FROHMAN HITS AT CUT RATE TICKETS

Managers Who Deal With "Scalpers" Face Disaster, He Says.

PRACTICE IS DISHONEST

With a warning to all managers against the practice of selling theatre tickets at cut rate prices and an appeal to producers to take concerted action to stamp out the evil Charles Frohman last night made the following statement, the first he has ever made on this matter:

"I never criticise the work of other managers. I am kept too busy criticising my own. Every manager should work out his policy in his own way.

"But the time has come when I do feel bound to utter, not a criticism, but a warning against a system that is practised in many local theatres—a system which, if not stopped and stopped quickly, will continue to spread until it has brought disgrace upon the theatres of New York. I cry out against this system not because I do not happen to practise it, but because I cannot believe that my fellow managers who do practise it fully realize the disastrous results that will come of such a deluding policy.

"The practice I refer to is the selling of cut rate theatre tickets. This is a sin in theatre management which condemns itself on three counts. It is certain to end fatally for every manager because it means dishonesty toward the authors who write the plays, dishonesty toward the public which pays to see plays and, in the end, dishonesty on the part of those managers who corrupt their box offices by turning them over to cut rate ticket agencies.

"If these agencies are given tickets with normal prices printed on them and then these tickets are sold at cheap prices there can be no question but that all such managers tempt their box office employees into dishonesty. Nothing is more simple than for the box office man to sell the tickets at normal prices and report them as sold at cheap prices. It will be said in answer to this that there is a method of checking up the number of cut rate tickets. But I know it is impossible—and all cut rate managers know that it is impossible—honestly to conduct any box office in which any ticket can be sold for a price different from that printed on it. To give a box office employee the opportunity to bargain over the price of every ticket is to corrupt that employee.

Loss Falls on Playwright Too.

"Wherever this practice exists the playwright must lose a share of his royalties on every ticket whose printed price is cut. This is an evil in theatre management that, so far as I know, has never been chargeable against the theatre in America until now. The receipts due the playwright have always been sacred.

"Therefore it is time for all playwrights to rise in a united protest against the practice that is depriving them of their just earnings. If any manager wishes to sell his best tickets for $1, let him do so; but let him also sell at that price to everybody and then the author will know his right share of the box office takings. But to sell some of the best tickets for $2 and others equally good for $1—so that the man who has paid $2 for a seat has for a neighbor one who has only paid a dollar—is sheer fraud to the public as well as to the playwright.

"I am sure that all managers are certain to come to this realization, that is, all managers who do not wish to place themselves in the position of cheating fraud. I am sure all managers must and will join me in stamping out this degrading system that cannot but blacken the good name of our theatre everywhere—that takes money out of the pockets of the workmen who by their pens give the theatre whatever it has to speak and to act.

Paris Fought With Evil.

"My cry is one of warning—that we may escape the day, as in Paris, when playwrights will have to put watchers in the box offices that they may not be cheated of their earnings. It was in Paris, before the present war, that the theatres, even the best, were sinking to a terrible state from the practice of the very system that is now spreading in New York. Ticket scalpers infested the streets about every theatre so that as you approached any Paris theatre throngs of cut rate scalpers attempted to push you to stores where you could bargain for tickets. The entire group of French authors had organized themselves into a rebellion when the war came and closed the theatres.

"I appeal to every American manager. If we do not unite on any other ground, let us stand together for reasons of common sense, if for no higher reasons, and kill our theatre of this deluding system that cannot continue without corrupting everybody concerned."

Marc Klaw, of Klaw & Erlanger, and William A. Brady also expressed their views on this subject when the matter was taken up by THE SUN recently. Mr. Frohman is the third prominent producer to voice an opinion against the cut rate theatre ticket practice.

Plays and Players.

Herbert Kelcey and Effie Shannon return to vaudeville at the Alhambra Theatre this afternoon in a playlet called "At Sunrise," by H. S. Sheldon, author of "The Havoc."

James K. Hackett is to make an early spring production of Brandon Tynan's dramatization of the stories by Arthur B. Reeve, in which Craig Kennedy, the scientific detective, is the central figure.

