TWO NEW OPERAS FOR THIS SEASON

Plans Are Announced for Twenty Weeks of Song at the Metropolitan.

BEGINNING ON NOV. 15

The approaching season of opera at the Metropolitan Opera House will be the eighth under the direction of Giulio Gatti-Casazza and an attractive programme has been arranged by that impresario. Yesterday the details of the coming season were made public. There will be twenty weeks of opera, beginning on November 15. To this will be added four weeks of ballet by the Diaghileff Ballet Russe. The present European conditions have again made the work of the general manager uncommonly difficult, but he has assembled a strong company, including some new artists who are expected to please the New York public.

Then there will be two operas altogether new to this city. One is "Goyesca," a Spanish opera, which will be sung in that language. The libretto is the work of Fernando Periquet, while the music is by Enrique Granados, who will come to this country to conduct the rehearsals and be present at the first performance of the work. Then the success of Mussorgsky's "Boris Godunoff" has suggested to the management the presenting of another Russian opera. "Prince Igor," by Borodine, has been selected. It will be sung under the direction of Giorgio Polacco. Bizet's "Les Pecheurs de Perles," which has been heard at the Metropolitan Opera House only in part, will also be given.

Other Operas to Be Heard.

Among the operas to be heard are "La Sonnambula," with Mme. Barrientos as *Amina;* "Marta," with Mlle. Hempel in the title role; Boito's "Mefistofele," Goetz's "Der Widerspaenstigen Zahmung," which has not been heard in years at the Metropolitan Opera House, and Saint-Saens's "Samson et Dalila."

Being still optimistic, the company also announces that it owns the American rights to three operas by Claude Debussy, "La Chute de la Maison Usher," "Le Diable dans le Belfroi" and "La Legende de Tristan." Among the ballets which will be given by the company of the Metropolitan Opera House are Delibes's "Coppelia," the ballet from Verdi's "Sicilian Vespers," Hertel's "Nozze Slave" and Bayer's "La Rosa d'Amore."

Among the new singers are Marie Barrientos, a well known Spanish coloratura soprano who began her musical career as a pianist, then retired to enjoy the delights of matrimony; Ida Cajatti, an Italian lyric soprano; Julia Heinrich, formerly of the Hamburg Opera Company, and Erma Zarska, who has made a reputation as a dramatic soprano at the National Opera House in Prague. Flora Perini is an Italian contralto who has been added to the company.

Among the singers who will return to the company are Geraldine Farrar, who will sing for a few weeks toward the close of the season; Johanna Gadski, Lucrezia Bori, Frances Alda, Anna Case, Rita Fornia, Mabel Garrison, Minnie Egener, Louise Cox, Frieda Hempel, Alice Nielsen, Marie Rappold, Leonora Sparkes, Rosina Van Dyck, Helen Warrum, a young American soprano; Emma Borniggia, Sophie Breslau, Raymonde A. Delaunois, Marie Duchene, Louise Homer, who was last year in retirement; Helen Mapleson, Marie Mattfeld, Margarete Ober, Margarete Matzenauer and Lila Robeson.

Noted Barytone Engaged.

Most important among the engagements of men singers are Giuseppe de Luca, a noted Italian barytone, who has appeared with success in Russia; Giacomo Damacco, a lyric tenor; Pompilio Malatesta, a bass, and Henri Scott, the American bass who sang first with Oscar Hammerstein. Other Americans among the men singers are Paul Althouse, Riccardo Martin, Clarence Whitehill, Basil Ruysdael, Arthur Middleton and Herbert Witherspoon.

To be heard again this year are Enrico Caruso, Luca Botta, Edoardo Ferrari-Fontana, Giovanni Martinelli, Albert Reiss, Johannes Sembach, Jacques Urlus, Pasquale Amato, Otto Goritz, Robert Leonhardt, Carl Schlegel, Antonio Scotti, Herman Weil, Carl Braun, Adamo Didur, Leon Rothier and Andrea de Segurola.

Giorgio Polacco, who was so successful last season as conductor, has taken the place of Arturo Toscanini. His assistants will be Gaetano Bavagnoli, Artur Bodansky, Richard Hageman, Gennaro Papi, Adolf Rothmeyer, Giuseppe Bamboschek, Anton Hoff, Frederic Jacobi, Hans Steiner, Francesco Romei and Willy Tyroler. Giulio Setti is still the director of the chorus and Edward Siedle is technical director, with Jules Speck and Jan Heythekke as his assistants.

Rosina Galli is still the leading dancer of the company. Giuseppe Bonfiglio has been engaged to dance with her.

Special performances during the season will be devoted to the Nibelungen Ring, which will be sung in the afternoon, and "Parsifal," which will be sung as usual on holidays. The popular Saturday evening performances will be continued as well as the Sunday concerts. The chorus will this year number 120, while there will be twenty in the orchestra.

SUNDAY NIGHT BILLS DRAW.

Large Audiences at the Century and Winter Garden.

