

GOSSIP OF THE STAGE AND THE PLAYER FOLK



DOROTHY DONNELLY IN "THE MODERN SHYLOCK"

Adolph Philipp, the president of the Savoy Producing Company, which is responsible for "Two Is Company" and through "Alma, Wo Wolnst Du?" at the little theatre in East Eighty-sixth street, now says that Paul Herve, author of this series of farces, is at the front with the French forces as sergeant in the Third Infantry Regiment. The following telegram, according to Mr. Philipp, has been received by him:

"Hope I have the same success with my sword as with the pen—although they say the pen is mightier than the sword. Many thanks to the American public for their appreciation of my efforts. Will surely see you after the war—if I am alive." This partly answers an interesting question. Is there any such person as Jean Briquet, who composed the music for "Alma," "Adele," "The Girl Who Smiles" and "Two Is Company"? Or is there anybody connected with these pieces who composes the music outside of Adolph Philipp. Mr. Philipp long ago proved that he was a fluent composer of light music and why he should not be willing to acknowledge his honors is a mystery.

There is no mention of either Herve or Briquet in "Que Elles Vous," the French "Who's Who." Nor is any mention of them to be found in any accessible book of French biography. Come now, Mr. Philipp, explain the mystery.

A new war comedy called "The Castle in Poland" will be acted at the Irving Place Theatre on Wednesday. The authors are Greenbaum and Storey. Jennie Valiere of the Thalia Theatre in Hamburg will make her first appearance in this play. Arnold Korff, Richard Feist and Margaret Christians will also appear in the play.

Peggy Wood, who has been successful in her brief career, now wants to sing in opera. She has her eye on the Metropolitan Opera House, although she may be diverted temporarily to Hollywood.

"I have been studying for the grand opera stage for several years," she said last night in her dressing room at the Gaiety Theatre, "and I will see there yet. I have enjoyed all the parts I have played so far and like the present one immensely, but grand opera is my ambition."

"I want to play in the movies some time, too. That will be a glorious adventure. I can ride a horse, I can swim, I can sail a boat—and I can act, too. I want to see how Peggy Wood looks on the screen. It must be a delightful sensation. You see," she added, "I have never seen myself act."

Miss Wood has had a varied stage career, playing many diverse parts. Beginning in the chorus she soon played principal roles in several comic operas. In "Hell, Broadway," she gave one of the finest pieces of burlesque acting, and in "Young America"

VARIETY IN BROOKLYN.
BUSHWICK THEATRE—Wilton Lackaye in "The Bomb," Mr. and Mrs. Jimmy Barry in "The Ruble," George East, Alfred Bergen, the Three Ankers, Thurber and Boyd in "The New Producer," Maria Lo and her company, Harry Tate, Gaston Palmer, Porter and Sullivan. Concerts to-day.
STAR THEATRE—The City Sports organization will present a burlesque entertainment with a company including Harry Koler, Arthur Mayer, Virginia Tyson, George Woods, Margie Manderville, Marie Franklin, Janet Elmer and a large chorus of girls.

Where to Dance.
DANSE DE FOLLIES.—In addition to the dancing on the roof of the New Amsterdam Theatre, which is still called Danse de Follies, there is "Just Girls," which is the title of the new "midnight frolic." The Courtney Sisters now appear in the extravaganza and so does Ivan Hankoff. It is not true that M. Bankoff began his career in Russian financial circles but was compelled to go to the stage after the outbreak of the war. He has always been a dancer. There is also to be seen the Ziegfeld beauty chorus, which continues to look pretty in spite of the artistic necessity of being compelled to keep such late hours, which is more or less destructive of youthful pudricity. Then there are Will Rogers with chewing gum and lariat, and Odette Myrtil, the last word in music, since she is an Apache violinist.

THE CASTLES IN THE AIR—Beautiful skating is to be seen on the stage at the back of the roof garden and the music is excellent. Mabel Butler, who used to be the instructor at the St. Nicholas Rink, leads a beautiful ballet on the ice. Gladys Lamb and Norval Hattie are two of the most skilful skaters. A. Baldwin Sloane and Virginia Glenn do terra firma dancing and Europe provides excellent music.

