WAYBURN WAKES UP THE CENTURY

Playhouse Will Present Musical Comedies Hereafter.

THE TOWN BURLESQUED

The temple of art situated to the west of Central Park may be said to have thrown its cap over the mill last night, if that strain on language is allowable. Some sort of a strain, however, is necessary to describe the situation. For the theatre dedicated a few years ago to the citizens of New York, sacred for two years to Shakespeare and the higher drama, later the home of popular—in name only—opera, was handed over to the artistic ministrations of Ned—he just won't be called Edward—Wayburn.

Sophisticated New York knows what that means. At all events the part of it that lingers long in the electric lights of Broadway knows that Mr. Wayburn is an expert in providing choruses that dance and sing and make the fullest possible revelation of their physical charms. Musical comedy in the roughest and most aggravated sense of the word is to be sheltered hereafter in the Century Theatre.

Mr. Wayburn is as good a producer of this kind of entertainment as New York could select to place in its finest theatre. His own share in presenting "Ned Wayburn's Town Topics" to this metropolis is stated with definiteness on the programme, which says that the performance was "conceived and staged" by him. The two Smiths of such occasions, H. B. and Robert, as well as Thomas Gray, are responsible for the text of the work, and Harold Orlob wrote the music, which is not distinguished in any way.

Favorites at Their Best.

Then Mr. Wayburn had collected a number of popular entertainers. Vera Michelena sang, and she preserves her youthful figure. Trixie Friganza, still brunette and robust, was really funny last night instead of only trying to be. Blossom Seeley, stentorian and indefatigable, shot her songs at the audience with the deadly certainty of a mitrailleuse. Lois Josephine, who danced gracefully, also put to her credit an impression of gentle girlishness which was lacking in most of the modest violets that cavorted about her. Mana Zucca, who used to be Augusta Zuckermann, the pianist, is chubbier in figure than in voice. Adelaide danced until it seemed as if she must be as exhausted as the audience, and there were lesser lights if beauty in blonde Marie Lavarre; Eileen Molyneaux, who is still barytone and little; the Cameron Sisters, who should be seen and never heard; Mabel Elaine grotesquely comic as a variety ball singer of the "small time"—all these were displayed against a chorus which was large and in every visible aspect just what a chorus should be. That is to say, it was very easy to look at and made no mystery of its charms.

Also there were such comedians as Bert Leslie, who came back again from the vaudeville stage to show how roughly funny he can be; Lew Hearn, whose style is somewhat too minute for a theatre so large as the Century; Peter Page, who won his new fame in "The Red Fox Trot" and is really humorous in a style that is inconceivably popular nowadays, and an irresistible couple from the vaudeville stage, Flanagan and Edwards, who, whether they were imitating an old fashioned pair of singers and dancers or attempting to work their way into the Polo Grounds, kept the audience in constant laughter.

In addition to the funny men, there were some dancers as graceful as Wellington Cross, who can also be a skillful actor; John Hughes, who is about the most accomplished of his kind now before the public in that he controls a greater variety of steps than most of them; Clifton Webb, and possibly Mr. Page, who was not only amusing as an actor, but danced as well. Then there were in the scenes on the Ohio River a corps of skilful clog dancers. The statuesque Stafford Pemberton posed, and Will Rogers, instead of confining himself to his fun and his lariat throwing, did a dance with Lois Josephine within the swinging rope. So there was no neglect of the charm of Terpsichore.

Amusing Burlesque Features.

And what did Mr. Wayburn do with all these accomplished and popular players? He put them through a long and varied succession of scenes that were mostly in burlesque of New York existence. There is a great deal of the entertainment. The first part of it was better than the second. But that is true of most of these entertainments. What the psychology of the situation is, it is not easy to decide. Does the effect of the cocktail wear off, or do the managers in their eagerness to please put all that is best in their first acts and then leave the second inspiration for later?

There were in the first act a dancing pavilion with some burlesque of the dance craze, which is becoming too ancient to be treated with such lack of dignity, the view of a vaudeville benefit from behind the scenes, very admirably arranged, followed by a burlesque Indian drama that gave Miss Friganza opportunity for one of the best songs of the evening, "The Indian Suffragette." Then followed a rather beautiful series of pictures of the four seasons, with the dancers shown on a revolving stage. The subway's comicalities were burlesqued in a realistic scene, and there was a baseball game at the Polo Grounds which sent Trixie Friganza tearing around the back of the theatre, having left the stage at one side to return to it at the other. For the runway was been introduced into the Century Theatre.

There was no other scene so brilliant, from a spectacular point of view, as the interior of a dressmaker's, with a remarkable series of costumes which the programme attributed to O'Kane Conwell. The mannikins paraded and posed themselves in their shiny finery, and there was a debauch of color for the eyes of the audience. There were many other effective dresses among the costumes.

Brilliant and Tingling.

