

NEW YORK'S SPRING SONG NOW AT ITS LOUDEST

A Walk Along the Rialto the Sure Way to Hear It Warbled From a Dozen Windows.

By JANE DIXON.

ONE way to be sure that spring is here is to watch the weather. Another way is to observe the flight of the flock of songs that invade our city along with straw hats, checked suits and the second companies of last season's Broadway successes which have been upholding the drama on the road.

If you walk along the Rialto or any of its ramifications you will hear New York's spring song at its loudest. That part of Manhattan which supplies the songs we hum through its windows and proceeds to give the songs that were and are to be their annual tryout.

In the West Forties—almost any number will do—Maize Mendoza of the Mendoza sisters scurries up the street with a roll of music under her arm and a preoccupied expression on her carefully arranged face. She is secure in the knowledge her taffeta skirt measures a full six yards around the bottom, that her sand colored boots lace up on the inside and that her hat is not much larger than a mushroom.

At a doorway not far from Broadway she disappears from sight. If you are on the opposite side of the street you will see her again in the

spending nothing more than a little time.

There is a wartime melody with a dialect that would make Bert Williams pale with envy. Harry Lauder never did anything better than that Scotch ballad essayed by a headliner on the B. U. O. time. The song is the "Little Red Barn in the Lane" would bring tears to the eyes of Mr. Horace Greeley down in Greeley Square.

The queen of the canaries would be silent forever after hearing Maize Mendoza warble the new "Moon, Love, You" composed by the warm friend of the boys who sit on front verandas summer nights and play their mandolins. There are quartets, duets, solos, sopranos, contraltos, barytones, basses, tenors, patterns, buzz-saws, yodels, yelps and a lot of things Mr. Webster forgot to put in his dictionary.

The crowd below increases. Women quit shopping to stop, look and listen. Messenger boys with hurry up telegrams while away a half hour and absorb a new set of tunes to keep them company on their devious ways. Actors "at liberty" stop talking about their offers from Blasco and the Shuberts in order to get the drift of the last songs.

The couple from Kenosha, here on



the street piano represents all music. "I Didn't Raise My Boy to Be a Soldier" rattles the trusty old piano. The children gather around and dance. You would be amazed to see them executing the modern dances of the ballroom and the pleasure places. Where do they learn them? Who is their teacher? And most of these youngsters know the words of the popular songs as well as the tunes.

A German stood listening in the door of his sausage shop while the piano played the tune just mentioned. He seemed to enjoy it immensely, for he tapped the floor with his foot in time with the music. On the opposite side of the street a Frenchman stopped with razor in midair to listen while patrons of his barber shop stood in the doorway to watch the fun. An Italian fruit pedler wheeled his cart up to the curb and grinned at the antics of the children. New York's spring song makes all nations akin.

And by the way there is an extra added attraction to the street piano. Poor old Mr. Monkey, who used to be a partner in the business of collecting pennies, has become obsolete. In his stead is a man with a whistle, a small disk which, when properly placed between the teeth and expertly maneuvered, has a shrill sweet voice that sets every nerve a-tingle. This whistle

of a song, a blue note for every other chord, a fast note is followed. "The hours I spent with thee, dear heart," squawked the voice.

Actual pain was written on every face. It was evident the voice belonged to a daughter of Thespis who had been good back in 1886. Some of the group rose and walked wearily away. Others struck their fingers in their ears or leaned their heads against the stone rail. No spring song for them! What they wanted to spend was a half hour or so of quietude.

All over the city singers with voices



The Rialto's spring song.

And now for the woman across the way—the one with a file in her voice and a Geraldine Farrar reputation. You have her with you of course. Every one does.

It is the special delight of this creature to arise at the crack of dawn and begin practicing the song scales. Having mutilated them to the best of her ability she wades around through sets of exercises in a futile effort to achieve vocal elasticity. You bury your head under a pillow. Useless. You go into the innermost closet of the house and close the door. Useless again. Orally you place yourself in danger of everlasting fire and brimstone.

Just when your nerves reach the breaking point your tormentor starts "Mighty Like a Rose," or some similar bit of pathos. There follow arias from operas and current ballads. By the time the butchery has ceased you are ready to complain. A faint glow would cheerfully welcome such a fate.

There are mutations in this neighborhood musical pest. It may assume the form of a player piano of the sort that takes a simple little tune like "Home, Sweet Home," or by dint of thousands or so variations makes it sound like the overture from "William Tell" played by an octet of mechanics.

Again it may be the ever present phonograph, which sings through its nose and howls dismally. Or it may be a cornet, than which there is no menace more deadly to the health and happiness of a community.

