLOWA THE INCOMPARABLE. TO-NIGHT. Mat. To-day. Night Seats $1.50. Mat. Seats $1. TO-MORROW NIGHT, SAT. MAT. & NIGHT. Seats Now Selling.

AEOLIAN HALL. Mr. WALTER DAMROSCH. WAGNER'S NIBELUNGEN TRILOGY. Tickets on Sale.

SYMPHONY CONCERTS FOR YOUNG PEOPLE. Saturday Aft., Feb. 27, at 2:30. WALTER DAMROSCH. JOSEF HOFMANN.

Carnegie Hall Sat. Eve., Feb. 27. INTERCOLLEGIATE GLEE CLUB MEET. Columbia, Dartmouth, Harvard, Princeton, University of Chicago. $1.50 & $1.00.

AEOLIAN HALL. 5th Ave. and 42d St. KNEISEL QUARTET. Aeolian Hall, Thurs. Aft. at 3. ALICE SOVEREIGN. Seats at Box Office.

BROOKLYN AMUSEMENTS. MAJESTIC. Sam Carlo GRAND OPERA CO. Chorus—Ballet 50. Orch. 40.