

DR. ABBOTT PRAISES NEW CONSTITUTION

Consolidation of Commissions Means More Responsible Government, He Says.

MALONE AGAINST CHANGE

The Tamman Abbott praises the new constitution in this week's Outlook. He especially likes the section which places all boards, commissions and other agencies for the spending of public money under seventeen heads, responsible to the Governor.

"This amendment," says Dr. Abbott, "substitutes a responsible for an irresponsible government. All appropriations must be proposed and introduced by the Governor. If he recommends extravagant appropriations the people whom he holds responsible. If he proposes extravagantly appropriations, inconsistent with the efficient administration of the departments, they also know whom to hold responsible."

"It is true that there still may be bargaining between the special interests and the Governor, but it will be immediately discoverable by the press in the results appearing in the Governor's budget. The people under this system will know who spends the money and how it is spent. If the appropriations are extravagant the people will hold the Governor responsible for the extravagance, for he recommends it. If the appropriations are inefficient or corruptly spent, the people will hold the Governor responsible, for he appoints the heads of departments under whose direction and control the money is expended."

See No New Peril.

Dr. Abbott answers the argument of ex-Judge Edgar M. Cullen that the Constitution should be amended because it does not prohibit military tribunals from exercising jurisdiction over civilians. He says: "No such clause is in the old Constitution. Therefore to reject the new Constitution furnishes no safeguard; to adopt the new Constitution involves no new peril. Adequate safeguards are provided both by the new Constitution and by the Constitution of the United States. The clauses of the old Constitution securing the right of trial by jury to all persons accused of infamous crimes are transferred to the new Constitution. 'If additional safeguard is desired it can be secured by the Governor under the proposed amendment by the Legislature in 1916 and 1917 and by the people in the fall of the latter year. This action is not a matter of emergency, and as practicable under the new Constitution as under the old, if the people desire the superfluous amendment.'"

Malone Joins "Anti's."

Dudley Field Malone announced in a typewritten statement yesterday various reasons which cause him to oppose the proposed new State Constitution. Malone's first objection, that the Governor would have under the new Constitution "unmeasured control" over the Legislature, he says the items that the new order of things, if adopted, would give any Governor, among other powers, absolute disposition of \$5,000,000 worth of patronage a year, permitting the Governor to appoint heads of important departments without confirmation by the Legislature and giving him the right to appoint or remove two State officers now elected by popular vote.

"The new Constitution drags the State Judiciary into the maelstrom of practical politics. It would give the Judiciary 'extensive powers of political patronage' also, Mr. Malone thinks. Mr. Malone thinks the 'rotten borough' system of selecting members through which the county has one Assemblyman no matter what its population, is continued, with the result that 'one vote east for an Assembly candidate in Putnam county is as influential to nullify the votes of three citizens east in New York county.'"

REJECTS MISS BRYANT'S WILL

Surrogate Finds It Faulty—Application for Administrator. An application for the appointment of an administrator of the estate of Miss Lucy E. Bryant, who was a sister of William Cullen Bryant, was made in the Surrogate's court yesterday. An administrator was made necessary because of the refusal of Surrogate Cochran to admit to probate a will by Miss Bryant on the ground that it was improperly executed. Miss Bryant died on July 3 last at the Post-Graduate Hospital.

GUARDIAN FIGHTS EXECUTOR

Asks Drummond to Show Cause Why He Should Not Be Removed. Walter J. Drummond, son of ex-Commissioner of Charities Michael J. Drummond and partner with his father in the firm of M. J. Drummond & Co., dealers in real estate, was directed in the Surrogate's court yesterday to show cause on October 29 why he should not be removed as executor under the will of Rose M. Keenan, who died March 25, 1914, and why a body attachment should not be issued against him.

ASKS DRUMMOND TO SHOW CAUSE WHY HE SHOULD NOT BE REMOVED

The order was obtained by Eleanor B. Leane of 214 West 163d street, guardian of Madeline, Muriel and Morton Leane, who have a life interest in Miss Keenan's estate. She alleges that Drummond has failed to file an inventory of the estate, although it has been demanded.