"Polygamy," now playing at the Park Theatre, is under consideration for English production following the sale of the English rights for "The Dummy" and "The Argyle Case."

In spite of reports to the contrary the Garrick Producing Company announces that Bernard Shaw's "You Never Can Tell" will be produced at the Garrick Theatre April 5 with Arnold Daly in the leading role.

Mme. Bertha Kalich will present "The Vision," a tabloid drama by Ossip Dymow, at the Palace Theatre this afternoon.

Emanuel Reicher, who is to present "Dan Gabriel Borkman" at the Lyceum Theatre on Thursday, will later produce a third play called "When the Young Wife Blooms."

There will be a professional matinee of "The Show Shop" at the Hudson Theatre this afternoon.

Eduardo and Elisa Cansino, appearing in a dancing number at Hammerstein's Victoria Theatre, have challenged all modern ballroom dancers to a contest.

R. H. Burnside, general stage director for Charles Dillingham, sailed for London yesterday. He will produce "Watch Your Step" there for Alfred Butt.

Extensive alterations will be made in the Forty-eighth Street Theatre preceding the engagement of De Wolf Hopper in Gilbert and Sullivan repertoire. The engagement may run through the summer.

ADVERTISING STUDY IN POSTER DISPLAY

National Arts Club Exhibit Extensive—MacDowell Paintings Tame.

DANNAT CHARITY SALE

The National Arts Club follows up the recent exhibition of advertising posters in the Municipal Art Gallery with an even more extensive and comprehensive show. The specimens have been selected from the several thousands in the well known collection of Henry Lawrence Sparks.

The posters have been arranged on the walls in national groups and there are characteristic designs from Belgium, Germany, Japan, England, Russia, France, Italy, Holland, Spain, Switzerland and the United States. The posters include the work of recognized masters in the various countries, and students of color, art and advertising will find among them much material for study.

Of practical interest is an exhibit of the materials used in producing posters by the woodcut and lithographic methods. Alongside of a "Watch Your Step" theatrical poster are four large boards from each of which one of the colors of the poster was printed. A large lithographed portrait of Sousa is accompanied by the etched sheet of aluminum used in the place of lithographic stone for the printing. This feature is shown through the courtesy of the Carey Printing Company.

A portion of the exhibit that is of great interest at this time is a collection of miniature posters in the form of advertising stamps. This exhibition, which is under the auspices of the American Institute of Graphic Arts, will remain on view until April 3.

The ten artists in the group now exhibiting at the MacDowell Club are Theresa Bernstein, H. Bettenardi, Thomas G. De Laurier, Walter Farndon, Robert Hamilton, Frank M. Moore, Leonora Morton, John F. Parker, E. E. Richards and C. W. Svensson. As a group they rank, it must be said, rather below than above the average of the MacDowell Club groups.

Miss Bernstein's is the most striking contribution, but her work, while not without merit, is clouded by carelessness. She apparently is so carried away by her theme that in the end she forgets what it is herself, like some orators who become so impassioned that their words can no longer be distinguished by the audience. Liveliness is excellent in art, but it must be controlled, or it degenerates into confusion.

John F. Parker attempts praiseworthy flights, taking such unusual subjects as episodes in our revolutionary war and a "Sunrise in the Land of Don Quixote." While Mr. Parker's success is not sensational, it is fair that he should be told that even partial failure along such ambitious lines is more honorable than complete success in the beaten tracks.

Gimpel & Wildenstein announce that an exhibition of paintings by William Turner Dannat will be opened to to the public in their galleries beginning April 3. The pictures to be exhibited have all been contributed by the artist to be sold for the benefit of the "Fraternite des Artistes," of which M. Leon Bonnat is president and which was founded to aid the war stricken French and Belgian artists and their families.

The pictures will be sold at specially reduced prices. An interesting feature of the exhibiton will be the presentation of a gilt bronze plaquette by Antonin Mercié to each purchaser of a painting as a token of appreciation upon the part of the "Fraternite des Artistes."