Sunday night "concerts" occupied two stages last night. At the Century, where Ned Wayburn's "Town Topics" is playing all the stars of the show took part in an offering made up principally of dancing and musical acts. The company was headed by Trixie Friganza with half a hundred members of the "Town Topics" cast.

At the Winter Garden the last concert given by the outgoing "Passing Show of 1915" company was held, assisted by the services of Maurice Florence Walton, who, though appearing in "Hands Up" in Pittsburg, made the special trip to New York to take part. Large audiences were at both entertainments.

Plays and Players.

H. Savage's new play by William Hodges is called "Behold Thy Wife." The company will begin rehearsals on October 11.

A new scene will be introduced into Ned Wayburn's "Town Topics" at the Century which will show the launching of the Indian dreadnought at the Brooklyn Navy Yard.

Hart has arranged with Charles Frohman to produce "Chin Chin" in London December 1. The production will contain all the musical numbers heard on the phonograph for transportation to England.

Madame Olanova, in Hugo von Hofmannsthal's "The King" and "The Dollar," by Molnar, and "The Girl in the Taxi," by Theodore Dreiser, are additional plays announced by Emanuel Reicher for his season at the Garden Theatre beginning next month. Hedwig Reicher will be in principal roles.

At Broadway's Forty-eighth Street theatre, which will reopen a week from to-morrow with George Broadhurst's "What Money Can't Buy," George Nash is the featured member of the company, which includes Anne Meredith, Frank Shields, Edith Campbell Walker and Miss Whytal.

NEWS AND GOSSIP OF THE NEW YORK STAGE

Lady Constance Richardson's Husband Is Killed in Battle.

TWO FILM "CARMENS"

Anybody who ever heard of the Forrest-Macready riots will shudder at the news that issued yesterday from the office of William Fox. On Monday, November 1, Geraldine Farrar is to be seen as *Carmen* at the Strand Theatre. On that same day Theda Bara will be put forward in a screen version of Merimee's novel. For a year William Fox has been at work on this picture play, which was completed last week. It is described as without "prototype in sumptuous and colossal magnitude, scenic equipment, properties, cast, costumes, lavish expenditure or extraordinary treatment."

This, of course, is Mr. Fox's view, which may be somewhat prejudiced. Nevertheless, Mr. Fox feels the courage of his convictions sufficiently to add, "It stands single, supreme, inimitable and alone among achievements of the silent stage."

The Jesse Lasky Company says just the same thing in about the same words about the version of "Carmen" in which Miss Farrar is to be seen. On the eventful November 1 the public will have to make up its mind as to which picture it prefers.

Luckily there is a stretch of city blocks between the Academy of Music and the Strand and traffic is at present somewhat difficult. So admiring partisans of the two film actresses will be kept far enough apart for a while to prevent bloodshed.

Leo Ditrichstein, who is to be seen this winter in a new play by himself and the Hattons, will open his season next Monday. His play is called "$2,000 a Night," which is a change from its original title of "Jean Laurel." Is not this the same piece in which Jane Cowl last spring acted in Chicago after its performance in Los Angeles?

Following the announcement that Granville Barker is to retire from work as an active producer of plays and devote himself to authorship comes the news that Norman Wilkinson, who has been associated with Mr. Barker in many of his undertakings, will remain here for the future. He will design scenery and costumes. When it is recalled that he not only assisted Mr. Barker in this particular in "A Midsummer Night's Dream" but also designed the wonderful dresses worn in the series of open air performances of Greek tragedy it can be seen that he is capable of a wide variety of styles. In association with Mr. Barker he has produced an operetta in London.

News has reached here that Edward Austin Stewart Richardson, husband of Lady Constance Richardson, who has danced in the New York music halls, has been killed in battle. He was a Scotch baronet and a captain in the Black Watch. His residence was Pitfour Castle in Perthshire. He accompanied Lady Constance on all her visits to this country and they were a devoted couple. He attracted attention at the time of her last visit here when he became involved in a dispute with a waiter in the cabaret in which his wife was dancing. They were married in April, 1904.

It is promised that two more fashion shows are to be seen in New York theatres, and managers are evidently satisfied that there is sufficient interest in this new form of entertainment to attract the public. So successful was the Belle Armstrong Whitney fashion show at the Cohan Theatre that two shows will be given at the Candler Theatre on the afternoons of to-day and to-morrow.

Some of these shows of modes are entirely legitimate entertainments, for which the managers buy the costumes and engage the mannequins, just as they would buy dresses and engage their actors for a regular theatrical performance. On the other hand, there are also fashion shows at which the costumes are contributed by the dressmakers, and they are paid through the advertising they get by the public exhibition of their work. Belle Armstrong Whitney, who arranged the fashion show which Selwyn & Co. introduced at the Cohan Theatre, is a fashion expert and designer.