Now the Century Theatre is not a foreign music hall in the least, so far as the stage is concerned, but is the home of the same sort of musical plays as are heard at the Winter Garden and the New Amsterdam Theatre. Much of it is most amusing. Thomas Powers's silk has lots of Broadway tang to it, in the main professionally of the stage, and much of it incomprehensible two blocks from Times Square. "Town Topics" is a brilliant show to the eye and it tingles enough for the ear.

The Century Theatre show will have to be seen by all who make theatregoing a business. Nobody will want to miss the piece, which is well worth the time. Like all these plays, it will be better a little later than it is now. But there are the women ushers dressed like policemen to watch in the slow intervals, of which there are not too many. The Century Theatre should fare well, now that the primrose path leads to it and the trail of the highbrow is finally effaced altogether.

NEWS AND GOSSIP OF N. Y. THEATRES

Immediate Success Won by Miss Olive Tell in "Husband and Wife."

DOINGS OF STAGE FOLK

Olive Tell, who won such immediate success at the performance of "Husband and Wife" at the Forty-eighth Street Theatre on Tuesday night, has played parts quite as prominent here before. Indeed, she acted the leading role and was almost a star after Alexandra Carlisle left the cast of "The Marriage Game" three years ago. John Cort then engaged Miss Tell, and her first appearance in this play was made at the Standard Theatre. She continued to act this role for the rest of the season, appearing in more than one of the combination theatres in this city and Brooklyn.

Curiously enough, it was Alexandra Carlisle whom Mr. Brady and Mr. Hopkins had selected for the leading part in Charles Kenyon's play. Miss Carlisle had, however, signed a contract to play in moving pictures. Miss Tell was exhibiting her beauty in "Cousin Lucy," which was about all the play gave her a chance to show. Then she was suggested in Miss Carlisle's place. The wisdom of the selection was promptly shown the other night.

Miss Tell is a sister of Alma Tell, who is acting in "Our Children." Both sisters are graduates of the Empire Theatre Dramatic School and have had a brief experience in stock theatres in the smaller cities.

The engagement of Tullio Serafin at the Metropolitan Opera House in case Arturo Toscanini does not return must appear inevitable, since it is announced that Giorgio Polacco will under no circumstances return to this country unless he is to continue to conduct under the leadership of his former chief.

Signor Polacco is also a temperamental wielder of the baton and it is of course possible that he may change his mind about this matter. But present indications point to the fact that if Signor Toscanini is among the absent when the season opens here it is likely that Signor Polacco will also be missing.

Elisabeth Marbury has added to her council, which so far includes Peter Cooper Hewitt as adviser on electric effects, Melville Ellis on costume, Elsie de Wolfe on interior decoration, Maurice on onestepping and Robert Chanler on eccentric decoration, Walter F. Wanger, who will act as her general manager and assist in all her coming productions.

Mr. Wanger is a graduate of Dartmouth College, where he was interested in undergraduate theatricals. He helped to produce plays by Maeterlinck, Lady Gregory, Synge, Stanley Houghton and others.

Miss Marbury is delighted at acquiring such an important addition to her cabinet because as she says:

"When Granville Barker came to this country he immediately sent for Mr. Wanger and appointed him his personal aid in all of his productions, the Shakespearian, modern and the Greek dramas."

Of course such a person must be of great assistance to any manager. Imagine poor old Barker landing here with only the reputation of fifteen years of artistic triumph in London behind him in order to produce Bernard Shaw's "Androcles and the Lion," with which he had made one of his greatest successes, and "A Midsummer Night's Dream." But the minute he landed on the dock he had to have Wanger. He felt that without Wanger all would be lost.

"Where, oh where is Wanger?" are said to have been Mr. Barker's first words on leaving the ship. "Show me Wanger."

Then on being led to Mr. Wanger his services were obtained and Granville Barker left behind him the reputation of being a great stage manager. But one must not overlook Wanger, Dartmouth, '14.

The increasing number of theatres which are reducing prices provides striking evidence of the degree to which the cut rate ticket has entered into the business of the playhouse in this city. The Candler, which has just reduced its prices, used these tickets last season. Will the public be satisfied with the scale of prices now in force in so many playhouses?

All the theatre managers seem to have overlooked the lure of the bargain in these negotiations, a manager said, and the attraction it was to the purchaser of the cut rate ticket to feel that he was getting something cheaper than others might be getting. The satisfaction of the bargain is something that is not to be exaggerated. That element is altogether missing in the reduction now going into practice.

Will it not be necessary soon to introduce another form of cut rate ticket? Will not the bargain element be necessary again? If there are not the expected returns from the present plans will there not be a restoration of the old scheme which worked so well? It worked so well, indeed, that it is not easy to see why managers ever consented to give it up.

Rupert Hughes's "Two Women," which he took from an old Italian play by Calloni called "Il Statue del Carne," acted in Milan in the late '60s, has just been produced in England as "The Silver Crucifix." Walter Howard, author of "The Rosary," made the adaptation and Annie Saker, the actress who played the leading role in that melodrama, took Mrs. Leslie Carter's place.

