

# TWO NEW PLAYS THIS WEEK



CHARLOTTE WALKER IN "THE TWO VIRTUES" AT THE NEW YORK HIPPODROME.



KITTY GORDON IN "A WORLD OF PLEASURE" AT THE NEW YORK HIPPODROME.



FRANCES PRITCHARD IN "A WORLD OF PLEASURE" AT THE NEW YORK HIPPODROME.



CHARLOTTE WALKER IN "THE TWO VIRTUES" AT THE NEW YORK HIPPODROME.

night under the direction of E. H. Sothorn. The distinguished American player will not only be at the head of the company at this theatre this year but he will have complete control of the destinies of the theatre. It is now a long time since such a distinguished actor has been at the head of any New York theatre. Associated with Mr. Sothorn are Charlotte Walker, Haide Wright, Blanche Turk, Orlando Daly, Pauline Whitson, Albert Howson and Florence Wright.

"The Two Virtues," by Alfred S. Suto, has been selected by Mr. Sothorn as the first play in which he will appear. He has not acted in any modern drama since Laurence Irving wrote for him "The Fool Hath Said in His Heart" nor has he appeared in comedy since "A Patch Letterblatt," except for a revival of "Lord Dundreary." George Alexander is the English actor for whom this comedy of modern life was written.

Miss Janis is back in her native land and will make her first appearance at the Cohan Theatre on Tuesday night in "Miss Information," by Dickey and Goddard. Concerning C. B. Dillingham's next production the following is communicated: "Miss Janis will play the part of a girl detective, a role which gives promise of a series of six different and fascinating characterizations." The musical interludes by Jerome Kern will be confined to the situations which afford their consistent and logical introduction. This is in Act 5, which takes place at Fyche's noted Parisian midnight restaurant, which has been made popular as the rendezvous of grand opera singers, artists, bohemians and tourists.

"For the various parts in 'Miss Information' Mr. Dillingham has selected a cast of international importance including Maurice Barkow, Mlle. Irene Bondani, Melville Ellis, Howard Estabrook, Francis McGinn, Eugene Revere, Annie Esmond, Vivian Rushmore, David Toole, Leavitt James, Diane Oste, Paulette Antoine and Frank Rainger."

The Shuberts will produce at the Comedy Theatre on Tuesday "The Modern Shylock," by Herman Shaffer. This play was acted with success in London last September. Louis Calvert, who acted the leading role in England, will be seen in it here.

Mr. Calvert impersonates Simon Leszski. The setting of Mr. Calvert's study of the modern Jew, modern yet steeped in the tradition, the prejudices, the idealism of his race, is a dinky pawnbroker's shop in New York's ghetto. In appearance the pawnbroker is akin to the Jew that Shakespeare drew. Like Shylock, Simon has one fair daughter: she is loved

## THE NEW PLAYS OF THE WEEK.

### Variety in the Theatres' Offerings.

**MONDAY**—The Booth Theatre—E. H. Sothorn, who has become the manager of this theatre for the season, will make his first appearance in "The Two Virtues," by Alfred Suto.

**Bandbox Theatre**—Washington Square Players in four plays.

**TUESDAY**—Cohan Theatre—Elsie Janis will return to the New York stage after an absence of two years in "Miss Information," which was written for her by Paul Dickey and Charles Goddard.

**Comedy Theatre**—"The Modern Shylock," by Herman Shaffer, with Louis Calvert and Dorothy Donnelly in the leading roles.

**SATURDAY**—The Winter Garden—Opening of the fall spectacle and burlesque, "A World of Pleasure."

vaudeville. But these newcomers, it is announced, are to be introduced throughout the action of the play not as individual acts or units but as characters of the plot. In the cast are Olga Hempstone, Moore and Morris, Clifton Crawford, Jack Wilson, William Hanfield Taylor, Stella Mayhew, Collins and Hart, Kitty Gordon, Frances Pritchard, Reynolds and Donegan, fancy skaters: McMahon, Diamond and Chaplow, Moscow brothers, Ada Meade, Fern Vesley, Pittsburgh, Lew Holtz, June and Wells, Franklyn Batic, Sydney Greenstreet, William L. Gibson, Dwight Dana, Aveling and Lloyd, Bud Murry, Gilbert Wells, Gustav Schult, Rosie Quinn, Eleanor Brown, Kitty Hall and Lois Whitney.

