ART WORKS SHOWN IN N. Y. GALLERIES

Impressive Opening of New Arden Studios in the Scribner Building.

RARE GOTHIC CARVINGS

A loan exhibition of early art, with many Gothic carvings in stone and wood, rare textiles, paintings and old glass windows, opens in an important, not to say solemn, fashion the ambitious undertakings of the Arden Studios, in the Scribner Building in Fifth avenue.

The exhibition is made up largely from the well known collection of Mrs. Chauncey J. Blair of Chicago, and the arrangement of the exhibition, which is exceedingly tasteful, must be credited to Mrs. John W. Alexander and Miss Averill, who are to direct the new enterprise. Those who have loaned to the show in addition to Mrs. Blair are Frederic B. Pratt, Michael Dreicer, Henry Golden Dearth, Arthur S. Vernay, Henry C. Lawrence, Gimpel & Wildenstein and D. G. Kelekian.

The aim of the Arden Studios is to foster what are sometimes called the "liberal arts," and sometimes the "industrial arts." It hopes to give an impetus to the native production of artistic textiles, carvings and such arts by interesting the best artists in the country in such work. A great deal has been done along that line already, but there has never been a success in the "arts and crafts" in America that could be compared for a moment with the stir that William Morris created in England. With his death the enthusiasm over arts and crafts faded almost to nothing in England; and in America the activities that echoed the English movement have also dwindled.

Nothing could be better calculated to enchain the interest of first class artists in designing for the liberal arts than the present exhibition, as almost all of the objects are of the kind to stimulate the latent feeling for craftsmanship that is in every artist's makeup. Among the especially notable works of art to be seen may be mentioned a crowned head in stone, of twelfth century French work. It was found at Parthenay and is part of a group that made a sensation when it was recently added to the collections of the Louvre.

Among the old window stained glass are two windows from the Rodolphe Kann collection made from designs by Lorenzo di Credi. Among the paintings is a characteristically virile Francis the First; a portrait thought to be Tribulet, Francis the First's jester; Eleonore d'Autriche, Louis the Second, and Francis the Second as a child. There is also a painting by Roger van der Weyden.

A group of American artists have flitted from the MacDowell Club to Fifth avenue and fill the Reinhardt Galleries with brightly colored and hopeful paintings. Most of them may be called impressionists and all of them escape from the commonplaces of convention. The artists are Karl Anderson, D. Putnam Brinley, E. Varian Cockcroft, Arthur Crisp, Edmund Greacen, Edward Adam Kramer and George H. Macrum.

The most striking contribution is that of Miss Cockcroft, for her canvases show the boldest colors, the freest brush work and the greatest leaning toward decoration. Her "Decorative Figure" is a large nude with slanting Eastern eyes sitting in front of an Egyptian painting. Miss Cockcroft has had considerable fun painting this work and that fun can be felt and sympathetically appreciated by her fellow craftsmen. The affair is, however, a "study." The model was posed in this corner and then in that of the studio; finally a possible pose was fixed upon, and the morning's work gayly proceeded. Not immensely serious, you understand, but gay and studentish.

All artists paint more or less of these studies. If they afterward become great then the studies rise in value "for the associations' sake." If the artist never does anything more than "studies," of course "greatness" is not thrust upon him or her. Monet's painting of two little pink fish upon a napkin, recently shown at Durand-Ruel's, was only a study, but no doubt the Messrs. Durand-Ruel ask a very pretty price indeed for it now. It is to be hoped sincerely that Miss Cockcroft will become great too.

Arthur Crisp's two most attractive canvases have to do with theatrical motifs in bright color and fanciful. D. Putnam Brinley is a real impressionist and would put nothing in his pictures but light if he dared. Out of sheer generosity, however, he has placed a tree or a hill or something of the kind in each of his present paintings.

Edward Kramer's landscapes are much more reserved, but decorative also, and George H. Macrum follows the rule this group made for itself of "color and decoration" in all of his canvases. His most important is a Brittany "Pardon," with the penitents in well arranged masses and chief insistence laid upon the church of Locronan.