The following series of lectures have been arranged for Thursday afternoons in April to be givven in the studio of Karl Bitter, the sculptor, 44 West Seventy-seventh street. Tickets may be obtained from Mrs. Henry H. Abbott, 129 East Seventieth street: April 1, Arnold Brunner, "Our Surroundings and Their Influence"; April 8, Edwin H. Blashfield, "Tradition and Progress in Art"; April 15, Grant La Farge, "The Education of the Artist"; April 22, Karl Bitter, "A Comparison of the Relation of Sculpture to Architecture in the Past and in Modern Times."

ABORNS PLAN SPRING SEASON.

To Give Opera in Various Cities, Beginning April 5.

Milton and Sargent Aborn announced yesterday the details of the spring season of the Aborn Opera Company, beginning in Boston April 5 and at various intervals thereafter in Brooklyn, Providence, Pittsburg, Newark, Baltimore and Washington.

Between 500 and 600 singers, chorus people, ballet masters and musicians have been engaged, many of whom were formerly connected with the Century Opera Company. The policy of alternating artists in the principal roles as operas are sung in different cities will be continued. Notable additions to the Aborn forces have been made possible through the European war, which is preventing many artists from appearing in Continental opera houses. Popular prices will prevail and all the principal operas will be given.

Martinelli Replaces Botta.

Owing to the press of rehearsals for the forthcoming production of "Iris" in which Mr. Botta is to appear Mr. Martinelli will sing the role of *Rodolfo* in "La Boheme" at the Metropolitan Opera House to-night instead of Mr. Botta, as had previously been announced.

Rises From Chorus: Gets $1,000.

According to the official news dispenser of "Experience" Peggy Dana, who plays *Excitement*, has received $1,000 from her uncle, Richard Dana of Glens Falls, N. Y., as a prize for rising from the chorus to a real part. The money was to be given to the first of his three nieces, Paula, Priscilla and Peggy, who accomplished this feat. Miss Dana has been playing her part in "Experience" since February 22.

Flood of Offers for Griffith Film.

During the first three weeks of "The Birth of a Nation" at the Liberty Theatre 2,138 offers to book the film spectacle or to buy territorial rights have been received by D. W. Griffith. These included offers from practically every civilized nation of the world. It is announced that none of the offers has been accepted.

Louise Homer Again a Mother.

At 7:30 yesterday evening a daughter was born at Rye, N. Y., to Mr. and Mrs. Sidney Homer. She will be named Helen Joy Homer, and weighs seven and a half pounds. Mother and child are doing well. This is the seventh child born to Mme. Louise Homer, the well known contralto of the Metropolitan Opera House.

Playful.

GULICKS DEFENDED ON CAMP FIRE WORK

Committee Denies Large Payments to President, Wife and Daughters.

The executive committee of the Camp Fire Girls made reply yesterday to Miss Grace E. J. Parker, formerly secretary of the organization, who says her resignation was caused by a difference of opinion between herself and Dr. Luther H. Gulick, the president, over the matter of salary reductions. Miss Parker, in effect, charged that members of the Gulick family were taking too much money from the treasury of the organization.

These assertions of Miss Parker are denied in detail by the committee, which countercharges with the statement that "The resignation of the secretary was accepted by the board without comment, as the work of the office had been extravagant and she was not working with the policies of the board, executive committee or president."

The committee then quotes from a letter from Starr J. Murphy, in which he notifies the organization that John D. Rockefeller had cut his contribution 50 per cent., saying in explanation: "It seems to us that you might wisely consider whether it would not be possible to effect some economies in your own work."

"Our monthly expenditure," the committee's statement goes on, "was averaging $5,100 last spring. We are now doing more and better work on an average of $2,250 per month. This reduction in expenses has been brought about through improving our business and office management. On our payroll there are now fifteen persons; in June there were thirty-six. Mr. Rockefeller was right and helped us by his suggestions as much as by his gifts.

"At the time of the resignation of the secretary Dr. Gulick was the only member of his family on our payroll. When the plan for reorganization which Dr. Gulick suggested was put into effect Mrs. Gulick was dropped along with the other heads of departments. Hence the resignation of the secretary could not have been actuated by the number of Gulicks on the payroll."