Sylvester Schaeffer, who is the most highly paid vaudeville actor in Europe, has surprised the amusement world by accepting engagements in the less expensive variety houses, which are known as "small time" theatres, since the actors play at two different houses during the week. When Schaeffer acted first at the Palace Theatre after he had closed his season at the Forty-fourth Street he received $3,500. Later his salary, in view of his great success, was increased. Of course he receives no such compensation under his present contract, but he is fortunate in being employed. The European music halls are closed, and he is able to make a second tour of the country. In the cities where he plays he will appear in different theatres from those in which he was seen before. So other foreign variety actors of less eminence regard his opportunity to fill a second winter in this country as highly fortunate, even if he is compelled to sacrifice some dignity and incidentally some salary.

Joseph Murphy, who at the time of his retirement was acounted the richest actor on the American stage, is said to contemplate another tour. He acted in the old fashioned Irish plays and was supposed to have accumulated a fortune of several million dollars. Now that Chauncey Olcott has decided to enter a different field and play long engagements in the large cities, there is nobody to occupy the profitable field which has yielded fortune to so many actors. Mr. Murphy for years acted only two plays, and those who witnessed his thrilling representation of the act of shoeing a horse are said to have been profoundly impressed by it.

Sarah Bernhardt will be seen here in "Jeanne Dore" on the films in all probability before she appears in the flesh. She has posed for these pictures since her illness, and they have been sent to this country.

Emmy Destinn, who was to have arrived here last week and sing in concert and opera, has postponed her departure until later in the season.

ELEPHANT TO BE NAMED.

Elaborate Ceremony Planned for Hippodrome's Four Footed Star.

A feature not on the regular programme will be introduced to-morrow afternoon at the Hippodrome in the way of a ceremony over Power's baby elephant, which takes part in the show. She is to be named Chin Chin, and to observe the occasion in real Cingalese fashion Dave Montgomery and Fred Stone will be on hand to see that it is "very good, Eddie."

In addition to the two comedians, it is announced that fifty pretty girls from "Chin Chin" will also be present. The ceremony will take place in the toy scene of "Hip-Hip-Hooray," which will be interrupted long enough for the baptism.

Turkey: "Come on in, the water's fine---Help!"

WIRELESS MUSIC IS DRAWN FROM LIGHT

Dr. Lee de Forest, the Inventor, Announces a New Use for His Audion.

Upon the heels of the announcement of the use of the incandescent lamp as the chief instrument employed in telephoning without wires across the continent comes the announcement that the same instrument has been used to produce music from light. In explaining the discovery of his "wireless lamp" or "audion," Dr. Lee de Forest yesterday at the McAlpin said that it meant that "science now offers musicians a new method of producing music which seems capable of limitless possibilities."

Dr. de Forest, who invented the audion used in wireless telegraphy and telephony, explained the audion as being an instrument much like an ordinary electric light bulb, with internal modifications. It is about one and a half inches in diameter. At the centre is a narrow filament of tungsten wire. About the filament is a "grid shaped" coil of wire. Around the coil and just inside the glass are two nickel plates. When the filament is brightly lighted the heated gas between the filament and the plates becomes a detector of extraordinary sensitiveness. As used in transmitting signals from the naval station at Colon it reaches 20,000 times ordinary audibility.

The reason this same lamp can be made by Dr. de Forest to produce "light music" is that it acts in much the same manner as an electrical transformer in changing a direct to an alternating current by passing it through the heated gas surrounding the lighted filament. The alternating current given off when attached to an ordinary telephone receiver makes the diaphragm produce a peculiarly agreeable musical tone. This tone, explained the inventor, can be varied by manipulating the battery or dynamo current used by the lamp. The pitch of the notes can be changed by merely putting the finger on certain parts of the circuit, thus producing weird, beautiful effects. Dr. de Forest has also played upon a series of telephone receivers with an improvised keyboard like that of an organ.

"I have been captivated," Dr. de Forest said, "by the idea of discovering an entirely new method of producing music unknown to our great composers of past generations. In the next twelve months I hope to be able to produce an instrument which will be far enough perfected so that I can turn it over to musicians to work out the details which they alone will be able fully to understand."

IRENE FRANKLIN RESIGNS.

Quits Shubert Company After Friction With Florence Walton.

Irene Franklin, one of the stars in "Hands Up," now on the road, handed in her resignation to Lee Shubert last night. Temperamental differences with Florence Walton, another star of the company, were given by Miss Franklin as the cause.

According to the comedienne, she had engaged a Pullman berth from Pittsburg to New York Saturday night. Maurice and Florence Walton, she had heard through friends, were unable to engage reservations. When she went to her berth that night, however, Miss Franklin avers she found the dancer in her berth, and she was obliged to look elsewhere for a place of repose. Miss Franklin says she will wait until some one else is engaged to take her place before she leaves the company. "Hands Up" begins an engagement in Baltimore tonight.

Miss Walton was not in her apartments at the Hotel Biltmore last night to give her side of the story.

BRIARCLIFF'S FALL COLONY IS GROWING

Much Entertaining at Lodge—Luncheon Parties—Over Sunday Guests.

