FUN AND BEAUTY AT THE WINTER GARDEN

"A World of Pleasure" Title of the Production Seen Last Night.

RIOT OF TUNEFUL COLOR

"A World of Pleasure"—At the Winter Garden.

The Strollers.....Collins and Hart
Tony Van Schuyler...Clifton Crawford
Dorothy Gates.....Venita Fitzhugh
Annette Gates.....Ada Meade
Blinker.....Franklin Batie
Tom Collins.....Jack Wilson
Marjorie.....Eleanor Brown
Vera.....Olga Hempstone
Sylvia Stone.....Kitty Gordon
Violet.....Frances Pritchard
Dick Bird.....William Taylor
Yvette.....Stella Mayhew
The Dancing Diners.The Mosconi Bros.
A Ballet Master.....Theodore Kosloff
Miss Gotham.....Rosie Quinn

The number of New York's musical shows or whatever they should be called was increased last night, when the Winter Garden, which provides entertainment for mankind, including Diamond Jim Brady, was opened with its fall offering. It might be said that the novelty, at which the audience laughed and which it applauded strenuously, not only increased the musical plays numerically but added to their supply of humor, grace and melody. For "A World of Pleasure" is as fine a specimen of the kind of extravaganza turned out at the southeast corner of Broadway and Fifty-first street as New York could wish to see. It has "W. G." blown in the bottle.

For its beauty there is among others—many others—Kitty Gordon with her Vere de Vere features still in a good state of preservation; for fun there is Clifton Crawford, who is uncommonly neat and finished in method, as well as Stella Mayhew; for its melody Venita Fitzhugh and Ada Meade; for its grace Frances Pritchard and Kosloff; for daintiness Frances Pritchard; for its occasional atmosphere of politeness Frances Prit—that is to say a number of graceful young women. Then there was a spectacular finish to the first act which equals any of the merely visual appeals that this stage has ever offered and a scene of New York harbor's battleships which continued the patriotic appeal the first episode had aroused. Then, with its constant succession of beautiful scenes and with striking costumes which were attributed to Mrs. J. J. Shubert on the programme, was the deference to the eye which these Winter Garden products always pay.

Amazingly Gowned Actress.

Kitty Gordon—England must have felt that it lost a national monument when she left it—was amazingly gowned, and the wonder grew until she ultimately seemed to have only diamond hoops suspended about her. Miss Gordon always suggests icicles, but these were brilliants of one kind or another. Venita Fitzhugh's blasingly blond beauty fitted well into the Winter Garden frame and she was seen to much better advantage than ever before. Frances Pritchard's girlish demeanor not only gave her a charm all her own but was of the greatest value to the proceedings whenever she appeared, since she imparts to every scene an atmosphere of daintiness which is more difficult to obtain than silk or satin. Ada Meade sang lustily about the melting pot in the scene that brought the first of the two acts to a close.

And it was a most stirring close. Little soldiers out of the toy shop had been parading about in mechanical fashion. They represented the armies of all the nations. But when they marched up the marble steps under the festooned Stars and Stripes and the melting pot began to bubble they marched down the steps again perfectly good Americans waiting to receive the Star Spangled Banner which, fluttering about a pretty girl, shot down through the air from the balcony. No Winter Garden first act ever ended in more thrilling fashion. There had been other novel episodes in this act. The toy shop, with its dancing dolls, then Kitty Gordon singing about "Down in Cattycorner," and dancing girls so realistically catlike as to have even tiny whiskers, and Rosie Quinn showing the best of the traditional steps of the Winter Garden, since she learned them all there, preceded the patriotic ending of the first half of the piece.

The Dancing a Feature.

There were still to be seen Sahary-Djeli, a dancer with muscles to show and not the slightest disinclination to exhibit them, who danced much as Little Egypt of blessed memory did in the dim and furtive days of our youth, with the exception that she swept the horizon with her nether limbs just as the representatives of the classic ballet are accustomed to do; there was the ragtime sailor dancing of Moon and Morris, the amusing burlesque dancing of the Mosconi brothers, who did some most laughable "patter," as it is called in Longacre Square society; the "Wop Cabaret" of Stella Mayhew, who was in excellent form throughout the whole evening, and "Ragtime Carnival," which ended the play.

It was all excellent three star Winter Garden, from the bare pelt of Sahary-Djeli to the exposing and provocative dresses that most of the women on the stage wore. The harlequin suits in the last act would seem to represent the very last word in this kind of stage attire, but it is dangerous to say so, since Flo Ziegfeld has probably already thought out something much worse for next summer's Follies. Bare knees seem vieux jeu to-day with the stripped womanhood that scrambled over the Winter Garden stage last night.

Show Moves Swiftly.

Only in a probable exaggeration of this feature of Winter Garden performances is there any change to be noted. There are the same rapidity of action, the same riot of color and the same fun as well as the same vulgarity. Last night's book was written by that trained laureate of the establishment, Harold Atterbridge, who also had the glory of the lyrics on his shoulders. It was J. C. Huffman who made the play move so quickly, and the show was spurred on splendidly by the music of Sigmund Romberg, which was far above the average of this type of Tin Pan Alley composition.