Miss Clara Ruge will give a series of six lectures on the "History of Art" at the Metropolitan Museum, Fifth avenue and Eighty-second street. The course will cover the time from the Egyptian era to the end of the Renaissance. These lectures are illustrated by the original works of art in the galleries of the museum. The lectures are given on Saturday evening at 8 o'clock.

The artists contributing to the current group exhibition in the Macdowell Club Gallery are Matilda Browne, Mary H. Carlisle, Charlotte B. Coman, Charles B. Cook, Ossip L. Linde, Maude M. Mason, Mary N. MacCord, Olga Popoff Muller, Zulma Steele, Maria J. Strean, E. N. Vanderpoel and Clara Peck Williams.

Of all the pictures contributed by these artists the little canvas by Charles B. Cook, called "Frozen Dock," stands out as being most complete, true and sincere. In the other paintings by this artist it can be seen that he is busily engaged in searching for style, and in particular is endeavoring to shake off Peralism in favor of decoration. His "Sennen Cove" is also good, but not so good as the "Frozen Dock." Zulma Steele is another of the group whose work is individual. All of her landscapes are in good color and radiate enthusiasm.

The Worch Galleries in Fifth avenue have had so much success with the paintings on religious themes by Augustus Vincent Tack that the date for the exhibition has been extended by them until March 6. The Ehrich Galleries further up the avenue are showing the recent sculptures of Cartaino Scarpitta, among which are many portraits, including one of the late J. Pierpont Morgan.

The second exhibition this winter of the work of Albert Sterner is a showing of portrait drawings in the fine art galleries of E. M. Hodgkins in Fifty-fourth street. The drawings, which are to remain on view until March 6, are in sanguine and black, well characterized and Americanized. No one could mistake Mr. Sterner's sitters for natives of any land but this, although it is true that Mrs. H. H. Roger's profile is somewhat Lord Byronish.

Among the especially successful drawings are the portraits of Miss Elise Ames, Mrs. Arthur Scott Burden, Master Joseph Harriman, Master Frank Gould, Henry Sargent Hunnewell, Jonathan Sturgis and George Zabriskie.

Kennedy & Co. have placed an extensive collection of etchings by Gustave Adolph Hoffman on the walls of their gallery. One of the finest is the "Rainy Day," which has a great deal of nature in it, as well as richness and variety in the handling. "Rockville Hills" is an unlikely subject redeemed by an honest and direct method, although unaffectedness is a trait that is characteristic of all of the plates.

In the outer gallery a considerable number of Lester G. Hornby's etchings are hung, including some that are new. Among the most interesting of them is the etching of the old peasant women knitting, seated in a fine old kitchen; and the view of the "Seine and Notre Dame." Both etchings are strong and simple.

Who will win her for his ally?

ART OBJECTS AND PRINTS.

Porcelains, Bronzes, Silver, Furniture and Prints at Anderson's.

An exhibition of bronzes, porcelains, art objects and furniture belonging to Mrs. Ethel Dana Shepherd and others has been placed on view in the Anderson Galleries preparatory to a sale that will begin March 5.

It includes some large antique paintings of a decorative character, among which are a portrait of Marie Antoinette and two paintings of Sybel's. An antique spinet is decorated with painted flower garlands and scrolls and the cover is painted with a garden scene, sheep and people. A Louis XVI. mantel and chimney decoration holds a painting of a rococo pair of young lovers, surrounded by docile animals, and holding a cage from which they have allowed a bird to escape.

There are numerous arm chairs, mirrors, porcelains in single colors and in several colors, rugs, drawing room and bedroom suites, and much modern table silver and glass. There is an extensive array of knives, forks and all sorts of spoons, some of them bearing the Tiffany mark.

A collection of prints on display in the upper gallery includes selections from the collection of Horace K. Devereux and others. There is an impression of Ward's mezzotint after Morland's "Storm," and mezzotints in color by S. Arlent Edwards and Sidney Ernest Wilson. The etchers represented include Legros, Seymour Haden, Whistler Buhot, Brangwyn, Fitton, Joseph Pennell, Meryon, E. Friant, Jacques Beurdeleys and Zorn. A copy of Kennedy's "Etched Work of Whistler" in six volumes is in the collection.

GEMS WORTH $5,000,000 WORN.

Pearl Necklace Valued at $500,000 Among Palm Beach Jewels.