THE STRAND ROOF—The season will open to-morrow night with an exhibition of standardized steps. There will be the usual facilities provided last year—there will be chaperons and partners and light refreshments as well as instructors. The roof garden is still managed by Elizabeth Marbury. Jessie Bonstelle and Bertram Harrison are still in charge of the company, which consists of James Rennie, Adeline O'Connor, Sue Van Duser, Robert Ames, Charles Coleman, Frances

Goodrich, William H. Pringle, Isabel Conter, Arthur Allen, Thomas Swam, William Powell and Gertrude Workman.
The International Fashion Show at Carnegie Hall on the afternoons and evenings of October 7, 8 and 9 will be more than a display of wonderful



ANNE FAYSTONE IN "UNDER COVERS"

gowns. There will be a play in four acts (a fashion extravaganza) called "Yesterday or To-morrow," by Pierre de Lanux, in which will appear Alice Brady, Grace La Rue, Eugene Carroll Kelly, Martin Brown and June Elvidge, who will be supported by the fifty most beautiful mannequins in America, who will display the most wonderful gowns ever exhibited. These include the original creations of the foremost designers in the world. The production has been staged by Julian Mitchell, and the scenery is by Joseph Urban. Part of the proceeds are for the Actors Fund of America and many of the leading actresses now in New York have volunteered to assist. This list includes Lillian Russell, Ethel Barrymore, May Irwin, Grace George, Marie Tempest, Pauline Frederick, Blanche Bates, Elsie Janis, Jane Cowl, Martha Hedman, Elsie Mackay, Marguerite Clark, Marie Doro, Mary Pickford, Hazel Dawn, Mary Ryan, Hilda Spong, Rae Selwyn, Louise Rutter, Violet Hening, Emily Polini, Daisy Humphries, Anne Meredith, Emma Janvier, Ann Murdock, Ruth Shepley, Olive Tell, Francine Larrimore, Gladys Hanson, Lillian Albertson, Phoebe Foster,

Marie Fanchetti, Lorena Atwood, Georain Calme, May de Souza, Katharine La Salle, Gail Kane, Josephine Drake, Peggy Wood, Emma Frohman, Alma Tell, Natalie Ait, Grace Valentine, Marie Carroll, Charlotte Lillard, Sara Blala, Mildred Richardson and Inez Buck.

Concerning the new play "The Angel in the House," by Basil Macdonald Hastings and Eden Philpotts, which has been acquired by Arnold Daly, we hear:

"The common quotation, that there is no ill wind, &c., has once more



HELEN EDDY IN "TWIN BEDS"

found justification. Arnold Daly, whose representations of G. B. Shaw's plays were both artistic and productive of excellent results, ran amuck of the playwright. He defied the author in his persistent endeavors to give artistic and amusing versions of his plays. He dared to play, in the face of threatened injunctions, an

Good Plays in Brooklyn.

THE MONTAUK THEATRE—The popular farce "Twin Beds," which was acted for a whole year in New York, will be seen this week in Brooklyn. There are to be excellent actors in the company which has played with success in several theatres about New York—Louis Bolton, Clara Weiden, Susanne Morgan, Helen Eddy, John Welch, August Aramian and Fred Ozah. The popular price schedule has proved a great success.

THE MAJESTIC THEATRE—Louis Mann will be here this week in "The Hubble," which had such a prolonged popularity at the Booth Theatre. Mr. Mann is excellent as the irascible old delicatessen dealer and the company with him is excellent.

THE CRESCENT THEATRE—Brooklyn is loyal to its favorites and the stock company has had large audiences since the season began. This week "Tolly of the Circus," one of the pieces that first attracted attention to Margaret Mayo's ability as a playwright, will be acted. Dorothy Schoonmaker and Everett Horton will have the leading roles.



DOROTHY GISH IN "OLD HEIDELBERG"

Old Plays On New Stages.

THE STANDARD THEATRE—"Under Covers," which has been seen here this week, is one of the most successful of the American playwrights of the youngest generation. The play is the attractive Florence Mills in the leading role, which has been acted by Lily Cahill and is being acted by Lily Cahill and is being acted by Lily Cahill.

THE YORK THEATRE—The new play "The Revolt," by Howard Locke, which is the tragedy of a lady who did not like to be a lady when she went to New York, see the sights later at the opera house. So the heroine was the only person to suffer from the results of a revolt.

THE LEXINGTON THEATRE—Oscar Hammerstein built the theatre for an opera house, but its spacious auditorium is not too big for plays. "The Sons of Sons" will be seen there this week. Edward Shumacher's play has been with great success.

near. This time it was the "Star" which brought the victory. "H. B. Irving, the now only surviving member of the famous family, produced "The Angel in the House" at the Savoy Theatre, London. It made a decided hit. It defied the Zeppe-

AMUSEMENTS

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE 145 W. 42nd St. Eves. 8:15. Last Mats. Wed. and Sat. at 2:15.
CHARLES FROHMAN, Manager
LAST 6 NIGHTS LAST
CYRIL MAUDE
IN HIS INTERNATIONAL TRIUMPH
GRUMPY
By HODGES & PERCYVAL.
MONDAY, OCT. 11
MAT. COLUMBUS DAY, OCT. 12
LIMITED ENGAGEMENT
WM. GILLETTE
IN HIS GREAT SUCCESS
SHERLOCK HOLMES
LEAT SALL THURSDAY 9 A. M.