BRIARCLIFF, N. Y., Oct. 3.—Baroness Froelich Pardee and Howard Pardee, who have been spending some time at Briarcliff Lodge, left to-day for the Ritz-Carlton, New York city.

Mrs. William J. Eaton has returned from Poland Spring and will remain at Briarcliff Lodge for the fall season.

Mr. and Mrs. N. S. Meldrum have as over Sunday guests Mr. and Mrs. W. C. Connor, Jr., of New York.

George E. Drummond, Miss Drummond and Mr. and Mrs. Harold Pease of Montreal were among the long distance tourists staying at the Lodge over Sunday.

Mrs. A. A. Wilson, returning from Saratoga, has joined the fall colony at Briarcliff Lodge. Others are Mrs. F. S. Winston of Chicago, Mrs. Joseph R. Guernsey, Miss Guernsey and Mrs. W. H. Osgood of New York.

Mr. and Mrs. Benjamin Prince are entertaining Mrs. E. L. Hopkins of Hartford, Conn.

Among the over Sunday registrations were noted Mr. and Mrs. Robert Olyphant, Mr. and Mrs. J. A. Hance, Mr. and Mrs. David Bennett King, E. H. Thayer, Mr. and Mrs. E. L. Williams of New York, and Mrs. Alice Hochaday of Milton, Mass.

Luncheon parties to-day include Mr. and Mrs. N. Reid, Mr. and Mrs. J. H. Coppet, Dr. and Mrs. E. L. Robinson, Mr. and Mrs. E. M. Chapman, Mr. and Mrs. J. G. Foster, Mrs. Simeon Ford, Miss Ford, Mrs. John Young, Mr. and Mrs. John B. Beals of New York, Mr. and Mrs. John W. Nix of Brooklyn and Mr. and Mrs. C. B. Seeley of Bridgeport, Conn.

MME. SEMBRICH RETURNS.

Preparing to Sing for Polish Relief Association.

Mme. Sembrich returned yesterday to New York after a summer passed at Lake Placid. She and M. Stengel-Sembrich are at the Hotel Gotham. Mme. Sembrich will sing in various cities for the relief of suffering in her native land.

"Three concerts have already been arranged for my branch of the Polish Relief Association," Mme. Sembrich said, "and I am to sing in Cleveland, Brooklyn and Orange.

"I have discovered that the only successful way to raise money for my suffering compatriots is to work for it. Nobody seems willing to give without some return on my part, so I shall be kept busy this winter, since the need is greater than ever, the sufferings more fearful. I was not idle this summer, but earned more than $7,000 for the fund.

"Poland is almost destroyed. It will be years before any kind of prosperity can be restored. With another winter approaching, the outlook is more fearful than any one here can realize."

Mme. Sembrich has sent out many thousands of appeals to singers and singing teachers throughout the country. A Polish day will be observed in New York on November 6, and a performance of a famous Polish play is soon to be given at the Lyceum Theatre in connection with "The Cracow Wedding," which was given last winter at the Biltmore.

Moore—Golding.

PATERSON, N. J., Oct. 3.—Miss Kate E. Golding, daughter of Mr. and Mrs. George H. Golding, was married at 4 o'clock to-day in her home to Aldrich Harvie Moore, who is connected with the New York Conservatory of Music, the ceremony being performed by the Rev. D. Stuart Hamilton, assisted by the Rev. H. E. Curtis, who is an uncle of the bride.

The bride was attended by Miss Louise Golding, her sister. Alois Trenks of New York was best man.

LACKAYE BLOWS HORN OF AMERICAN ACTORS

Tells Woman's American Club That Managers Prefer to Hire English Players.

Charging the producing managers with discrimination in the employment of actors and asserting that there is not a manager in New York who engages an American in preference to a foreigner, Wilton Lackaye addressed 100 members of the Woman's American Club at the Majestic Hotel last night and roundly scored existing conditions on the stage.

"I defy you," said Mr. Lackaye, "to go into any theatre in New York now where there are not more foreign actors playing American roles than there are of the good old Yankee stock of professionals. The stage has reached a scandalous state of affairs when the foreign actor, who, just now of all times, should be fighting for his country in Europe, can come over to America and pull the wool over the managers' eyes and get favored positions in American dramatic productions. I do not speak as a sore-head, for personally I have not been out of a position for twenty years.

"The managers may deny the charge that they engage foreigners in preference to Americans, but the fact remains that it is true. And when organizations, such as this, present petitions to these managers, as has been done, protesting against these conditions all they get is 'our heartfelt sympathy with your cause' or similar honeyed phrases. Is there no way to stop this? Are not we Americans as playwrights, as actors, as singers and as composers just as good and better than these foreigners?

"Yet we have to sit by and see the foreigner, be he Frenchman, Englishman or German, come here and make a fortune and then go away without being taxed one cent by the Government on his earnings while the American artist is forced to pay an income tax."

