MISS JOHNSTON IS A MIDWEEK BRIDE

Wedded to William H. Appleton at the Home of Her Parents.

ALTAR IN FLORAL BOWER

The wedding of Miss Noel Johnston, only daughter of Mr. and Mrs. J. Herbert Johnston, to William H. Appleton, a son of William Worthen Appleton, was celebrated at 4 o'clock yesterday afternoon at the home of her parents, 18 Washington Square North, in the presence of a small company of relatives and friends from this city and Boston.

The ceremony was performed by the Rev. William B. Farrell, rector of St. Peter and Paul's Church, Brooklyn, and formerly of Hempstead, L. I., where Mr. and Mrs. Johnston had their country place. A temporary altar was erected in the drawing room beneath a bower of palms. Easter lilies, marguerites and white hydrangeas, and about the house were decorations of pink azaleas, roses, rhododendrons and Southern smilax.

The bridal party passed through an aisle in the centre of the drawing room which had been marked off by white standards to which were attached white satin ribbons. Miss Johnston approached the altar with her father. She wore a gown of soft white satin trimmed with old point lace, a panel of this lace forming the train, over which fell her veil of tulle. She carried an old fashioned bouquet of lilies of the valley and orange blossoms.

Mrs. Louis W. Noel, a cousin of the bride, was the matron of honor. Her costume was of pale yellow silk combined with mauve chiffon, with which she wore a Leghorn picture hat trimmed with a large bow knot of black velvet and carried a bouquet of yellow tea roses and marguerites. Miss Peggy Starr, daughter of Mr. and Mrs. Louis Starr, was the flower girl, and John de Milhau, son of Mr. and Mrs. Louis de Milhau, was the page. The children were costumed after one of Romney's paintings in Henry C. Frick's gallery, the girl in a white frock with a pink satin sash and wearing a Leghorn hat and the boy in light tan trousers and waistcoat and a pastel blue coat. H. Sargent Appleton, brother of the bridegroom, was best man. The ushers were John Whitney, Morris Gray of Boston, Emlen Drayton of Philadelphia, Auguste Noel, Jr., Cleveland Cobb, John D. Peabody and P. Erskine Wood of this city.

Guests at the Reception.

After the ceremony there was a reception. Mrs. Johnston, mother of the bride, assisted in receiving with the bridal couple. She wore a costume of pale blue taffeta and a black straw hat covered with black satin and trimmed with white aigrettes. Among the guests were the Misses Margaret and Mary Appleton, sisters of the bridegroom; William Worthen Appleton, Mrs. H. Sargent Appleton, Mr. and Mrs. Robert W. de Forest, Mrs. Noel, Miss Josephine Noel, Mrs. James B Townsend, the Misses Townsend, Mr. and Mrs. Henry C. Appleton, Miss Mary Appleton, Bishop and Mrs. David H. Greer, Mr. and Mrs. William A. Greer, Col. Daniel Appleton, Mr. and Mrs. Edward D. Appleton, Miss Marian Appleton, Otto T. Bannard, Charles L. Appleton, Mr. and Mrs. Auguste Noel, the Misses Henry, Mr. and Mrs. Pierre Mali, the Misses Gertrude and Eva Mali, Mr. and Mrs. Henry E. Coe, the Misses Emily and Rosalie Coe, Harley L. Stowell, Mr. and Mrs. Henry E. Gourd, the Misses Yvonne and Gabrielle Gourd, Miss Grace Bigelow, Miss Malvina Appleton, Mr. and Mrs. Louis de Milhau, Capt. and Mrs. Henry Metcalfe, Clarence H. Mackay, the Misses Katherine and Ellin Mackay, Mr. and Mrs. J. Stewart Barney, Miss Sophie Mott, Mrs. John A. Weekes, Edward F. Whitney, Miss Margaret Whitney, Mrs. Theodore Roosevelt, Mr. and Mrs. Cleveland H. Dodge, Mrs. Frederic H. Betts, Mr. and Mrs. Henry S. Hunnewell, Mrs. John H. Davis, Mr. and Mrs. Francis W. Sargent, Mr. and Mrs. Roland E. Knoedler, Samuel R. Betts, Mrs. Robert R. Livingston and Mr. and Mrs. William T. Blodgett.

Mr. and Mrs. Appleton left for the South on their wedding trip. They will pass the summer in Huntington, L. I., with Mrs. Appleton's parents, and in the autumn will make their home in this city.

HEALY—MURPHY.

Niece of Tammany Hall Leader Wedded to New York Lawyer.

Miss May V. Murphy, daughter of the late Mr. and Mrs. John J. Murphy and niece of Charles F. Murphy, leader of Tammany Hall, was married to Ellsworth J. Healy, Democratic leader of the Thirty-fifth Assembly district, The Bronx, in St. Ann's Church, East Twelfth street, yesterday morning. Only the immediate relatives of the couple were present for the ceremony, which was performed by the Rev. P. N. Breslin, rector of Our Lady of Mercy Church, in Fordham, of which parish the bridegroom is a member.