LYCEUM Theatre, West 42nd St. Eves. 8:15. Last Mats. Wed. & Sat. at 2:15.
CHARLES FROHMAN, Manager
Extra Mat. Columbus Day.
2D BIG MONTH
A PRODUCE BY HENRY HARRIS
SHOULD DELIGHT ALL THE SURETS OF COMEDY IN ITS BEST ESTABLISHED SITUATION.
CHARLES FROHMAN PRESENTS
MARIE TEMPEST
A Co. including
GRAHAM BROWNE
in the double comedy bill
J. M. BARRIE'S ROSALIND
and
THE DUKE OF KILLICKRANKIE
Robert Marshall's Great Comedy.

GAIETY 210 W. 42nd St. Eves. 8:20. Last Mats. Wed. & Sat. at 2:15.
Klaw & Erlanger, Mgrs.
SEE YOUNG AMERICA FIRST!
Better Than 'Peg o' My Heart' or 'Daddy Long-Legs'
A Big Success Than On Trial!
THE HOUSE OF GLASS
with MARY REA & the Great All American Cast.
ORCHESTRA \$1.50 and \$2.00.
500 GOOD SEATS FIRST BALCONY 50c, 75c, \$1.00

PROSPECT THEATRE—William Courtleigh Ryland Tierney, Wynor McCay, "The New Producer," Maria Lo and her company, Harry Tate, Gaston Palmer, Porter and Sullivan. Concerts to-day.
STAR THEATRE—The City Sports organization will present a burlesque entertainment with a company including Harry Koler, Arthur Mayer, Virginia Tyson, George Woods, Margie Manderville, Marie Franklin, Janet Elmer and a large chorus of girls.

UNDER FIRE
By Cooper Megru
Directed by SELWYN & CO.
Without noise—
Without horror—
With thrills—
With comedy—
With romance—
With WM. COURTENAY AND A GREAT CAST
SPECIAL EXHIBITION in the Theatre Lobby, a UNIQUE COLLECTION OF TROPHIES FROM THE EUROPEAN WAR.
Collected by Major Robertson of the AMERICAN AMBULANCE CORPS.
HUDSON WEST 42nd St. Eves. 8:20. Last Mats. Wed. & Sat. at 2:15.
Management HENRY HARRIS
Eves. 8:15. Wed. & Sat. Mats. 2:15. Extra Mat. Columbus Day, Oct. 12.

Rolling Stones
"Will provide you with a wonderful adventure in Optimism and Laughter"
Harris Theatre
Eves. 8:20. Last Mats. Wed. & Sat. at 2:15.
Klaw & Erlanger, Mgrs.
THE HOUSE OF GLASS
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500 GOOD SEATS FIRST BALCONY 50c, 75c, \$1.00

REPUBLIC THEATRE 42nd St. Eves. 8:20. Last Mats. Wed. & Sat. at 2:15.
A. H. WOODS PRESENTS
COMMON CLAY
THE DRAMATIC SENSATION OF THE YEAR
BY CLIVES KINREAD, with JOHN MASON, JANE COWL and a brilliant company.
"In sheer dramatic intensity the third act sustains and exceeds in 'The Birth of a Nation'." Globe Seats Eight Weeks in Advance.
ASTOR Broadway 45th St. Bryant 287. Eves. 8:20. Last Mats. Wed. & Sat. at 2:15.
Geo. COHAN'S GREAT AMERICAN FARCE
HIT THE TRAIL HOLIDAY
with FRED SIBLO as BILLY HOLLIDAY

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PARK Thea. Cos. 65th St. Phone 9390. Eves. 8:30. Last Mats. Wed. & Sat. at 2:30.
LAST WEEK
MAY IRWIN
in the Successful Comedy "33 Washington Square"
Prices: Balc. 50c, 75c & \$1.00. Floor Seats 25c, 50c & \$1.00.

GEO. COHAN'S THEATRE Broadway 42nd St. Eves. 8:15. Last Mats. Wed. & Sat. at 2:15.
Klaw & Erlanger, Managers
Eves. 8:15. Last Mats. Wed. & Sat. at 2:15.
POPULAR MATINEE WEDNESDAY
FIRST NIGHT TUESDAY AT 8:15
CHARLES DILLINGHAM PRESENTS
Elsie Janis
In a Little Comedy with a Little Music
MISS INFORMATION
by Paul Dickey & Charles W. Goddard with CAST INCLUDING HOWARD ESTABROOK, BENE BORDON, FRANK IS. MCGINN, Annie Esmond, Vivian Bushmore, Eugene Revere, Blanche Devereaux, Paulette Antoine, Julia Brunns
MAURICE FARKAS MELVILLE FELLS

