

AT THE MOTION PICTURE THEATRES

Barton Holmes, author of the travelogues which bear his name, will begin his twenty-third season as a lecturer on travel in the week of October 11, devoting five Tuesdays to Milwaukee, beginning October 12; five Wednesdays and Friday evenings and five Saturday afternoons to Chicago, beginning October 13, 15 and 16, and five Thursdays to St. Louis, beginning October 14.



Lillian Gish in 'THE BIRTH OF A NATION'

Who are better for the movies, the stage actors or those created by the film plays? D. W. Griffith's Bosworth expresses the great man's ideas in these words: "Consider the legitimate star. He brings to the motion picture studio the well deserved reputation of a great name in old line theatricals and usually has an enormous amount of material; scripts, characters and business. Despite his association with fine traditions, however, it depends chiefly upon himself whether he shall prove adaptable to the new conditions. For example, Douglas Fairbanks has already proved himself an valuable asset in the two pictures he has made, 'The Lamb' and 'Double Trouble,' that we have engaged him for an exclusive three years contract. Until 1915 at least his old associations will not know him. Other stars whose names it would be invidious to mention were tried and failed at the motion picture art.



Louise Glamm in 'THE IRON STRAIN'

These are sad and unhappy days for William Farnum, the moving picture favorite. No more he drives his automobile at life risking speed over the level Long Island roads. He must not again jeopardize his earthly future in his catboat at Sag Harbor. The

When "Young America," a play typifying the American juvenile spirit, now at the Gaiety Theatre, was given its first tryout at Atlantic City it appeared under the title "Me and My Dog." E. W. Dunn, who was flustering about the theatre like the proverbial hen, attempting to keep the ducklings "feet dry," surprisingly admitted to himself that the title was not one which would catch the public eye and the public moneys. Mr. Dunn is the C. & H. press agent.

He cast about for a proper substitute, and finding none sought rest from his mental distress in the motion picture theatre across the way. In the play there is a scene in which some mischievous boys tie a tin can to the tail of a dog. As this scene occurs there flashes upon the screen the subtitle "Young America."

When the subtitle appeared Mr. Dunn jumped from his seat with the

THE SCREEN PLAYS.

**Novelties and Successes at the Flicker Theatres.**  
**THE KNICKERBOCKER TREATIE**—Great success has attended the first showings of the pictures designed by the Triangle Film Corporation. Douglas Fairbanks, Raymond Hitchcock and Dustin Farnum will be the stars during the present week. The picture plays to follow next week are Frank Keenan in "The Coward," Eddie Foy in "A Favorite Fool" and Hale Hamilton in "Her Painted Hero." Performances are given on Sundays now at the Knickerbocker Theatre.

**THE STRAND**—Donald Brian is making his first appearance here this week as a film hero. He is the star of "The Voice in the Fog." Even voices have gone to the screen plays. The topical review and the musical programme, with Martha de Lachmann, Alfred de Manby and Autumn Hall, will be up to the standard.

**THE VITAGRAPH THEATRE**—Crowds still visit the theatre to see the exciting scenes of "The Battle Cry of Peace."

**THE FORTY-FOURTH STREET THEATRE**—The pictures of the German battlefields shown here have been an epoch making success largely because they represent actual events and are not some purely imaginative episodes. Large audiences attend these pictures twice every day, and they are well worth the patronage they receive.

**THE LIBERTY**—"The Birth of a Nation" still continues to interest large audiences. It has beaten the record of any theatrical attraction excepting "Chin Chin" in that it has lasted right through from last season without a break.

**THE ACADEMY OF MUSIC**—William Farnum is to be seen here this week as the hero of "The Wonderful Adventure," in which he plays the part of two men. So ingeniously are these pictures arranged that Mr. Farnum and his double are frequently brought into contact. "The Regeneration" will be shown at the Riverside Theatre. Both pictures are said to be unusual examples of this new form of stage art.

Maine woods, his former recreation grounds, are barred to him. He may trace this change to the immense popularity he has attained as a William Fox star.

Following Mr. Farnum's instant successes in "Samson," "The Nigger," "The Plunderer" and "A Gilded Fool," a great fear began to haunt Mr. Fox. Tales of Mr. Farnum's reckless daring on land and sea reached him at frequent intervals and before him came a vision of the violent and untimely end to his acquisition's life. He secured his peace of mind by insuring Mr. Farnum for \$200,000 in his corporation's favor. Then the insurance company promptly overruled Mr. Farnum's protests and placed a ban on all hazardous practices.

Mr. Farnum thinks he is the only actor who can claim the distinction of being born on the Fourth of July. "I'll bet George Cohan would be willing to start all over again to be able to say that," he says. "The year was 1876, so you see there was the spirit of 'Seventy-six' mixed up in it too, and by the way, just to rub it in, the place was Boston, Mass., not far from the Bunker Hill monument, making me a genuine, down in the pants Yankee if ever there was one, with the possible exception that—leaving out baked beans, my pet abomination—I detest the sacred cod."