PALM BEACH, Feb. 28.—The display of dress and particularly of jewels at the Beach Club last night was exceptionally brilliant. One person wore $400,000 worth of diamonds and another a pearl necklace costing $500,000. An expert estimated roughly that he saw worn in the Casino jewels worth $5,000,000. Dinners were given by Mrs. A. Sydney Carpenter, John S. Harris, George Brooks, Leonard Saulsbury, Willard Brown, St. John Wood, Sherwood Aldrich, Harrison Dulles, John B. Kitchen and Reginald Lewis.

In New York To-day.

American Game Protective Association, conference on game breeding, Waldorf-Astoria, 10 A. M.

New York Association for the Blind, sight saving service lecture, 111 East Fifty-ninth street, 8:30 P. M.

City Club, discussion dinner, subject, "The Courts," 55 West Forty-fourth street, 7:30 P. M.

Woman's Department of the National Civic Federation, lecture, "Germany," Dr Bernard Dernburg, Women's Cosmopolitan Club, 139 East Fortieth street, 3:30 P. M.

Lecture, "France of To-day," Eugene Brieux, Ritz-Carlton, 4 P. M.

West End Association, meeting, Hotel Ansonia, 8:30 P. M.

National Housewives League, marketing lesson, 25 West Forty-fifth street, 10:30 A. M.

Political Equality Association, meeting, 15 East Forty-first street, 8:30 P. M.

LAKEWOOD ATTRACTS MANY MOTOR PARTIES

Dancing, Dinners and Golf Entertain Throngs of Week-end Visitors.

LAKEWOOD, N. J., Feb. 28.—March winds arrived a day early and interferred with the usual week end sports, keeping most persons indoors, although a few played golf, while others went motoring.

Despite the Lenten season dancing continues to hold first place in the interest of sojourners. The Palmer House last evening gave a big ball and the Saturday night hop at Laurel in the Pines was popular. The souper dansant at the Laurel House was the biggest social event of the week end.

L. A. Biddle of Philadelphia entertained a party of motorists at Laurel in the Pines. His guests included Dr. Clement Biddle, Mrs. Margaret Wright, Miss Connover and others.

Among the New York motor parties was that of Mr. and Mrs. R. K. Underhill. They had at Laurel in the Pines Mr. and Mrs. A. Brown, Jr., and Mrs. A. P. Crowley.

E. M. Woolley of Buffalo, who managed the Yale show in New York city, arrived this morning to visit his mother and brother at the Laurel House.

Roland B. Ross of New York joined his parents, who came here yesterday morning by motor.

Mr. and Mrs. A. D. Whiteside and Franklyn Bailey registered at Laurel in the Pines to-day for an extended stay. Others here over the week end include Mrs. James P. Lee, Miss Helen Lee, Mrs. J. T. Pyle, Miss Adelia and Miss McAlpin Pyle, Mr. and Mrs. E. L. Conant, Miss Beulah Munson, Seton Henry, Miss Marguerite Clark and Miss Marguerite Braun.

U. S. FLAG COLORS IN HER GOWN

Miss Dows Wears Independence Blue at Hot Springs.

HOT SPRINGS, Va., Feb. 28.—There have been many additions to the party of patriotic guests here who are booming the "Made in U. S. A." movement. Miss A. M. Dows of New York appeared at the cabaret last evening in a gown of independence blue, the new American color. This shade is created from the three colors used in Old Glory.

Among others attending were Mr. and Mrs. Frank Loring Preston, Dr. Simon Baruch, Mrs. Robert J. Schaefer, Melville E. Ingalls, Mr. and Mrs. Willard F. Smith, Mrs. David Whitney, Miss M. S. Houston, Eugene G. Hay, Miss Lois Kellogg, Mrs. Howard Haggerty Pell, Mrs. Arthur Biddle, Mrs. William Maffit, Mrs. Benjamin Brewster, Mrs. Edward G. Lavino, Mrs. Charles Winter Baily and Miss Molly Baily.

Plays and Players.

"Marie-Odile" has been chosen as the subject of a talk on "The Literary Play" by Willis Steell at the Belasco Theatre, Tuesday afternoon, March 9.