Kenneth Douglas, who started here on the Arabic to join Grace George at the Playhouse and then declined to attempt a second voyage to this country, is to play the leading role in "The Only Girl" when that piece is given in London. Madeleine Seymour, the statuesque and immobile beauty out of "The Girl on the Film," will also have a part in the piece.

Lillian McCarthy was too ill to come to this country to play her part in "Androcles and the Lion." An American actress will be engaged for the role. Miss McCarthy's illness was not unexpected, as negotiations for another actress began some time ago.

Mary Anderson, who after her retirement from the dramatic stage cultivated her voice, recently gave two concerts for war relief in England. She acted the sleep walking scene from "Macbeth" and the balcony scene from "Romeo and Juliet" with Lewis Waller.

Ada Lewis was the star of "She's In Again" when that version of "Ma Tante d'Honfleurs" was acted in Boston, but in spite of her participation the piece survived for only one week.

Arthur Lewis, who is playing in "Our Children" at Maxine Elliott's Theatre, is also rehearsing with Leo Dietrichstein and will appear with him in "Jean Paurel."

"What Happened," the next production of the Shuberts, is by Guy Bragden, who is known as a writer of magazine fiction. The hero runs away and joins a circus. For sixteen years nothing is heard of him. His mother, about to be evicted from her shanty, accepts money for the rent from a village jack of all trades. This money is the result of a crime committed by the donor and two associates the night before. In the course of the robbery the victim is killed. Thinking to fasten the guilt on his two accomplices, although he in reality committed the crime, the murderer counsels the two men to escape. They flee.

Then the long lost son returns. He explains that his silence was due to aphasia. He pays the landlord the money lent to his mother. Of course he is accused of having taken the money the night before and murdered the robbed man. He is arrested and only the trial scene in the last act clears his name. The piece in spite of the melodramatic plot is said to be comic in the main.

The brew of ambition.

RICCARDO MARTIN IS BACK.

American Singer to Tour in Concert Before Chicago Opera Opens.

Riccardo Martin, the opera singer, who has been in northern Italy, returned yesterday by the Fabre liner Patria, and after singing in concert will join the Chicago Opera Company.

Other passengers by the Patria were Mgr. Rutten, a Belgian priest, who will lecture here on Belgian affairs; Duke Marino Torlonia, here to purchase clothing for the Italian army, and the Duchess Torlonia, formerly Elsie Moore; Dr. A. M. Fauntleroy and Miss A. M. Fitzgerald from the American hospital near Paris.

GEN. DU PONT'S SON TO WED.

Engagement of Francis V. du Pont to Miss Katherine Clarke.

WILMINGTON, Del., Sept. 23.—Gen. T. Coleman du Pont of Wilmington, president of the Equitable Office Building Corporation, New York, and Mrs. du Pont, announced the engagement to-day of their son, Francis Victor du Pont, and Miss Katherine Clarke of Northampton, Mass. The bridegroom-elect is now a student at the Massachusetts Institute of Technology, Boston, and will graduate in two years. He and Miss Clarke met a couple of years ago at the wedding here of the young man's sister to Paul E. Wilson. The bride-to-be was a bridesmaid at that function.

Mr. du Pont is an enthusiastic yachtsman.

NOTES OF THE SOCIAL WORLD.

A. Perry Osborn, who will marry Miss Anne M. Steele, daughter of Mr. and Mrs. S. Tagart Steele, in Mount Calvary Episcopal Church, Baltimore, on October 2, will give his bachelor dinner to-night at the Knickerbocker Club.

Mrs. Fletcher Ryer and Miss Doris Ryer have returned from Newport, where they have been for the greater part of the season, and are at the Ritz-Carlton.

The wedding of Miss Ina Leland and Schuyler A. Orvis will be celebrated in the Bethesda Episcopal Church, Saratoga Springs, on October 16.

Mr. and Mrs. Charles Dana Gibson left yesterday for Northeast Harbor, Me., for a brief visit.

Mrs. James A. Burden, who has been passing some time at Magnolia, Mass., has returned to the St. Regis, where she has taken an apartment for the winter.

Mr. and Mrs. Oliver Gould Jennings have gone to Newport to remain until the middle of October.

Dr. Walter F. Chappell has returned from Short Hills, N. J., and has opened his house at 7 East Fifty-fifth street. Dr. Chappell went to Toronto recently to celebrate the sixtieth anniversary of his parents' wedding.

Mr. and Mrs. Junius Spencer Morgan, who returned recently from their wedding trip, are making their home temporarily at East Island, the estate of J. Pierpont Morgan in Glen Cove, L. I. They will be for the winter at 123 East Seventy-sixth street.

THE SEAGOERS.