The Washington Square Players, whose experimental performance of last year was successful, will open their season on Monday at the Bandbox Theatre on East Fifty-seventh street. This year the players will appear every evening and Saturday matinee. On the first bill there will be four one act plays. They are "A Night of Snow," by Roberto Bracco; "Fire and Water," a comedy of the war, by Harvey White; "The Husband," by Philip Moeller, and "The Antick," by Percy MacKaye. The translation of "A Night of Snow" was made by Ralph Roeder of the Washington Square Players.

Lydia Lopokova, formerly of the Imperial Russian Ballet, will play the part of *Julie Bonheur*, a Canuck girl, in "The Antick." Other newcomers among the actors who will be seen in the first bill are Noel Haddon, Agnes McCarthy, Harold Meltzer and Frank Conroy. Among those who acted with the players last year and will be in the first bill are Josephine A. Meyer, Alice Harrington, Helen Westley, Florence Enright, Louis Strange, Walter Frankl, Ralph Roeder, Edward J. Ballantine and Holland Hudson.

## NOTES OF THE FLICKERSTAGE

Frank Keenan is severe on the legitimate stage, on which he has acted since 1880, when he explains why he acted the star part in "The Coward" at the Knickerbocker Theatre this week.

"The stage had fallen into a great sickness," he said. "Our managers had refined the drama until it was sterile. They either ceased to recognize robustness or vitality or they were unable to obtain it. In either event the sinews of strength were lacking and the public went to sleep. Pictures came along as a sort of medicine. At first the medicine was not taken seriously. Today the people like the cure better than the patient. They went on a diet which has become their regular fare. It has become a great utility with so much purpose and power that the only problem concerning it is the increasing wonder of its future."

All this from the distinguished actor who is now best remembered for his creation and interpretation of the sheriff, *Jack Rance*, with Blanche Bates in "The Girl of the Golden West." Mr. Keenan also has something pertinent to say about the star recruits to the films and the salaries they are reported to receive.

"With photoplay producers," he adds, "the employment of a star is exactly the same business proposition that it would be to managers in the spoken drama and vaudeville. It is a fact some people on the stage have a bigger drawing power than others. Maude Adams could always bring more people to the theatre than any other woman in America. Next to her Billie Burke has possessed this financial magic. Miss Burke is now working with us under Thomas H. Ince and her first triangle play will be shown at the Knickerbocker in the near future.

"In picture plays the star is em-

## THE PICTURE PLAYS.

**THE KNICKERBOCKER THEATRE**—The Triangle Company will this week have for its stars Frank Keenan, Eddie Foy and the Foxes, Hale Hamilton and Dorothy Gish of the Gish family—when do these moving picture names come from—and there will be in the future two farces and two long dramatic picture plays every week.

"The Coward," in which Frank Keenan will play, tells the story of a youth who did not want to go to war in '81. He is enlisted, but then deserted, and his father took his place in the ranks. But in the end there is happiness, for the two are reconciled. "Old Heidelberg" will be seen as a wordless play, with Dorothy Gish as the star. Eddie Foy and Hale Hamilton will be seen in two comedies.

There will be performances twice every day. The new pictures will hereafter be shown every Sunday afternoon.

**THE STRAND**—Pauline Frederick, whose beauty is well adapted to the school of moving picture acting, will be seen this week in "Zaza."

**THE ACADEMY OF MUSIC**—Theda Bara will be seen here this week in "Sin," a new picture play by Herbert Brenon. Part of its action passes in the Italian quarter of New York and the rest in Italy. Louise Brial and William E. Shay will also appear in the film. William Fox will present "The Wonderful Adventure" at his Riverside Theatre.