In celebration of the 100th New York performance of "Watch Your Step" at the New Amsterdam Theatre to-night Irving Berlin will join the cast and Mr. and Mrs. Vernon Castle will dance the grizzly bear to the music of "Alexander's Ragtime Band."

Comstock & Gest are making arrangements for the presentation of a new musical comedy by Paul Rubens and Joseph W. Herbert at the Princess Theatre.

Mme. Emma Calve and Edith Taliaferro will both make their vaudeville debut this afternoon at the Palace Theatre.

An all star revival of "Girofle-Girofla," in which Marie Dressler made her first success, is being planned by her after the end of her present play, "A Mixup," at the Thirty-ninth Street Theatre.

Phyllis Neilson-Terry, Virginia Brooks, Montague Love and others will make up the cast for "The Adventure of Lady Ursula," which opens an engagement tonight at Maxine Elliott's Theatre under the management of Joseph Brooks.

Irving Berlin, Miss Marquis of Paris and Samuel Ash were the principals at the Strand Roof Garden smoking concert yesterday. Members of the "Watch Your Step" company were guests of honor. Mr. Berlin sang a new and unpublished song written by himself.

IRVIN S. COBB GOING TO WAR AFTER DINNER

Friends of Author Plan Affair in Honor of Return to Fighting Zone.

"Irvin S. Cobb, who caused the European war," is the way a note received by numerous persons during the past week began, "is going to return to the Continent within a few weeks. Therefore a group of newspaper men decided recently to get up a dinner in Cobb's honor, the main idea being to send the old man back to the trenches half shot."

Mr. Cobb is from Kentucky and therefore a total abstainer, so the "half shot" reference doubtless was merely a figure of speech. The note went on to say that a preliminary meeting was to be held yesterday afternoon at the Hotel Algonquin to arrange for committees to get under way what promises to be the ripsnortingest dinner racket Manhattan has ever seen.

Among those who had their say at the Algonquin conclave yesterday, either orally or by letter or telegram, were Marc Klaw, Charles Dana Gibson, George R. Miner, Harry N. Hempstead of the Giants, Cyrus Curtis, who is Old Mr. Cobb's boss, T. A. (Tad) Dorgan, Wilton Lackaye, who as usual was late, William Courtleigh, Herbert Bayard Swope, Martin Green, Harry Burke, Rex Beach, Louis Seibold, Theodore Roussean, E. C. Cuffinane, Crosby Gage, William Raymond Sill, Bayard Veiller, Major-Gen. C. Row Dougherty, Cory Kilvert and Otis Skinner.

A general committee with Herbert Bayard Swope as chairman was formed. The dinner will be held on a Sunday night late in April, or just before Mr. Cobb starts back to spur interest in the war again.

PHILHARMONIC CONCERT.

Elisabeth van Endert, Soprano From Berlin, Soloist.

The Philharmonic Society provided an interesting programme for the tenth concert of its Sunday series given yesterday at Carnegie Hall. Elisabeth van Endert, the operatic soprano from Berlin, who was heard here last season with the Boston Symphony Orchestra, was the soloist, and for orchestral numbers Mr. Stransky's several selections were very happy in their variety.

Mme. van Endert was heard in the aria "Wie nahte mir der Schlummer" from Weber's "Der Freischuetz," and in four songs, "Waldeinsamkeit" and "Maria Wiegenlied" of Reger, Strauss's "Staendchen" and Humperdinck's "Es schaukeln die Winde." The first three songs in the group have been recently orchestrated by their composers, as a programme note stated, and they were thus sung yesterday for the first time in America.

With the delivery of the operatic number Mme. Van Endert was less successful than in the group of songs. In her singing of it her voice, though of beautiful quality, was uneven in tonal emission and in style she failed to express the deeper emotion of the music's content. In the songs her voice was steadier and her general expression of sentiment very pleasing. Her singing of the "Maria Wiegenlied" was especially well liked. Of the newly orchestrated songs it may be said that it is doubtful if their text is such as to warrant any gain through a more elaborate support than that of their original piano setting.

The first half of the programme was taken up by Tschaikowsky's fifth symphony, a work which afforded the orchestra much opportunity for displaying its excellent skill in finer finish. The andante cantabile was played with exquisite sympathy and it received a warm response from the hearers. The orchestra also played the second "Peer Gynt" suite of Grieg, in which Mme. Van Endert sang the "Solvejgs Song," and in closing two Hungarian dances of Brahms.