Other speakers at the meeting were Mrs. Jean Norris, president of the Woman Lawyers Association, who talked on "America's Duty to America," and Mme. Beatrice Goldie, who spoke on the musical outlook for Americans. Miss Ida Mulle gave some American readings with music and Miss Emma Steiner rendered a few selections from the score of an original opera.

CONCERT AT HIPPODROME.

Sousa Plays and Introduces His Latest Compositions.

The first of the series of Sunday night concerts which are to be a feature of the Hippodrome's management under Charles Dillingham was given last night. Sousa with his band was the chief attraction, and he was assisted by three soloists—Grace Hoffman, soprano; Florence Hardeman, violinist, and Herbert L. Clarke, cornetist. Mr. Sousa's programme had for a feature a new Sousa march entitled "The New York Hippodrome."

As an opening number he had selected the Berlioz overture to "Carnaval Romaine." This was followed by a cornet solo by Mr. Clarke called "Sounds From the Hudson," written by himself, and then Mr. Sousa once more led his band in a new composition of his own, "Impressions at the Movies." Miss Hoffman sang *Titania's* song from Thomas's "Mignon," and she had completed the entertainment by playing Saint-Saens's "Algerienne Suite," Weber's "Invitation la Valse" and "Triomphale des Boyards," by Halvorsen.

An unusually large audience attested anew to the never failing popularity of Sousa's band. Mr. Dillingham has promised that this will be the feature of the Sunday concerts at the Hippodrome.

Prof. Pupin Celebrates Birthday.

Prof. Michael I. Pupin of Columbia, who is in charge of Serbian diplomatic affairs in this country, celebrated his fifty-seventh birthday yesterday at his summer home in New Haven, Conn. Much praise has been given to Prof. Pupin for the great strides made recently in long distance telephony on account of his invention of a loading coil used in that science.

THREE NEW FILMS SHOWN BY TRIANGLE

Knickerbocker Offers Attractive Change of Bill—Hitchcock in a Comedy.

STRONG CARD FOR WEEK

A new programme of pictures was shown at the Knickerbocker Theatre yesterday and came fully up to the high standard set by the Triangle Film Company in the first offering of its season.

Yesterday's bill included Raymond Hitchcock, Dorothy Gish, who is a sister of Lillian Gish, now appearing in "The Birth of a Nation"; Eddie Foy and the seven little Foys and Frank Keenan. Mr. Hitchcock appeared in a picture taken under the direction of Mack Sennett called "Stolen Magic." This picture is the humorous adventures of a scientist who brings from India a collection of snakes and "a key to magic." Miss Gish was seen in a screen version of the popular "Old Heidelberg," with Wallace Reid. This picture proved one of the gems of the series thus far shown. Eddie Foy's vehicle was called "A Favorite Fool," wherein the comedian and his children were shown at their humorous best.

Particular stress had been laid on the last picture of the programme, Frank Keenan in "The Coward." It proved to be a stirring drama of the civil war with a touch of the Griffith idea in production.

So far the public should have no cause to complain that the Triangle Film Company has not lived up to its promises. Every one of the pictures shown yesterday in itself was worth going to see.

Among the coming attractions announced for the Knickerbocker next Sunday is Bessie Barriscale in "The Golden Claw," Griffith's "The Martyrs of the Alamo" and two Keystone farces.

Pauline Frederick is seen this week at the Strand Theatre in "Zaza," where she began her week's run on the screen yesterday afternoon. The interior of the house has been changed in decoration and clothed anew for the fall and winter season. In addition to the Pauline Frederick picture there was the usually good musical programme and a topical review.

At the Academy of Music yesterday Theda Bara appeared in "Sin," a new picture by Herbert Brennon. Its action passes principally in the Italian quarter of New York, but there are also scenes taken in Italy. Supporting Miss Bara were Louise Rial and William E. Shay. "The Wonder Woman" is the title of the picture being shown this week in William Fox's Riverside Theatre.

"The Battle Cry of Peace" continues at the Vitagraph Theatre, where this film propaganda for national preparedness continues daily to interest large audiences. A series of Saturday morning performances at 11 o'clock for school children has been added. Charles Richman and a competent company depict the principal action of the picture.

Now in the eighth month of its run D. W. Griffith's spectacular film "The Birth of a Nation" shows no sign of diminishing its speed at the Liberty Theatre. There seems to be no question that the picture will continue throughout another winter in New York.

128 AMERICANS ON ST. PAUL.

Elsie de Wolfe Sails to Work in French Hospital.

The American liner St. Paul, which sailed yesterday for Liverpool, carries 618 passengers in cabin and steerage, including 128 Americans, the largest number that has sailed for a European port since the departure of the Lusitania.

Among the last minute cabin voyagers were Miss Elsie de Wolfe and Miss Dian Del Monte, who travel in company with Mrs. Walter Farwell. Miss Anne Morgan and Miss Elisabeth Marbury were at the pier to say good-by to Miss de Wolfe. Miss Marbury said she and Miss Morgan regretted their inability to go, but that they had to prepare corn beef hash for an "opening at the Strand Roof Garden."