The committee says that Miss Parker's charge that Mrs. Gulick received a salary of $1,200 a year is false, asserting that Mrs. Gulick has received only $900 for her entire service, dating back to before the birth of the organization.

"As to the salaries of the daughters," the statement says, "they were employed by the board of directors and not by Dr. Gulick—not because they were Gulicks, but because they were the only ones who knew Camp Fire work, ritual, songs and ceremonials who could be secured. The total paid Miss Robinson was $354.84 for four months work two years ago. Miss Gulick was paid $525 for seven months work during 1913 and 1914."

Mrs. Gulick receives no royalties for insignia, as charged by Miss Parker, the committee says, and adds:

"Royalties are paid her by the Camp Fire Outfitting Company. Mrs. Gulick has refused royalty on any article when the retail price of each article would have to be increased in order to pay the royalty.

"The total salaries paid by us, together with the royalties paid by the outfitting company, have left us debtors to Mrs. Gulick and her daughters," the committee says. "The reason why they have been prominent in this work is because they created it. In our judgment the services of Dr. Gulick and his family have been invaluable. Dr. Gulick has not been adequately compensated."

REHEARSALS BEGIN FOR POLISH PAGEANT

Ordynski Comes From Boston to Direct—Well Known Persons in Tableaux.

Richard Ordynski, the famous stage manager of Max Reinhardt's theatre in Berlin, came down from Boston yesterday, where he is preparing some plays for the students of Harvard College, to hold the first dress rehearsal of the pageant to be given at the Hotel Biltmore on April 8 for the benefit of the Polish American Relief Fund. This pageant is to represent important periods in the history of Poland.

There were more than a hundred well known persons at the rehearsals, which began at 3 o'clock in the afternoon and continued until after 11 o'clock at night. One of the episodes rehearsed was a Polish wedding in which the principal figures were M. and Mme. Sembrich-Stengel, Geraldine Omativia, Adam Didur and Miss Beatrice Duell. For all the episodes in the pageant Ernest Schelling, the pianist, has selected appropriaate music from old Polish sources.

The scenes which Mr. Ordynski rehearsed yesterday were those showing the first of the Polish kings converted to Christianity. In one group the parts are taken by Albert Herter, Mrs. Arthur Burden, Phoebe Ingraham, Mrs. Price Post, Mrs. J. Sergeant Cram and Maurice Roche. In another group were Lawrence White, Frederick King, Philip Cuscoche, Johnstone Redmond and Charles Brown. This episode celebrated the achievements of King Casimir of Poland, who built the University of Cracow. Miss Helen Hamilton was the principal in this group.

Miss Mary Pyle had charge of the group representing the days of King Jagiello. With her were Lawrence Butler, George Warren, Walter Damrosch, Scott Pyle and others. Mrs. Dalziel had the group devoted to King John Sobieski, and associated with her were the Misses Wiborg, Rodewald and Hoffman.

Mr. Ordynski arranged the tableaux and Mr. Schelling was in charge of the music he had selected for the pictures. In the evening the choruses were rehearsed.

Cornell Students to Support Twenty Belgian Families.

The members of forty fraternities at Cornell University have decided to tax themselves five cents a week to support twenty Belgian families, it was announced Saturday at the Commission for Relief in Belgium, 71 Broadway, by C. E. Bennett from Ithaca.

HIPPODROME MOVIES TO STAY.

New Policy of Playhouse Drew 138,000 Persons Last Week.

Following the first successful week of the Hippodrome's moving picture policy, which drew a total attendance of 138,000 people, the Shuberts have decided to make the new policy a permanent one and to continue the big house indefinitely as a motion picture theatre.

They feel that when their plans are fully developed the Hippodrome will play to 22,500 persons a day. Under the old policy it was considered good business to play to 60,000 persons a week, but since the advent of the films and the continuous programme business has more than trebled in volume. The new bill this week features William Farnum in "The New Governor," a picture version of Edward Sheldon's drama "The Nigger."

PASTORS MEET TO-DAY TO PLAN FOR REVIVAL

Great Interest Shown in Hundreds of Letters, Says Dr. C. W. Welch.