The bride, who wore a travelling costume of white silk and chiffon with a broad sailor trimmed to correspond, had her sister, Miss Kathryn Murphy, as her only attendant. She wore a costume of dark blue taffeta and chiffon and a Leghorn hat trimmed with pink tulle and blue velvet streamers and carried a bouquet of pink Killarney roses. Dr. Mark F. Healy, brother of the bridegroom, was best man. There were no ushers.

After the ceremony there was a small reception and wedding breakfast at the home of Inspector and Mrs. Patrick Cray, uncle and aunt of the bride, 309 East Seventeenth street. Mr. and Mrs. Healy left for the South on their wedding trip. They will live in Fordham, where the bridegroom is a member of the law firm of Healy, Hammer & Cahill.

Guilfoyle—Peloso.

The wedding of Miss Louise M. Peloso of Fairmont place, The Bronx, and Joseph C. Guilfoyle of Waterbury, Conn., took place in the Church of St. Thomas Aquinas yesterday morning, the Rev. T. B. Smith of Waterbury officiating. The bride had her aunt, Mrs. S. B. Peloso, as her matron of honor and the other attendants were the Misses Alvina and Helen Peloso, sisters of the bride. F. P. Guilfoyle, Corporation Counsel of Waterbury, a brother of the bridegroom, was best man. After the ceremony there was a reception and wedding breakfast at the Knickerbocker Hotel. Mr. and Mrs. Guilfoyle will go to California on their wedding trip.

Greenbaum—Sobel.

Miss Sylvia Sobel was married last evening to Lawrence S. Greenbaum at the home of Siegfried S. Prince, 19 West Seventieth street. Miss Leonore Sobel was maid of honor and Edward Greenbaum was best man. The bridesmaids were the Misses Grace and Isabel Greenbaum and the ushers were Herbert Wolff, Leonard S. Prince, Edward A. Hart, Theodore Prince, Arthur Sulzberger and Reuben Greenbaum. The bride was given away by her uncle, S. S. Prince. The ceremony was performed by the father of the bridegroom, Judge Samuel Greenbaum. Dr. Maurice H. Harris was the officiating minister.

BRAYTON IVES SALE TOTALS $547,391

Record Prices Brought by Some of the Whistler Etchings.

EXCEEDS ALL ESTIMATES

The sale of the print collection belonging to the late Gen. Brayton Ives came to an end yesterday in the galleries of the American Art Association with a total for the session of $70,197.50. This made a total for the print division of the collections of $290,819.50 and a grand total for the Ives sale of $547,391.50.

No other sale of engravings in history either here or abroad approached anywhere near this in the high average of prices. Several sales, such as the Von Lanna, the Firmin-Didot and the Theobald, which took place either in London or Stuttgart, have brought approximately as much or perhaps a little more, but these collections contained many more prints and did not bring so good an average.

Previous records for the individual prints fell by the wayside until the very end of the sale. The set of "Cries of London," by Francis Wheatley, No. 977, sold to a buyer represented by W. W. Seaman, agent, for $6,700, and this was the highest price of the session, but not the chief sensation.

Whistlers Average Nearly $1,000.

The sensation was provided by the late "Jimmy" Whistler, to whom apparently sensations are as necessary in death as they were in life. Practically all of his etchings broke records. One thousand dollars was almost the average price for them. Three sold for more than $2,000 and one brought $2,900.

To be sure they were very rich and rare impressions. But to say that the Whistler collectors—and they are rather numerous in New York—were pleased is to express it mildly. One of the best known of the Whistler enthusiasts exclaimed as he was leaving the room: "I felt as though I were making money every minute of the sale."

The firm of James F. Drake, Inc., which has been a conspicuous buyer throughout the Ives sale, was the purchaser of Whistler's "Nocturne," No. 992, for $2,900. This is one of the "twelve etchings," a trial proof, and is thought to be unique, as it was not described by Wedmore. It was printed and signed by the artist, who wrote on the back of it, "Trial proof, early." The night effect mentioned by Wedmore is not visible in this state of the etching, for, on the contrary, it seems to be intended to represent early morning.

Some of the Prices.

For No. 997, "The Two Doorways," one of the most admired plates of the Venice set, Mr. Drake gave $2,150. The other etchings of Whistler bought by Mr. Drake were No. 995, "The Doorway," one of the "twelve etchings," coming from Queen Victoria's collection and bearing the royal stamp at the back, for $1,725; No. 996, "The Traghetto," the plate that Joseph Pennell praised so highly, for $1,250; No. 998, "The Beggars," also one of the twelve, for $1,500; No. 1,002, "The Long Lazoon," for $800; No. 1,003, "Upper Venice," for $750; No. 1,005, "The Balcony," for $875; No. 1,006, "The Garden," for $950; No. 1,007, "Long Venice," for $500, and No. 1,013, the rare "Pierrot," for $1,650.