Sailing to-day by the United Fruit steamship Sixnola, for ports of the Caribbean: Mr. and Mrs. M. G. Vidal. W. L. Lockhart. W. M. Wood. Dr. and Mrs. J. M. Moran. Mrs. C. J. Nixon. Mrs. E. P. Pawley. By the Red Cross liner Florizel, for Halifax and Newfoundland: W. J. Audenreid. The Rev. P. J. Malone. Mr. and Mrs. I. W. Baum. Mrs. Hugh L. Smyth. Mr. and Mrs. Adam Augustus White. H. Hull.

NEWPORT WELCOMES MISS GRACE GEORGE

Children's Party at Naval Station in Afternoon—Arrivals From Abroad.

NEWPORT, Sept. 23.—The numerous dinner parties given to-night were arranged early so that the diners could attend the theatre where "The New York Idea" was presented by Grace George. Among the dinner hostesses were Mrs. Pembroke Jones, Mrs. George Peabody Wetmore, Mrs. Hamilton W. Cary, Mrs. Cornelius Vanderbilt and Mrs. Rutherford Stuyvesant.

A luncheon was given by Miss Martha Codman this afternoon and there was a children's party at the naval station with Miss Katherine G. Knight as patron.

Mrs. Nina L. Duryea of New York and her son, Chester Barnell Duryea, have arrived here from abroad. Master Duryea will enter St. George's school here.

Mrs. Edward J. Berwind also has returned from abroad and is at The Elms for the first time this season.

AMERICAN GIRL WEDS BRITON.

Miss Sylvia de Grasse Fox Wife of Army Officer.

Special Cable Despatch to THE SUN.

LONDON, Sept. 23.—Miss Sylvia de Grasse Fox of Philadelphia, only daughter of the late De Grasse Fox, was married to-day in the Chapel Royal, Savoy, to Capt. Cecil Arthur Shaw, an English army officer stationed at Aldershot.

Miss Fox and her mother, who was Harriet Biddle, have been living abroad for several years. Miss Fox is a descendant of Admiral Francis Joseph Paul de Grasse, the French naval commander who cooperated with Gen. Washington at Yorktown. Her father was a prominent member of the Bar Harbor colony.

Stewart—Davison.

Miss Ruth B. Davison, daughter of Mr. and Mrs. Alvah Davison of 75 Lenox road, Brooklyn, was married yesterday evening to Percy M. Stewart by the Rev. David A. MacMurray, pastor of the Lenox Road Baptist Church. The ceremony took place on the lawn at the home of the bride's parents. Miss Davison was attended by Miss Maude Dollard and Mrs. Elliott Creighton as maid and matron of honor. Her bridesmaids were Miss Edith Dollard and Miss Elise Barker. There were ten flower girls, including Miss Edwina Davison, niece of the bride. Mr. Stewart had as best man his brother, Charles Stewart of East Orange, N. J. The ushers were Alvah Davison, Jr. Dwight Pettit, Lester Hull and Alexander Sullivan. A reception and dinner followed at the Davison home. After a honeymoon in the Adirondacks Mr. and Mrs. Stewart will live at East Twenty-first street and Newkirk avenue, Flatbush.

Smith—Silsby.

WASHINGTON, Sept. 23.—The marriage of Miss Florence Larabee Silsby, daughter of George W. Silsby of New York and Washington, to Lieut. George Lamberton Smith, U. S. A., took place at noon to-day in the home of the bride's mother, the Rev. Samuel H. Greene of Calvary Baptist Church officiating. The bride's only attendant was Miss Mary Hepburn Reed, cousin of the bridegroom. Lieut. Davis De Troville, U. S. N., was best man.

Russian Attache Leases Home Here

Count Nicolai Golejewski, military attache to the Russian Embassy, has rented the dwelling at 18 East Ninety-second street for a town residence. The house is of four stories and basement and is owned by H. M. Alexander. Pease & Elliman arranged the lease. Count Golejewski has been summering at Greenwich in the Asten homestead.

A. H. WOODS EXPLAINS.

Sam Harris Announces an Apology After Theatre Managers Meet.

Stirred by the attack made on the reduced price theatre ticket Wednesday by A. H. Woods, the executive committee of the Theatre Managers Association met yesterday afternoon in the New York Theatre Building to demand from him an explanation. After the meeting, Sam H. Harris, secretary of the association, announced that Mr. Woods had apologized to the managers for his statement, which he said was due to a misunderstanding of the new regulations, which make it possible to advertise a cut in rates as long as tickets below the box office price are not sold without the full knowledge of the public.

Mr. Harris strongly defended the policy of openly advertising a reduction of rates. He said that if it was found to be advisable to sell tickets under the former $2 scale, the managers were aiding the public in openly advertising such a change in policy rather than selling cut rate tickets under cover, as was the custom last season. Mr. Woods is a member of the committee which met yesterday. It includes Sam H. Harris, Charles B. Dillingham, Lee Shubert and William A. Brady.

HIPPODROME OPENS SOON.

"Hip, Hip, Hooray!" to Be Presented Next Thursday Evening.