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LIBERTY 42nd St. W. of W. Eves. 8:15. Last Mats. Wed. & Sat. at 2:15.
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Other Nights 2:30 & 4:15.
Twice To-day (Sunday)
MATINEE 2:15—NIGHT 8:15.
600TH to 614TH Performances in New York
Second Season of the Greatest Triumph N. Y. Has Ever Known!
D. W. GRIFFITH'S 8TH WONDER OF THE WORLD
Most Spectacular Dramatic Spectacle the World Has Ever Witnessed and Retained.
From Thomas Dixon's "The Clansman" 18,000 PEOPLE—3,000 HORSES 8 Mo. TO PRODUCE—COST \$500,000
Direction EPOCH PRODUCTIONS CORPORATION. H. E. ALLEN Pres.

SOME BABY!
IS DRAWING BIG HOUSES AT THE FULTON THEATRE
A CALL TO ARMS AGAINST WAR

NEW AMSTERDAM West 42nd St. Klaw & Erlanger, Managers
Eves. 8:15. Last Mats. Wed. & Sat. at 2:15.
3RD BIC. MIGHTIEST PLAY OF THE DECADE!
TERRIFIC IN ITS INTENSITY! THRILLS UPON THRILLS!
"IT IS BETTER THAN THE BEST WAR PLAY EVER WRITTEN."
HOLBROOK BLISS'S SUPERB CO. IN
MOLOCH
FOR REAL, RED-BLOODED MEN AND WOMEN WHO CAN THINK!
GREAT CAST OF 100, INCLUDING Holbrook Bliss, Edmund Reever, Lillian Albertson Mrs. Thom's Whiffen Louise Rutter Creighton Hale
AFTER THE PLAY VISIT THE Dance de Follies atop this Theatre
NEW ZIEGFELD FROLIC

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HIPPODROME
Management CHARLES DILLINGHAM.
BIGGEST SHOW IN THE WORLD—AT THE LOWEST PRICE
EVERY WEEK-DAY EVENING and Sat. Mat. Best \$1.50 Seats
"HIP, HIP" AT THE
HIP IS A HIT
"ONLY ONE WORD EXPRESSES IT—
OVERWHELMING"
EVERY WEEK-DAY MATINEE Except Sat. Best \$1.00 Seats
"THE SHOW OF A THOUSAND WONDERS"!!
THE FAMOUS SOUSA BAND
Conducted by the MARCH KING HIMSELF
TOGETHER WITH THE GORGEOUS
"Ballet of the STATES"
ALL SET BEFORE THE
"Tower of Jewels"
AT THE SAN FRANCISCO EXPOSITION
Just One of the Novelties
THE MIRAMBA BAND
(Courtesy of the Guatemalan Government.)
AND—THE NEW CRAZE—DANCING ON SKATES.
TWO HUNDRED PRETTY GIRLS ON ICE
THE GREATEST BALLET NOVELTY EVER SEEN IN AMERICA.
FLIRTING + ST. MORITZ
Book by Leo Hartuscheck—Music by Julius Einodshofer—Ballet Director, Mme. Marietta Loretta.
CHARLOTTE The Pavlova POP & KERNER HILDA RICKERTS
of the Ice THE SAESSES STEELE & WINSLOW BELLA DALLERT, KATIE SCHMIDT
THE ENTIRE PRODUCTION STAGED BY R. H. BURNSIDE.
TO-NIGHT SOUSA AND HIS BAND
FIRST HIPPODROME CONCERT AND HIS BAND
BRILLIANT INAUGURAL PROGRAM, including two new compositions by JOHN PHILIP SOUSA, "At the Movies" and "The Hippodrome March."
BEST SEATS FOR THE CONCERT \$1.00
BOX OFFICE OPEN SUNDAY FROM 9 A. M.

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THE GREAT PATRIOTIC PHOTO-SPECTACLE
TWICE TO-DAY (SUNDAY) EVERY DAY AT 2:30 & 8:30
STUART BLACKTON & ALBERT E. SMITH PRESENT
"THE GREATEST WAR DRAMA EVER FILMED"
"MY AMERICAN DEFENSELESS AMERICA"
BASED ON HUDSON MAXIM'S
WRITTEN BY J. STUART BLACKTON
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3000 SOLDIERS—AEROPLANES—BEAPLANES—SUBMARINES—ARTILLERY—DIRT-BALLOONS—ARTILLERY ETC.
THE SPECIAL SCHOOL CHILDREN'S MATINEE WILL ON ACCOUNT OF ITS INSTANT FAVOR BE REPEATED NEXT SATURDAY MORNING AT 11 O'CLOCK
REGULAR PRICES—EVE & SAT. MAT. 25c-50c-75c-1.00. 200 OTHER MATS. 25c-50c-75c
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