

UP-STATE CITIES FACE CAR STRIKE

Union Makes Demands in Auburn, Syracuse, Rochester and Buffalo.

FIGHT ON NON-MEMBERS

Demands made by the Amalgamated Association of Street Railway Employees may result in strikes on the lines of the Buffalo, Lockport and Rochester Interurban Company and on the Empire United Railways in Syracuse and Auburn.

In Auburn General Manager Gonsbach announced that cars would be running today. The strikers say there will be no violence.

The Empire line got an injunction in Syracuse preventing the State Railways from stopping the trolley to the city of Empire cars from Auburn.

The Amalgamated Association threatens to call a strike in Buffalo if non-union men continue to operate cars in Lockport.

In Rochester the Amalgamated Association demanded an exclusive agreement with the company and the Empire United Railways on that line.

RUN IN AUBURN TO-DAY

Cars Will Operate at Once, Says General Manager.

AUBURN, N. Y., April 9.—Marked activity was shown here to-night by both trolley officials and strikers following the announcement of General Manager Ernest Gonsbach of the Empire United Railways that he will run cars in Auburn tomorrow.

It is a fight between two unions despite the fact that the Amalgamated organization declares it is not a union. The situation is a grave and deep one. It is unique in the annals of railroading, as far as organized labor's relation to it is concerned.

WRIT IN SYRACUSE

Permits Empire Line Cars to Run From Auburn.

SYRACUSE, N. Y., April 9.—Attorney for the Empire United Railways got an injunction late today restraining the New York State Railways from preventing Empire line cars operating upon or using the State Railways' tracks inside the city limit.

It is carried into effect members of the Amalgamated Association say a strike will follow.

The State Railways cut the trolley and fire wires on their line at the city limits to prevent Auburn Interurban cars from getting into the city.

THREAT AT BUFFALO

Buffalo, N. Y., April 9.—A strike of trolley men in Buffalo depends on what action is taken to prevent operation of cars by non-union men on two miles of track in Lockport, owned by the Interurban Railway and under direction of Buffalo union officials, according to a statement to-day made by C. F. Conroy, business agent of the Amalgamated Association.

DEMAND IN ROCHESTER

ROCHESTER, N. Y., April 9.—Another complication was thrown into the trolley situation here to-day. Representatives of the Amalgamated Association requested a hearing before Judge James J. Barnes of the Buffalo, Lockport and Rochester Interurban demanding an exclusive agreement and shutting out the Interurban men employed on that line.

MEDIATORS TO ACT

AVONDALE, April 9.—James McQuigge, one of the mediators in the State Labor Department, was directed to go to Syracuse by State Labor Commissioner Lynch to-day to intervene on behalf of the strikers in the dispute of the employees of the Empire United Railways.

REFERENCES NOTICES

Services are held in the following Christian Science Churches:

SUNDAY, 11 A. M. and 8 P. M.; Wednesdays, 8 P. M.

Rev. J. H. Jowett, D. D., pastor.

Rev. Clarence Barbour, D. D., pastor.

Rev. St. George's Church.

Rev. K. R. H. L. and D. D., pastor.

Rev. St. George's Church.

CHOIRS TO REPEAT EASTER MUSIC IN SEVERAL CHURCHES

FIFTH AVENUE PRESBYTERIAN CHURCH—Fifth avenue and Fifty-ninth street.

Rev. J. H. Jowett, D. D., pastor.

Rev. St. George's Church.

MANY RARE BOOKS PUT ON EXHIBITION

Sent Here to Be Sold on Account of the War Conditions in Europe.

COLOR PRINTS, ETCHINGS

The Anderson Galleries have placed on exhibition an extensive collection of manuscripts and early printed books.

ST. AGNES'S CHAPEL, Trinity parish.

ST. PATRICK'S CHAPEL, Columbia University.

CATHEDRAL OF ST. JOHN THE DIVINE.

WEST END PRESBYTERIAN CHURCH.

TEMPLE BETH-EL.

CHURCH OF THE HOLY COMMUNION.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

ST. JOHN'S LUTHERAN CHURCH.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH.

MISCHIEF OF AN UNWORTHY PRINCESS

Animated Story by Author of "The Martyrdom of an Empress."

LIFE IN HIGH PLACES

The story "The Moonlight" by the author of "The Martyrdom of an Empress" (Harper and Brothers), is related with much animation.

Laurence Seton, the young English beauty, on the day of her finishing at the French convent school.

Another rarity is "Glossa Super Apocalypsim de Statu Ecclesie," the first book printed at Leipzig.

"Opus Quadragesimalis," printed at Naples in 1479, is so rare that no copy is to be found in the British Museum.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

NEWS OF THE WRITING WORLD

MISCHIEF OF AN UNWORTHY PRINCESS

Animated Story by Author of "The Martyrdom of an Empress."

LIFE IN HIGH PLACES

The story "The Moonlight" by the author of "The Martyrdom of an Empress" (Harper and Brothers), is related with much animation.

Laurence Seton, the young English beauty, on the day of her finishing at the French convent school.

Another rarity is "Glossa Super Apocalypsim de Statu Ecclesie," the first book printed at Leipzig.

"Opus Quadragesimalis," printed at Naples in 1479, is so rare that no copy is to be found in the British Museum.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

MISCHIEF OF AN UNWORTHY PRINCESS

Animated Story by Author of "The Martyrdom of an Empress."

LIFE IN HIGH PLACES

The story "The Moonlight" by the author of "The Martyrdom of an Empress" (Harper and Brothers), is related with much animation.

Laurence Seton, the young English beauty, on the day of her finishing at the French convent school.

Another rarity is "Glossa Super Apocalypsim de Statu Ecclesie," the first book printed at Leipzig.

"Opus Quadragesimalis," printed at Naples in 1479, is so rare that no copy is to be found in the British Museum.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

"Elenchos," an Italian manuscript of 1479, by the artist Giulio Campi.

MISCHIEF OF AN UNWORTHY PRINCESS

Animated Story by Author of "The Martyrdom of an Empress."

LIFE IN HIGH PLACES

The story "The Moonlight" by the author of "The Martyrdom of an Empress" (Harper and Brothers), is related with much animation.

Laurence Seton, the young English beauty, on the day of her finishing at the French convent school.

Another rarity is "Glossa Super Apocalypsim de Statu Ecclesie," the first book printed at Leipzig.

"Opus Quadragesimalis," printed at Naples in 1479, is so rare that no copy is to be found in the British Museum.