M. Knoedler & Co. gave $2,500 for No. 1,001, Whistler's "Nocturne: Palaces," one of the "twenty-six etchings"; $1,750 for No. 1,010, the etching called "Cameo," and $1,950 for No. 1,012, the "Long House, Dyer's, Amsterdam," one of the rarest plates in Whistler's last period.

Joseph E. Widener of Philadelphia bought No. 986, Whistler's dry point portrait, "Annie Haden," for $1,800, and Marshall Field paid $1,650 for No. 897, the dry point called "Weary." Colnaghi & Obach of London paid $1,450 for No. 989, the dry point "The Guitar Player." Mrs. J. H. Russell gave $1,050 for No. 994, "The Palaces," and Mr. Ralph paid $1,250 for No. 1,009, Whistler's "Nocturne, Salute."

Boston Museum Purchases.

Fitzroy Carrington's purchases for the Boston Museum were as follows: No. 955, a beautiful mezzotint by William Ward, "The Daughters of Sir Thomas Frankland," after Hoppner, for $3,200; No. 887, Van Dyck's etching "Lucas Vorsterman," for $1,025; No. 981, Van Gravesande's "Moulin au Bords du Gein," for $180, and No. 987, Lucas van Leyden's "David Playing Before Saul," for $250.

Colnaghi & Obach gave $2,600 for No. 959, William Ward's mezzotint "Mrs. Michael Angelo Taylor as Miranda," after the painting by John Hoppner; James F. Drake, Inc., paid $1,350 for No. 960, William Ward's mezzotint "Outside of a Country Alehouse;" No. 964, William Ward's "The Kite Entangled," sold to Kennedy & Co. for $825; Thomas Watson's mezzotint "Lady Bampfylde," after Sir Joshua Reynolds, sold to James F. Drake, Inc., for $1,250; No. 911, Lucas van Leyden's "Temptation of St. Anthony," went to A. H. Hahlo and Co. for $440; No. 927, Israel Van Meckenem's "St. Luke Painting the Portrait of the Virgin," to A. H. Hahlo & Co. for $800, and No. 929, Van Meckenem's "Holy Family," to Mr. Hahlo for $800.

"The Cries of London," for which W. W. Seaman, agent, paid the leading price of $6,700, is a set of thirteen stippled engravings by various engravers, after Wheatley's paintings of the street venders of London. They are printed in colors and are excellently preserved.

The executors of the Brayton Ives estate were present at the sale and they said that the totals were far beyond the estimates that experts had made for them in advance of the auction.

LE BOUVIER ETCHING, $155.

Top Price at Sale of Collections From Various Sources.

A Le Bouvier etching characterized by P. G. Hamerton as "the finest landscape etching ever executed" was bought at auction last night at the Anderson Galleries' sale of various collections of color prints, etchings and engravings by T. M. Crawford for $155. It is No. 62 in the catalogue.

Below this top figure was $90, paid by P. Suval for No. 141, a Haig etching. H. C. Sleitman paid $75 for No. 101, a print by Miss Ann Bingham. No. 94 was bought by J. P. Sabin for $62.50. Rahlson Gallery bought No. 96 for $52.50. The total for the evening was $1,490.50.

The sale of miniatures, boxes, fans and laces from C. A. Hirschfelder and others yesterday afternoon at the Anderson Galleries totalled $843.75. It concludes this afternoon. The etching sale closes this evening.

ENGAGEMENTS ANNOUNCED.

MONTCLAIR, N. J., April 14.—Announcement was made to-day of the engagement of Miss Alice Jeannette Llewellyn, daughter of Mrs. David H. Llewellyn and the late Major Llewellyn of Lexington, Ky., to Townsend Hamilton Cushman, son of Mr and Mrs. William Cruger Cushman of 10 Edgecliff road.

The star performer.

NOW EDMUND BURKE JABS AT NEW HAVEN!

And Maggie Teyte, Too, and Max Hambourg—All Over a 75 Cent Ticket.

The question whether Edmund Burke, the barytone, who has sung with Melba and other famous singers, really does owe the New Haven Railroad 75 cents for unpaid railroad fare has agitated Mr. Burke, his lawyer, Henry Hickman of 50 Pine street, and the New Haven's legal department ever since November 23. Reams of correspondence have been interchanged. Mr. Burke says he not only does not owe the money, but would like to put in a counter claim for damages. The road wants the 75 cents.

It all started after a concert Mr. Burke, Maggie Teyte, the soprano, and Max Hambourg, the pianist, gave in Bridgeport, Conn., on November 22. Next morning they started back for New York—and what happened after that has been disputed ever since. Mr. Burke contends he bought a ticket to New York for $1.20, and checked his trunk on it. The conductor punched the ticket twice, he says, but the third time it disappeared while the conductor was talking to some one in the seat ahead.