Charles Dillingham will open the New York Hippodrome next Thursday evening with a spectacular offering called "Hip, Hip, Hooray!" The book has been written by R. H. Burnside, the lyrics by John L. Golden, who was one of the collaborators of "Chin-Chin," and the music by Raymond Hubbell. Principals include Orville Harrold, Nat Wills, Belle Storey, Charles T. Aldrich, Arthur Deagon, Dave Abrahams and an ensemble of more than 500, including a group of vaudeville actors.

As already announced, Sousa's Band will be one of the features. Champion dancers from all parts of the world have been assembled in international dancing teams as added attractions. The scale of prices for all performances will range from $1.50 for the best orchestra seats to 25 cents for the second balcony.

TO ACT AGAIN AFTER 16 YEARS.

Julia Arthur to Be Seen in "The Eternal Magdalene."

As told recently, Julia Arthur, who in private life is Mrs. Benjamin P. Cheney of Boston, is to return to the stage this season after an absence of sixteen years. Miss Arthur has selected Robert H. McLaughlin's play "The Eternal Magdalene" for her first appearance. It is to be produced by Selwyn & Co.

In "More Than Queen," as the *Empress Josephine*, Miss Arthur made her last New York appearance during the season of 1899, immediately after which she announced her retirement and was soon afterward married to Mr. Cheney. Since then she has appeared professionally but once—at a benefit performance for the Secours National at the Shubert Theatre last winter.

Miss Arthur is returning to the stage with the full consent and approval of her husband.

Miss Brice Rents at Newport Again

DeBlois & Eldridge have leased for Wilder D. Bancroft of Ithaca the Bluff, Newport, R. I., to Miss Helen Brice of New York for the season of 1916. Miss Brice has occupied this place during the past season.

Plays and Players.

After several delays "Stolen Orders," the new Drury Lane melodrama to come to this country, will have its first performance to-night at the Manhattan Opera House.

The estate of Henry B. Harris has contracted with George V. Hobart to write a new play for Rose Stahl, to be produced in New York in November.

Arrangements have been completed to produce "The Girl Who Smiles," now playing at the Longacre Theatre, at the Apollo Theatre, London, next season.

John W. Cope will head the company which will present Bayard Veiller's and Irvin Cobb's play "Back Home," opening at the Plymouth Theatre, Boston, on October 4. The company will come to New York later under the direction of Selwyn & Co.

THREE FILM STARS AT KNICKERBOCKER

Farnum, Fairbanks and Hitchcock Make Screen Debut With Triangle Company.

EACH ONE MAKES A HIT

Another legitimate playhouse became a picture theatre last night when the Triangle Film Company made its initial offering at the Knickerbocker. H. E. Aitken was primarily responsible for the formation of the company which expects to operate a chain of theatres all over the country, catering to the $2 class of moving pictures such as a large audience saw last night.

Having engaged the services of the three acknowledged film specialists—David W. Griffith, Thomas H. Ince and Mack Sennett—the company has given them the best of material with which to work. Last evening's bid for public patronage was made with Dustin Farnum, Douglas Fairbanks and Raymond Hitchcock. The first of these stars appeared in a film called "The Iron Strain," a romantic story of the Alaska gold mines, taken under the direction of Mr. Ince, a past master in the art. The second picture showed Mr. Fairbanks in "The Lamb," a Griffith reel, and then came Mr. Hitchcock in a film entitled "My Valet." Mr. Sennett, exponent of the slapstick variety of picture and chief director for the Keystone Comedy Company, produced this film.

It was in "The Lamb" that most of the interest of the audience last night centred. In the first place, Douglas Fairbanks was making his debut in this form of drama and in the second the public was anxious to see another Griffith made picture after having witnessed "The Birth of a Nation." The conception of "The Lamb" was much like a miniature "Birth of a Nation," particularly in some of its scenes of the Mexican plains.

Raymond Hitchcock is always irresistibly funny. Last evening he not only appeared on the screen but he came before the curtain in person, to make a few remarks before his picture was shown.

A happy blending of pathos, humor and stirring action combined to make the programme one of extraordinary interest. Those who go to the Knickerbocker Theatre will get a delightful evenings entertainment and see three pictures which illustrates the highest point yet attained in the art of motion picture taken and directed by three of the greatest men in the picture industry today.

$100,000 A YEAR TO CHURCH.

James B. Duke Pledges Annual Donation for Life.

CHICAGO, Sept. 23.—James B. Duke, the tobacco manufacturer, has pledged a donation of $100,000 per annum to the Methodist Episcopal Church South for the period of his life, according to announcement made here to-day by the Rev. J. B. Hingeley.

ORR ESTATE GROWS GREATLY.

Increases More Than $400,000, Total Being $10,403,312.

The estate of the late Alexander E. Orr has increased since his death on June 3, 1914, by nearly $400,000, according to an accounting filed in the Surrogate's office in Brooklyn yesterday. At the time of his death it was $10,014,475.22. It now amounts to $10,403,312.36, counting disbursements.