On a certain stoop not far from the Rialto a group of furnished roomers sat resting from the day's endeavors and enjoying the balmy air of spring-time. The parlor window was open. Through it came the opening chords



"The hour's I've spent with thee, dear heart."

and singers without voices are getting their voices in training for the spring tryout. This is the recruiting season for summer musical stock companies. The fellow who was "also in the cast" of a third rate musical comedy blooms out into a full fledged leading tenor for the stock company in Holyoke, Mass. The girl who sang a bar and a half in a road company is booked for stardom in the company at Springfield, Ohio. And poor, long suffering New York must stand for the springing process. It is a part of our spring song.

Down in the teeming districts where shawls are the fashionable spring apparel and red lemonade sells for a cent a glass the street piano, beloved of cramped youth, grinds out its merry lay. To the people of the tenements

is a new voice in the spring song chorus, but it is by no means an unwelcome one.

When spring is in the air, so too is song. Notice the number of folks you pass on the street humming as they hurry along. As I waited for the elevator the other day I heard the janitor with the inquiring disposition humming snatches of "The Wearing of the Green."

The salesgirl in the hat shop the other morning was humming "Ballin' the Jack," and no doubt thinking about how she was going to dance it that evening. Even now a brass band is holding forth somewhere down the street, its gay, ringing music quickening the pulse.

Springtime in New York is songtime. All join in the chorus.



A musical comedy.

trinkling of an eye. One flieht up the windows are flung wide open. She takes her place in one of them. Other Maizes are there, with many chaps who brush their hair straight back and keep it in place with patent leather polish. It is a brisk crowd, consisting of good nature, and music. Showers of synecopation are flung out into the street.

Below a crowd collects. The man who paid \$3 for two tickets to a vaudeville theatre the evening before regrets his money. Here he can get all the entertainment he wants by

their honeymoon, pause and ask an innocent bystander if this is the Metropolitan Opera House. The newboy with an extra still wet from the press is not so optimistic. He shouts himself hoarse, but so far as the crowd is concerned he might as well be talking in a whisper.

"Aw, gee, what chanet has a feller got hollerin' against them guys!" he says as he hurries away to seek a less musical environment.

Not a chance in the world, son. When the music publisher crowd begins singing its spring song the big

JERSEY COAST RESORTS EXPECT A RECORD SEASON

Continued from Ninth Page.

convention of the Knights of Klhorasah here early in July. The Chamber of Commerce is arranging to entertain 12,000 delegates during the week. More than one hundred uniformed military companies will compete for \$5,000 cash prize.

Asbury Park will be the headquarters of the New Jersey suffragists this summer. The campaign was opened on Tuesday when Elizabeth S. Wise of New York and Miss Helena Berg of Copenhagen, Denmark, addressed a large gathering in Edison Hall. In opposition movement, led by James R. Nugent of Newark, the former State Democratic leader, was organized in the Coleman House two weeks ago.

Tennis is expected to have a wonderful revival here. So popular was the sport last season that a new club with fourteen clay courts has been opened in the northwest section overlooking Deal Lake, while four new courts have been added to the Auditorium grounds.

So successful was the State championship canoe regatta last season that the event has developed into a three day meet this year, with prospects of more than forty competing clubs entered. The races will be held on Deal Lake in connection with the annual water sports programme of the Asbury Park Canoe Club.

OCEAN GROVE, N. J.

Ocean Grove, N. J., June 5.—Interest in a new summer season here centers largely in the Auditorium programme. This has just been announced by the Ocean Grove Camp Meeting Association, and so far as the Auditorium is concerned it is something of a disappointment. Only one oratorio appears, "The Messiah," and there is not a single other musical work.

There is one bright spot, particularly for camp meeting attendants. That is the announcement that Homer Rodewyler, the Billy Sunday soloist and choir leader, will direct the singing during camp meeting weeks.

For the first time in years neither the United States Marine Band nor Sousa is on the programme. Nor are the annual children's fetes mentioned. There is no cause for alarm yet, however, for the association programme does not always include the events arranged by Tall Eben Morgan, the musical director. The Morgan children's chorus for years has been recruited to its maximum strength. The boys are organized in Rough Rider squadrons and are properly uniformed and equipped with wooden muskets. Under chorus leaders the boys assemble for daily drills, and twice a week they are coached in singing by Mr. Morgan.

While the boys are being taught military drill and wood lore the girls are organized into Indian bands, egypty troops and Gelsia girl choruses, but their rites are their own secrets.

POINT PLEASANT, N. J.

POINT PLEASANT, N. J., June 5.—Pines, bluffs, river and ocean lure an ever increasing host of summer vacationists to this resort. Located on the outskirts of the famous Jersey pine belt and between river and sea, the natural advantages for outdoor diversion have attracted many who have established a permanent season villa colony here, with the hotels, large and modern, have a clientele that adds to the social gaiety of the season.