So New York has a new Winter Garden show. It is of the kind that has kept this place of amusement so popular during its existence and it contains in its best estate all that the theatre stands for. So that ought to be enough—what?

Among those in the audience were Mayor and Mrs. Mitchel, George McAneny, Commissioner and Mrs. Robert Adamson, Mr. and Mrs. Frederick Havemeyer, Mr. and Mrs. Ray Dennis, Antonio Scotti, Miss Anne Morgan, Miss Elisabeth Marbury, Andrea Segurola, Mr. and Mrs. Conde Nast, Mrs. Crocker Gourand, Anna Held, Mrs. Cornelius Vangeman, Mrs. E. Roscoe Mathews and H. S. Kip.

NEW PRODUCTIONS OCCUPY FROHMAN CO.

Alf Hayman Soon to Sail for London to Carry Out Season's Plans.

MOROSCO HAS NEW PLAY

Alf Hayman, general manager of the Charles Frohman company, will sail for Europe as soon as the rehearsals of the plays now in preparation by this company are completed. Mr. Hayman will carry through in England the plans for authors and theatres mapped out by Charles Frohman before he perished on the Lusitania. The first of the new plays, produced solely by the new company, will be seen at the Lyceum Theatre Tuesday night. It is an American star, in an American play, by American authors, presented by an American company—Ethel Barrymore in "Our Mrs. McChesney"—the first American comedy Miss Barrymore has had since her debut as a star in "Captain Jinks."

Since August the Frohman company has been occupied in fulfilling the season's plans laid out by Charles Frohman for his stars. Maude Adams began her season in Stamford Monday night in "The Little Minister," but during her tour she will also appear in "What Every Woman Knows," "The Ladies' Shakespeare," not yet seen in New York; "Peter Pan" and "Quality Street." The date of her New York appearance is now fixed for Christmas week at the Empire Theatre. John Drew begins on Monday rehearsals in his new play by Horace Annesley Vachell. William Gillette, after his final performances of "Sherlock Holmes" and "Secret Service" at the Empire Theatre, will make a short tour. Otis Skinner is on tour in the Henry Arthur Jones play "Cock o' the Walk." Marie Tempest leaves the Lyceum Theatre Saturday for a tour of the principal cities, returning here in the spring in a new American play. Julia Sanderson, Donald Brian and Joseph Cawthorn will close their season in "The Girl From Utah" Thanksgiving Day and return to New York to begin rehearsals of the new Viennese musical comedy "Sybil."

From now on the energies of the Frohman company will be devoted to an entirely new set of productions. Prominent among them are Elsie Ferguson, presented, in association with Klaw & Erlanger, in "The Prime Minister"; Blanche Bates in a new Michael Morton play, Ann Murdock in a new play by Porter Emerson Browne, W. Somerset Maugham's play "Our Betters," Augustus Thomas's drama "The Rio Grande," a new comedy called "The Coup," by Haddon Chambers. Finally, in the spring, in conjunction with David Belasco, the Frohman company will make a special dramatic production, to be acted by an all star cast.

Langdon Mitchell, before returning to his home at Cape May yesterday, signed contracts with Alf Hayman for the delivery of a new comedy for one of the Frohman stars this winter.

Oliver Morosco is to make his second effort as a producer in New York with "Sadie Love," a comedy by Avery Hopwood, which has met with great success in Los Angeles. The play will be given at the Gaiety next week and will bring back to New York Marjorie Rambeau, who made such a favorable impression as the heroine of "So Much for So Much."

Nothing succeeds like success. There are five companies playing "Twin Beds," which is a diluted Palais Royal farce, if ever that commodity existed. The name, therefore, of the new farce which the Selwyns are to produce at the Eltinge Theatre on election day is "Fair and Warmer." Avery Hopwood wrote it and Madge Kennedy will act its heroine.

There is to be a second company to play "Experience" in the cities which the success of the play in Boston makes it impossible for the original company to visit. Richard Barbee will have the leading role.

"Sherman Was Right" will be acted at the Fulton Theatre a week from next Tuesday. Among the actors will be Hale Hamilton, Dorothy Dorr and Jean Shelby.

Florence Nash will not be in "Sinners" long, but will come back to act in "Very Good Eddie" at the Princess Theatre, when Elisabeth Marbury produces this musical version of Philip Bartholomae's "Over Night." Jerome Kerns wrote the score.

The continuation of "Potash and Perlmutter" will be seen next Thursday at the Lyric Theatre. It will be called "Abe and Mawruss," and is the work of Montague Glass and R. C. Megrue. Mathilde Cottrelly, Barney Bernard and Louise Dresser are among the players.

A. H. WOODS MAKES DENIAL.

Will Not Become "a Shubert Ally," He Says.

