

ATTRactions AT THE THEATRES AND GOSSIP OF STAGE FOLK



EDITH THAYER in 'THE PEASANT GIRL'

ONE of the funny songs in 'No-body Home' at the Princess Theatre, is sung by Lawrence Grossmitt, the English comedian and a member of the famous actor family of that name.

The Green Room Club will benefit by a matinee to be given at the Shubert Theatre two weeks from next Tuesday.

The musical feature of the Hippodrome this week will be a condensed version of 'The Gondoliers,' which will be sung by the company associated with the theatre.

The drama committee of the Gamut Club, which will present Maeterlinck's 'The Death of Tintagiles,' 'Self-Defence,' by Anne Moore, and 'The Courtship of Then, Now and Tomorrow,' by Anne Wynne, at the Candler Theatre on the afternoon of May 10.

Clara Bländick, who recently acted the leading role in W. A. Brady's production of Owen Davis's 'Fraid Cat,' will be seen as the heroine of 'Ethel Hesitates,' the new one act play by Alice Ives which John D. Weinger will produce in vaudeville.

Concerning 'A Modern Eve,' which is to be the first summer musical play, and will be given at the Casino to-morrow night, the following is the official proclamation:

The actors are William Norris, Ernest Glendonig, Cyril Chadwick, Alexander Clark, Misses Lella Hughes, Hazel Cox, Dorothy Webb, Georgia Drew, Mendham and the international dancers, Frank Hale and Signe Peterson.



HILDA ALLISON, LORETTA MACDONALD and SELMA MANTELL in 'CHIN-CHIN'



ROSE DAVIES in 'WATCH YOUR STEP'

Edith Thayer has permanently supplanted Emma Trentini in 'The Peasant Girl' at the Forty-fourth Street Theatre.

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THE WEEK'S CHANGES.

Novelties to be seen on New Stages.

Marie Dressler, having taken such a fall out of The Bronx that the citi-

opened on Monday with a new farce by Butler Davenport called 'The Lost Correspondent.'

Clara Louise Kellogg Strakosch, the first of the famous American prima donnas, attended a matinee performance of 'Triby' last week to see Miss Phyllis Neilson-Terry, who is a niece of Ellen Terry, her friend of many years.

Bernard Granville will make a return engagement at the Colonial Theatre this week in song, dance and recitation. This will be his last appearance in vaudeville.

Bertha Kalich will present Ossip Dynow's dramatic play, 'The Victim' at the Alhambra Theatre this week. Others will be Bert Errol, Frank Fogarty, Chic Sale, Le Roy, Lytton and company in 'Neighbors.'

This is the last week this season at Hammerstein's Victoria Theatre. The theatre will close for alterations next Sunday night.

A double attraction is announced at the Columbia Theatre this week. The programme is extraordinary for a lesque performance there will be an elaborate feature spectacle called 'The Golden Crook.'

The Taxi Girls will be at the Murray Hill Theatre this week in a long and varied programme. The company includes Benjie Small, Joe Wilton, Harry Rodman, George Hill, Charles Charles, Wessel, Otto Odem, Lynn Cantor.

and her summer home at New Hartford, Conn., having to the war she made her home in New York this winter.

Mme. Strakosch, who is well past threescore and ten years, had great praise for the production of 'Triby,' but was grieved that Miss Neilson-Terry had not been given more opportunity to sing.

The reason that Miss Neilson-Terry's singing is not more fully appreciated, said Mme. Strakosch later, 'must be due to the fact that she has made herself eminent as an actress. I am quite sure that if she of the Metropolitan opera sopranos had sung the selection from 'The Pearl of Brazil' as well as she did the number would have elicited more enthusiastic applause, even to demanding an encore, although it might have interrupted the action of the play.'

Miss Neilson-Terry has an exceptionally high soprano voice of exceedingly good quality, and she sings with taste and finish. I am sure that had she chosen to adopt a musical career she would have achieved an enviable position in the operatic stage. I have never heard any singer who took a G in alt—the G above high C—with such a full and resonant tone. I have heard equally high tones, but they were only 'pecked at,' and were not sustained.