The actual amount which the executors have in hand is $8,931,357.51, of which $2,931,674.90 is cash. Disbursements amount to $1,571,954.85. This includes the annual incomes paid to Mr. Orr's three daughters out of trust funds established for their benefit. Other legacies ranging from $9,550 to $74,100 have also been paid, including one of $50,000 to the trustees of the diocese of Long Island.

The estate paid a transfer tax of $276,346 and an income tax (Federal) of $22,069.69. Expenses of administration total $333,742.12.

WILLS AND APPRAISALS.

CHARLOTTE E. ALLIS, who died June 22, 1914, left $191,800. She gave a life interest in the entire estate to her daughter, Henrietta L. Kelsey of Philadelphia, and on the latter's death the property goes to her children. She had thousands of shares of worthless mining stocks.

AARON GOODMAN, who died at Hartford, Conn., left an estate of $458,209 in New York.

GEORGE W. THEDFORD, coal merchant, left $222,636. He gave $5,000 and a life interest in the residue of $180,962 to his wife, Charlotte Thedford, and on her death it goes to his two sons, Harry W. and George W. Thedford, Jr., and a daughter, Florence T. MacAlarney.

MRS. CAROLINE ENGS DESHON, who died September 15, left an estate of more than $100,000. She gave $5,000 each to her nieces, Caroline E. O'Gorman and Anna S. Amy, and $10,000 to Mortimer W. Byers, executor. All Angels' Church received $20,000 and the residue went to Louis J. Snyder, a nephew.

THOMAS STOKES, president of Thomas Stokes & Sons, provision merchants, who died September 1, left an estate of more than $100,000. He gave his personal effects to his daughters, Mary and Jane Stokes and Mrs. Anna B. Waters, and also all the stock in his company except 111 shares left to his son, Nicholas. The latter also got a trust fund of $25,000. The remainder of the estate, including realty, was divided among seven children.

ALFRED JAMES LINES, who died in Surrey, England, on April 27, left $79,187 to his wife, son and two daughters.

SARAH R. DE SPERATI, who died June 16, 1914, in Florence, Italy, left $43,265, of which $14,048 went to her husband, Natale, and the remainder to her son, Allen Cunningham.

CHARLES CHANDLER MILLER, who died in Brooklyn on September 16, 1914, left all but $500 of his estate, appraised at $43,875.14, to Mrs. Georgia McK. Johnson, a widow, living at 217 Cumberland street. The $500 goes to his son, George Lewis Miller.

MRS. MINNIE D. CORRIGAN, wife of James S. Corrigan, of 913 Union street, Brooklyn, left $222,319.68 to two sons by a former marriage—Charles Edward and Alfred F. W. Kieser, 19 and 17 years old, respectively.

ARRIVALS AT THE HOTELS.

Some of the Latest Names to Be Placed on the Registers.

McAlpin—Dr. H. C. Robertson, Calgary; N. L. Hall, Sydney, Australia; Mr. and Mrs. J. P. Stuart, Rome; Dr. W. W. Cristmas, Washington, and Mr. and Mrs. L. R. Woods, Tampa, Fla.

Manhattan—Mr. and Mrs. John L. Woods, Chicago; Mr. and Mrs. F. H. Paige, Boston; Mr. and Mrs. W. R. Eakins, Montreal, and Mr. and Mrs. L. E. Stevens, Houghton, Mich.

Knickerbocker—Mr. and Mrs. H. E. Dodge and Miss Delphine Dodge, Detroit; Mr. and Mrs. Homer P. Snyder, Mrs. E. H. Teall, Little Falls, N. Y.

Waldorf-Astoria—Mr. and Mrs. George C. Simons, St. Marys, Pa.; Mr. and Mrs. Spencer Penrose, Colorado Springs.

Savoy—Mr. and Mrs. George Stevens, Denver; Mr. and Mrs. Charles Hiller, New Orleans; Mr. and Mrs. Frederick Lawler, Portland, Me.; Charles Prendergast, Portland, Ore.

Marie Antoinette—Mr. and Mrs. C. C. Gardiner, Providence; S. A. Greenwood, Jr., Niagara Falls; J. C. Maxwell, Portland, Ore.

Prince George—William Fussbaum, St. Louis; Morgan Weed, Chicago.

Albert—M. T. W. Doe, Meadville, Pa.; Mr. and Mrs. J. Boyde, Hamilton, Ont.; William H. Austin, Stroudsburg, Pa.; N. J. Ferrin, Nashville, Tenn.

Gotham—Mr. and Mrs. F. J. McCormick, Jr., Montreal; Mr. and Mrs. F. O. W. Goodspeed, Buffalo; Miss Rosalie Spang, Pittsburg; E. W. Dwight, Philadelphia.

Plaza—Mr. and Mrs. John Howard Holmes, Watch Hill, R. I.; Mr. and Mrs. William Storrs Wells, White Sulphur Springs, W. Va.; Mr. and Mrs. John L. Martin, Kueno, Me.

Lauriston—Mr. and Mrs. H. W. Austin, Philadelphia; C. G. Moffat, Houston, Tex.