A. H. Woods yesterday denied the story that he had become "a Shubert ally," which was based on the contemplated production of "Abe and Mawruss" in the Lyric Theatre. He gave out the following statement:

"I wish to deny as emphatically as possible that any alliance between the Messrs. Shubert and myself either exists or is in contemplation, or that the production of 'Abe and Mawruss' in the Lyric Theatre affects in any way my relations with Klaw & Erlanger. The fact is that the Cohan Theatre was originally intended as the place for the presentation of the new 'Potash and Perlmutter' play. The premature curtailment of Julian Eltinge's engagement left the theatre open before the new play was ready and so Miss Janis was installed there.

"As the latter is playing to capacity audiences it is obvious that to displace her would be inexpedient and unbusinesslike. The Messrs. Klaw & Erlanger having no other theatre available, the Lyric was chosen with their full consent and approval and without affecting in the slightest the relations that have existed and will continue to exist between us. These are the real facts in the case."

Plays and Players.

Ruth Draper will begin a series of monologues at the Neighborhood Playhouse on Sunday night.

Two hundred boy scouts will attend the Vitagraph Theatre to-morrow morning at the school children's performance of "The Battle Cry of Peace."

Roszika Dolly in "The Eye Knockers" will be an added attraction at the Palace Theatre's Fall Fashion Show to-morrow night. She will be assisted by twelve motion picture actresses.

The members of the Philadelphia National League club attended the performance of "Hip Hip Hooray" at the Hippodrome last night as the guests of the Philadelphia Inquirer, occupying nine boxes on the orchestra floor.

Dr. John H. Holmes of the Church of the Messiah has offered the use of the church Sunday afternoon to David Bispham for his performances of "Adelaide," following the action of the Sabbath Committee in barring the singer from giving a performance in the Harris Theatre Sunday.

Anna Held returned to New York yesterday from Paris and London on board the steamship St. Louis. During an eight month trip abroad she sang in French and Belgian hospitals for the benefit of the wounded soldiers and raised about $4,000 for the Red Cross. She is contemplating going into moving pictures and will appear on the stage later in all probability.

Craig Biddle Rents Cottage.

Craig Biddle has rented Nethercliff, Charles W. Shields's cottage, on Ruggles avenue, Newport, R. I., for the season of 1916 through De Blois & Eldridge.

Will it float?

SONG RECITAL OPENS SEASON OF PROMISE

John Barnes Wells, Tenor, Pleases by Sincerity and Taste in His Art.

What promises to be one of the most prolific seasons of music in the history of New York began last evening in Aeolian Hall. Those who are fond of reading signs and portents may find several in the fact that this first entertainment was what is now called a song recital. There will be many recitals of songs, for of singers the name is legion and of songs there are countless thousands. John Barnes Wells, tenor, who was the singer of last evening, elected to use discretion in exploring the fields of vocal novelty, and contented himself with delivering some old and familiar lyrics of whose merit he might at least feel a reasonable degree of certainty.

The experienced concertgoer has a feeling of restful security when he opens his programme and reads "Come raggio del sol," "Nina," "I'll Sail Upon the Dog Star" and "The Sailor's Life," all in the first group, and discovers the ancient names of Beethoven, Schubert, Schumann and Brahms as the composers of the second. He knows that the world is revolving in its accustomed orbit and that at least one star is not striving to shoot madly from his sphere.

The Americans were of course relegated to the last group, to which Frank la Forge, Morris Class, Worthington Loomis, Alexander Russell, the accompanist of the evening, and Linn Seiler were the contributors. Perhaps the most ambitious number on the programme was "Summer, Summer," from Goring Thomas's "The Swan and the Skylark."

Mr. Wells has a very light voice, better suited to the utterance of gentle sentiments than to that of passionate emotions. In some of his songs the his programme and reads, "Come Raggio of smallness in his style. But his singing had merits and could be heard with pleasure, if not with enthusiasm. A good enunciation lent value to his art, which was characterized by taste as well as by sincerity.

There was every evidence of careful study in his delivery of his numbers, a thoroughness of preparation which might well be emulated by some more pretentious singers. Mr. Russell played the accompaniments with much discretion, which was needed.

Perhaps the record should be completed with a statement which might now be stereotyped and kept standing for future, frequent use in the course of the season; to wit, that "there was a large and friendly audience and the singer's efforts received much sympathetic applause."

DAVISON HUNTS BIG GAME.

Reaches Summit of Canadian Rockies With R. C. Hill.

WINNIPEG, Oct. 14.—H. P. Davison of J. P. Morgan & Co. and R. C. Hill, also of New York, arrived to-day at Revelstoke on a big game hunt.

They were taken by motor car to the summit of the Rockies, joining a staff of guides with a pack train. The party then started for the head waters of the Kootenay River, where bears and other game abound.

In New York To-day.

New York Railroad Club, meeting, 29 West Thirty-ninth street, 8 P. M.

Woman's Forum, meeting, Hotel Biltmore.