Miss de Wolfe and Miss Del Monte after a week in London will go to work in the American Hospital at Versailles.

Other passengers were Norman Holden, son of Sir Edward Holden of the Anglo-French finance commission, and Edmund L. Bayliss, legal representative of American steamship interests, who is going to London to see about prize cases.

The St. Paul will make a swift turn about after reaching Liverpool, being scheduled to sail forty-eight hours after her arrival.

FIVE OPENINGS THIS WEEK.

New York's Theatrical Season Takes a Fresh Start.

With five new plays scheduled for presentation this week and the announcement of a new one for the following week the theatrical season in New York is taking a fresh start following the hot spell last month.

In the reappearance of E. H. Sothern in modern plays after a long sojourn in Shakespearian drama lies the principal interest. He will be seen to-night at the Booth Theatre in Alfred Sutro's "The Two Virtues." Charlotte Walker is his leading woman. Elsie Janis comes back to Broadway to-morrow night at the Cohan Theatre in "Miss Information," by Paul Dickey and Charles Goddard. Wednesday night the Shuberts will present Herman Sheffauer's play "The Bargain" at the Comedy Theatre.

Another musical offering will be a new Winter Garden show called "A World of Pleasure" on Saturday night. On the same evening, according to an announcement yesterday, Oliver Morosco will present "The Unchastened Woman" at the Thirty-ninth Street Theatre. It is by Louis K. Anspacher and the company includes Emily Stevens, Christine Norman, Willette Kershaw, H. Reeves-Smith, Hassard Short, Louis Bennison, Isabel Richards and Jennie Lamont.

For next week announcement was made that "Alone at Last," a new Viennese operetta by Franz Lehar, will be shown at the Shubert Theatre on Monday, October 11. Jose Collins has the principal role. In the company are Marguerite Namara, John Charles Thomas, Roy Atwell, Harry Conor and Barbara Schaeffer.

CATHOLIC CHARITY EXPANDS.

Holy Name Mission Will Erect a New Building.

Catholics of New York interested in caring for homeless men have maintained since 1906 the Holy Name Mission, which has a temporary home at 319 Bowery. Fathers Rafter and Murphy, in charge of this mission, now announce a campaign to provide funds for a new building.

It is not announced how much the new project will cost, but nothing short of a modern fireproof building at least six stories high will serve the purpose. The new building will have a chapel and large recreation rooms in which men may spend their evenings. Airy dormitories will be one of the main features of the building.

The mission last year provided free lodging for 15,360 men, gave away 12,520 meals and clothed 3,650 men.

SUFFRAGE CALENDAR.

WOMAN SUFFRAGE PARTY.

10:30 A. M.—Meeting of the city committee at 48 East Thirty-fourth street.

1 P. M.—Men's League conference at Votes for Women Restaurant, 70 Wall street.

3 P. M.—Meeting of French committee, 48 East Thirty-fourth street.

3 to 5 P. M.—Mrs. W. J. Morton at home to suffragists, 224 Riverside Drive.

4:30 P. M.—Meeting of parade committee at 715 Fourth avenue.

8 P. M.—Free school for watchers at 406 East 149th street.

8 P. M.—Meetings at 225th street and Marble Hill avenue; 125th street and Seventh avenue; Sixty-seventh street and Amsterdam avenue.

8:30 P. M.—Meeting at Broadway and 110th street.

8:30 P. M.—Meeting at Ninety-sixth street and Broadway.

WOMEN'S POLITICAL UNION.

7:30 P. M.—Meeting at Ninety-fifth street and Second avenue.

8 P. M.—Meeting at Roving shop, Seventy-ninth street and First avenue.

8 P. M.—Meeting at Fourteenth street and Irving place.

8:30 P. M.—Meetings at 120th street and Second avenue and Third avenue and Eighty-third street.

THE COLONEL HELPS SUFFS.

Asks Men of Montclair to Vote for the Cause.

MONTCLAIR, N. J., Oct. 3.—The Montclair Equal Suffrage League made public to-day a message it received yesterday from former President Roosevelt.

"I ask every decent, self-respecting citizen," says Col. Roosevelt, "who has the right to vote to join the movement to secure for women the suffrage now denied them. We have woman suffrage in the Western States. I don't think that the East will permanently lag behind. Civilization is spreading.

"Conservative friends tell me that woman's duty is in the home. Certainly. So is man's. The duty of the woman to the home isn't any more than the man's. If the average man has more leisure to think of public matters than the average woman has then it is a frightful reflection on him. If the average man tells you that the average woman hasn't the time to think of these questions, tell him to go home and do his duty. The theory of progressives today is to conduct government so that the average man can do his duty without neglecting his home. Now all we propose to do is to get his partner alongside of him.

"Equality of right does not mean identity of function any more between man and woman than between man and man. There is no identity of function between men in civil and military life. If you can draw any line of intelligence and conduct without both men and women on either side I'd like to see it."