In the evening at the Bandbox Theatre Leo Ornstein, the Russian pianist, gave the third in a series of four recitals. His programme comprised four preludes and the sonata, opus 23, of Scriabine, "Gaspard de la Nuit"; of Ravel, "El Albaicin" of Albeniz, Debussy's "Children's Corner" suite, and "Seven Sketches" and "Two Shadow Pieces" by himself. Mr. Ornstein's playing interested first of all by its fine tonal beauty and clarity of style.

NEW PLAN OFFERED TO PENSION WIDOWS

City Club Believes Bills Now Before Legislature Are Too Mandatory.

TO HAVE TEST THIS WEEK

Contending that the bills now before the Legislature providing for widows' pension and child welfare commissions are too mandatory and a direct violation of the home rule principles sought after by this city, leaders in the fight to prevent their passage threw down the gauntlet yesterday.

It was announced by Robert Binkerd, secretary of the City Club, that two bills are being drawn up and will be presented to the Legislature not later than Thursday. These bills will provide for the removal of a prohibitory clause in the city charter against widows' pensions and will seek to broaden the administrative scope of the Board of Estimate to embrace such a fund.

John A. Kingsbury, Commissioner of Charities, who has been an ardent supporter of the movement for widows' pensions, also opposes the bills now before the Legislature as being too mandatory. He said the work to be done by the proposed commissions would conflict with the objects of the Charities Department and the several private charity agencies. Chief among the latter would be the Association for Improving the Condition of the Poor, the United Hebrew Charities and the Charities Organization Society.

"Furthermore," said Mr. Kingsbury, "it is inappropriate at this time to impose a new financial burden upon the city when thoughts should be turned toward economy."

In explaining the reason for the opposition of the City Club to the bills before the Legislature Mr. Binkerd said it would not be good business to entrust the work to an untried board. He continued:

"We can't stand for a mandatory law which leaves to New York no authority whatever in regard to the pensions for widows. Understand, we are not attempting to delay the enactment of a law providing for such pensions, but we do insist that the bills provide some latitude. Under one of the bills now pending before the Legislature the only instrument New York will have to disburse its funds to the beneficiaries is through the an untried board. The City Club wants them administered by the Department of Charities or an independent agency.

"At present there is an absolute prohibition in the charter against widows' pensions. The bills we are having drawn up will provide for the removal of the prohibitory clause and for the extension of the administrative powers of the Board of Estimate to embrace widows' pension and child welfare work. We have not decided who will present them to the Legislature, but they will be taken to Albany probably on Thursday."

Other organizations prominent in civic affairs are expected to back up the movement of the City Club in protesting against the present bills.

TEST DUE THIS WEEK.

Hinman Not in Favor of the Compromise Bill.

ALBANY, Feb. 28.—Legislation for the relief of dependent widows with children will have a test of strength before the Senate this week and in the Assembly next week. A compromise bill creating local boards of child welfare in cities and large counties is to be reported by the Senate Judiciary Committee, to which the three widows' pension bills were referred, and the Republican majority of the upper house is said to have determined to pass it.

Elon R. Brown, Republican leader of the Senate, is said to favor this legislation, and Senator Henry M. Sage of Albany, chairman of the Senate Finance Committee, said to-night he is inclined to vote for the bill as it will be reported.

Republican Leader Hinman said he would protest against the passage of the bill.

NORTHERNERS AT DOVE DRIVE.

Walter Phelps Is Again Host to a Party at Aiken.

AIKEN, S. C., Feb. 28.—Walter Phelps again took a party of friends on a dove drive yesterday. Among those attending were the Misses Mimi Scott, Helen Hitchcock, Sophia Mott, Claudia and Eleanor Phelps, Mrs. F. Ambrose Clark, Mr. and Mrs. George Smith, Garrick Mallery, John Dryden Kuser, H. S. Taintor and Harold Hayes.