American Truth Society, discussion of Anglo-French loan, Terrace Garden, 8 P. M.

National Safety Council, meeting, Chemists' Club, 8:30 P. M.

New York Microscopical Society, meeting, American Museum of Natural History, 8:15 P. M.

New Yorkers, meeting, Hotel Astor, 10 A. M.

The Theatre Assembly, social day, 2 P. M.

Probation Society, meeting, Hotel Astor, 8 P. M.

MISS MARIE FARLEY MARRIES C. G. COSTER

Cardinal Performs the Ceremony Which Makes His Niece a Bride.

The wedding of Miss Marie T. Farley, daughter of Mrs. Edward Farley and niece of Cardinal Farley, to Charles George Coster was solemnized yesterday morning in the Church of Our Lady of Victory in Brooklyn. Cardinal Farley performed the ceremony, assisted by Mgr. James Coan, chancellor of the Brooklyn diocese, and the Very Rev. James Woods, pastor of the church. The Rev. John Howlin Farley, S. J., of Fordham University, a brother of the bride, celebrated the nuptial mass. Many priests prominent in the New York and Long Island dioceses were in the sanctuary. The bridegroom is a son of Mr. and Mrs. Robert R. Coster of 64 West

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Mrs. Charles G. Coster.

Ninety-fourth street and a graduate of St. Francis Xavier College and Fordham University.

The bride, who was given in marriage by her brother, Edward Farley, wore a gown of soft white satin embroidered and trimmed with pearls. Her lace veil was draped over one of tulle and she carried white orchids and lilies of the valley. Miss Mary G. Potts acted as maid of honor in a frock of pink satin and shaded brown tulle and carried bronze chrysanthemums. Miss Mary Ferrens and Miss Gertrude Leavy were bridesmaids, gowned in pink silk and white net and carried arm bouquets of pink chrysanthemums. J. Stanhope Coster was his brother's best man. The ushers were Joseph Campion Farley, another brother of the bride; Gardiner Conroy, John W. Clancy and Henry A. Thellusson, Mr. Coster's law partner.

The church was decorated with pink chrysanthemums and palms, as was also the Farley home, 194 McDonough street, where a wedding breakfast was held. It was attended only by relatives and the clergy. Among the clergy present were Father Mulry, president of Fordham University; Father Shaley, president of the Fordham Law School; Father Mitty, vice-president of Dunwoodie Seminary; Mgr. Dunn, chancellor of the New York diocese; Mgr. McKenna, Mgr. Eugene J. Donnelly of Flushing and the Rev. Dr. William McGinnis of Westbury, L. I. The Rev. Dr. Carroll, secretary to Cardinal Farley, acted as master of ceremonies, assisted by the Rev. John Moran.

SUMMER WHITE HOUSE SURE TO BE IN JERSEY

Mr. Wilson Said Virtually to Have Decided on McCall Estate at Elberon.

WASHINGTON, Oct. 14.—The summer capital is to be moved from Cornish, N. H., to Elberon, near Long Branch, N. J. It is practically certain that President Wilson will accept an invitation to make Shadow Lawn, the home of the late John A. McCall at Elberon, his summer residence in the future.

A committee of New Jersey citizens, headed by Representative Scully and including a number of jurists and the mayors of the Jersey coast resorts, will call on the President to-morrow to invite him to choose a summer home in his home State.

Shadow Lawn is a magnificent estate suitable in every way to accommodate the Presidential establishment. It includes about thirty acres of beautiful lawns and terraced gardens and a lake. On it are tennis courts and golf links are accessible.

The apparent disposition of the President to return to New Jersey next summer is accepted here as further evidence of the plans which are being made for the Wilson 1916 campaign. At Long Branch the President will be much more accessible for political purposes than he would be at Cornish.

NOTES OF THE SOCIAL WORLD.

Mrs. I. Townsend Burden and Miss Evelyn Burden are at the Ritz-Carlton for the winter.

Mr. and Mrs. Waldron Williams and the Misses Williams left yesterday for the Virginia Hot Springs.

One of the debutantes of the winter will be Miss Julia Ethel Howard Potter, daughter of Mr. and Mrs. Howard Nott Potter. A reception will be given for her on the afternoon of December 27 by her grandmother, Mrs. Edward T. Potter, at 114 East Thirty-seventh street.

Miss Rhoda Tanner, daughter of Mrs. John J. Tanner, who will be married to Felix D. Doubleday on October 19, will give a dinner to-night at the Ritz-Carlton for the members of her bridal party. Miss Tanner gave a luncheon there yesterday for her attendants, Mrs. Abbot A. Low and the Misses Agnes and Mary Claflin.

Douglas Gibbons, who will marry Miss Cecile Tesson Thayer, daughter of Mr. and Mrs. Benjamin B. Thayer, at the country home of Miss Thayer's parents in Lawrence, L. I., on October 28, will give his farewell bachelor dinner on October 18 at the Union Club. Miss Thayer will have her sisters, the Misses Marie and Alice Thayer, as her only attendants. Lee Gibbons will be his brother's best man. There will be no ushers.

