MISS EVELYN BROWN BRIDE OF F.B.THORNE

Ceremony in St. Thomas's Is Attended by a Notable Gathering.

HOME RECEPTION GIVEN

Miss Evelyn Brown, daughter of Mr. and Mrs. James Brown, was married to Francis Burritt Thorne, son of Mr. and Mrs. Edwin Thorne, in St. Thomas's Church yesterday afternoon at 4 o'clock. The chancel was decorated with tall bay trees that made a background for large clusters of ascension lilies which stood at either side of the chancel. Along the altar rail and on the pews in the main aisle were clusters of these flowers. The Rev. Dr. Ernest M. Stires, rector of the church, performed the ceremony.

The bride entered the church with her father, who gave her away. She wore a gown of white tulle made over a short skirt of satin and finished with a short train of satin, which was trimmed with point d'appliqué lace. Her veil of tulle was caught at the back of the coiffure by a spray of orange blossoms and fell entirely over the costume.

The bridesmaids were the Misses Angelica Schuyler and Adele Brown, sisters of the bride; Anna Augusta Thorne, sister of the bridegroom; Ethel Outerbridge, Kate Gordon Willis, Katherine Porter, Carol Kobbe and Marion Hall. They were dressed alike in costumes of silver satin made with short skirts that were draped in folds at the sides from the bodice, and finished with small capes. Their hats were of deep bands of fox fur dyed the same shade as the costumes and made without a crown, showing the top of the coiffure. They carried muffs of fox to correspond. Landon K. Thorne was his brother's best man. The ushers were George E. Brown, Melson S. Talbot, Adolph M. Dick, Stanley M. Cox, Robert B. Meyer, Theodore J. Knapp, E. Sanderson Cushman and Carroll S. Bayne.

After the ceremony there was a reception at the home of the bride's parents, 789 Park avenue.

Among the guests were Mr. and Mrs. G. Hunter Brown, Mr. and Mrs. Edwin Thorne, Mr. and Mrs. Stephen H. Brown, Mr. and Mrs. Franklin S. Richardson, Mr. and Mrs. Harry K. Knapp, Jr., Mr. and Mrs. Landon K. Thorne, Mrs. Vernon Brown, Mr. and Mrs. John H. Morice, Mr. and Mrs. Jonathan Thorne, Edmund S. Twining, Mr. and Mrs. Willard S. Brown, Mr. and Mrs. Vernon C. Brown, Mr. and Mrs. Samuel Thorne, Jr., Mr. and Mrs. James B. Taylor, Mr. and Mrs. Oakleigh Thorne, Mrs. Birdseye B. Lewis, Mr. and Mrs. Gardner Brown, Miss Grace Potter, Mr. and Mrs. Grenville Parker, Mr. and Mrs. J. Crosby Brown, Mr. and Mrs. Alfred Loomis, Joseph A. Blake, Jr., Mr. and Mrs. Dunham Wheeler, Baron and Baroness von Ravens, Miss Lucy Wheeler, Mr. and Mrs. Robert Minturn, Grosvenor Atterbury, Mrs. Pierre Miller, Mr. and Mrs. George Ketcham, Mr. and Mrs. Horace Havemeyer, Mr. and Mrs. Kingsland Macy, the Misses Van Schoonhoven, Mrs. Gordon Willis, Mr. and Mrs. Gustav Kobbe, Mrs. Benjamin Hall, Mrs. Charles B. Alexander, Miss Mary Crocker Alexander, Mr. and Mrs. Morgan Belmont, Mr. and Mrs. Paul D. Cravath, Miss Vera Cravath, Mr. and Mrs. Eric Winston, Mr. and Mrs. Lydig Hoyt, Mr. and Mrs. Frederick T. Frelinghuysen, John W. A. Davis, Mr. and Mrs. Griswold A. Thompson, Miss Georgianna Owen, Miss Caramai Carroll, Mr. and Mrs. Raymond D. Little, Mr. and Mrs. H. K. Stevenson, Maurice Roche, Miss Rhoda van B. Tanner, Felix D. Doubleday, Mrs. Ormond G. Smith and Mr. and Mrs. William R. H. Taylor.

Mr. and Mrs. Thorne will live in Bay Shore, L. I., after their wedding trip.

BUNKLEY—WILLIAMS.

Daughter of John Sharpe Williams Weds Navy Officer.

YAZOO CITY, Miss., Oct. 6.—The wedding of Miss Sallie Shelby Williams, daughter of United States Senator John Sharpe Williams, to Lieut. William Joel Bunkley of the United States navy took place this evening.

The bridegroom, of a prominent Alabama family, was graduated from Annapolis in 1909. He is now stationed on the President's yacht Mayflower. Miss Williams is well known in Washington.

Scriven—McQuade.