Marjorie Bentley, who heads the corps de ballet in 'Chin-Chin' at the Globe Theatre, is the favorite pupil of Mme. Cavallazzi, formerly of the New York Metropolitan Opera House.

'Well to be frank with you I did dramatic criticism, but,' she hastened on, 'I have lived about the stigma since, and they like me just as well in the profession now as if I had never written from the other side of the fence, anyway.' She remarked, plainly she was in a romantic mood, so her questioner moved to one side, figuratively, and allowed her to unbuckle herself.

'Queer how I drifted into this business,' she said, turning a face that was much more rosy on one side than on the other. 'It came about through a serap with a theatrical manager. It was the old story, the old complaint about the injustice of letting a critic who could not act to save her life judge a show and make it or break it in the eyes of the public.'

'I returned with the old saw to the effect that I did not have to be able to lay an egg to know a bad one when it was set before me at breakfast, and he replied that if I went into the egg laying business I would in all probability be entering upon my true vocation in this vale of tears.' This time when she turned her face it was rosy on all sides.

'So I got a job with a rival manager—it was a deep thinking part with one line,' she mused. 'I've had luck since then—and I've even worked for the manager who suggested that I was a hen,' she murmured, and arose to allow her maid to help her into her gown. The interviewer saw that it was the jumping off place for him, and turned to go.

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MORE ABOUT DALY AND SHAW

Aside from its dramatic value, 'Arms and the Man,' the Shaw military comedy, which Arnold Daly will produce at the Park Theatre to-morrow night, is interesting, as it is the play that caused the now famous break between those two interesting Irishmen.

FAKING A PHOTOPLAY.

Edwin S. Porter told a Sun reporter of the civic complications in obtaining the Famous Players Film Company's photo spectacle of Hall Caine's 'The Eternal City' on Italian soil.

That is What the Managers Did in Rome for 'The Eternal City.'

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PLAYS ON THE SCREEN.

The Picture Dramas New During This Week in Town.

Among the attractions for the present week in the theatres devoted to the picture plays which have enjoyed a continued popularity are:

LIBERTY TWICE TODAY (SUNDAY) AFTERNOON 2:15 TO-NIGHT 8:05 3D GREAT MONTH D. W. GRIFFITH'S GIGANTIC SPECTACLE 18,000 PEOPLE 3,000 HORSES COST \$500,000

VARIETY IN BROOKLYN

Gertrude Hoffmann will bring her revue of 1914 to the Bushwick Theatre, Brooklyn, this week. She is joined by Foy, Harry Lauder, Eva Tanguay, Gaby Deslys, and others.

Nora Bayes will be at the Orpheum Theatre, Brooklyn, this week in some of her old and new songs. Other artists include 'Nortune's Garden of Love,' Statues, Robert and Lawrence Ward, Swor and Mack, Gordon and Lee, Moran and Wiser, Gertrude D'Agarion, Ophelia Dundin and concerts this afternoon and evening as usual.

WATCH YOUR STEP Mr. & Mrs. VERNON CASTLE, FRANK TINEY Ziegfeld Danse de Folies

LAUGH! YOU'LL SIMPLY SCREAM IT PAYS TO ADVERTISE THE FUNNIEST FARCE EVER WRITTEN

PARK Theatre 54th St. Col. Little Theatre 63rd St. TOMORROW NIGHT 8:30 SHARP FIRST TIME Arnold DALY 'ARMS AND THE MAN'

REPUBLIC THE NATURAL LAW \$800,000.00 Taken at Globe Theatre To See Chin-Chin

AMUSEMENTS. NEW YORK'S LEADING THEATRES AND SUCCESSES. EMPIRE CHARLES FROHMAN and DAVID BELASCO'S ALL CAST A CELEBRATED CASE LYCEUM MISS ANGLIN BEVERLY'S BALANCE GAIETY Ruth Chatterton in Daddy Long-Legs BELASCO LAST 8 MISS STARR TIMES WONDERFUL STARR MARIE ODILE ELTINGE THE SONG OF SONGS LIBERTY TWICE TODAY (SUNDAY) AFTERNOON 2:15 TO-NIGHT 8:05 3D GREAT MONTH D. W. GRIFFITH'S GIGANTIC SPECTACLE 18,000 PEOPLE 3,000 HORSES COST \$500,000