"He demanded in a most peremptory and rude manner that I pay 75 cents fare from Stamford, where we then were," said Mr. Burke yesterday at the Hotel Wellington. "His whole attitude attracted unpleasant attention to myself and party. The trouble was due to his negligence in not handing the ticket back."

Miss Teyte, who sat beside Mr. Burke, corroborated him, saying, "The conductor stuck the ticket in the seat ahead while talking to the woman in front of us." Max Hambourg said several persons in the car told him they saw the conductor take the ticket check from the seat.

The New Haven's side of the case, as presented in many letters from its general passenger agent, A. B. Smith, and its legal department, is that Mr. Burke "failed to present or surrender the lawfully established charge and is therefore indebted to the extent of 75 cents." The road maintains also that Mr. Burke was unable to find his ticket when the conductor asked for it the third time.

At any rate, Mr. Burke was not put off the train and got to New York all right, save for a twenty minutes argument. He said yesterday he certainly would not pay the 75 cents.

WITHERS—STRONG.

Naval Officer Weds Daughter of Boston Clergyman.

BOSTON, April 14.—Miss Marguerite Wendell Strong, daughter of the Rev. and Mrs. George Alexander Strong of Beacon street, was married this afternoon to Ensign Clarke Withers, U. S. N., of Newport in St. Paul's Cathedral. The bridegroom is the son of Mrs. Creighton Withers of New York. The bride's father performed the ceremony, assisted by Dean Rousmaniere of the cathedral.

Miss Florence Johnson of New York was maid of honor and Miss Louise Clarke of that city, a cousin of the bridegroom, and Miss Dorothy W. Thomas of Evanston, Ill., were bridesmaids. Porter Hoagland of New York was best man, and Edward Reynolds, Jr., and Harrison G. Reynolds of Boston, cousins of the bride, James Freeman Clarke of Boston and the Rev. Stanley Brown Sherman of Dobbs Ferry were ushers.

Opera Comique at the Francais.

On Monday evening, April 26, a season of French opera comique will be inaugurated by the Theatre Francais in the Century Lyceum Theatre. The first offering will be Herve's "Mlle. Nitouche." Among the artists engaged are Mlle. Blanche Arral, Desire Defrere of the Metropolitan Opera Company and Georges Renavant. The performances will be under the direction of Claude Benedict.

NOTES OF THE SOCIAL WORLD.

An afternoon of French songs and recitations will be given to-day at the home of Mrs. Thomas Sears Young, 42 East Fifty-second street, for the benefit of Chrystie House, one of the settlements of this city. Leonard Didz, tenor, will sing and Ernest Perrin will give French recitations. Miss Mary Putnam Hayden will be at the piano.

Edward N. Tailer, who left New York on February 15 for San Francisco, has returned to his home, 11 Washington Square North.

A concert by pupils of the Music School Settlement was given yesterday afternoon at the home of Mrs. Francis S. Smithers, 180 West Fifty-ninth street. Several directors of the school were present.

Mrs. William Allen gave a dinner last evening at her home, 51 East Sixty-fifth street.

Mr. and Mrs. Henry Seligman will leave on Monday for the Virginia Hot Springs to remain a month.

The Motor Car Touring Society will make a run to Belmont Park on May 20 for the opening day of the spring racing season. Members and their wives will be the guests at luncheon of Albert Eugene Gallatin, president of the society, at the Turf and Field Club before the races.

The wedding of Miss Frances A. Dallett, a daughter of John Dallett, Jr., to William Thorn Kissel, son of the late Gustav E. Kissel, will take place in Grace Church on April 28.

Miss Mabel C. Keating, daughter of Mr. and Mrs. Thomas F. Keating of 11 East Eighty-seventh street, will be married to John McLaughlin Demarest in the Church of St. Ignatius Loyola on April 21. After the ceremony there will be a reception at the Gotham.

Mr. and Mrs. Henry J. Topping have returned from Aiken, S. C., and are at the Plaza before returning to Greenwich, Conn., for the summer.

The wedding of Miss Dorothy Judkins, daughter of William Duncan Judkins, to John Brockenbrough, Jr., will take place this morning in the Church of the Transfiguration.

A subscription dance was given at the home of Mrs. Graham Lusk, 27 East Seventy-second street, last night for the benefit of the New York Infirmary for Women and Children. Among the patronesses were Mmes. Throop Wilder, Andrew Carnegie, Edward C. Henderson, Walter B. James, Samuel Lambert, William J. Schieffelin, Charles L. Tiffany, Henry Villard and Daniel S. Lamont and Miss Annie Burr Jennings.