Dr. Charles W. Welch, pastor of the Park Avenue Presbyterian Church, in announcing the speakers at to-day's meeting of clergymen who plan a religious revival for this city, said hundreds of letters have come to him since the first meeting a week ago. The letters express enthusiasm over such a revival as the New York pastors are preparing for.

"The people are looking to New York to do things," said Dr. Welch, "and the ministers have been made to feel the need of a revival of religion as never before."

To-day's meeting at the Park Avenue Presbyterian Church, Eighty-fifth street, will begin at 4 P. M. The speakers will be Dr. David G. Burrell of the Marble Collegiate Reformed Church, Dr. Charles A. Eaton of the Madison Avenue Baptist Church, Dr. William H. Morgan of Calvary Methodist Church, Dr. James M. Philpot of the Church of the Beloved Disciple and Dr. William George McCready of St. Peter's Episcopal Church, Brooklyn.

"We have seemed dazed by the colossalness of the task of stirring this city," said Dr. Welch. "The church has been under some kind of a spell. Now the reflex influence of the war in Europe and the corresponding depression at home have made all of us feel that a revival of religion is imperative. If such is to come to pass it must begin with the clergymen of the city."

B'NAI B'RITH CELEBRATES.

70th Anniversary Meeting Is Held at Temple Emanu-El.

The Independent Order B'nai B'rith, the oldest Jewish fraternal organization in this country, celebrated the seventieth anniversary of its founding by special services yesterday morning at Temple Emanu-El, Fifth avenue and Forty-third street. Dr. Joseph Silverman delivered a special sermon on "Brotherhood in Israel."

The B'nai B'rith order supports charitable, industrial and educational activities in this country and in the Old World and has contributed toward the relief of war sufferers.

In New York To-day.

Annual meeting New York Exchange for Woman's Work, at 334 Madison avenue, 10:30 A. M.

Lecture on "Fish Marketing," at National Housewives League headquarters, 25 West Forty-fifth street, 2:30 P. M.

Easter sale for the Island Mission, at 21 East Eleventh street, afternoon.

Lecture by Prof. Felix Adler on "The Contribution of the Ethical Society to Feminism," at Ethical Culture Meeting House, 3 P. M.

Hewitt lecture on "Law Reform," at Cooper Union, 8:15 P. M.

Address by Maud Malone at headquarters of Political Equality Association, 8:30 P. M.

Address by Mrs. Herbert Spencer Harde on "A Yellow Rose Garden in the Making," at School of Applied Design, 3 P. M.

Discussion of the Constitution and social progress at City Club, 8:30 P. M.

Annual Banquet of Society of Restaurateurs at Terrace Garden, 7 P. M.

Vacation Fund circus rehearsal at home of Miss Anne Morgan, 219 Madison avenue, 8 P. M.

LAKEWOOD TAKES ON SETTING OF SPRING

Many Visitors Turn to Country Club and the Great Out of Doors.

PARTY FOR MRS. HEPBURN

LAKEWOOD, N. J., March 28.—The crowds gathered here for the Easter holidays found splendid weather for out of door sports. The Country Club attracted hundreds, while others rode or played tennis or walked through parks, which are taking on their spring settings. The "shoot" of the Laurel House Gun Club yesterday afternoon was well attended. J. Holman won the 100 bird event with a score of 97.

This week end may be said to mark the ingress of the usual number of motor parties. Scores of tourists made their headquarters at hotels. The largest party was that at the Laurel in the Pines, made up of Miss Josephine McDonald, Miss Bon Kennedy, Miss Bessie Milburn, Mrs. C. V. Reid, Harry Wynwood, Charles Wynwood, Charles Meridan, Charles Reid, Richard Walter and Howard Freer of Philadelphia.