**THE FORTY-FOURTH STREET THEATRE**—More than one hundred and fifty thousand persons have been to see the motion picture at this theatre. This is the last week, and the representation of an actual occurrence is exciting its usual attractiveness for the public.

**THE VITAGRAPH THEATRE**—There are now matinees on Saturdays at 11, for the school children who are anxious to see "The Battle City of Peace," and the regular performances of the picture play attract large audiences.

**THE LIBERTY THEATRE**—This is the eighth month of "The Birth of a Nation," and large audiences are flocking to see the first of the great American film plays.



ELSIE JANIS IN "MISS INFORMATION" AT THE COHAN THEATRE.

### BY LAWRENCE REAMER.

RONY is a quality which has never survived in the American theatre. The atmosphere is apparently so hostile to humor in this form that plays which depend on it have never prospered. It is a singular fact that Gilbert's "Engaged," which is deliciously satirical fun, has never in New York made a cent for the manager who produced it. Yet this play is a masterpiece of its kind. So "The Importance of Being Earnest," which shows Oscar Wilde's formula for wit at its best, has always been enjoyed rather by the few who sit in the seats of the mighty and pay—if they pay at all—the maximum price.

To this lack of interest in satirical and cynical plays must be attributed the indifference to Lanford Mitchell's brilliant bit of writing, "The New York Idea," which Grace George has revived at the Playhouse. Miss George's spectators may crowd the gallery seats just as they do the orchestra stalls, and if the vaunted intelligence of those critics who roost in the aerial regions is not overrated they should fill the upper tiers while this sparkling play is on view. If the orchestra stalls are not occupied all the time the prejudice

### THE AMERICAN AUDIENCE AGAINST THE SATIRICAL PLAY.

in the American audience against the satirical play must be even stronger than it was supposed to be.

To one who saw Mr. Mitchell's drama the other night for the first time there was almost a division of interest in the opening scenes of the play between the appalling amateurishness with which the mechanics of the piece began and the wit of the speeches. To introduce into the same drawing room two once married couples which have been divorced, one member of which is engaged to be married to one of the members of the other matrimonial firm, would tax the agility of the most experienced playwright. The Frenchman, without admitting that any nation has a monopoly of any kind of skill, are most adept at this sort of introduction. But the most ingenious of them would have been fazed by the problem which Mr. Mitchell so naively prepared for himself.

Perhaps the experienced playwright would have sidestepped by getting himself into no such predicament and arranged his scenes otherwise. But Mr. Mitchell went blithely on; consequently every member of that married, or rather once married, quartet

## FEATURES OF THE SEASON'S SUCCESSSES

The youngsters carry off the honors in "Moloch" at the New Amsterdam Theatre. Gareth Hughes, who acts such a remarkably sensitive and pathetic impersonation as the boyish lieutenant who sought refuge in the house of his enemy only to be murdered by a fanatical servant is only 20. He was born in Llanelli, Wales, and made his first appearance as an actor with Alan Winkie in "Homet" acting *Oscar*. He revealed his talent at once. As a "boy actor" he played throughout the small towns of Great Britain in the simplest way. He then went to London, where he acted as stage manager when "The Jones" was acted at the Vaudeville Theatre and so well played the part of a young 50 years old. He acted in "Chance" and also in "Little Miss Eynham" in which Billie Burke acted here under the name of "Suzanne." Then he acted with Lawrence Irving.

He came to this country a year ago with the amateurish Welsh Players and was stage manager for "Change" at the Booth Theatre. In Chicago when the company acted this Welsh play he was in the company. B. Iden then engaged him for the Little Theatre in Philadelphia, where he played for a season. He was in "The Girl" at the Princess Theatre when Mr. Payne produced the comedy here. He also acted little *Benjamin* in "Joseph and His Brethren." In Graham Moffatt's sad farce in one act called "The Conceited Bed" he was a star for a while in vaudeville. Then he played at the Bandbox Theatre with the Irish Players last season.