"WHAT MONEY CAN'T BUY," A NEW BROADHURST PLAY

Seen at the Forty-Eighth Street Theatre—Beautiful Gowns Shown, and Acting in Part Is Rather Lacking in Spirit.

"What Money Can't Buy"—At the Forty-Eighth Street Theatre. The American... George Fawcett... The King... The Prince... The Princess... The Countess... The Dancer...

George Fawcett, who was the star in "What Money Can't Buy," by George Broadhurst, acted last night at the Forty-eighth Street Theatre, made a speech after the third act. He said among other things which actors usually say in such circumstances that the new play was "romantic." The author admitted the same thing on the programme and called the piece "a romance in four acts," and he, being in a communicative mood, confided to the programme that the play was "another telling of an oft told tale," which is true of most plays as well as of fiction in nearly every form.

The Theatrical Producing Company put the piece before the public. The first act showed the terrace of a hotel, the scenery painted by Dodge & Castle. The second and third, as well as the fourth which was the same view as the second act, were painted by the Lyric Studios. The second and fourth acts showed the king's private garden. There was a flight of stairs as well as two abscissed trees which were decorative. The third act showed a room in a hotel used as an office by an American captain of industry. It was in tapestry with panels in the school of Fraagonari.

Beautiful Gowns a Feature.

The play was produced under the direction of the author and Edward Elmer. It was very well produced as a matter of fact and the performance moved with ease and intelligence. Bendel was accused of the frocks, and beautiful they were. Anne Meredith took the best of it. Being the leading lady she had a gown for every act. All of them were pretty. Then there was a countess, who wore wonderful purple whenever she acted as a queen. Mrs. Russ Whytal, who was a queen, was at her best in ermine and cream colored silk with paillettes. There were properties from the accompanying act, and Sammie Friedman was named on the programme as the person who had performed the important task of "building the production."

Mr. Broadhurst who built the play. Its four acts told the story of an American engineer who fell in love with a princess taking her vacation in Europe. So far as the place was concerned it was a queen. Finally the time was not the present, whatever the programme may have said to the contrary. The time of the play was as surely not the present. The youthful engineer was visited in his European abode by his father, who immediately began to collect millions so soon as he was convinced that his son wanted to marry the Halkan princess and had a fighting chance.

BANKER USES AUTO TO STOP RUNAWAY

A. B. Leach Clings to Bridle as Chauffeur Keeps Car Close to Horse. NEWARK, Oct. 11.—Arthur B. Leach, member of the banking firm of A. B. Leach & Co. of New York, directed and participated in the stopping of a runaway horse from his automobile near the bridge over the Morris Canal on Central avenue here this morning. The feat was accomplished by the use of a chauffeur and no little courage on the banker's part.

The automobile ran alongside of the horse and the banker, who is an experienced driver of horses, tried to stop the runaway down. After he had done this he ordered his chauffeur to bring him in close to the horse's head, and reaching out caught hold of the bridle. For two blocks further the chase went on, Mr. Leach hanging with one hand to the bridle and holding himself in his car with the other. When the horse slackened up and John Scabolian, the driver, who lives at 6 Central avenue, East Orange, regained control just as they approached the Morris Canal bridge.

Mr. Taft to Lecture at Columbia.

Ex-President Taft will draw from his experience in a series of lectures on "The Presidency. Its Powers, Duties, Limitations and Responsibilities," which he is to give at Columbia University to-night. There will be six addresses. The second lecture will be delivered to-morrow night and the other dates are October 19 and 20 and November 3 and 4.

Earthquake Shocks in Germany.

STUTTGART, via London, Oct. 11.—Strong earth vibrations for the last twenty-four hours have been recorded by the seismometer at Stuttgart Observatory. A shock was felt in Marienbad during the morning.