Mr. and Mrs. C. C. Auchincloss have arrived at Willcox's. Recent arrivals at the New Highland Park Hotel include Mr. and Mrs. W. E. Clark, George A. Chapman, Percy A. Chapman and John F. Talmage. The Misses Olivia and Elise Ames, who had been the guests of Miss Mary S. Ames for two weeks, started for Boston to-day. Mr. and Mrs. Phoenix Ingram, who had been visiting Mr. and Mrs. George I. Scott, also started north to-day.

HIPPODROME MOVIES SOON.

Films Will Go When Next Season's Spectacle Is Ready.

The Shuberts confirmed yesterday the report that the Hippodrome would show moving pictures. The change will be made in three weeks. This does not mean a change of policy at the great house of spectacles, as the films will go in the fall when the usual winter attraction is ready.

A statement explaining the plans of the Shuberts says: "The new policy will be the presentation of a series of spectacular feature films, done in a Hippodromic manner. Every resource of the big playhouse will be utilized to its fullest capacity. A special symphony orchestra of 100 players will be engaged. A singing chorus of 300 voices will aid in the interpretation of the music and the pipe organ which is already installed will be used freely. The Messrs. Shubert will endeavor to make the entertainment unequalled anywhere in the world.

"The prices will range from 15 cents to 50 cents in the evening and at the matinees the highest prices will be 25 cents. With the arrival of fall the usual Hippodrome spectacle policy will be resumed."

MISS FARRAR SURPRISED.

Old Fashioned Party Given for Opera Singer.

Miss Geraldine Farrar, opera singer, was invited out to dinner last evening by her manager, Charles Ellis of Boston. Then they returned to Miss Farrar's home, 18 West Seventy-fourth street, where Miss Farrar had invited a few friends for the evening. Instead of a few friends, however, she found a houseful. An old fashioned surprise party had been arranged during her absence.

Among those present were Elsie Ferguson, Mr. and Mrs. David Belasco, Mr. and Mrs. Riccardo Martin, John Mason, Mr. and Mrs. William Courtenay, Julia Dean, Maurice Farkoa, Melville Ellis, Frank Mather, Mr. and Mrs. Robert H. Davis, Dr. James Russell and Thomas B. Clarke, Jr.

DR. M'GOWAN, NOTED SURGEON, IS DEAD

He Was Connected With Many New York Hospitals and Prominent in Clubs.

SERVED IN SPANISH WAR

Dr. John Patrick McGowan, a well known physician and surgeon, with an office at 40 East Forty-first street, died yesterday at his home, 1211 Madison avenue, in his fiftieth year. He was born at Irvington, N. J., April 23, 1865. He attended parochial and public schools in this city and the New Germantown (N. J.) Academy and was graduated from the Bellevue Hospital Medical College in 1888.

Dr. McGowan was attending surgeon of Bellevue, out-patient department, from 1888 until 1895; attending surgeon of Roosevelt Hospital, out-patient department, 1892 to 1896; assistant dermatologist Demill Dispensary, 1888 to 1895. He was brigade surgeon of the naval militia, New York; passed assistant surgeon, U. S. N., during the Spanish war, April 26 to September 8, 1898; assistant surgeon of the naval militia, New York, 1897 and 1898; surgeon, 1898 to 1904.

Dr. McGowan was visiting physician of the New York Foundling, chief surgeon of the department of skin diseases, St. Bartholomew's Hospital, and consulting surgeon of the French Hospital. He was a member of the Academy of Medicine of New York and of the County Medical Societies, the American Urological Association, the New York Society of Dermatology, the Physicians Mutual Aid Association, and the Celtic Medical Society.

He was vice-president and chairman of the executive committee and a director of St. Bartholomew's Clinic and a member of the board of the New York Foundling Hospital. He belonged to the Union League, Strollers, Calumet and Wykagyl Golf clubs and the Army and Navy Club of Washington.

Dr. McGowan is survived by his wife, Frances Condict, whom he married on March 1, 1905.

MAJOR WILLIAM ARTHUR.

Brother of Late President Dies at the Age of 80.

BOSTON, Feb. 28.—Major William Arthur, 80 years old, a retired officer of the United States army and a brother of the late President Chester A. Arthur, died at his residence in Sandy Cove, Cohasset, to-day.

He had been ill for some time, and while it was not thought that he could recover, his death was unexpected at this time.