The annual subscription dance for the benefit of the Children's Club of St. Ambrose, given under the auspices of the St. Timothy's Alumnæ Association, will be held at Sherry's on November 23. There will be some special features of entertainment and general dancing, for which Miss Byrne's orchestra will play. Among the patronesses are Mrs. Robert Bacon, Mrs. Joseph H. Choate, Mrs. E. Henry Harriman, Mrs. Rudolph Kissel, Mrs. John T. Pratt and Mrs. Willard Straight.

An entertainment for the benefit of the Robin's Nest, a home for crippled children, will be held this evening in the Irvington Town Hall. The programme will include tableaux vivants representing the legends of King Arthur. Among the patronesses are Mrs. Howard Carroll, Mrs. Reginald H. Jaffray, Mrs. John D. Archbold, Mrs. Kenyon B. Conger, Mrs. Edwin Gould, Mrs. Henry V. D. Black and Mrs. John F. Plummer. The tableaux will be followed by a lucky number dancing contest.

Col. House Guest of President.

WASHINGTON, Oct. 14.—Col. E. M. House came to Washington to-day as a guest of President Wilson at the White House. He was host to the President at a dinner and theatre party in New York last week.

GEN. IVES'S DAUGHTERS MAY SHARE HIS ESTATE

Yale Seeking to Retain Bequest of Millions by Compromise of Will Contest.

The Yale University Corporation is attempting to negotiate a compromise with the three daughters of Gen. Brayton Ives, art collector and former president of the Metropolitan Trust Co., in the division of his estate. The daughters have threatened to bring suit to set aside their father's will.

Under the will the entire estate, estimated at $1,200,000 to $2,000,000, except for bequests totalling less than $300,000, was left to Yale. To one of his daughters, Miss Frances Havens Ives, Gen. Ives left an annuity of $2,000; to Mrs. Walter F. Maynard, formerly Emma Ives, he bequeathed $100,000, while Miss Winifred Ives, another daughter, was cut off with nothing.

The daughters, it is reported, demand, $250,000 each from the estate and the payment of other bequests made in the will as the basis of compromise with the university. The university has made two proposals: The payment of certain annuities to the daughters, the entire estate to go to Yale on their death, and the payment of $100,000 to each of the daughters, the entire estate, except for the specified bequests, going to the university.

Gen. Ives's daughters, it is said, have rejected both these proposals, and have instructed counsel to bring suit unless the university corporation makes a larger grant to them. They demand an understanding before November 1. Both sides, it is understood, are hopeful that an amicable agreement may be reached before that date.

WILLS AND APPRAISALS.

THOMAS P. FITZSIMMONS, who died on November 23, 1914, left $129,440 to his wife, Mary D. Fitzsimmons.

WILLIAM M. ISAACS, who died on May 26 last, left $185,876 to his wife, Marion E. Isaacs, and his daughter, Marion E. Lesher.

HENRY CHAUNCEY, who died on April 5 last at the age of 91, left $43,158 to his daughter, Lucy Chauncey of 563 Park avenue.

LEOPOLD LYONS, who died on August 12, 1914, and was vice-president of H. B. Rosenthal & Co., clothing manufacturers, left $65,501 to his wife, Nettie Lyons. He owned 190 shares of stock in his company, worth $48,950.

ALFRED DE PINNA, who died on April 17, 1915, left an estate of more than $75,000. He gave $2,000 each to four married daughters and annuities of $1,200 to two that were unmarried. His son, Leo S. De Pinna, got 750 shares of stock in A. De Pinna & Co.

MRS. CAROLINE GALLUP REED, who kept a girls' school in New York from 1864 to 1894 and who died at Middletown, N. J., on November 17 last, left an estate of $63,000 in New York and a total estate of more than $300,000, which she divided among her daughters, Mary G. Millet of Barbizon, France, and Anna G. Parsons, and her sons, Latham G. and Sylvanus Reed.

Pusinelli—Rohl.

The wedding of Miss Helen Harriet Rohl, daughter of Frederick R. Rohl, to Frederick Pusinelli of this city took place yesterday in the Ritz-Carlton. Only relatives and a few intimate friends were present. The ceremony was performed by the Rev. George F. Clover of the Cathedral of St. John the Divine. The bride, who was given in marriage by her father, wore a gown of white satin charmeuse and a veil of tulle and she carried a bouquet of lilies of the valley and white orchids. After the ceremony there was a small reception.

Braden—De Humeris.

Announcements have been received here of the marriage in Santiago, Chile, on September 15 last of Miss Maria Solar de Humeris to Spruille Braden, son of William Braden of this city. The bride is a descendant of an old Spanish family and is a niece of two Ministers in the Cabinet of Chile. Mr. Braden, who was graduated from Yale in 1914, will live in Chile, where he is engaged in mining.