Miss Elizabeth McQuade, daughter of Mrs. Peter McQuade of Stuyvesant place, St. George, Staten Island, was married to Brig.-Gen. George Percival Scriven yesterday at her mother's home by Mgr. Charles H. Cassidy of St. Peter's Church, New Brighton. Miss Betty Scriven, daughter of Gen. Scriven, was maid of honor. The best man was Major-Gen. Hugh L. Scott. A wedding breakfast was served at the bride's home. After their honeymoon in the Berkshires Gen. and Mrs. Scriven will live in Washington.

Washburn—Chadwick.

Miss Katherine Rogers Chadwick, daughter of Mr. and Mrs. John R. Chadwick of 260 Riverside Drive, was married to Lieut. Edward D. Washburn, U. S. N., in the East Room of the Waldorf-Astoria last night. The ceremony was performed by the Rev. Dr. Robert Gleason, a chaplain in the navy. After the ceremony there was a reception.

Miss Dorothy Kirchwey Engaged.

The engagement has been announced of Miss Dorothy Browning Kirchwey, daughter of Mr. and Mrs. George W. Kirchwey, to H. La Rue Brown of Boston. Miss Kirchwey was graduated from Barnard College in 1910 and has taught for a year in Smith College. Mr. Brown was graduated from Harvard in 1904 and from the Harvard law school in 1906. Since then he has been a member of the law firm of Brown, Field & Murray in Boston.

ARRIVALS AT THE HOTELS.

Some of the Latest Names Placed on the Registers.

Belmont—Ex-Governor Eugene N. Foss of Massachusetts, Mr. and Mrs. John H. Wynne, Montreal; Mr. and Mrs. W. Edgar Rice, Pittsburg; Ernest Briggs, Chicago; Mrs. Philip B. Stewart, Colorado Springs.

Marie Antoinette—T. J. Comstock, Hartford, Conn.; Mrs. E. C. Bates, Boston.

Plaza—George A. W. Grant, Montreal; J. P. Davis, Boston.

Gotham—Mr. and Mrs. F. W. Roebling, Jr., Trenton, N. J.; B. A. Oxnard, New Orleans; Clark Howell, Atlanta, Ga.; Mr. and Mrs. Frank Webster, Washington, D. C.; Mrs. A. Wright Post, Bernardsville, N. J.

Lorraine—Mr. and Mrs. H. H. Porter, Chicago; Mr. and Mrs. S. Prentice Baldwin, Cleveland, Ohio.

Plaza—Mr. and Mrs. Charles Walsh, Manchester, Vt.; Mrs. Richard T. Wilson, Newport, R. I.; Mr. and Mrs. Walter Phillips, Bernardsville, N. J.

Majestic—George A. Gray, London; Edward Jennings, St. Louis; Mr. and Mrs. Hugh Ryan, Toronto; Dr. and Mrs. W. W. Wade, Buffalo; Miss Jeannette Stewart, Washington.

Astor—M. N. Citlon, Columbia, S. C.; Jerry D. Redding, Pittsburg.

Ritz—Mr. and Mrs. J. Reynolds Hall, Keokuk, Ia.; Mr. and Mrs. J. F. Williams, Chicago; Mr. and Mrs. Howard Wells, Omaha; Walter Stagg, Denver.

Waldorf—George Dwight Pratt, Springfield, Mass.; Mr. and Mrs. R. Barker, New Zealand.

Waldorf-Astoria—Mrs. H. S. Holden, Syracuse, N. Y.; Mr. and Mrs. J. N. Beckley, Rochester, N. Y.

Martinique—Mr. and Mrs. A. D. Adair, Atlanta, Ga.; Mr. and Mrs. C. H. Bristol, Syracuse, N. Y.; Arthur D. Marks, Washington.

MISS PRATT BRIDE OF FRANK J. FROST

Ceremony Performed at the Country Home of Her Parents.

150 GUESTS ARE PRESENT

GLEN COVE, L. I., Oct. 6.—At Seamoor, the country home of her parents, Mr. and Mrs. Charles M. Pratt of 241 Clinton avenue, Brooklyn, Miss Margaret Richardson Pratt, a granddaughter of the late Charles Pratt, philanthropist, was married this afternoon to Frank Jefferson Frost, son of the late William Jaspar Frost, of St. Louis.

One hundred and fifty relatives and intimate friends of the families witnessed the ceremony, which was followed by a reception for several hundred guests. The Rev. Dr. Newman Smythe of New Haven, Conn., performed the ceremony.

Miss Pratt's bridal gown was of white tulle. Miss Katharine Eugenia Pratt, sister of the bride, whose engagement to Burton Parker Twichell of Hartford, Conn., was announced recently, was the maid of honor. The bridesmaids were Miss Margaret A. Frost of Nashville, Tenn., a cousin of the bridegroom; Mrs. Samuel Mitchell of St. Louis, Miss Mary B. Hazard of Peacedale, R. I., and the Misses Edith Walbridge and Cornelia Cousins of Brooklyn.