NEW SERIES SAXON "FOUR" ROADSTER

The only car under \$400 with these modern features: 3-speed transmission; powerful, high-speed motor; graceful, roomy, streamline body; Timken axles; vanadium steel cantilever springs, etc. Saxon "Six" Touring... Saxon "Four" Roadster... Saxon "Six" Roadster... Saxon Motor Co. of New York, 251 W. 57th St. Phone Col. 7811

ALIENISTS SCORED BY PHYSICIAN

Dr. Paton of Princeton Says Most of Their Testimony Is a Disgrace.

FEW GOOD ONES, HE SAYS

Dr. Stewart Paton of Princeton, N. J., speaking on insanity before the Society of Medical Jurisprudence at the Academy of Medicine last night, scored the present day alienists. "There are very few good alienists in this country," he said. "Most of the expert testimony given in the courts today is a disgrace and one of the first duties of the medical profession is to turn out alienists who are as competent in their line as they are specialists in heart and other diseases. To-day we don't give the same intelligent study to the human machine that we give to the automobile. We require a license for the driver of a motor car, but we don't require one from the driver of the human machine in the school and other places. It is impossible to define insanity, because insanity is not a state; it is a process of adjustment. Not so very long ago I told Dr. Rayeroff, head of the department of hygiene at Princeton, that if he came across any cases of students who didn't seem to be able to adjust themselves to their environment to send them to me for a talk. Within a short time so many students came to me asking for that very thing that I had to tell Dr. Rayeroff to stop sending them or I would have to give up all other work."

"I found out that in our universities these cases of lack of adjustment have gone so far as to require a great deal of a physician's care to bring about a readjustment. 'A president of one of the biggest universities in the country told me that a search which had been made of the records for the past ten years showed that every student who had committed a breach of discipline was above the average age of the class. But none of the college presidents who were present and heard this statement recognized the significance of it. 'Why couldn't New York city become a great research centre for the study of the human individual? If we're not interested in man there's a little chance for civilization to progress. Why shouldn't New York have a great psychopathic clinic, where lawyers and physicians and social workers could meet and compare results? I believe that it has taken the great European conflict to bring us to a realization of man's ignorance of himself.'"

Acting of Varied Merit.

Mr. Broadhurst had in this play the difficulty of dramatizing a father for the enjoyment of the public. It is difficult enough nowadays to make a heroine out of a mother, to say nothing of making a hero out of a father. Then the part was written to make a star of Mr. Fawcett, who is an admirable actor, but is scarcely known to the public. He speaks with distinctness and intelligence, in a strongly marked character roles he is powerful and impressive. As a queen, Mrs. Whytal, who is associated with foreign royalty he is about as plausible as the late John Bunny might have been.

Anne Meredith was the beautiful princess. She was decorative and about as moving in the dramatic progress of the play as she had been painted on the back drop. Mrs. Whytal and Sammie Friedman were the king and queen and there was real distinction in the acting of both of them. Calvin Thomas was the American engineer, and a queer, Kemble Cooper was the king and queen and there was real distinction in the acting of both of them. Calvin Thomas was the American engineer, and a queer, Kemble Cooper was the king and queen and there was real distinction in the acting of both of them.

OLD PLAYS ON NEW STAGES.

Revivals Last Night at the Neighborhood Theatre. YORK THEATRE—It is more than thirteen months since "Twin Beds" was acted first in this city at the Little Fulton Theatre. It was later transferred to the Harris Theatre and was one of the plays that kept on view during all but a few weeks of the summer. Such is the success of the farce that "Twin Beds" at the Lexington Theatre, where it is not last long. That happens, however, to be one of the superstitions of the theatrical managers, and their superstitions are like legal fictions—rather solemn things. But there is "The Critic," which was revived here last year to show how much longevity a play about nothing else but the vanity of actors can have. The "Show Shop" tells all about the actors of this day, just as Sheridan did of his times, in the piece, which was seen at the Princess Theatre. Last night James Forbes' clever comedy turned out to be quite as amusing to the audience as it was when last year's eve it was acted for the first time. Zeida Sears might be taken for a half a dozen stage mothers that have been talked about, and George Sidney is just as typical of the managers of the day.