In the Cascade bearroom of the Biltmore last night was held the weekly subscription dance organized by Mrs. Lindsley Tappin and Mrs. G. Knight B. Wade. Some of those present were Mr. and Mrs. Stowe Phelps, Mr. and Mrs. George T. Maxwell, Mr. and Mrs. Richard M. Hurd, Mr. and Mrs. J. Prentice Kellogg, Mr. and Mrs. Adams Batchelder, Mrs. Richard Peabody, Mr. and Mrs. Livingston Pell, Mr. and Mrs. Oliver Harriman, Mr. and Mrs. Donn Barber, Mr. and Mrs. J. Rich Steers, Mr. and Mrs. Alfred Wagstaff, Mr. and Mrs. Frederick F. Carey, Mr. and Mrs. William A. Greer, Mr. and Mrs. Arthur J. Cumnock and Mr. and Mrs. Robert E. Tod.

A subscription concert organized by Miss Lillie Lawlor was given last night in the studio of Prince and Princess Pierre Troubetskoy, 15 West Sixty-seventh street. The artists were Miss Ruth Deyo, soprano, Vernon D'Arnalle, tenor, and Julie Opp Faversham, who recited.

In New York To-day.

Dedication of Straus Memorial Park, Broadway and 105th street, 4:30 P. M.

Mass meeting of labor leaders at Cooper Union, Senator La Follette to speak, 8 P. M.

Public exhibition of work of school department of Society of Mechanics and Tradesmen at Mechanics Institute, 7:30 P. M.

Benefit concert for American Relief and Unemployment Fund, Plaza Hotel, 3 P. M.

Lecture Brooklyn Entomological Society at American Museum of Natural History, 8 P. M.

Lecture by Prof. Moss on "Use and Effect of Projectiles in the War," Columbia University, 3 P. M.

Mass meeting of German American committee of Woman Suffrage party at Turn Hall Lexington avenue and Eighty-fifth street, 8 P. M.

Meeting of West End Women's Republican Club, Hotel Astor, 2 P. M.

Musical comedy and dance for benefit of Italian Verdi School and Earthquake Victims' Fund, Palm Garden, 8 P. M.

SCHOOL BOARD MAY PENSION MRS. DUNPHY

Educators Wrangle Over Case of Teacher Who Is Facing Charges.

Commissioner George J. Gillespie introduced a resolution at yesterday's meeting of the Board of Education calling for the retirement on a pension of Mrs. Mary C. Dunphy, superintendent of juvenile homes and schools on Randall's Island, who has caused considerable worry to Commissioner Kingsbury of the Charities Department.

The Board of Education does not pay Mrs. Dunphy's salary nor did it appoint her, but the city Charter gives the board jurisdiction over the retirement of teachers in the Charities Department.

Miss Martha Draper, a member of the board, asked if charges were not pending against the superintendent.

Mr. Gillespie said that Commissioner Kingsbury had informed him that he would dismiss the charges made against the woman if the school commissioners retired her.

Miss Draper said she did not consider it right to retire a person against whom charges were pending in another department.

Arthur S. Somers said the board should make the retirement, as it presented an easy solution of a vexatious matter.

Dr. Ira S. Wile believed the retirement would open the board to considerable suspicion and asked that the matter be laid over.

"I am not afraid of suspicion in doing a matter of justice. There is another side to this question. I am not in sympathy with the movement to humiliate this woman who has been a teacher for forty-eight years," said Arthur Somers.

Mr. Gillespie said that Corporation Counsel Polk advised the retirement and the dropping of the charges. Isadore Levy asserted he understood that Mayor Mitchel approved that action. The matter was finally laid over.

A resolution was introduced dismissing charges of gross misconduct and insubordination against Ada H. Roome, a special teacher of physical training, and restoring her to duty with pay for the period of suspension.

It developed that she was suspended January 2, 1913, and that her trial was held only recently. The trial occupied an hour and a half, as there was no ground for the charges.

MISS HANNAH LEWIN A BRIDE.

Married to Sol Fischman by the Rev. Dr. Bernard Drachman.

The marriage of Miss Hannah Lewin, daughter of Mr. and Mrs. Julius Lewin, to Sol Fischman took place last night at the Vienna, Fifty-eighth street and Park avenue. The ceremony was performed at 6:30 o'clock by the Rev. Dr. Bernard Drachman, assisted by Dr. A. Basel. Miss Pauline Fischman was the maid of honor and Max G. Neuhauser was the best man. Miss Winnie Bornstein was the flower girl.

The bride was given away by her father and the ceremony was performed before a bower of roses. Following the marriage a wedding reception and supper for seventy-five persons was held. Mr. and Mrs. Fischman will pass their honeymoon trip in the South.

NEW PLAYLET AT THE PALACE.

Willard Mack's "Blind Man's Buff" a One Act Success.

Willard Mack in "Blind Man's Buff," a playlet written by himself in which he takes the leading part, is acted at the Palace Theatre this week with extraordinary success. It is one of the best one act plays that have been seen in vaudeville in some time.

The playlet is dividing the honors with the Palace Theatre's Spring Fashion Show of 1915, which enlists the services of Peggy Hopkins, Audrey Munson, the artist model, and others, and is a novelty on the two a day stage. It is planned to send the twenty very attractive girls who appear in this act to the San Francisco fair this summer.