The best man was the bridegroom's brother, Robert Frost of Kansas City. The ushers were Richardson Pratt, brother of the bride; Beverly Price of Columbia, Mo.; Samuel A. Mitchell of St. Louis, and R. King Kaufmann of New York.

Among the guests were Dr. and Mrs. William S. Ladd, Dr. and Mrs. R. T. Morris, Mr. and Mrs. Ray Morris of New York; Mr. and Mrs. Charles Morris of New Haven, Conn.; Arthur T. Hadley, president of Yale, and Mrs. Hadley, who is a sister of the bride's mother; Mr. and Mrs. Charles A. Sherman, Miss Dow, Miss E. Thurston, Miss Cushing and Mrs. Underwood of Boston; Mr. and Mrs. Ira Richards, Jr., Mr. and Mrs. F. E. Walbridge, Mr. and Mrs. J. B. Cousins, Mr. and Mrs. Rowland Hazard of Peacedale, R. I.; Mr. and Mrs. Pierpont Bigelow of New Haven, Conn.; Mr. and Mrs. Charles C. E. L. Babcock, Mr. and Mrs. Howard Richardson and Herbert Richardson.

DU PONT—BELIN.

Ceremony in Home Where Couple Will Live in New York.

The wedding of Miss Alice Belin, daughter of Mr. and Mrs. Henry S. Belin of Scranton, Pa., to Pierre S. du Pont of Wilmington, Del., took place at 5:30 o'clock yesterday afternoon at 400 Park avenue, this city, where Mr. du Pont and his bride will make their home. Only a small company of relatives and friends from Philadelphia, Scranton and Wilmington witnessed the ceremony, which was performed by the Rev. Dr. Joseph H. Odell of Troy, N. Y. An altar had been erected in a bower of palms, white roses and ascension lilies, and during the service and reception there was music by Hazay Natzy's orchestra.

The bride walked to the altar with her father, who gave her away. She wore a gown of white satin and charmeuse trimmed with old point lace. Her veil of lace and tulle was caught up by a cluster of orange blossoms and she carried a bouquet of lilies of the valley and white orchids. Miss Wilhemina du Pont and Charles Welles Belin acted as flower girl and page respectively, and R. H. Sharpe, brother-in-law of the bridegroom, was best man. There were no other attendants and no ushers. After the ceremony there was a reception and Mr. and Mrs. du Pont left for the bridegroom's country place at Mendinville, Pa.

Mr. du Pont and his bride are members of families that are prominently identified with two of the largest manufacturing industries in this country. Mr. du Pont is a cousin of T. Coleman du Pont. Miss Belin's brother, Ferdinand Lammont Belin, was formerly associated with the Du Pont concern, and is now the head of the Ætna Explosives Company of Scranton.

LAWRENCE-FITCH WEDDING.

Will Take Place on Oct. 27 in St. Bartholomew's Church.

Plans have been completed for the wedding of Miss Diantha Fitch, daughter of Dr. and Mrs. Allen Fitch, to Conor Lawrence of this city in St. Bartholomew's Church on the afternoon of October 27 at 4:30 o'clock. The ceremony will be followed by a small reception at the home of the bride's parents, 38 West Fifty-sixth street. The bride will have her sisters, the Misses Marion and Katherine Fitch, as maids of honor, and the other attendants will include the Misses Dorothy E. Brown, Jean Stewart, Katherine Noble, Ella Carpender and Mildred Holmes of this city and Marion Geyelin of Philadelphia.

Frank Lawrence, Jr., will be best man. The ushers will be Henry S. Durand, David H. Taylor, Herbert Lawrence, Benjamin McKee, Edwin B. Dickinson, Raymond Schweizer, Harold Edgell and Ronald M. Ferry.

WEDDING SECRET OUT.

Young Mr. and Mrs. Ravenel Had Kept It Since July 30.

It became known yesterday that Miss Nancy Walker Hull, daughter of Mr. and Mrs. Joseph Hull, formerly of Savannah, Ga., and now at the Hotel Majestic, was married secretly on July 30 to St. Julian Ravenel, Jr., son of St. Julian Ravenel of 2211 Broadway. The bride is about 17 years of age and the bridegroom not much more than 21.

Mr. Ravenel and Miss Hull became engaged several months ago, but because of their youth the engagement was not announced by their parents. They were married in the Church of the Holy Trinity, Eighty-second street, near Amsterdam avenue, by the Rev. Father Hackett. The young couple kept their secret until yesterday, and when they told it they received parental forgiveness and blessings.

Joseph Hull is president of the Merchants National Bank of Savannah and is reputed to be the wealthiest Georgian. Mr. Ravenel belongs to an old South Carolina family. His parents came to New York about twelve years ago.

VICOMTE DES GARETS TO WED.

With Mrs. Annie J. Gruner Gets Marriage License Here.

Marie Joseph Jacques Bruno de Garnier, Vicomte des Garets, and Mrs. Annie J. Gruner called on City Clerk Scully yesterday afternoon and obtained a license to wed.