Emmett Corrigan, who acts in German in "Our Children" at the Maxine Elliott Theatre, is not an Irishman, as his name might lead those who gave the matter a thought to believe. As a matter of fact he is the son of a Dutch father and a French mother. He was born in Holland and assumed the name of Corrigan on account of his admiration of the distinguished dramatist of that name.

Louis Kaufman Anspacher, the author of the English version of "Our Children" at the Maxine Elliott Theatre, was born in Cincinnati in 1876. He received his early education in the public schools of Rochester and New York city. He won his A. B. degree at the College of the City of New York, after which he specialized in

philosophy, metaphysics and ethics at the graduate school of Columbia University, taking his A. M. degree on his thesis on Kantian philosophy. After he completed his course in Columbia and returned to the graduate school he continued his studies.

From 1902 to 1905 Mr. Anspacher held the viceroy pulpit at Temple Emanu-El. He has also been a prominent lecturer at the League of Political Education, the Brooklyn Institute of Arts and Sciences, the University Extension Centre at Normal College, N. Y., and the Civic Forum Lecture Bureau.

Mr. Anspacher has been a prolific writer, contributing many poems and articles to the leading magazines, and is also the author of many plays, including "Tristan and Isolde," "The Embarrassment of Heroes," "Armenium" the Archduke John," "A Woman of Impulse" and "The Glass House." In 1905 he married Kathryn Kidder.

Cyril Maude, his new Mr. Jarvis with him in "Grumpy" this season in Alexander Onslow, who succeeds Montague Love in the part. Mr. Onslow has had quite an interesting career abroad, not only in London but in Australia, South Africa and New Zealand. He ran away from school when 18 to embark on a theatrical career.

Beginning with Alan Winkie in Shakespearean roles, he stepped from that to "Claudian" and "Old Heidelberg," touring the English provinces. His next engagement was at the Liverpool Repertory Theatre, where he played for six months. After that came an engagement at the Savoy Theatre, London, in "Dombey and Son," following which he was seen in "The Blue Bird" at the Queen's Theatre. Mr. Onslow then journeyed abroad for two years with Oscar Ashe, and Lily Brayton, touring South Africa, Australia and New Zealand in "Kismet" and other plays. On his return to London he played at the Globe Theatre in "Kismet" for nine months, after which he joined Mr. Maude in the New Theatre in "Grumpy," this being in October of last year.

Marie Tempest has her own ideas as to the interpretation of the heroine of Barrie's "Rosalind." She believes that the actress should make it clear to the audience that she is in reality the actress; he loves and not the mother for whom he mistakes her. There are

## VAUDEVILLE AND BURLESQUE.

**PALACE THEATRE**—Guido Ciccolini, an Italian tenor, will head the bill this week. Others will include Laura Nelson Hall, who is making her debut in vaudeville in R. H. McLaughlin's playlet "Demi-Tasse"; Elizabeth Murray, Barnes and Crawford, Bankoff and Girle, Gene Hodgkins, Julian Reese, the Leighton-Girls and Alexander, and the Manchuria Troupe.

**COLONIAL THEATRE**—Chip and Marble in "The Clock Shop," seen last at the all-star gambol of the Lambs Club; Eddie Leonard, Henry Lewis in "A Vaudeville Cocktail," the Watson Sisters, Mlle. Maryon Vadie, Hawthorne and Ingles, Charles Mack and company, Sylvester and Vance, the Lunette Sisters and the Geisha Girls.

**ALHAMBRA THEATRE**—Hyams and McIntyre, Valerie Bergere, Doyle and Dixon, "Woman Proposes," Cantor and Lee, Meehan's trained animals, the Toyo Troupe, the Balzar Sisters, Sunday concert to-day as usual.

**COLUMBIA THEATRE**—The Strolling Players come here this week in a combination of vaudeville and burlesque. The company consists of Gus Fay, Hal Skelly, Burns and Kissen, Doris Taylor, the three Hayward Sisters and the Stanton Brothers.