NEW YORK WILL SEE 1916 PARIS STYLES

Designers Will Send Over $100,000 Display to Aid French War Charity.

SHOW ON NEXT MONTH

A cablegram from Paris yesterday announced that the designers of fashions had combined amicably to send a fashion show to this country, which will open in New York next month.

The foremost creators of Paris fashions, including Poiret, Callot Sœurs, Cheruit, Doucet, Jeanne Lanvin, Paquin, Worth, Premet, Blanchini, Ferier and Rodier, will send over the latest gowns they have made to be displayed in a Fashion Fete for the benefit of the French Orphan Fund and the children of France who have been made destitute by the war.

The fete, which will be held at the Ritz-Carlton, will open on November 8 or 18 and will last a week before it goes on the road to tour some of the principal cities.

Paul Poiret, president of Le Syndicat de Defense de la Grande Couture Francaise, is coming over, and Phillipe Ortiz, the association's personal representative, will soon sail for New York with the gowns that are to be displayed at the fete. The gowns will be worth more than $100,000, and any of them will be sold for charity. There will be hats, too, and other accessories so dear to the hearts of women.

And the styles—they will be "late winter and early spring styles," and those in charge of the fete, which will have a comprehensive social sponsorship, say that American manufacturers of silks and cloths will be able to see what sort of materials they had better begin manufacturing.

The mills that make crepe de chine are now idle, it was pointed out, and many manufacturers are waiting for the coming of that intangible something which means that such and such a thing is going to be vogue. The Paris Fashion Fete will have something to say about it. A warning is also thrown out to American modistes to be on the alert, for the hats and gowns which the Paris couturieres have all ready to ship are "haute couture"—their most recent and exquisite work.

The fashion designers have done much in Paris, though the war at first curbed their efforts, as Paul Poiret and others closed up shop and went to the trenches. But the women who were left behind made themselves very busy and saw to it that fashions did not languish.

Conde Nast is going to lend a helping hand to the fete, and Rogert Boutet de Nouvel of Paris has written a play which will be a setting for the show. He will come to New York to stage the play.

DR. THOMAS HUNTER DEAD AT 83 YEARS

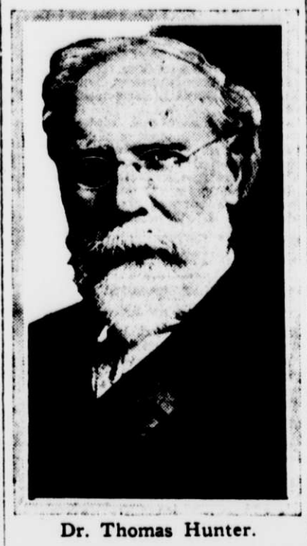
Noted Educator Was Father of City's Evening High School System.

OPENED NORMAL COLLEGE

Dr. Thomas Hunter, president emeritus of Hunter College, died yesterday at his home, 2079 Fifth avenue, from acute bronchitis.

He was 83 years old and for thirty-seven years he was the president of the Normal College of this city, which was renamed Hunter College in his honor in 1914. His fame as an educator was national.

Dr. Hunter was born near Belfast, Ireland, and came to the Uited States when he was 18 years old—a trip which Mayor Mitchel declared at one of the many dinners of the Thomas Hunter Association was undertaken on the advice



Dr. Thomas Hunter.

of the Mayor's grandfather, who was a close friend of Dr. Hunter.

The first work Dr. Hunter got in this country was immediately forthcoming. It was a junior teacher's position in the Thirteenth Street School. In 1850 he became a teacher at Grammar School 35, in Thirteenth street, and it was from this school that his fame began to spread, one of the causes of which was his plan for the first evening high school in New York. This school was started in 1866 and Dr. Hunter was appointed its principal, although he still remained as the head of Grammar School 35, having received that place six years after his entrance as an instructor.

The evening high school was so successful that the Board of Education had to double the corps of instructors within two weeks of its opening.

In 1870 Dr. Hunter opened the Normal College, and until 1906, when he retired at the age of 75, because he "wanted to see some of this beautiful world before he left it," 10,000 graduates had gone out from the institution, including the granddaughters of his early pupils.

Dr. Hunter spared the rod and did not spoil the child. He once whipped two boys, but he soon saw his mistake, he afterward said, and offered them the rattan to "give him the same as he gave them."

An evidence of the affection in which he was held by his pupils was the forming of the Thomas Hunter Association, composed of the "boys" who went to Grammar School 35, which has met for an annual dinner for many years. At last year's dinner, at the Hotel Astor, 250 distinguished lawyers, doctors, educators and business men attended, cheered, shouted and sang "Tipperary," to show that they were loyal "Hunter boys."

T. STEWART WHITE.

Father of Stewart Edward White, Novelist, Dead.

GRAND RAPIDS, Mich., Oct. 14.—General debility, aggravated by an attack of pneumonia, caused the death to-day of T. Stewart White, a well known Michigan lumberman.