Mrs. Gruner, who gave her age as 45, is the daughter of Henry Daten and lives at 133 East Fifty-fifth street. The Vicomte gave his occupation as "gentleman" and his home as Paris, France. He said he was divorced from his first wife on May 31, 1911, at Balaze, Ille et Vilaine, France.

The marriage is to take place at Trinity Chapel on October 10.

"My idea! Outrageous!"

MRS. WIDENER WEDS DR. RICE IN BOSTON

Widow of Titanic Victim and Scientist Quietly Married in Emmanuel Church.

BOSTON, Oct. 6.—Dr. Alexander Hamilton Rice, surgeon, scientist and explorer, and Mrs. Eleanor Elkins Widener of Philadelphia, widow of George D. Widener, a Titanic victim, were quietly married at noon to-day in Emmanuel

Mrs. Alexander Hamilton Rice.

Church. The ceremony was performed by the Right Rev. William Lawrence, Episcopal Bishop of Massachusetts, assisted by the Rev. Elwood Worcester, rector of Emmanuel Church.

Mrs. Widener arrived from Newport early this morning, accompanied by her son-in-law and daughter, Mr. and Mrs. Fitzhugh Dixon of Philadelphia, Mr. and Mrs. T. Suffern Tailer of New York and their son and daughter, Larry and Betty Dixon.

The party was met here by George D. Widener, the bride's son, and Joseph E. Widener, her brother-in-law. They with Dr. Rice's mother, Mrs. John Hamilton Rice, and his two brothers, Arthur Noble Rice and John C. Rice, and the latter's wife and Mrs. Robert F. Clark of Boston, a cousin of Mr. Rice, were the only ones present at the ceremony.

Mrs. Widener wore a travelling costume of black, with hat to match. She carried no flowers. At the conclusion of the simple service the couple were congratulated by the Bishop and Dr. Worcester. They then were ushered into Dr. Worcester's study, where they held an informal reception. Dr. and Mrs. Rice left the city soon afterward. They plan a tour to the Pacific coast and on their return will reside in New York city.

Sentimental motives prompted the ceremony at Emmanuel Church, for it was there that Dr. Rice's father and mother, Col. and Mrs. John H. Rice, were married.

In applying for the wedding license the law's delay was set aside, otherwise the couple would have been compelled to wait for five days. John C. Rice, brother of the bridegroom, acting for Dr. Rice, applied at the registry office this morning and filled in a blank which was presented to Judge Robert Grant at the Court House. The Judge issued a waiver remitting the five day restraint.

ADDRESSES BY ARMY OFFICERS

State Historical Association Hears Speeches at West Point.

WEST POINT, N. Y., Oct. 6.—The New York State Historical Association, in session here, listened to addresses in the old Cadet Chapel to-day by Col. Samuel E. Tillman and Col. Cornelius Dewitt Wilcox, U. S. A. Col. Tillman told of the history of West Point and its place in former wars. Col. Wilcox spoke on "The Ethics of Major André's Mission." The society visited points of historical interest in the vicinity and many members paid a visit to Castle Rock, at Garrison, where they were entertained at the home of Henry Fairfield Osborn. During the evening session Sherman Williams of New York spoke on "New York's Place in History."

ELITA PROCTOR OTIS VERY ILL.

Actress Has Neuritis—Chances of Recovery Are Slim.

The condition of Elita Proctor Otis, the actress, who is ill in her apartments at the St. Paul Hotel, Columbus avenue and Sixtieth street, was reported last night as unchanged. Dr. William E. Young, who is in attendance, said she is suffering from neuritis, but has a chance for recovery, although it was admitted this chance is a very slim one.

Miss Otis off the stage is Mrs. William C. Camp. She is the daughter of Mr. and Mrs. J. M. Otis, formerly of Cleveland, Ohio. Mrs. Otis is in constant attendance on her daughter. Miss Otis was last seen on the New York stage in the Frohman-Belasco production of "A Celebrated Case" at the Empire Theatre last spring.

MRS. SAGE GIVES A CHURCH.

Dedication of Building at Forest Hills, L. I., Next Sunday.

A church building to be known as the Church in the Gardens, given to the residents of Forest Hills, Queens Borough, by Mrs. Russell Sage, will be dedicated next Sunday. The Rev. Dr. Robert J. Kent is pastor.

Robert W. de Forest, personal representative of Mrs. Sage, will present the building to the community on her behalf. There will be a response by Henry H. Buckley, chairman of the board of trustees. Dr. Kent will preach a dedication sermon.

ASKS STATE TO AID CHILDREN.

Head of Anti-Cruelty Society Advocates Building Asylums.

CORTLAND, N. Y., Oct. 6.—Willard A. Glenn, president of the State Society for the Prevention of Cruelty, advocated today the establishment of more and better institutions for the care of dependent and degenerate children. He favors the appointment of a field secretary to organize new societies and aid those not well established.