Another party at the same hotel was made up of Mrs. J. M. Masury, Mrs. J. Byers, Miss Cattus, H. Pierson and A. R. Morris of New York. Mr. and Mrs. H. J. Chrisholm of New York are also at the same hotel on a motor trip. In parties at the Laurel House are Mr. and Mrs. Herbert Sinclair and Mr. and Mrs. W. M. Dickinson of Trenton; Mr. and Mrs. H. L. Parson, Mrs. F. W. Gasque and Miss Gasque of Brooklyn; Mr. and Mrs. J. G. Blankley, Miss Louise Blankley and Miss Katherine Baynes of Jersey City; Mr. and Mrs. E. D. Dench and Miss Dench of New York; Mr. and Mrs. W. B. Merlin, Miss Merlin, Kenneth Merlin and Miss Jane Gould of Brooklyn.

Mrs. Robert S. Minot entertained at a tea party at the Country Club for Mrs. A. Barton Hepburn of New York. Among the guests were Mrs. Thomas Lee, Mrs. Elmer Wentworth, Mrs. H. Schurmier, Mrs. K. Movus, Mrs. Archibald Davis, Mrs. Clarence Roof, Miss Godfrey, Miss Louise Downer, Miss Hepburn and Miss Bourham.

Mr. and Mrs. Frederick A. Potts gave a luncheon at the Country Club for eight guests. Mrs. C. G. Mayo of New York and H. F. Lawrence, U. S. N., are the guests of Mr. and Mrs. Frank Tilford at the Laurel House. Mrs. W. B. Ingraham of New York is visiting with her mother, Mrs. Coles, at the same hotel.

Miss Beulah Pack will give a music entertainment to-morrow evening at Lathrop Hall, the home of her parents, Mr. and Mrs. Charles Lathrop Pack. Miss Madeline Almy and Miss Hester Noyes of Boston are Miss Pack's house guests.

Mr. and Mrs. J. B. Linerd of Pelham Manor and Mr. and Mrs. A. F. Hebard of Scarsdale are at the Laurel in the Pines.

COLUMBIA SHOW APRIL 12.

Will Have Week's Run in Hotel Astor Ballroom.

Columbia University students will present their annual Varsity Show in the ballroom of the Hotel Astor for a week's run beginning Monday, April 12. This year's piece is called "On Your Way," a musical revue in six scenes. More than one hundred students will take part and there will be general dancing after the performance.

The victory of the crew at Poughkeepsie last June will figure in the show, as a reproduction of the race will be a feature of the last act. Motion pictures of the oarsmen on the river will also be shown.

"On Your Way" is the work of Kenneth Webb, '06, and Roy Webb, '10. Songs and lyrics have been contributed by other alumni and students. It is to be presented under the auspices of the Columbia University Players. The proceeds will be divided between athletic activities and the various European war relief funds.

Miss Nathalie Wheeler Engaged.

HACKENSACK, N. J., March 28.—Mr. and Mrs. Harry D. Wheeler of Park street, Hackensack, have announced the engagement of their daughter, Miss Nathalie B. Wheeler to Mortimer A. Wilson of New Brunswick. Miss Wheeler is a granddaughter of Judge George W. Wheeler.

OBITUARY.

Agostino Carbone.

Agostino Carbone, a well known music teacher, formerly a grand opera singer under Abbey and Grau, died last night at his home, 305 Lexington avenue. He is survived by three children.

Mr. Carbone was born in Rome, Italy, in 1858, obtained his musical education at the conservatory of music there and later was engaged in opera in Milan, Paris, London, St. Petersburg and Lisbon. During the seasons 1887 to 1891 he was at the Metropolitan Opera House in the Grau regime. He used to sing with Patti and other famous singers. He had a studio in Aeolian Hall.

Gen. Jephanus H. Whitney.

BOSTON, March 28.—Gen. Jephanus H. Whitney, 69 years old, chief of the Massachusetts district police during the last eight years, died suddenly at his home in Medford late tonight. He served in the Thirty-seventh Massachusetts Volunteers during the Civil war. At its close he was commissioned a Second Lieutenant in the Fifth Regiment and was its Colonel when the Spanish war began. Afterward he was appointed Brigadier-General of the Second Brigade. Prior to joining the district police in 1887 he was chief of the Medford police.

George Foulke McCulloch.