MICHIGAN YELL IN 192 CITIES.

Wolverine Campaign for $1,000,000 Begins From Coast to Coast.

ANN ARBOR, Mich., Oct. 3.—The Michigan yell, that battle cry of the Wolverine which has resounded on diamond, track and field, rang out from coast to coast last night announcing to the alumni that the campaign to raise a $1,000,000 fund for the Michigan Union had begun.

In 192 cities former students of the university assembled for a smoker and just before 9 o'clock the several halls were darkened and a cinematograph operator in each began his tests.

At 9 o'clock sharp the screens in 192 halls were animated with the features of "Big Bill" Day—in the usual walks of life Judge William R. Day, formerly of the United States District Court for northern Ohio. The screens showed Bill raising his hands in appeal. And in response the Michigan men of the United States gave voice to the Michigan yell.

Nearly $100,000 was subscribed to the "Yell" fund by Detroit alumni at their meeting in amounts ranging from $100 to $5,000. News of subscriptions from other meetings about the State pledging $100,000 brought "yells" from the gathering of Detroiters.

FARLEY LAYS CORNERSTONE.

Presides at Ceremonies for New Italian Catholic Parish.

Cardinal Farley blessed and laid the cornerstone yesterday of a new Italian church in East Thirty-third street near First avenue. More than five thousand Italian Catholics filled the block between Second and First avenues. The church will be known as the Church of the Sacred Hearts of Jesus and Mary and is being built by the Rev. Joseph M. Congedo of St. Gabriel's Church in East Thirty-seventh street.

Addresses were made in English by the Rev. Dr. Daniel Burke and the Rev. Dr. Marcuzzi of the Italian Apostolate Mission Band. Borough President Marcus M. Marks also spoke.

ENGAGEMENTS ANNOUNCED.

Invitations have been issued for the wedding of the Rev. Gilbert Lee Pennock, rector of Calvary Episcopal Church, Bayonne, and Miss Grace A. Troll of Jersey City on October 18. The ceremony will be performed at St. John's Church, Jersey City, of which Mr. Pennock was formerly assistant rector.

Mr. and Mrs. George W. Roosevelt of South Mountain avenue, Montclair, N. J., have announced the engagement of their daughter, Miss Constance C. Roosevelt, to Carl F. Andrus, son of Mr. and Mrs. C. Walton Andrus of Park street. Another engagement announced is that of Miss Bergithe Hoff, daughter of Mr. and Mrs. Paul Hoff of 115 Bellevue avenue, and John Donnell Lyman, son of Mr. and Mrs. John T. Lyman of Cooper avenue.

Mr. and Mrs. J. Wesley Heinitt of Hackensack, N. J., announce the engagement of their daughter, Ida May, and Andrew J. Eckerson, also of Hackensack.

TOURISTS BY AUTOMOBILE.

WATERBURY, Oct. 3.—Motorists arriving at the Hotel Elton over the Idea Tour included Mr. and Mrs. H. D. Strong, Bridgeport, Conn. (Leader); Mr. and Mrs. W. Fielder, New York (Jackson); Mr. and Mrs. R. M. Crosthwaite, Pelham Manor (Marmon); Mr. and Mrs. A. W. Nye, Mr. and Mrs. J. H. Rosenfeld, Paterson, N. J. (Winton); Mr. and Mrs. L. H. Pelz, New York (Hudson); Mr. and Mrs. R. Fontenoy, Frank Morgan, New York (Automobile); E. J. Lykins, Norfolk, Conn. (Pierce-Arrow); Mr. and Mrs. George N. Putnam, Russell Putnam, Miss Flanagan, New London (Buick).

MANCHESTER, Vt., Oct. 3.—Arrivals by automobile at the Equinox House include W. L. Hall, Kenneth Pratt, Wm. Chester Mace, Nathaniel Wheeler and Mr. W. G. Bowdoin, Jr., Baltimore; Mr. and Mrs. P. Harwood, H. G. Pond, New London (Locomobile); Mr. and Mrs. Joseph Archibald, New York (Cadillac); Mr. and Mrs. Everett Colleton, Rockdale, Mass.; Mr. and Mrs. Frank C. Smith, Jr., Worcester, Mass. (Packard); Mr. and Mrs. Arthur W. Dodge, Mr. and Mrs. Joseph F. Hill, Boston (Dodge); Mr. and Mrs. P. H. Sullivan, Mr. and Mrs. F. O. Hanson, Springfield, Mass. (Chalmers); Mr. and Mrs. F. W. Pitcher, Miss Pitcher, Easthampton, Mass.; Miss Hamlin, Amherst; Miss Lawver, Bangor, Me.; Mrs. H. L. Lewis, Beaver Falls, N. Y. (Packard and Stevens).

OBITUARY.

Mrs. Edward H. Dutcher.

EAST ORANGE, N. J., Oct. 3.—Mrs. Edward H. Dutcher, wife of the principal of the Eastern public school, died today at her residence, 87 Munn avenue, from appendicitis. She was 54 years old.