Just now fish are biting so well in river and ocean that other sports have been temporarily abandoned. Soon, however, the riding clubs will organize weekly tennis tournaments will begin, and the feet of sailboats in the Manasquan River will be tuned up for the season's racing.

There is a considerable stretch of boardwalk along the ocean front and delightful sections of rugged sand dunes, the favorite grounds of the picnic parties, clamabre crowds and ghost story seekers.

Point Pleasant already is well filled and indications are for a prosperous season.

BRADLEY BEACH, N. J.

BRADLEY BEACH, N. J., June 5.—Jitney buses and commission government are the two outstanding features of the new season in Bradley Beach. The jitney bus apparently has solved an old problem of transportation from the residential section to the beach and the commission thus far has served to accomplish several municipal reforms.

Bradley Beach, being a community resort subjected to little fluctuation in population throughout the season, will centre its activity on the beach and at the Bradley Beach Club and its one big fete of the season, Bradley day, in honor of James A. Bradley, the founder,

will be observed with fitting ceremony. Plans are to have a pier of their own this year and down on the boardwalk Mr. Bradley, who retains ownership, has the work of a new stretch of boardwalk between Fourth and Fifth avenues well advanced.

SPRING LAKE, N. J.

SPRING LAKE, N. J., June 5.—"The Newport of the Jersey Coast," as this resort has been named, is entertaining the greater part of its cottage colony, while the vast estates, as handsome as any to be found in this country, have been occupied by their owners for some time past. The campaign of a few prominent women, who are summer residents here, launched a few years ago is bearing fruit in "Spring Lake, the Beautiful," which was their slogan. The beautiful trees and shrubbery all attest their success.

Work on the new Monmouth Hotel here is nearing completion. The hotel will soon be ready for the reception of guests. The management has spent \$125,000 on scores of new rooms and an entire change of the eastern and southern sides of the house, both inside and out. A ballroom and a palm salon are among the most notable changes in the house.

During the week of June 14 the management will entertain the New Jersey State Golf Association. The golf course following the hotel will open for the reception of visitors.

The Essex and Sussex is also scheduled for an early opening and will entertain for five days the annual convention of the New Jersey Pharmaceutical Association.

Mr. and Mrs. Jasper Lynch of Lynx Hill, Lakewood, have taken one of the prominent estates here for the summer, where they will entertain extensively.

SEA GIRT, N. J.

SEA GIRT, N. J., June 5.—Despite the fact that there will be no component of the New Jersey National Guard here this summer and consequently no military functions, Sea Girt cottagers and hotel folk are preparing for an active season. Gov. and Mrs. James F. Fiedler are expected to entertain more extensively than heretofore at the summer executive mansion. The Governor is expected to return from his trip to the San Francisco Exposition on June 8.

He and Mrs. Fiedler will come directly to the Little White House.

The Horse Show Association's big club house and grounds were opened this week and polo practice was begun. The area Girt team is arranging for matches with the Rumson Freshshooters, the Deal four and other coast clubs. The annual riding and horse show will be one of the features of the season here.

AVON, N. J.

AVON, N. J., June 5.—Efforts of the Borough Council toward rehabilitating the boardwalk and ocean front have resulted in a fixed programme of development that has borne fruit for this season. After a winter of negotiation the bathing lease with the Avon Beach Company has been renewed, repairs have been made to the frozen, and the ravages of the winter storms have been effaced.

Work on the permanent inlet at Belmar has served to reclaim considerable of the Avon beach which was badly cut by the river. The inlet has swung over to the Belmar side of the river, following a course quite close to the lines being established for the permanent mouth. With the new inlet established, bathing grounds on the south beach at Avon will begin to be reclaimed.

The Avon cottage colony is rapidly assembling and hotels are preparing for early June openings.

BELMAR, N. J.

BELMAR, N. J., June 5.—Four blocks of additional boardwalk have been added to the Belmar esplanade since last season and Sixteenth avenue is now the terminus of the walk. The new stretch has been made to the Cape, and is in the beach development programme of the Borough Council. Another year and new pavilions will be erected in the new walk district.

One of the notable additions to the Shark River fleet this season is an eight oared rowboat built for a summer visitor who also has a sailboat and a power launch on the river. The Belmar Yacht Club was opened for the season on Monday and the programme of regattas will begin today with a club race for class D yachts.

The permanent opening of the river has greatly increased the shellfish in the river. Crabs are more plentiful than in years. Fishing is good too. Committees on the Board of Trade and

the Yacht Club are preparing for the annual water polo days on the river and indications are that the Silver Lake carnival will again be revived.