He is survived by a widow and three sons, Gilbert White, a New York artist; Stewart Edward White, novelist, and Roderick White, a violinist.

Edward D. White.

Edward D. White died yesterday morning at his home, 265 Stuyvesant avenue, Brooklyn. He was born in the old city of Brooklyn ninety-four years ago. Last January he severed his connections with the Brooklyn City Railroad Company, of which he had been vice-president for nineteen years, a member of the executive committee for twenty-six years and a director for twenty-seven years. Mr. White was a member of the St. Nicholas Society and a charter member of the Society of Old Brooklynites. He is survived by three daughters. The funeral will be held Sunday at Grace Presbyterian Church, of which he had been a communicant for many years.

Lorenzo Ullo.

Lorenzo Ullo, a noted admiralty lawyer, a student of international law and treasurer of the board of managers of the Catholic Protectory, died of a complication of diseases yesterday at his home, 1046 Eighty-third street, Brooklyn. He was born in Malta seventy-four years ago and received his education in the Jesuit College there. His wife, three daughters and four sons survive him.

Thomas A. Cosgriff.

DENVER, Oct. 14.—Thomas A. Cosgriff, president of the Hamilton National Bank of Denver, founder, officer and stockholder of more than twenty banks in Colorado, Utah, Wyoming and Idaho, died here to-day from typhoid fever. He was the largest individual sheep owner in the West. His wealth is estimated at $15,000,000. He came West in 1877 from his birthplace, Burlington, Vt.

Mrs. Robert J. Wynne.

LOS ANGELES, Oct. 14.—Mrs. Robert J. Wynne of Washington, wife of the former Postmaster-General and Consul-General in London, died here to-day of heart disease. Mr. and Mrs. Wynne were en route to the exposition at San Diego. She was stricken while on the street with her husband. The body will be taken to Washington for interment.

Mrs. Lillian D. Brinkerhoff.

RUTHERFORD, N. J., Oct. 14.—Mrs. Lillian Daniel Brinkerhoff, wife of George C. Brinkerhoff and member of one of the oldest families in Bergen county, died last night at her home, 23 Donaldson avenue, of apoplexy. She was 45 years old.

MARTIN BECK TELLS OF $7,000 A WEEK PAY

Testifies Vaudeville Salaries Have Increased 1,000 Per Cent. During His Day.

Evidence tending to show that salaries of vaudeville performers have increased greatly since the formation of the so-called vaudeville trust was brought out yesterday before Judge Learned Hand in the United States District Court at the trial of the $300,000 Sherman law suit started by Clifford C. Fischer, an independent booking agent, against the United Booking Offices of America, H. B. Marinelli Co., Ltd., A. Paul Keith, Frederick F. Proctor and others said to comprise the trust.

The witness, Martin Beck, manager of the Orpheum circuit and treasurer of the Central Vaudeville Promotion Company, both of which are alleged to be units of the trust, testified that salaries had increased 1,000 per cent. since he had entered the vaudeville business. As an illustration of the liberality with which headliners are paid, Mr. Beck cited the case of Sarah Bernhardt, who, he said, got $7,000 a week in vaudeville.

Mr. Beck was called to the stand as a witness for the plaintiff to prove the close connection between the concerns he represents and the other members of the combination. Cross-examined by Henry A. Wise, of counsel for the defence, he asserted positively that there were no blacklisting methods used by the defendant companies against independent theatres or against actors or actresses who booked through independent concerns. He said that he himself had booked the plaintiff's wife, who is known on the vaudeville stage as the "Princess Rajah." He had obtained engagements for Mrs. Fischer, he said, even after Fischer had begun his fight against the combination.

Oscar Hammerstein, impresario and vaudeville producer, will be called to the stand when the trial is resumed at 10:30 o'clock this morning.

THE SEAGOERS.

Arrivals yesterday by the American liner St. Louis, from Liverpool:

Norman H. Bacon
Mr. and Mrs. J. Clifford Brooke
H. E. Brockway
Mrs. M. E. Cruikshank
Mrs. Mary Reid Cory
Cyril Griffiths
Miss Anna Held
Mr. and Mrs. H. E. Higginbotham
W. W. Rutherford
Philip A. Livingston
Carroll Livingston
Mrs. Mary K. Livingston
J. W. May
Mrs. Henry Morgan-than
Kuigiro Okazaki
J. W. Palmer
Mrs. Regina A. Paxton
Mrs. Talbot Stanley

By the French liner Chicago, from Bordeaux:

Mr. and Mrs. Berkeley Smith
Gordon Edwards
Lawrence Grant
Mrs. Arrial Lambert
Carlton Russell
Lorenzo Dow Beckwith
Mme. Charles Le Verrier
T. Yates Smith

Sailing by the Scandinavian-American Heilig Olav, for Christiansand:

Dr. Gerhard Bartram
Miss Ray Beveridge
Dr. Casimir Caspar
Miss Helen C. Crane

By the Ward liner Mexico, for Havana:

Miss Elizabeth Foster
Sir and Lady John Brown
C. S. Ray
C. M. Sheehan
Mr. and Mrs. R. B. Mr. and Mrs. W. C. Townsend
Shepherd

ARRIVALS AT THE HOTELS.