SUFFRAGE CALENDAR.

WOMAN SUFFRAGE PARTY.

2:15 P. M.—Meeting of the dollar day committee at 48 East Thirty-fourth street.

3 P. M.—Conference of Manhattan organizers at 48 East Thirty-fourth street, Mrs. James Lees Laidlaw, presiding.

8 P. M.—Fifteenth Assembly district, free school for women watchers at the polls at 146 West Eighty-second street.

8 P. M.—Twenty-fifth Assembly district, free school for women watchers at 7 East Fourteenth street.

8:30 P. M.—Thirty-third Assembly district, street meeting at Courtlandt avenue and 156th street.

9 P. M.—At Washington avenue and 165th street.

8:30 P. M.—Twenty-ninth Assembly district, street meetings at Columbus Circle, Sixtieth street and Broadway, Fifty-ninth street and Madison avenue, Fifty-seventh street and Third avenue, Eighty-sixth street and Lexington avenue, Seventy-ninth street and Lexington avenue.

8:30 P. M.—Twenty-first Assembly district, street meeting at Broadway and 137th street.

8:30 P. M.—Seventeenth Assembly district, street meeting at Ninety-sixth street and Broadway.

MEN'S LEAGUE FOR WOMAN SUFFRAGE.

1 P. M.—Conference at the Votes for Women Restaurant, 70 Wall street.

WOMEN'S POLITICAL UNION.

12 Noon—Seventeenth Senatorial district, Broadway and Thirty-seventh street.

12 Noon—Roving Shop Winner, 149th street and Bergen avenue.

8 P. M.—Seventeenth Senatorial district, street meeting, Eighth avenue and Fourteenth street.

8 P. M.—Twentieth Senatorial district, street meeting, 113th street and Madison avenue.

8 P. M.—Sixteenth Senatorial district, street meeting, Third avenue and Seventy-second street.

8 P. M.—Roving shop Winner, 149th street and Bergen avenue.

9:30 P. M.—Twentieth Senatorial district, street meeting, 102d street and Madison avenue.

SUFFS' POSTER TORN DOWN.

Huntington, L. I., Antis, Once Victims, Retaliate in Kind.

HUNTINGTON, L. I., Sept. 23.—Notwithstanding the fact that the antis cried "Unlawful!" when the suffragists pulled down one of their banners here recently, they emulated that example last evening by tearing down a "Votes for Women" poster hung in a local theatre in which the antis were about to hold a meeting. The incident has caused much mirth among the suffragists.

Mrs. Timothy S. Williams, wife of the president of the Brooklyn Rapid Transit, presided over the anti meeting last night, which was largely attended. The incident of the disappearance of the "Votes for Women" poster was not mentioned. The committee in charge consisted of Mrs. August Heckscher, Mrs. Walter Jennings, Mrs. William E. McCord, Mrs. Camilius P. Rogers, Miss Bessie Williams, Mrs. Douglas Conklin, Mrs. Phebe Hewlett Willets and Mrs. Charles A. Clots. The principal speaker was Charles L. Underhill.

OBITUARY.

Dr. Archibald F. Alexander.

PATERSON, N. J., Sept. 23.—Dr. Archibald F. Alexander died yesterday at his home, Sherman and Union avenues, aged 41 years. He was born in this city. He graduated from New York University and the College of Physicians and Surgeons. He spent eight years in political life as a member of the Paterson Board of Education and Police and Fire commissions, ascending to the presidency of both. He was a member of the Hamilton Club, Paterson Elks and the Free Masons. Surviving him are his widow, who was Mrs. Emma McLean Gibb; four brothers and two sisters. They are Gavin Alexander of Bethlehem, Pa.; Edward Alexander of Highbridge, Obadiah Alexander of Corona, L. I.; Joseph Alexander of DeLo, Miss.; Mrs. A. Steele and Mrs. H. E. Meyers of East Rutherford.

Decius Beebe.

BOSTON, Sept. 23.—Decius Beebe, a leading leather and shoe merchant of this city, died to-day at his home in Melrose, aged 63. Mr. Beebe was head of the Boston firm of Lucius Beebe & Sons, which operates tanneries and shoe factories in various sections of New England. He was born and educated in Melrose and had been president of the Melrose National Bank since its incorporation. He was trustee of the savings bank in that city. As a benefactor Mr. Beebe gave about $50,000 to various institutions. He is survived by a wife and eight children.

Mrs. Catherine de Cantillon.

Mrs. Catherine de Cantillon, 77, widow of John de Cantillon, died yesterday at her home, 524 Fifty-fourth street, Brooklyn. She had seventeen children and of these nine were sons, who became noted for having formed the first baseball team composed exclusively of brothers ever organized in this country. The team was broken up when three of the brothers died in 1895. She leaves four sons and two daughters.

Samuel Thomas Bowman.