Lifts Wife Across Shaft in Fire.

John Martin and his wife on the fourth floor of 519 West Fifty-second street yesterday were trapped and thirty-eight families were thrown into a panic by a fire which started on the third floor and caused \$3,500 damage. Martin lifted his wife across an air shaft into the next house.

REHEARSALS BEGAN YESTERDAY FOR SEVEN CO'S FAIR AND WARNER.

Rehearsals began yesterday for Selwyn & Co's "Fair and Warner," with Madge Kennedy, Janet Beecher, Olive Mae, John Cumberland, Ralph Morgan and others in the cast.

Babies Eat Pills; 1 Dead, 1 Dying.

While the parents of Clara R. Keat, 1 year old, and Jesse Nast, 3 years old, of 126 East Fourth street, Borough Park, Brooklyn, were at the theatre last night the children found a bottle of pills in the bathroom and each took one. Henry Theezy, an aged man, who was taking care of the children, found the little girl dead and the little boy dying. It was not learned what kind of pills they had taken.

Plays and Players.

Day matinees will be given to-day in all the leading theatres. Frederick Harrison's Haymarket company, which will present "Maitresse" at the Maxine Elliott Theatre next Monday, first arrive in New York to-morrow on the steamship St. Louis. Alma Belwin, Leonora Ulrich, George Howard, Reginald Mason, Suzanne Jackson, Horace Braham and Elsie Havel were selected to support George Nash in "The Mark of the Beast" opening at the Princess Theatre October 15. Rehearsals began yesterday for Selwyn & Co's "Fair and Warner," with Madge Kennedy, Janet Beecher, Olive Mae, John Cumberland, Ralph Morgan and others in the cast.

FARRAR'S SCREEN CARMEN SHOCK TO QUAKER CENSORS

Court Hears Producers' Appeal Against Cuts Ordered in Picture.

PHILADELPHIA, Oct. 11.—Judges Ferguson and Davis in Common Pleas Court here to-day limited to arguments for and against the presentation in this State of Geraldine Farrar's film "Carmen," which has been turned down by the Pennsylvania board of censors on the ground that it is "shocking and improper." They have ordered certain parts deleted before the picture can be exhibited here. Decision was reserved.

Andrea Dippel, gipsa impresario, was one of the witnesses. He said that he had seen Miss Farrar in the movie "Carmen" on October 1, when an audience of 2,500 applauded the film debut of the prima donna in Symphony Hall, Boston. The play in its entirety was shown in Boston and it has passed the censors in New York, Chicago and other large centres. The film version gives Miss Farrar opportunities for acting and interpreting the role which the opera version would not permit because of the limitations of the opera stage and the music. Mr. Dippel said, "I consider her as a producer of a beautiful, artistic achievement and one that reflects great credit on her as an artist and on the producers of the picture."

But the Pennsylvania censors believe that Miss Farrar's "Carmen" is altogether too vivid. They have ordered that the scene of the fight between Carmen and the cigarette girl and to take steps to have the picture "trimmed." Between songs at Arcadia Hall the singer said that the film was her correct idea in every respect of what it should be, and considered the actions of the Pennsylvania censors as nothing less than outrageous in saying that it was in any way shocking. "Boston had the picture for two weeks," said Miss Farrar, "and the censors sent out no alarms. Detroit is now viewing it unashamed and the censors are giving no harsh criticisms. As for myself I do not agree with the Pennsylvania censors that the film is 'vivid and shocking,' but that it is the exact idea of Carmen throughout. "The film is artistically correct and rather than have it mutilated in the slightest degree, I much prefer to have it all barred from the State of Pennsylvania."