**YORKVILLE THEATRE**—The Cracker Jacks will be seen here this week in a two act travesty called "Around the Town." The company includes Phil Ott, Nettie Nelson, May Levitt, Fred Taylor, Billy Armstrong, Ma La Compte and Winkie and Dean.

The musical plays are "Chin-Chin" at the Globe Theatre, "The Girl Who

## THE PLAYS THAT LAST.

The plays that continue in New York are "The Duke of Killarankie" and "Rosalind" at the Lyceum Theatre, "Moloch" at the New Amsterdam Theatre, "The Two Virtues" at the Booth Theatre, "Grumpy" at the Empire Theatre, "The Road to Happiness" at the Shubert Theatre, "The Homerang" at the Belasco Theatre, "Our Children" at the Maxine Elliott Theatre, "Common Clay" at the Republic Theatre, "Young America" at the Gaiety Theatre, "Under Fire" at the Hudson Theatre, "The Modern Shylock" at the Comedy Theatre, "Rolling Stones" at the Harris Theatre, "Miss Information" at the Cohan Theatre, "The Girl Who Smiles" at the Longacre Theatre, "Two in Company" at the Lyric Theatre, "The Blue Paradise" at the Casino Theatre, Ned Wayburn's "Town Topics" at the Century Theatre and "A World of Pleasure" at the Winter Garden. The Hippodrome is now open with Sousa's Band, "Hip, Hip, Hooray" and "Pirating at St. Moritz," a big spectacular offering.

**THE NEW BAIT ON THE HOOKS.**

What the Managers Will Have for Novelties This Week.

One of the most important theatrical events of the winter will be the opening of the Booth Theatre to-morrow night.

**CONCERTS TO-NIGHT.**

Sunday Evening Entertainment in Two Theatres.

**THE CENTURY THEATRE**—Concert given by the singers and actors in Ned Wayburn's "Town Topics."

**THE HIPPODROME**—John Philip Sousa will conduct his band in a concert with Grace Helman, soprano; Florence Bardenham, violinist; and Herbert Clark, pianist, as soloists.

## SMILES AT THE LONGACRE THEATRE.

"The Blue Paradise" at the Lyric Theatre, "The Homerang" at the Shubert Theatre, "The Homerang" at the Belasco Theatre, "Our Children" at the Maxine Elliott Theatre, "Common Clay" at the Republic Theatre, "Young America" at the Gaiety Theatre, "Under Fire" at the Hudson Theatre, "The Modern Shylock" at the Comedy Theatre, "Rolling Stones" at the Harris Theatre, "Miss Information" at the Cohan Theatre, "The Girl Who Smiles" at the Longacre Theatre, "Two in Company" at the Lyric Theatre, "The Blue Paradise" at the Casino Theatre, Ned Wayburn's "Town Topics" at the Century Theatre and "A World of Pleasure" at the Winter Garden. The Hippodrome is now open with Sousa's Band, "Hip, Hip, Hooray" and "Pirating at St. Moritz," a big spectacular offering.

and betrayed by a Christian youth, the son of a Wall Street magnate. It is worse than death to him to see his daughter a waitress to her father. There is said to be a tremendous struggle between the old and the new spirit. The play was received with great enthusiasm by the British press. The cast to present "The Modern Shylock" is a brilliant one, and includes, besides Louis Calvert, Dorothy Donnelly, Josephine Victor, Forrest Winant, Eugene O'Brien and John Flood.

The Winter Garden will on Saturday night show its autumn offering. This is called "A World of Pleasure." Just how wonderful it is expected to be C. P. Graneker is best qualified to say in his characteristic jargon. So he may have the floor. The book and lyrics are by Harold Ateridge, who has written many other Winter Garden successes. Sigmond Romberg has composed the music. J. C. Huffman has attended to the staging, with the exception of the dances and ensembles, which are the work of Jack Mason. Theodor Kosch, who is now permanently connected with the Winter Garden, is the creator of the ballet number. The orchestra is under the direction of Oscar Radin.

In addition to the unusually large cast of dramatic performers the roster of players includes many recruits from