George Foulke McCulloch, a politician with large interests in traction properties in the middle West, died suddenly from heart disease at midnight Saturday in his summer home, Brentwood, Summit, N. J. Mr. McCulloch was born in Manchester, Ohio, in 1855. He was chairman of the Republican State central committee of Indiana. He came East to live about five years ago.

Maurice Moses.

Maurice Moses, dealer in paintings at 500 Fifth avenue and well known as an art expert, died on Saturday at his home, 1 West Ninety-second street, aged 69 years. He had represented several museums of the West and New England in the purchase of paintings and other art objects in Europe. Mr. Moses leaves a widow, three sons and two daughters.

Charles Rooper.

Charles Rooper, 53 years old, a well known writer, died yesterday at a sanitarium on West Seventieth street after an illness of eight weeks. Death was caused by pulmonary affection. With him passes, according to his friends, the last of the Bohemians, a dining club once noted in the life of the city. He was born in Eng and and was a graduate of Oxford University.

COL. WILLIAM JAY FOUND DEAD IN BED

New York Lawyer, 74, Victim of Heart Disease at White Sulphur.

CAME OF NOTED FAMILY

WHITE SULPHUR SPRINGS, W. Va., March 28.—Col. William Jay of New York was found dead in bed at 7 o'clock this morning in his apartments in the Greenbrier Hotel here. The cause of his death was heart disease, from which he had been suffering for a long time. The body was discovered by Mrs. Jay and she sent immediately for Dr. George Capito, who had been treating Mr. Jay, but the physician announced that his patient died several hours before.

Col. Jay arrived here on March 2 with Mrs. Jay to be treated for heart trouble, taking the baths under the direction of Dr. Capito. He seemed to improve and was in the dining room last night and sat in the lobby until a late hour. Since his arrival Col. Jay had restricted his exercise to walking on the grounds.

The body will be taken to New York to-morrow night in a special car and

Photo by Aime Dupont.

Col. William Jay.

the funeral arrangements will be made there. Dr. Dickson, the family physician, was notified and Mrs. Arthur Iselin, Col. Jay's daughter, left Aiken, S. C., this afternoon immediately after the news of her father's death reached her there.

Col. William Jay was a great-grandson of John Jay, first Chief Justice of the United States. He traced his family in America back to Pierre Jay, a wealthy Huguenot of La Rochelle, who fled to this country at the time of the edict of Nantes, and whose descendants have been men of prominence in the civic life of this country.

Was Son of John Jay.

Col. Jay was the son of John Jay, one time United States Minister to Austria, and of Eleanor Kingsland Field. He was born in New York on February 12, 1841, and was graduated from Columbia in 1859, later taking the degree of master of arts and being graduated from Columbia Law school.

When the civil war began Mr. Jay enlisted and afterward served as Captain on the General Staff. He was brevetted Major in 1864 for "faithful and meritorious service in the field." In 1865 he was brevetted Lieutenant-Colonel for "gallant and meritorious services during operations resulting in the fall of Richmond and the surrender of Gen. Lee."

Col. Jay resigned on March 29, 1865, and after leaving Columbia Law School began to practise in New York in 1869.

Col. Jay took at once an active part in the legal affairs of the city, and was one of the men who founded the Bar Association in 1869. Only nineteen of the founders now survive. He became a member of the firm of Van Winkle, Candler & Jay—Edgar S. Van Winkle having been a law partner of Daniel Webster—which later became Jay & Candler.

This firm did much work that is now handled by trust and title companies, such as searching titles, handling estates and seeking old records of real estate in the various families for which they were attorneys. Many of these records are still consulted by title companies. Col. Jay was also attorney for the Prince of Monaco, his family having spent a good deal of time in Monaco for the benefit of Mrs. Jay's health.

Col. Jay was well known as an art collector. He was a member of the Union League Club, Club Lotos, Knickerbocker, Metropolitan, Manhattan, Seventy, Century, Grolier, Lawyers, Colonial, Sons of the Revolution, Society of the War of 1812, Society of Colonial Wars, Society of Cincinnati, Sons of the Revolution, Society of Colonial Governors, Society of Colonial Dames, Society of Colonial Wars