He is survived by a widow and two daughters. It is understood that Mrs. Arthur is a daughter of the late Dr. Charles T. Jackson.

Major Arthur was retired from the army at his own request in 1898, after more than thirty years service. He fought in the civil war as an officer of the Fourth New York Artillery.

Samuel Heilbroner.

Samuel Heilbroner, a retired cigar manufacturer who made large gifts to various New York charities, died on Friday after an illness of several weeks at his home at 349 Central Park West.

Mr. Heilbroner, who was born in Bavaria in 1839, came to this country at an early age. After engaging in business enterprises in Florida, Texas and the West he married Miss Fannie Silverthau of New York and entered the wholesale tobacco business here, establishing the firm of M. Silverthau & Co. He retired from business in 1894.

Much of his time after retiring was spent by Mr. Heilbroner and his wife at the home of their son Milton, in Munich.

He left another son, Albert Heilbroner, now in Munich, and two daughters, Mrs. Louis Lowenfels and Mrs. David Lion of this city.

Benjamin F. Einstein.

Benjamin Franklin Einstein of 71 East Eightieth street, a lawyer who was an expert in libel law, died suddenly from heart disease on Saturday night in the rooms of the Freundschaft Society, at 105 West Fifty-seventh street.

A social gathering was in progress when Mr. Einstein became ill and collapsed. Before the arrival of his own physician, Dr. N. B. Walker, he was dead.

Mr. Einstein, who was nearly 70 years old, was born and educated in Georgia. After leaving Marietta College he came North and practised law in New York. He was a member of the law firm of Einstein, Townsend & Guiterman and was frequently retained by New York newspapers in difficult libel cases. He is survived by five sons and two daughters.

Mrs. Eva B. Smith.

CINCINNATI, Feb. 28.—Mrs. Eva B. Smith, wife of Lewis R. Smith, a leading Cincinnati business man, died late last night of acute bronchitis. She is survived by her husband, a daughter, Miss Edna Smith; her mother, Mrs. Anna Westcott of Brooklyn, and two sisters, Mrs. Frank W. Valentine, wife of a Brooklyn sugar dealer, and Mrs. W. B. Inslee, a widow, of Brooklyn.

Grafton St. Leo Abbott.

BOSTON, Feb. 28.—Grafton St. Leo Abbott, 58 years old, a lawyer, died in his home in Concord last night. He was a son of the late Judge Josiah G. Abbott of Lowell, for years the Democratic leader of Massachusetts. He married the eldest daughter of Charles Francis Adams. The widow, two sons, one of whom is a United States naval officer, and a daughter survive Mr. Abbott.

Song Recital Postponed.

The joint song recital of Miss Minnie Tracey and Miss Elena de Olloqui, which was to have been given this afternoon at the MacDowell Club, 108 West Fifty-fifth street, has been postponed on account of the illness of Miss Tracey until Tuesday, March 16.

American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

On Free View 9 A. M. Until 6 P. M.

and continuing until the date of the sale

The Valuable Collection of

Oriental and Other Art Objects

Formed by

Mr. Arthur I. Hoe

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Consisting of a Notable Collection of Chinese Cloisonne Enamels, of the Ming, K'ang Hsi, Yung Cheng, and Ch'ien Lung Periods, from the Robert Hoe, Squires, M. C. D. Borden and other Famous Sales. An Important Gathering of Carved Jades, Chinese Porcelains, Antique Chinese Bronzes,

Fine Gobelins and Flemish Tapestries

Old Persian and Chinese Rugs and Miscellaneous Objects

To Be Sold at Unrestricted Public Sale

On Friday and Saturday Afternoons of This Week,

March 5th and 6th, at 2:30 o'clock

ILLUSTRATED CATALOGUE MAILED ON RECEIPT OF ONE DOLLAR

ALSO ON VIEW

A Very Important Collection of

aluable Modern Paintings

By the Barbizon Masters

Contemporary French and American Artists

Including Eleven Representative Examples of Gerome

and other works of the First Importance and of more than ordinary Artistic Merit

To be sold at Unrestricted Public Sale for account of several Estates and private owners, as Specifically indicated on the Catalogues of Sale

On Friday Evening of This Week, Mar. 5th, at 8 o'c.