CROWD STREETS AT M'MAHON FUNERAL

Thousands Pass Through Epiphany Church Past Priest's Bier.

PROMINENT MEN PRESENT

The Church of the Epiphany, Second avenue between Twenty-first and Twenty-second streets, was crowded yesterday afternoon at the funeral of the Right Rev. Mgr. Denis J. McMahon, the pastor, who died last Sunday in St. Vincent's Hospital of a cerebral hemorrhage. He was stricken suddenly a week ago Sunday when addressing the Federation of Charities in the Berkeley Lyceum.

From 8 o'clock in the morning until 3 in the afternoon men from all walks of life and all denominations thronged the church and nearby streets. Police reserves from five precincts handled the crowds. It is estimated that more than 12,000 persons gathered to pay last honors to Mgr. McMahon.

Funeral services began at 6:30 A. M., when the Rev. Thomas F. Gavin celebrated the first mass. The children of the parish escorted the body into the church on Tuesday night, and the Holy Name Society guarded it through the night after a choir of twenty-five priests, led by the Rev. John Quinn, the Rev. Joseph Steuer and the Rev. James Cassidy had chanted the divine office.

After the first mass the church was opened at 8 o'clock, and was filled rapidly. The Right Rev. Mgr. Joseph F. Mooney celebrated solemn mass at 10 o'clock, assisted by the Rev. Bernard Brady, the Rev. James Halligan and the Rev. Dr. John Chidwick, president of St. John's Theological Seminary. Cardinal Farley gave the absolution, and the Right Rev. Michael J. Lavelle preached the sermon. There were 150 clergy present, among them being the Right Rev. Bishop Thomas Cusack, the Right Rev. Bishop Patrick J. Hayes, the Right Rev. Bishop George W. Mundelein, and these monsignori: the Right Rev. John Edwards, the Right Rev. John F. Carney, the Right Rev. James H. McGean, the Right Rev. Luke J. Evers, the Right Rev. Henry A. Brann, the Right Rev. William J. Gynan and the Right Rev. William G. Murphy.

After the clergy had viewed the remains interment was made in Calvary Cemetery. The Rev. Thomas F. Myhan, rector of the Church of the Blessed Sacrament, said the prayers for interment in the presence of thirty priests.

The honorary pallbearers were Charles W. Hebberd, ex-Charities Commissioner; Dr. Joseph Ferrer, Charles F. Murphy, Thomas Hughes Kelly, John O'Connell, Charles Dunn, John Brennan, John Whelan, Supreme Court Justice Victor J. Dowling, Henry Heide, Edmund Butler, Michael J. Scanlan and Thomas M. Mulry.

Some of those at the funeral were Supreme Court Justice Daniel F. Cohalan, Michael J. Drummond, Edward J. McCue, Justice Joseph F. Moss, James F. Boyle, Dr. Daniel C. Potter, John Donahue, Brother Edwards, president of Manhattan College, Frank P. Cunnion and Frank J. Smith.

VOLNEY STREAMER DEAD.

Noted Actor, Literary Adviser and Librarian at the Players.

Volney Streamer, 63, librarian of the Players, died yesterday in a hospital after an illness of several weeks. He was born in Magnolia, Ill., and his first appearance was in 1868. He played with Edwin Booth, of whom he was a personal friend, and with Lawrence Barrett.

About twenty years ago Mr. Streamer left the stage, and was connected successfully with the McClurg Publishing Company, the Frederick A. Stokes Company and with Brentano's. While with Brentano's he secured the first publication in the United States of the works of George Bernard Shaw. For the past ten years he had been librarian of the Players, and lived at the club.

The funeral will take place to-morrow from St. George's Church.

THE REV. DR. D. S. GREGORY.

Secretary of Bible League of North America Was 83.

EAST ORANGE, N. J., April 14.—The Rev. Dr. Daniel Seelye Gregory, general secretary of the Bible League of North America, died to-day at the residence of his daughter, Mrs. Howard K. Badger, 82 North Eighteenth street, aged 83 years.

Dr. Gregory, who was born in Carmel, N. Y., was graduated from Princeton University and from Princeton Theological Seminary and after service as pastor of Presbyterian churches in New York and in New Haven, Conn., he was chosen professor of ethics and political economy in the University of Wooster, Ohio. In 1878 he was elected president of Lake Forest College, Illinois, resigning eight years later to do editorial work on a dictionary. He was editor of the *Homiletic Review* for several years.

His wife and daughter survive him. The funeral will be Friday afternoon and burial will be at Princeton.

SIDNEY SMITH BLACKWELL.

Retired Chemical Manufacturer of New York Dies in St. Louis.

ST. LOUIS, April 14.—Sidney Smith Blackwell of New York, retired chemical manufacturer, died here to-day. He was in St. Louis with his wife on a business trip.

Mr. Blackwell had been ill several months with stomach and liver trouble and had spent the winter at White Sulphur Springs, W. Va. The body will be taken to New York for burial.