FARRAR UPHOLDS FILM.

World Rather Have Picture Barred From State Than Spoiled. DETROIT, Oct. 11.—More mirth than indignation was exhibited by Miss Geraldine Farrar when informed here to-night that the motion picture censors of Pennsylvania frowned upon her portrayal of Carmen in the fight scene of "Carmen."

"SHERLOCK HOLMES" AGAIN.

The Popular Gillette Returns to the Empire Theatre. William Gillette came again before the large circle of his admirers at the Empire Theatre and increased their pleasure in his return by appearing in the popular incarnation of Conan Doyle's detective, Sherlock Holmes. A large audience greeted him cordially, and the play retains much of the effectiveness which sent it around the world in triumph. Mr. Gillette's admirers like his acting in this role and he will probably find the same kindly reception which attends all his farrowell tours. The company gave an excellent performance and there seems another propitious season under way at the Empire Theatre.

SETBACK FOR FERGUSON.

Dr. Hillis's Former Business Agent Loses Point in Court. Before Supreme Court Justice Callaghan in ex parte term in Brooklyn yesterday Frank L. Ferguson applied unsuccessfully for an order to vacate the order obtained by Dr. Newell Dwight Hillis last week directing Ferguson to appear before former Justice Tracy as referee for examination regarding his management of Dr. Hillis's business affairs. Justice Callaghan said the application should have been made before Justice Kelly in special term and notice given Dr. Hillis and his counsel.

DE GOGORZA HAS APPENDICITIS

Emma Eames Is Constantly at Bed-side of Her Husband. BATH, Oct. 11.—Emilio de Gogorza, the baritone, is suffering from appendicitis at his home here. His wife, formerly Emma Eames, the prima donna, is at his bedside almost constantly. Senator de Gogorza's temperature is steadily being reduced and it is believed that he will recover without an operation. He will be confined to his bed for ten days at least and will probably be unable to resume his concert tour for a month. Senator de Gogorza's illness, which developed on Saturday, prevents his appearance at the western festival in Portland to-morrow and Wednesday and will attend the reception planned by the people of Portland for herself and husband.

TRIANGLE'S PICTURE BILL IS KEPT OVER

Triple Offering at the Knickerbocker to Entertain for Another Week.

CAMERA TRICKS SHOWN

The Triangle Corporation has not found it necessary to change its bill at the Knickerbocker Theatre this week, since there are still enough admirers of "Old Heidelberg," "Stolen Magic" and "The Coward" to keep these picture plays on view. There is much to explain their popularity. "The Coward" is an uncommonly fine specimen of photography. The values, the relative intensity of the tones and the clearness of outline are fine. These pictures are quite the best from this point of view that have been shown here. In one striking trick the moving picture stage has the advantage over the acted play. To see a character leave the scene, say through a door at the side of a room and then appear within the instant at the entrance of another apartment in which the action is continued is to witness an achievement of which the spoken drama has no parallel. Of course, the usual spectacles found in all the mechanics of the new invention of the present day lie beyond the power of the theatre. One is accustomed to reserve the depiction of war or the up-to-date of the new inventions now, for the stage can reproduce them with no such illusion as the mechanical instrument. But there is nothing in all the mechanics of the new invention more striking than Mr. Griffith's magic in sending his characters from one scene to another with such absolute naturalness and such brief interruption of the action.