In the Grand Ball Room of The Plaza

(Admission by card to be had free of the Managers)

ILLUSTRATED CATALOGUE MAILED ON RECEIPT OF 25 CENTS

The above sales will be conducted by MR. THOMAS E. KIRBY and his assistant, Mr. Otto Bernet, of the

AMERICAN ART ASSOCIATION, Managers

2, 4 and 6 E. 23d Street, Madison Sq., south, New York

NEW THEATRE MEN DINE.

Granville Barker and 100 Are Guests at Sherry's.

The founders of the original New Theatre, Paul D. Cravath, Archer M. Huntington, Otto H. Kahn, Thomas W. Lamont, Clarence H. Mackay and Henry Rogers Winthrop, entertained Granville Barker, the English dramatist and manager, at dinner last night at Sherry's. They also had as their guests about 100 prominent men of letters and of the theatre. The purpose of the dinner was to create a more general interest in a revival of the movement.

Granville Barker in the course of a speech on the theatre announced that arrangements would be made for his appearance here annually in the future.

Nicholas Murray Butler, president of Columbia, and several others also spoke.

Mr. Butler was made chairman of a committee to arrange for a series of Greek plays to be given by Mr. Barker during the spring at half a dozen American universities. Mr. Barker has five Greek plays which he is prepared to present under such conditions. A tentative list of the colleges where plays may be produced includes Princeton, Columbia, Harvard, Cornell, Yale and possibly the University of California at Berkeley.

NEWS ARTISTS IN MOVIES.

Illustrators Caricature Mayor in Advance of Dinner.

Hundreds of Sabbath strollers through Printing House Square yesterday afternoon wondered what the black mass was that was blotting out the sunlight on the steps of the City Hall. It was the newspaper illustrators en masse, and they had grouped themselves to be photographed by a Pathe Freres motion picture operator in preparation for their annual dinner on the midnight of March 6, to which Mayor Mitchel has been bidden as a guest of honor.

A big piece of white paper on a large easel was placed in the centre of the group. Each illustrator drew a line or two in charcoal, which grew into a caricature of Mayor Mitchel, which was labelled "Mayor Mitchelbocker."

PETTICOATS FOR A CHORUS.

Chicago University Censors Regulate Girl Students' Play.

CHICAGO, Feb. 28.—For years the girl students at the University of Chicago have not been allowed to give plays before audiences of men. This year the members of the Women's Athletic Association got the permission of the dean to produce their "Campus Follies" in an open performance in March.

The dean reserved the privilege of overseeing the play. The dancers were supposed to take part in a "Fire Skirt" interpretation dance. The dean decided that the lace gowns were too short and too thin. They ruled that the dance could be given, but that the chorus would have to wear petticoats.

Daughter Born to Wagstaffs.

Mr. and Mrs. George B. Wagstaff are receiving congratulations upon the birth of a daughter at 111 East Thirty-ninth street, the home of Mr. and Mrs. Arthur J. Cumnock, the parents of Mrs. Wagstaff.

HERSEY MEMORIAL UNVEILED

Luther Window Added at Old First Presbyterian Church.

A memorial window, the gift of Miss Rebecca Hersey, was unveiled yesterday morning in the Old First Presbyterian Church at Fifth avenue and West Twelfth street by the Pastor, the Rev. Howard Duffield.

The dedatory sermon was preached by the Rev. Dr. G. C. Werner of Christ Lutheran Church.

In the centre of the window, which is one of a series illustrating historical subjects is the figure of Martin Luther with pictures of the towns of Eisleben and Wurttemberg to the right and left.

PURIM FESTIVAL OBSERVED.

Services in Synagogues and Entertainments Also Held.

Religious services and entertainments were held yesterday in most of the synagogues of the city in observance of the Jewish festival of Purim. The observance commemorates the anniversary of the deliverance of the Jews in Persia from the plot of Haman to massacre them.

The Purim festival is celebrated not only in the synagogues, but also in private homes, since the book of Esther commands that on our Jews make Purim and the occasion a day of joy and feasting, and of sending gifts to the poor.

DIED.

BERGER, Charles M. Berger, Mrs. Wm. Berger, Mrs. Wm. Berger, Mrs. Wm