Charles W. MacCord.

Charles William MacCord, 79, who draughted the plans for the original Monitor, which fought the Merrimac in Hampton Roads, died yesterday at his home, 60 Tenth street, Hoboken. He was born in Dutchess county, New York, and was a graduate of Princeton.

Mr. MacCord was appointed draughtsman under Capt. John Ericsson, with whom he was associated for nine years. In 1871 he was appointed professor of mechanical drawing at Stevens Institute of Technology and he remained there until 1906, when he was retired. He was the author of several books on higher mathematics. His wife, a son and a daughter survive him.

Mrs. Amelia J. Canon.

NEWARK, N. J., April 14.—Mrs. Amelia Jane Canon, for many years a church choir and concert singer in New York and Brooklyn, died to-day at the home of her son, William Wallace Canon, 290 Clifton avenue. After her marriage to William S. Canon of this city she sang in the choirs of the South Park Presbyterian Church, the old First Baptist Church and the First Presbyterian Church. Her husband survives her.

Richard F. Goodman.

NEWTON, N. J., April 14.—Richard F. Goodman, 74, a lawyer, and at one time owner and editor of the *Sussex Register*, died this morning. He was born in Hartford, Conn., and was a graduate of Trinity College and the Albany Law School. In 1897 he was appointed postmaster at Newton and he was two reappointed. He was a bachelor.

"The Most Important Painting Sale Since the Famous Yerkes and Borden Sales"

American Art Galleries
MADISON SQUARE SOUTH, NEW YORK

NOW ON FREE VIEW 9 A. M. UNTIL 6 P. M.,
Continuing Until The Date of Sale.

SPECIAL EVENING VIEW
Monday Next, April 19th, from 8 Until 10 o'Clock.

The Extensive and Very Notable Collection of

Highly Valuable Paintings

By the Great Masters

Of the Early English, French, Flemish, Dutch, Italian and Spanish Schools

FROM THE WIDELY KNOWN

BLAKESLEE GALLERIES

Which, on Application of the Columbia Trust Company and Mrs. Theron J. Blakeslee, Administrators of the Late Theron J. Blakeslee, Surrogate Cohalan Has Ordered an Unrestricted Public Sale to Be Made.

On the Evenings of Wednesday, Thursday and Friday Next, April 21st, 22nd and 23rd. Beginning Promptly at 8:15 o'Clock.

In the Grand Ball Room of the Plaza

(Admission by Card to be had Free of the Managers)

Descriptions Written and Attributions Verified by the Recognized Art Authorities, William Roberts of London and Dr. Osvald Siren of Stockholm.

CATALOGUE, PROFUSELY ILLUSTRATED, AND LIMITED EDITION, WILL BE MAILED ON RECEIPT OF TWO DOLLARS.

The sale will be conducted by
MR. THOMAS E. KIRBY
and his assistant, Mr. Otto Bernet, of the
AMERICAN ART ASSOCIATION, Managers
2, 4 and 6 E. 23d Street Madison Sq. South, New York

William P. Foster.

BOSTON, April 14.—William P. Foster, 55 years old, of the firm of Hunt, Ellis & Co., bankers and brokers, died suddenly of heart disease yesterday.

Anthony J. Dittrich.

ORANGE, N. J., April 14.—Anthony J. Dittrich, manager for Denziger Bros. in Barclay street, Manhattan, died suddenly in St. Mary's Hospital, this city, to-day. He was stricken with a heavy cold on Monday and never rallied. He was 44 years old and leaves his wife and one daughter.

William R. Bigelow.

William Richards Bigelow, connected with the dry goods firm of Clarence Whitman & Co., died yesterday at his home, 276 Henry street, Brooklyn, in his thirtieth year. He was a member of the Calumet, Crescent Athletic, Wool and West Side Tennis clubs.

William O. Armbruster.

William O. Armbruster, 59, postmaster at Union Hill, N. J., died yesterday of acute indigestion. He had been a member of the town council and of the New Jersey Assembly. He became postmaster in 1898. His wife and a daughter survive him.

John Gardiner.

TOLEDO, Ohio, April 14.—John Gardiner, 99 years of age, said to the oldest banker in the United States, died in his home, near here to-day.

"'OP O' ME THUMB" AS BENEFIT

Alumnæ of Miss Spence's School Arrange Entertainment.

Alumnæ of Miss Spence's School will give an entertainment to-night in the Plaza ballroom for the benefit of a fresh air class for tubercular crippled children, which is taught on an old ferry boat moored at the foot of East Twenty-sixth street. The one act comedy "'Op o' Me Thumb" and a musical comedy by Charles S. Morgan, Jr., entitled "Old King Cole" will be performed. Miss Grace Hollingsworth and Kenneth S. Clark have written special musical numbers for the performance and there will be songs and dances.