Mr. Glenn is one of the 100 delegates attending the joint convention here of the societies for the prevention of cruelty to children and animals.

NOTES OF THE SOCIAL WORLD.

Miss Ruth Haskins, daughter of Mrs. Charles Waldo Haskins, will be married to Cyril Richard Tobin of San Francisco this afternoon at the home of her mother, 56 East Seventy-second street.

The wedding of Miss Estelle Young Romeyn, daughter of Mr. and Mrs. Charles Romeyn, to Ernest W. Pittman will take place to-day at the home of her parents, 63 East Sixty-fourth street.

In Southampton, L. I., to-day Miss Anna Bottomley, daughter of Mr. and Mrs. John Bottomley, will be married to Clement Foster Burnap. The ceremony will take place in St. Andrew's Dune Church.

Miss Maria Calvo, daughter of the former Minister from Costa Rica, will be married to Thomas D. Harrington of Boston to-day in the private chapel of Mgr. Bonzano, the Apostolic Delegate to Washington.

Mrs. Newbold Morris returned from Lenox yesterday and is at the Ritz-Carlton for a brief visit.

Mr. and Mrs. A. Holland Forbes have returned from Great Barrington, Mass., and have opened their house at 27 West Fifty-second street for the winter.

NEW RADIUM INSTITUTE TO BE FOUNDED HERE

Already Has Obtained $120,000 of Element for Experimentation and Cures.

Dr. C. Everett Field, New York manager of the Radium Chemical Company, 50 East Forty-first street, confirmed yesterday a report that there is shortly to be established a Radium Institute of New York, near West End avenue and Seventieth street, similar to the foreign institutes, which are studying the therapeutic effects of radium. It is true, Dr. Field said, that his company has just contracted to sell the new institute $120,000 worth of radium.

The organizers are said to have bought 205 West Seventieth street and to have options on 207 and 209.

It is expected to build a hospital where radium will be used in the treatment of cancer and other maladies and where those able to pay will be required to pay. There will also be laboratories for the study of radium. The founders of the institute are described as seven, of whom two are men of wealth charitably inclined and two are Supreme Court Justices. The physicians in charge are not radium enthusiasts; it is said, for example, that they recognize that surgery is the first and indispensable requisite in cancer, but they believe that under certain conditions the therapeutic action of radium can be used to make surgery more efficient.

Robert Abbe, pioneer in the use of radium in this country, is not connected with the new institute. This, it is explained, is because of his close connection with the General Memorial Hospital, which takes much of his time, and also because his work has been along quite different lines to those which the institute purposes to follow. An announcement of the names of the backers of the institute and of its medical staff is expected in a week or ten days.

KNOBLAUCH PLAY FOR ARLISS.

English Actor Will Appear Here in Title Role of "Paganini."

Edward Knoblauch has written a new play for George Arliss called "Paganini," in which the English actor will be seen in New York later in the season under the direction of Klaw & Erlanger and George C. Tyler. Margery Maude, daughter of Cyril Maude, will be his leading woman. Rehearsals for the piece will begin at once.

"Paganini" is in three acts and the scenes are laid in London, Dover and Calais. Mr. Knoblauch has built it around the variety of incidents in the career of the famous violinist of the same name.

London Offer for Burnside.

R. H. Burnside, who conceived and executed the Dillingham production of "Hip Hip Hooray!" at the Hippodrome, received an offer from Alfred Butt of London yesterday to go to England and direct his productions at Daly's, the Gaiety, the Palace and the Empire Music Hall, which Butt now controls, following the death of George Edwardes. A yearly salary of $20,000 and $500 weekly during rehearsal were the terms of the offer.

Plays and Players.

On October 19 "The Girl Who Smiles" will celebrate its 100th performance at the Longacre Theatre.

Vaudeville bills next week will include Cicolini and a Fashion Show at the Palace Theatre and Gertrude Hoffmann in "Sumurun" at the Alhambra Theatre.

"Alone at Last," which was to have been produced Monday at the Shubert Theatre, has been postponed until Thursday, October 14, at the same playhouse.

The International Fashion Show Association will present, beginning to-day at Carnegie Hall, a fashion pageant entitled "Yesterday or To-morrow," in which a number of actresses, including Alice Brady, Eugene Carroll Kelly, Grace La Rue, Martin Brown and June Elvidge, will take part. A portion of the proceeds goes to the Actors Fund and there will be a large number of professional folk present at the entertainment, which is to last three days.

NEW PLAY OF JEWISH LIFE AT THE COMEDY

"The New Shylock" Given Under the Title of "The Bargain."

MISS CALVERT AS STAR

"The Bargain"—At the Comedy Theatre.