Charles W. Crossman.

WATERTOWN, N. Y., Oct. 3.—Charles W. Crossman, aged 66, for many years proprietor of the Crossman House at Alexandria Bay, died suddenly in his hotel to-day after a paralytic stroke.

William Robb.

MONTREAL, Oct. 3.—William Robb, City Assessor of Montreal, fell dead in the Erskine Street Presbyterian Church during this morning's services.

JUSTICE J. P. ELKIN OF PENNSYLVANIA DIES

Member of State Supreme Court Fails to Survive an Operation.

PHILADELPHIA, Oct. 3.—Justice John Pratt Elkin of the Pennsylvania Supreme Court died at 10:40 o'clock tonight in the Medico-Chirurgical Hospital, where he underwent an abdominal operation on September 19. Members of his family were called to the bedside in the afternoon after physicians decided that his end was only a question of hours.

Justice Elkin was born in Indiana county, Pennsylvania, on January 11, 1860. He was graduated from the law school of the University of Michigan in 1884 and after being admitted to the bar went into politics.

He served in the Pennsylvania House of Representatives in 1885 and 1887 and from 1895 to 1899 was Deputy Attorney-General of the State, being elected Attorney-General in the latter year.

He was Republican candidate for Governor in 1902, and took his place upon the Supreme bench in 1905. Justice Elkin was at one time chairman of the Republican State committee of Pennsylvania, and delegate to many Republican national and State conventions. He was president of the Farmers Bank of Indiana, Pa.

Reynold Kohlhaas.

PATERSON, N. J., Oct. 3.—Reynold Kohlhaas, who with his father built the first silk loom erected in Paterson and who contributed many valuable inventions to the silk industry, died at St. Joseph's Hospital after an illness of nearly two years with paralysis, aged 62 years.

Just before he was stricken Mr. Kohlhaas was perfecting a loom for weaving ribbon by means of needles instead of by the shuttle process. Experts who viewed the work predicted that the perfection of the experiment would revolutionize the silk industry.

Mr. Kohlhaas was born in Paterson and lived here all his life. At 14, while working with his father, he built a silk loom without assistance. From that time to his death he was engaged in perfecting silk machinery. For the past fourteen years he was at the head of the Julius Brandes works here.

He is survived by his widow, one son, Christian Kohlhaas of Haledon, and three daughters, Mrs. James E. Maloney, Mrs. Richard L. Healy and Miss Augusta Kohlhaas.

J. Wesley Johnson.

PLAINFIELD, Oct. 3.—J. Wesley Johnson, a wholesale silverware dealer at 32 Maiden lane, New York, died to-day at his home, 720 Watchung avenue, of arterio-sclerosis. He was 71 years old and had been ill for three months.

Mr. Johnson was born here and entered the silverware business in New York fifty years ago. For many years he had his place of business in John street, New York, later moving to Maiden lane. He was one of the oldest commuters from Plainfield and was one of the originators of the club car for the service of commuters.

Mr. Johnson formerly owned a large stock farm near Plainfield, known as the Woodbrook Farm, and was the owner at different times of a number of well known trotting horses, including Young Stamboul, Woven Wind and Sociola. He was at one time president of the First National Bank of Plainfield and was a trustee of the Park Avenue Baptist Church.

Mr. Johnson leaves his wife, who was Sarah Corlell of Plainfield, and two sons, Harry F. Johnson and Herbert G. Johnson.

The funeral will be held from the residence at 2:30 o'clock Tuesday afternoon.

Henry J. Lane.

WATERTOWN, Oct. 3.—Henry J. Lane, 70 years old, twice a member of the Assembly from Jefferson county, died tonight in his home at Sacketts Harbor, where for forty years he conducted a general store.

DIED.

BROWN.—Charlotte F. Brown, wife of William H. Brown, on Sunday, October 3. Funeral at the Church of the Transfiguration, East Twenty-ninth street, on Tuesday, October 5, 12 noon. Philadelphia papers please copy.

DE LONG.—At Denville, N. J., on Friday, October 1, 1915, Emily J., widow of Delavan De Long.

Funeral services will be held at the home of Robert H. Ellingsworth, 27 Walnut street, Newark, N. J., on Monday, October 4, at 3 P. M.

HEDGES.—At Chester, N. J., October 3, 1915, Ann E. Hedges, in her eighty-fifth year.

Funeral services at her home on Tuesday, October 5, at 11 A. M.

KIMBALL-SMITH.—On October 3, 1915, Wilson L. Smith, husband of May Kimball.

Funeral at late residence, 135 South Eighteenth street, Philadelphia, Tuesday, October 5, 11 A. M.

McILROY.—At Jersey City, Saturday, October 2, 1915, Mary A., wife of the late John McIlroy.

Funeral services at her late residence, 453 Bramhall avenue, Tuesday, October 5, at 8 P. M.

PERKINS.—Fred