Among those who will appear are Mrs. John F. Russell, Jr., Mrs. B. Tappen Fairchild, the Misses Louise Freeman, Isabel Foote, Caramai Carroll, Eva McAdoo, Marjorie Clinton, Dorothy Schenck, Jeannette and Dorothy Flagg, Gretchen Damrosch and Gladys Fries. The only man to take part will be Lauren Carroll.

Some of the boxholders are Mrs. Warren Delano, Mrs. Clarence W. Bowen, Mrs. Charles B. Alexander, Mrs. Daniel S. Lamont, Mrs. Howard Carroll, Mrs. W. Lowe Rice, Mrs. Edgar Auchincloss, Mrs. Harold Fries, Mrs. Elbert H. Gary, Mrs. Stewart L. Woodford, Mrs. Willard Straight, Mrs. John J. McCook, Mrs. J. Todhunter Thompson, Mrs. Samuel Sloan, Mrs. William A. Butler and Miss Carol Harriman. The performance will be repeated to-morrow afternoon and evening.

"THE ETERNAL CITY" IN FILM.

Hall Caine's Novel Produced With Pauline Frederick in Lead.

Hall Caine's splendid romance of Italian life and intrigue in modern Rome came to brilliant and pulsating life in the Astor Theatre Monday night when the Famous Players Film Company produced for the first time its version of the novelist's "The Eternal City" in motion pictures. Pauline Frederick enacted the role of Donna Roma. The production was in its technical details and charming simplicity of style nearly perfect.

"The Eternal City" as a subject for a photo dramatic spectacle is on the same general average of so-called "features" that now exist in increasing number in many first class houses. It was in the finished delineation of character and the attention to important detail that gave to the production half its charm. The other half was supplied by Miss Frederick. Much of the strength, vitality and beauty of the picture revolved about her and a large part of the interest was apparent only when she occupied the centre of the stage. A supporting cast included Thomas Holding, Frank Losee, Fuller Mellish, John Clulow, George Majeroni and others.

London Sees "Panorama of Youth."

Special Cable Despatch to THE SUN.

LONDON, April 14.—"The Panorama of Youth," a play by J. Hartley Manners, was presented at St. James's Theatre tonight. Sir George Alexander played the leading role. Sir George Alexander intends to take the play to America.

VAUDEVILLE AND BURLESQUE.

Fashion Show at the Palace—Willard at Hammerstein's.

Spring was ushered in in earnest at the Palace Theatre Monday when the "Fashion Show of 1915" was presented there for the first time as the leading offering of the current week's bill. Twelve of the prettiest models of the city are showing what milady wears from arising to retiring. Others include Bernard Granville, Mercedes, Mlle. Santone, Willard Mack and company, Beatrice Hereford, Billy B. Van and the Beaumont Sisters, Duffy and Lorenze, Maxine Brothers and Bobby.

Jess Willard, in all his glory as champion pugilist of the world by reason of his defeat of Jack Johnson, occupies the centre of attention in the sporting world at Hammerstein's Victoria Theatre this week. He tells how he won the fight and appears in a short sketch. Others include Dunbar's Singing Bell Ringers, Alexander and Scott, Regina Connelli and company, Rochez's Monkey Music Hall, Harry and Eva Puck, Billy Swede Hall and company and Myr and Delmar.

Carolina White, formerly prima donna of the Philadelphia-Chicago Opera Company, headlines the bill this week at the Colonial Theatre. Others on the programme include Swor and Mack, Claud and Fannie Usher, Lady Sen Mei, Keno and Green, Harry Fern and company, Herman Timberg and a Charles Chaplin film.

Nazimova is in her last week of New York appearances at the Alhambra Theatre in Marion Craig Wentworth's peace playlet "War Brides." She is surrounded by an excellent bill, including Eddie Cantor and Al Lee, J. C. Nugent, Cecile Weston, Louise Leon, Tommy Atkins, Burns and Lynn and Queenie Dunedin.

The Winning Widows is the current attraction of the week at the Columbia Theatre. It is written by Ben Holmes and Ed A. Meyers. In the cast appear Harry Ward, Beatrice, Emilie Benner, Al Mack, Blanche Benton, Ed Burns, Walter Johnson, Jimmie Hunter and Hattie Raymond. The burlesque is a bright and witty satire on the foibles of near society people.

The Trans-Atlantics burlesque organization is at the Murray Hill Theatre this week in two burlesques called "The Patent Department" and "Seeing the Town." There is a big cast of those popular in this amusement field, including Harry Fields, Norma Brown, Lea Hickman, Charles Lipman, Pearl Reid, Ruby Gray and Frank Hughes. There will be wrestling to-night and country store night on Friday.

MARRIED.

APPLETON—JOHNSTON.—On Wednesday, April 14, at 18 Washington Square, New York, by the Rev. Father Farrell, Noel, daughter of Mr. and Mrs. J. Herbert Johnston, to William H. Appleton.

DIED.

BOOTH.—At his residence, 20 Fifth avenue, April 13, 1915, Otis W. Booth, son of the late Charles H. Booth.
Fune