Vanderbilt—Josephus Daniels, Secretary of the Navy; Commander D. W. Wurtsbaugh.

Gotham—Mr. and Mrs. W. Scott Cameron, Southampton, L. I.; Mr. and Mrs. P. Howard, Woodstock, Vt.

Manhattan—Mr. and Mrs. William G. Farrell, Fitzfield, Mass.; Mr. and Mrs. Hollister Sturges, Philadelphia.

Laurelton—Mrs. H. D. Lyons, Mr. and Mrs. J. J. Casey, T. Weir, Ottawa.

Albert—H. T. Romick, Boston; C. W. Collins, Philadelphia.

Biltmore—Mrs. E. H. Brainard, Pittsburg; Theodore Adler Svanholm, Copenhagen; J. G. Melhoff, Washington.

Waldorf-Astoria—Senator Boies Penrose; Morgan G. Bulkley, Hartford; Mrs. William du Pont, Wilmington, Del.

McAlpin—Mirza Assed Ullah and Mme. Ullah, Persia; Dr. Ameen U. Fareed, Donald Fareed, Chicago; Miss Violet Black, London; Mr. and Mrs. E. F. Soule, Roanoke, Va.

Claridge—Mr. and Mrs. Charles D. Newton, Genesee, N. Y.; Howard S. Green, Baltimore.

Martinique—Mr. and Mrs. Joseph Peoples, Woodlawn, Pa.; Clyde S. Thompson, Cleveland; Dr. James Scott, Philadelphia; Mr. and Mrs. Philip Elting, Kingston, N. Y.

DIED.

BRUGUIÈRE.—Josephine Frances Sather, daughter of the late Peder Sather, wife of the late Emile A. Bruguière, lost at sea on the Arabic August 19, 1915.

Funeral in Grace Church Tuesday, October 19, 11 A. M. Interment in San Francisco. San Francisco papers please copy. Kindly omit flowers.

CRAWFORD.—On October 13, 1915, at his late residence, 299 New York avenue, Brooklyn, Gilbert Holmes Crawford, eldest son of the late Rev. Morris d'Camp and Charlotte Holmes Crawford. Member of class '63, College of City of New York; member of New York Bar, Veteran of Second Company, Seventh Regiment, N. G. N. Y.; member of Rockland Lodge, F. and A. M., aged 66.

Funeral services from his late residence, Saturday, October 16, 1915, at 11 A. M. Interment Woodlawn Cemetery. It is requested that no flowers be sent.

EDGAR.—Daniel, son of the late Daniel M. and Julia Lorillard Edgar, at Greenport, L. I., on October 14.

Notice of funeral hereafter.

FOWLER.—Thomas Powell Fowler, after a brief illness at his summer residence, "Belair," Warwick, N. Y., on Monday, October 11, in the sixty-fourth year of his age.

Services will be held at St. James Church, Madison avenue and Seventy-first street, Saturday, October 16, at 12 noon. Interment at convenience of family.

HUNTER.—October 14, 1915, at his residence, 2079 Fifth avenue, Dr. Thomas Hunter, president emeritus of Hunter College, in his eighty-fourth year.

Funeral notice later.

RUSSELL.—Fred J., aged 49 years. "THE FUNERAL CHURCH," 241 West Twenty-third street (Frank E. Campbell Building), Saturday, 11 o'clock. Auspices Actors Fund.

SULLIVAN.—Rev. Francis J., pastor of St. Aloysius Church, 219 West 132d street, Chaplain New York Police Department, State Chaplain Knights of Columbus, Chaplain of St. Joseph Council, member of Royal Arcanum, departed this life, October 12.

Divine office, Friday evening, 8; mass, Saturday morning, 10:30. Interment Calvary.

WEED.—Roberta L., beloved wife of Edward B. Weed, on Thursday, October 14, 1915, after a brief illness.

Friends are invited to attend the funeral services on Saturday, October 16, at 2:30 P. M., at her late residence, Grand avenue, Newburgh, N. Y. Train leaves Grand Central Terminal at 11:10 A. M. Please omit flowers.

WHITE.—At his residence, 265 Stuyvesant avenue, Brooklyn, on Thursday, October 14, 1915, Edward D. White, in his ninety-fourth year.

Funeral services at Grace Presbyterian Church, Stuyvesant and Jefferson avenues, Brooklyn, Saturday, October 16, at 3 P. M. Society of Old Brooklynites and St. Nicholas Society invited to attend.

WILLIAMS.—On Wednesday, October 13, 1915, Edward L. Williams, son of the late John and Elizabeth M. Williams. Friends are invited to attend the funeral services at his late residence, 576 Jefferson avenue, Brooklyn, on Friday afternoon at 3 o'clock.