"Do I like picture work? You bet I do. I like the outdoor scenes best. I'm an enthusiast on everything that takes men out in the open. The most

THE SCREEN PLAYS.

nervous moments I ever spent since I adopted a theatrical career were those I spent when I first saw myself on the screen. Other nights were times of comparative mental quietude. Never before had I realized how many historic faults I had."

With the cooperation of Secretary Daniels and Surgeon-General W. C. Braisted of the United States navy, the official picture work of the activities of the National American Red Cross being made by the Vitagraph Company is going forward at a satisfactory rate.

Raoul Le Mat, the well known airman, and William Robert Coleman, the director, first made a visit to Washington, where they took some remarkable pictures at the Walter Reed Hospital and the first relief work of the five-year-old child towing a 200 pound man. Pictures are now being made in Newport of marines in sharp battle.

The noble work given to the warring nations by the Red Cross is well known, but this is but one of the important branches, which include activity in connection with mine disasters, railroad wrecks, water catastrophes, all directed by medical experts. First relief crews have been organized at all the important mines, and drills executed at set intervals to keep the men in practice.

At the Panama exposition first aid contests were held under the charge of Major Patterson of the Red Cross and a committee, when nine teams from all over the United States competed for valuable prizes.

In educating railroad men in first relief the Red Cross has two cars of its own in constant use, one east and the other west of the Mississippi, the former conducted by Dr. Shields. These cars have a regular schedule, and in the course of a year the doctors will start all over again to be able to say that "The year was 1876, so you see there was the spirit of 'Seventy-six' mixed up in it too, and by the way, just to rub it in, the place was Boston, Mass., not far from the Bunker Hill monument, making me a genuine, down in the pants Yankee if ever there was one, with the possible exception that—leaving out baked beans, my pet abomination—I detest the sacred cod."

Gen. de Val and Miss Mabel Boardman agree that the pictures to be shown by the Vitagraph Company in connection with their special program will make an official nationwide display to inform the public of the great work of the American National Red Cross.

At dinner the middle of the week and other hosts there have included Mr. and Mrs. George Ingalls, Mr. and Mrs. John D. Little and Mrs. Russell Duane. James L. Moran of Brooklyn joined Mrs. Morgan at the Homestead this week and others of the old returning autumn colony have been Mr. and Mrs. Oscar L. Richards, Mr. and Mrs. John A. Black, Mr. and Mrs. Bodell Harwood, Mr. and Mrs. C. H. Kuehn, Mr. and Mrs. Chauncey McCormick, Mr. and Mrs. Edward Melvain, Lady Ross, Mr. and Mrs. Alfred Ely, Justice Eugene Phillips, Mr. and Mrs. Henry C. Folger, Mrs. L. L. DeLaford, the Misses DeLaford, Mr. and Mrs. L. Chauncey McKeever, the Misses McKeever, Hamilton Abbott, Mr. and Mrs. Gustave Erb, J. Slattery, Mrs. Charles Bateson, Miss Lucinda Bateson, Mrs. John E. Borne, Mrs. Samuel Bell, Frank T. Lawrence, Mrs. W. C. Northrup, Mrs. William James, W. H. Sord and Mr. and Mrs. Hugh McEl Johnston.

AMUSEMENTS.

FALL ACTIVITIES AT RESORTS

Continued from Second Page.

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Continued from Second Page.

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CORT REOPENS TO-MORROW EVE. 8:15. JOHN CORT THE PRINCESS PAT. MISS ELEANOR PAINTER.

LEXINGTON THEATRE. PRICES: 25c, 50c, 75c, \$1.00, \$1.50. TO-MORROW NIGHT.

THE SONG OF SONGS. FROM HERMANN SUYERMAN'S FAMOUS NOVEL. TO-MORROW NIGHT.

STANDARD THEATRE. PRICES: 25c, 50c, 75c, \$1.00, \$1.50. TO-MORROW NIGHT.

YORK THEATRE. PRICES: 25c, 50c, 75c, \$1.00, \$1.50. TO-MORROW NIGHT.

LOUISIANA IN THE BUBBLE. TO-MORROW NIGHT.

SYMPHONY. SOCIETY OF NEW YORK. EIGHT FRIDAY ACTS.

PHILHARMONIC. SOCIETY OF NEW YORK. JOSEF STRANSKY CONDUCTOR.

B. F. ORPHEUM. KEITH'S ORPHEUM. THE LOCK SHOP.

WATSON SISTERS - WINNOR MCCAY. B. F. BUSHWICK.

EASTERN DISTRICT HOLIDAY ACTS. 14 All Star Acts.

MONTAUK. COHAN & HARRIS PRESENT. IT PAYS TO ADVERTISE.

STAR THEATRE. JAY NEAR FULTON ST. CRACKERJACKS.

CRESCENT. DAILY MAT. 10:15. STARTING TO-MORROW MATINEE.

MAJESTIC. TO-MORROW NIGHT. A FULL HOUSE.

AMUSEMENTS.

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