WASHINGTON, N. J., Sept. 22.—Samuel Thomas Bowman, master of Washington Grange ever since its organization sixteen years ago, died early to-day at his home at Brass Castle. He was 62 years old and was born on his farm and lived there all his life. Besides his widow he leaves two daughters, a sister and two brothers. Mr. Bowman was an elder of the Washington Presbyterian Church for ten years and was a member of Warren Council No. 16, Jr. O. U. A. M.

Frank V. Reilly.

Frank V. Reilly, 51, paying teller of the American Exchange National Bank, with which he had been connected for twenty-five years, died on Wednesday at his home, 1243 Fifty-sixth street, Brooklyn. He leaves a wife, two sons and six daughters.

Conrad A. Moller.

Conrad A. Moller, 31, of 86 Lefferts place, Brooklyn, died on Wednesday at Liberty, N. Y. He was a member of the old firm of G. H. Moller & Co., manufacturers of flavoring extracts. He is survived by his parents.

TOURISTS BY AUTOMOBILE.

WATERBURY, Conn., Sept. 23.—Motorists arriving at the Hotel Elton to-day included: Mr. and Mrs. Dacia B. Gibson, Chicago (Hudson); Mr. and Mrs. A. C. Dick, New York (Ford); William A. Nash, New York; R. H. Fleming, Chicago (Pierce-Arrow); Mrs. Brookie Curtis, Miss Curtis, Miss Lamson, New York (Packard); Mr. and Mrs. Irving B. Taylor and the Misses Taylor, Orange, N. J. (Pope-Hartford); Mr. and Mrs. W. C. Owen, Porto Rico (Winton); Mrs. Dwight Smith, Mrs. C. A. Breck, Mrs. M. C. Ford, Port Chester, N. Y. (Locomobile); Mr. and Mrs. G. H. Perkins, Mr. and Mrs. G. E. Cook, G. S. Pabst, Gloucester, Mass. (Pierce-Arrow); Mr. and Mrs. H. B. Carhart, Greenwich, Conn. (Stearns).

COOPERSTOWN, N. Y., Sept. 23.—Auto arrivals at the Otesaga to-day were Mr. and Mrs. F. A. Russell and the Misses Russell, Lake Forest, Ill. (Packard); Mr. and Mrs. H. L. Laws, Mr. and Mrs. J. B. Laws, Cincinnati; Mrs. Donald Mann, Peters G. Grant, Memphis (Pierce-Arrow); Mrs. U. P. Painter, Mrs. J. W. Cunningham, West End, N. J. (Cadillac); Mrs. H. F. Baldwin, Mrs. Brevoort, Miss Baldwin, Yonkers (Cadillac); Mr. and Mrs. Samuel Sloan, Garrison, N. Y.; Edgar Freeman, New York (Delaunay-Belleville); Mr. and Mrs. E. H. Sneath, New Haven, Conn.; Mrs. E. S. Bruner, Columbia, Pa. (Simplex).

LENOX, Sept. 23.—Motor arrivals at Hotel Aspinwall to-day were Mr. and Mrs. C. H. Sanford, New York (Lozier); Mr. and Mrs. Willard A. Vose, Mrs. Thomas Stinson, New York (Winton); Mrs. Fred W. Jackson, Mrs. Louis T. Belloni, Miss Belloni, New York (Packard); Mr. and Mrs. William H. Claflin, New York (Pierce-Arrow); Mrs. C. C. Curtis, Miss Marion Curtis, James Curtis (Packard); Mr. and Mrs. Charles R. Wickoff, New York (Cadillac); Mrs. H. E. Sargeant, New York; Mr. and Mrs. E. S. Todd, Miss Gladys Nevill, Miss Ruth Nevill, R. C. Snedecker, New York (Studebaker).

CUPID ROPES SUFF STREET SPEAKER

Miss Florence Joffe and Basil W. Rice Met as Result of Oratory.

MANY SEEK LIKE WORK

Mrs. O. H. P. Belmont's suffrage organization announced yesterday the first suffrage engagement of the season, the wedding to take place after election. Miss Florence Joffe of 919 Second avenue and Basil Worth Rice of the Philippines Coconaut Industry of 8 West Fortieth street are the happy couple.

According to the bride-to-be, the affair has been a suffrage romance from the beginning. Early last spring Mr. Rice, passing along Broadway on the way to his home at the Hotel Astor, stopped on the outskirts of a crowd gathered at Longacre Square. In the centre stood a young woman, Miss Joffe, advocating the ballot for women.

Every Thursday and Monday evening, testified Miss Rose Sandermann, the suffrage bugler, Mr. Rice was observed in the crowd, sometimes carrying flowers, sometimes with candy.

Some time between last spring and this fall Miss Joffe and Mr. Rice met. Somewhere they became engaged, and when the young suffragist appeared at meetings with a diamond ring turned inside out on the third finger of her left hand the word went worth that another suffragist was about to succumb to matrimony. The announcement was made one evening to the crowd on Broadway and Forty-second street, where Miss Joffe generally spoke, and many wished her joy and cong