Sarah Lusskin	Dorothy Donnelly
Sam Lusskin	Forrest Winant
Rebecca Lusskin	Josephine Victor
Simon Lusskin	Louis Calvert
Leonard Scribner	Eugene O'Brien
A Young Man	Charles Mather
A Little Girl	Blanche Burns
Louis Scribner	John Flood

Herman Sheffauer wrote "The Bargain," which was acted last night at the Comedy Theatre. He was hitherto unknown as a playwright, although he is a writer of short stories and at present a war correspondent. Experience in the latter field ought to be of value to any young dramatist, not necessarily to add verisimilitude to his war plays, but for its strategic training. Mr. Sheffauer, who wrote his play in New York, struggled to have it acted here, but that was before his experience as a war correspondent. In England he was more successful, for Miss Horniman accepted the play and it was acted at the Gaiety Theatre in Manchester by her company. Then she brought it up to London, where it was played with Louis Calvert in the same role he gave here last night. It is said that the play was prosperous in London.

The play, which was called in London "The New Shylock," has its scenes on the lower East Side of New York. The three acts pass in the home and in the pawnshop of *Simon Lusskin*, who is the new *Shylock*, more because he resembles the accepted type of the Jew that Shakespeare drew than for the other suggestion of resemblance in their lives. This Jew is modern in feeling, pretending to accept many unorthodox ideas, but in reality is a slave to the traditions and prejudices of his race. So the betrayal of his daughter by a Gentile makes it bitterly difficult for him to depart from his faith and enable the two to find happiness in the only way possible to them. But eventually his natural fineness of character triumphs over the influences of race and creed and he puts aside his prejudice against the race of his daughter's husband.

Some of "Shylock's" Troubles.

The new *Shylock*, as he was called, came before the audience first in the bosom of his rebellious family. His son, employed in Wall Street, was chafing under the parental yoke; his daughter was in love with a Gentile and his second wife—always held in a position secondary to that of the original, whose portrait hung on the wall—was an ally of both, as she cherished ambitions to be an actress. The old man did not seem unkind to them. He was for clinging to the old faith and practices, but he appeared to be treating them fairly well. In the second act he was in his pawnshop, with his daughter helping him and her young lover, who had wandered down to the East Side to paint the types of children he had seen there, devoted and awaiting his rewards. It was here that the son showed himself a thief by purloining a pearl necklace—pearls were also lost at the Cohan Theatre the night before—and giving it back rather than have his sister unjustly accused.

The progress of the new *Shylock* through this walk of years was further revealed in the third act, for here the father of the family of his daughter's lover intervened. He came for the money lost by the son in speculation. Then he learned that his own son was in the family, but not far enough in to make it impossible for him to offer to square matters by placing the claims he had for money lost against those of the Jew for the loss of family honor. Even *Shylock's* second wife left him here for the lure of the stage, and he was altogether alone when that act reached its end. His wife came back after a time—it was not possible to say how long, since Mr. Calvert first said three weeks, changed that to the same number of months and then referred to six months. The audience was therefore in the dark as to the exact interval supposed to separate the third and fourth acts. It was at all events long enough to bring back the daughter for forgiveness, to establish the son successfully on a farm in Canada and bring back the wandering wife from the offices of the theatrical exchanges on Broadway, where she soon learned that it was much more profitable to farm in Canada or go home.

Amateurish Faults and Merits.

Mr. Scheffauer's play is like most native specimens of the dramatist's art, half baked, amateurish in one scene and then absorbingly interesting and original in the next. Much that the play contains is of really high dramatic quality. Then there are such lapses as the last act, which was of the least inspired and amateurish character. From the minute that her father learned of his daughter's flirtation with a Gentile the second act was of absorbing interest until the son's confession of his crime in taking pearls from the safe brought the audience back to realities, with dreary commonplaceness. The interview between the two fathers in the third act, one seeking financial reimbursement and the other the restoration of his family honor, was well contrived and interesting.

There is of course the indisputable fact that the identical thing has been better done in the past. The scene of Israel Zangwill's "Children of the Ghetto" was laid in London. But the problem was the same. In the Comedy Theatre "The Melting Pot," by Mr. Zangwill, was a variation on the same theme. So Mr. Scheffauer's play brings no novelty in its thesis. Of course back of these plays there has often been this apparition of the stern and unbending religionist seeing the younger members of his family drift to ways of life more in accord with their inclinations and feelings. Had the author dealt with his material, however old it may have been, with some greater control of the mechanics of his new field of endeavor he might have written a play that would have kept his hearers interested always, not only in occasional scenes.

Admirable Acting Throughout.

The Auberts had selected an admirable group of actors for the play. There was no possible fault to be found with the manner in which Mr. Scheffauer's scenes were played. In fact the performance was uncommonly distinguished. Louis Calvert possessed every quality to make this East Side *Shylock* an impressive and dominating figure, excepting one. Had he imparted the least tenderness of heart to his struggles with his rebellious family there would have been an additional interest in all his scenes. As it was he was coldly perfect from an artistic point of view in his carefully studied acting.