LONG BRANCH, N. J.

LONG BRANCH, N. J., June 5.—Long Branch is "coming back" under a new and energetic government the city has been restored to something of its pristine glory and State and county authorities have assisted to the extent of rehabilitating the ocean drive.

Some of the big estates are already occupied and the largest of the hotels is opened. In the famous West End section cottagers are daily arriving and the social programme is under way. Golf, tennis, baseball, motoring and lawn fetes make up the entertainment rounds here.

The carnival event this year will be a historical pageant which has been arranged by Mayor Newcomb. The annual horse show at the Hollywood grounds is a shore event that this year promises a greater attraction than ever.

ALLENHURST, N. J.

ALLENHURST, N. J., June 5.—The most notable public improvement here last winter was the rebuilding at a cost of \$50,000 of the bathing pool. Now 110 feet long, the pool compares with the famous pool at Deal. It is equipped with all the appliances for a safe and extra skilful diver, while affording also safe quarters for the children.

The Beach Club will continue to direct the social diversions of the resort this summer while the clubs and hotels will also add to the programme of entertainment.

ATLANTIC HIGHLANDS, N. J.

ATLANTIC HIGHLANDS, N. J., June 5.—A building boom in territory annexed to this resort by legislative enactment last winter has added two score or more villas to the summer colony. Real estate has taken a big jump and along with other North Jersey coast resorts Atlantic Highlands is reaping the benefits of general prosperity. Indications for a successful season were never better.

A new steamboat line to New York is one of the projects of the new season. The wharf here is already built and the service is scheduled to open on June 18.

Already the local golf links are open and the Borough of Brooklyn, came to the entrance of the Cape May harbor. This channel has been dredged to a depth of twenty-five feet at low water and the harbor has an expanse of 500 acres and is forty feet in depth. The Government has expended \$1,211,000 on the work and the cost of making the harbor by

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private enterprise has been about \$2,000,000.

Col. George W. Boyd, passenger traffic manager of the Pennsylvania Railroad, has opened his cottage on the beach front for the summer.

The President's summer cottage will be occupied portion of the season by part of the family of John Wanamaker.

ONE WAY TO SMOKE FISH.

ARE you purifying them?" asked a woman of a man who stood two barrels placed on end from which smoke was issuing. Another woman asked him if he was bleaching hats in the barrels. In fact numbers of men and women passing on the beach expressed curiosity concerning them; an interest that was heightened when they learned that what the man was really doing was smoking fish.

Away back in old times there were farmers in Kings county whose farms extended in long strips from the water's edge inland. They farmed their lands back from the water in the usual manner and came down to the bay to fish. There were other farmers whose farms were altogether inland who came down to the beach in the fishing season and bought fish, such as shad and herring, which they took home to smoke.

Then as this section, now a part of the Borough of Brooklyn, came to be cut up by streets and avenues, to accommodate a different and steadily increasing population, the farms and the farmers and the farmers' smokehouses gradually disappeared, as did one after another the fishermen who had come later to occupy every foot of the land around the shores of Gravesend Bay. Under these changed conditions the practice of fish smoking as it was once commonly followed fell into disuse. Later it came to be practised again, though in a somewhat different fashion.

Twenty years or so ago a man set up a barrel on the beach and smoked some fish in it. He may have come from some foreign country whence he brought this method with him or he may have been a descendant of one of the old time farmers or fishermen. But anyway he lived in the neighborhood and he fished in the bay and he smoked his catch in a barrel on the beach.

This practice has been carried on at irregular intervals in the years since then by a number of fishermen; and it was being followed now by the fisherman whose two smoking barrels had awakened so much curiosity. He was an amateur who was spending his vacation fishing in Gravesend Bay. Link, otherwise known as hake, has been plentiful in the bay this season and this fisherman had caught all he wanted. He picked out fifty of these and dressed them and put them to soak in brine for twenty-four hours. Then he went to the nearest grocery store and bought two score barrels which he took down to the beach and stood on end, open end downward, supported on bricks.

From a neighboring wheelwright

it is customary to see that you want to get some fish smoking. Do not be misled by the fact that the fish are not smoking in the barrels. The fish are not smoking in the barrels. The fish are not smoking in the barrels. The fish are not smoking in the barrels.

Washington, June 5.—The fishery production advanced from 1915 to 1914 and the value from \$10,000,000 to \$10,000,000. The fishery production advanced from 1915 to 1914 and the value from \$10,000,000 to \$10,000,000. The fishery production advanced from 1915 to 1914 and the value from \$10,000,000 to \$10,000,000.

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