Frank Keenan poses as the Spartan parent who is distressed by the knowledge that his son is toward and enlist in the war of the Rebellion himself only to learn later that his boy, having acquired his courage, saved by his daring bravery one of the most important battles of the war. Mr. Keenan can express stolid disapproval and stubborn resentment with all the eloquence of the wooden Indians that used to stand in front of the cigar stores. But there is little else that his features seem able to register. The photographic quality of the war pictures are remarkable, but there is a loss of illusion every time the picture is inaccurately thrown on the screen and a stretch of white space is shown. "The Coward" is remarkably fine in its mechanics. "Old Heidelberg" is daintily contrived and reproduces well the spirit of the fiction. "Stolen Magic," with Raymond Hitchcock, is rough fun without distinction. Charlie of the tribe of Chaplin does this sort of thing more to our taste. But the snakes that roll up and down the steps are remarkable. Marie Doro is at the Strand Theatre in "The White Pearl," which has the novel feature of keeping half its scenery on the deck of a ship. Miss Doro is well suited to the methods of camera acting and her eyes, as is well known, are even larger than Mary Pickford's. They may exceed in size the orb of Mary Fuller. And that certainly helps to be a queen of the movies.

TO SHOW FENDERS FOR AUTOS.

A public demonstration of safety fenders for automobiles will be held this afternoon at 137th street and Claremont avenue under the auspices of the Safety First Society.

Brooklyn Pays \$750,000 for Triangle Plays

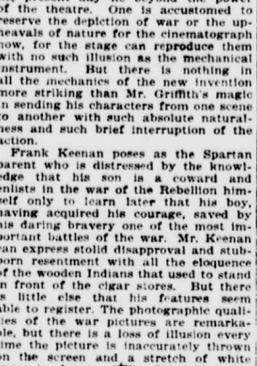
Kemble of Brooklyn is a big man who knows big ideas when he sees them—which is the reason the Crescent Theatre is due to make money in a big way. When Kemble observed that the TRIANGLE IDEA blocked everything else in the film world clean out of sight, he connected himself with the TRIANGLE in the biggest way he could—in a bigger way than any exhibitor ever connected himself with any film enterprise before. On October 8th Kemble crossed the Brooklyn Bridge into New York and signed for the exclusive rights to TRIANGLE PLAYS in Brooklyn for two years, binding himself to pay in that time nearly Three-quarters of a Million Dollars for the privilege. The TRIANGLE PLAYS Kemble has secured for Brooklyn are the kind you can see here in New York at the KNICKERBOCKER THEATRE. All this week, for example: "THE COWARD," with Frank Keenan. "OLD HEIDELBERG," with Dorothy Gish. "STOLEN MAGIC," with Raymond Hitchcock. "A FAVORITE FOOL," with Eddie Foy. Kemble of Brooklyn will go on making big money but his profits will now be greater than ever, for he will have the plays that produce the profits. There are other Kembles in other cities. Many of them have already signed TRIANGLE contracts. More will be signed today—tomorrow and—for many days to come. If you are interested in seeing what Kemble pays Three-quarters of a Million for the theatre is at Broadway and 38th Street. TRIANGLE FILM CORPORATION.

THE RAINBOW TRAIL

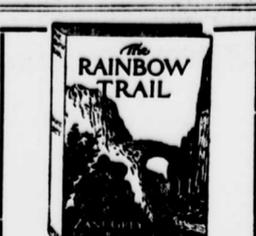
By ZANE GREY

THE RAINBOW TRAIL

"The story is as good a piece of adventure as one need wish. . . . It would be hard to speak too highly of a thoroughly satisfactory novel, a careful and conscientious piece of work."—San Francisco Argonaut. Frontispiece, \$1.35 net HARPER & BROTHERS



Geraldine Farrar in the second act of the film production of "Carmen."



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Advertisement for 'The Electrical Show' featuring a cartoon character and text: 'Oh, say Right this way Ladies, Right this way Deposit your tin And walk right in To a vision of scintillating splendor A sparkle of dazzling display The glitter and gleam Of a painter's dream. A rainbow of color array! There is Light for the shadows that gather, There is Heat for the hearts that are chill, There is Power that gives, To whatever lives, The grasp of a giant's will. The stars, in their erstwhile brilliance, Are jealous, far off in the skies, While the overcome sun, As it sees what is done, Puts goggles of green on its eyes! Ladies fair, then go To see the Electrical Show!! It beats everything in the world But you ..... See? W.J. Lampton'

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