Dorothy Donnelly gave a fine glow of Orientalism to the scene, which proved of value to the play, since she suggested so warmly and glowingly the nature which was supposed to lie back of the sordid view of this life which the play affords. Miss Donnelly was the neglected second wife, and her return to the husband whom she had left for the theatre was played with naturalness.

Josephine Victor, who was the daughter affianced to the gentile, again gave a New York audience a proof of her uncommon skill in the denotement of deep feeling by the most quiet and natural of means. As the loving daughter, divided under the thought of parental disapproval and her devotion to her lover, she did more than indicate these emotions. She trembled under them, spoke with tears in her voice, and the two loves struggling for supremacy were heard in every word she spoke. Remarkably sensitive and poignant was her playing of the scene in which she was compelled to hear the two fathers bargaining for her honor. And perhaps the finest characteristics of her acting were to be found in the fact that she was always an eloquent figure in the scene, even when she had not a word to speak. Then on her expressive countenance was reflected every progress of the action that affected her. Miss Victor has accustomed New York theatregoers to fine acting from her. But she reached her highest achievement last night.

Eugene O'Brien played the young lover with engaging manliness. Forrest Winant acted the erring son in a way to gain the sympathy of the audience, and John Flood made the stock brother convincingly cold hearted and cunning. If actors made the success of plays the Shuberts, who have produced "The Bargain" so admirably, could count on its sojourn at the Comedy Theatre for months to come.

"DAS SCHLOSS IN POLEN."

Comedy of Polish Struggles at Irving Place Theatre.

"Das Schloss in Polen" ("The Castle in Poland"), a comedy of the Polish struggles and the invasion of the country, by Fritz Gruenbaum and Wilhelm Sterck, was presented at the German Irving Place Theatre last night by Director Rudolph Christians as the second play in the repertory season inaugurated there last week.

Last evening's performance served to introduce a new actress who has not heretofore been seen with these German players, and in fact is making her American debut professionally. She is Jenny Valiere and played the heroine's role of *Maria Kasimire*, an Austrian Countess. Arnold Korff, who made his debut under Mr. Christians's management at the opening, had the leading male role. Others in the company included Hans Unterkircher, Richard Feist, Ernst Holzinagel, Iphigenie Buchmann, Hertha Schoenfeld, Helene Rothe, Selma Weber, Ifi Engel and Flora Arndt.

The attraction scheduled for next week is "Lehmann's Kinder," a farce by Hans Strum.

"Sherman Was Right" Seen.

ROCHESTER, N. Y., Oct. 6.—"Sherman Was Right," a new play by Frank Mandel, was produced here for the first time to-night by H. H. Frazee. It proved to be a clever rapid fire farce with the European war as a background. Individual hits were scored by Hale Hamilton, Sam Sidman, Jeffreys Lewis, Georgie Laurence, Ernest Cossart, Martin Alsop, Ben Hendricks, Jean Shelby, Regine Wallace and Eileen Von Biene.

Gatti-Casazza Sails for U. S.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, sailed from Naples yesterday on board the Dante Alighieri, accompanied by Enrico Caruso, Polacco, Bavagnoli and other artists of the company, according to a cablegram received by Otto H. Kahn. Mr. Gatti-Casazza said that the season would be carried out as planned and would be one that "will fully maintain former artistic standards."

Funeral of Mrs. Clara Jones Fish.

Funeral services over the remains of Mrs. Clara Jones Fish, widow of the Rev. Henry Clay Fish, D. D., will be held at 2 o'clock this afternoon at the First Baptist Peddie Memorial Church, corner Broad and Fulton streets, Newark, N. J. Mrs. Fish died Tuesday at her home, 25 Saybrook place, Newark. She is survived by a daughter and two sons, former State Senator Frederick S. Fish of Indiana and Dr. Henry Fish of Fargo, N. D. The Rev. Dr. Fish was a noted Newark divine.

Bishop Codman Critically Ill.

BOSTON, Oct. 6.—"Bishop Codman has not regained consciousness and he continues to be desperately ill," was the bulletin issued to-night at the local hospital where Bishop Codman of Maine is confined.

OBITUARIES.

Marinus Houman.

POMPTON LAKE, N. J., Oct. 6.—Marinus Houman, for many years a prominent architect and who designed several schools, residences and large factories in Paterson and other nearby places, died at his home here yesterday after two years illness with Bright's disease, aged 67 years. He was born in Holland, but lived in the United States since he was a boy of 5. He is survived by his widow, four daughters and two sons.

Francois Fertiault.

PARIS, Oct. 6.—Francois Fertiault, dean of the Society of French Authors, died in Paris to-day at the age of 102. The author has been in the care of a relative 87 years old, who died suddenly from old age, and the death of this attendant came as such a shock to M. Fertiault that his strength was unable to withstand it. The last book of the dean, who was a prolific writer, was entitled "One Hundred Years Old."

Miss Frances C. West.

Miss Frances C. West, 73, sister of the late Rear Admiral Clifford H. West, U. S. N., died on Tuesday at her home, 1062 Park place, Brooklyn. She had been a resident of Brooklyn since her girlhood. She is survived by a brother, Lieut. Edward W. West, U. S. A., retired.

The Rev. Charles W. Bickley.

PHILADELPHIA, Oct. 6.—The Rev. Dr. Charles W. Bickley, pastor of the Memorial Methodist Episcopal Church, for fifty-two years a member of the Philadelphia Methodist Conference, is dead at the home of his son, Dr. G. H. Bickley, after an illness of several months. He was to his seventieth year.

J. Oglesby Paul.

BOSTON, Oct. 6.—J. Oglesby Paul of Philadelphia, aged 38, prominent as a landscape architect, died last night at a Boston hospital of tonsilitis.

He was brought here from Narragansett Pier about a month ago.

THE SEAGOERS.

Sailing to-day by the Scandinavian-American liner United States for Christiansand and Copenhagen:

Dr. Leonard Borawski, Dr. Max Muller, Mrs. Ida Boehm, Dr. W. E. Thomas, Rose D. Fell, Mrs. Martha Thomas, Edwin O. Hall, Miss Charlotte Thomas.

Eve Dorre!
Have you met her?
She is at your booksellers now.
Eve Dorre!
At DUTTON'S 681 FIFTH AV. NEW YORK.

TALK WITH FRISCO AS ELECTRIC SHOW OPENS

Greetings From Panama Fair Head Heard by 165 Persons in Grand Central Palace.

The ninth annual Electrical Exposition and Motor Show was opened yesterday afternoon in the Grand Central Palace by a telephone conversation across the continent on which 165 persons, many of them notable men, "listened in." The opening address came over the wire from San Francisco, and was delivered by President Charles C. Moore of the Panama-Pacific Exposition, speaking to Arthur Williams, of the New York Edison Company. The 165 guests could hear every word distinctly through their individual receivers except when an electrical storm at Salt Lake City made a few minutes "wire trouble."

John W. Lieb, vice-president of the New York Edison Company, acted as master of ceremonies, and President E. W. Rice, Jr., of the General Electrical Company also sat on the platform. A map was displayed showing the wire route of the transcontinental line. Among those who held receivers and heard Mr. Moore's voice, and later the surf at the Cliff House, while a moving picture of waves was thrown on the screen, were Judge Elbert H. Gary, president of the United States Steel Corporation; Theodore N. Vail, president of the American Telephone and Telegraph Company; Frank A. Vanderlip, president of the National City Bank; Public Service Commissioner William Hayward; Travis H. Whitney, secretary to the commission; Bridge Commissioner Kracke; City Chamberlain Henry Bruere, Dock Commissioner R. A. C. Smith, Fire Commissioner Adamson, Borough President Lewis H. Pounds of Brooklyn, Robert Grier Cooke, George Gordon Battle, Victor F. Ridder, Herbert L. Satterlee, James T. Roosevelt and Charles Strauss.

The exposition itself, which occupies three floors of the Grand Central Palace, was opened last night. Among the most interesting exhibits are those of the War and Navy Departments, showing by comparison of old and modern machinery the improved methods of making army rifles and sabres. There is also an exhibit of arms of various types and periods. The navy exhibit shows the central electrical control station of all the complicated electrical apparatus of a battleship, the fire control system and a wireless outfit in operation.

The United States Treasury shows a machine which cleans greenbacks by electricity. Among the 163 exhibits are cows milked by electricity, the new Edison telescribe, an electrical nursery, hospital, dairy, bachelor's apartment and a photographic shop. The exposition will continue for ten days.

BENDHEIM LEAVES MILLION.

President of Metropolitan Tobacco Co. Wills All to Family.

Adolph M. Bendheim, who was president of the Metropolitan Tobacco Company and of the Bendheim Construction Company, and who died January 19, 1914, left an estate of $1,077,411. He owned 1,405 shares of Metropolitan Tobacco stock, which his executors estimated at $50 a share, but which Transfer Tax Appraiser John J. Lyons fixed at $180 a share, or a total of $252,900.

He also had $189,135 due from the Bendheim Construction Company and had mortgages worth $156,716. He owned twenty-three parcels of realty valued at $296,149. He left $10,000 in cash and a life interest in the residuary estate of $555,800 to his wife. He rents, and left $100,000 each to his sons, Edwin and Julius Bendheim. His daughters, Gertrude and Jennie Bendheim, received $105,000 each, and the four children will divide the residuary estate on their mother's death.

WILLS AND APPRAISALS.

AGNES ROBERTSON, who died July 10, 1914, and was the widow of Robert Robertson, left $132,173, which went to her daughter, Agnes Robertson Clarke. She owned $9,500 in bonds of the Hearson Copper Company, valued at $6.25 a share, and 1,000 shares of the company's stock