PRESIDENT TO GIVE A SUFFRAGE PARTY

Three Hundred to Be Invited to Meet Congressional Union Envoys Dec. 6.

GREAT MEETING PLANNED

President Wilson is to give a woman suffrage afternoon party December 6, and the guests of honor will be two leaders in the Congressional Union, Miss Frances Jolliffe and Miss Sara Hard Field, Western women, who will take to Washington the signatures of 500,000 women voters who want their sisters to be enfranchised by Federal amendment.

Mr. Wilson's secretary has requested Miss Alice Paul, head of the Congressional Union, to furnish him with the names of 300 prominent suffragists whom he could invite to meet Miss Jolliffe and Miss Field. Although the Congressional Union does not flatter itself that this means that the President is giving up his States rights view of woman suffrage, it feels, Miss Paul said yesterday, that Miss Jolliffe's plea will have weight with him, because she is an ardent Democrat and worked hard in California for his election.

The purpose of Miss Paul's visit to New York is to line up all New York suffragists she can win over to work for the Federal amendment. But the State organizations are not likely to be deflected from their work for the State referendum, according to Mrs. Carrie Chapman Catt's remarks at the meeting of the Equal Suffrage League in the Hotel Astor yesterday.

"We New York suffragists will strive for the Federal amendment and for Presidential suffrage as well as for the referendum," Mrs. Catt said, "but don't let us be deceived into thinking that we can let up on the State work. I do not believe the Federal amendment can be put through now. It requires, after passage through Congress—and that is no slight thing—the ratification of thirty-two Legislatures, two-thirds of the States. Look at your maps, observe that fifteen of these are Southern States, and you will see that the thing is impossible now."

But the Congressional Union is making elaborate plans nevertheless to impress Congress. Its convention, which begins in Washington the day the Western envoys are to be received by President Wilson, will mark the opening of a season of lobbying that won't stop until Congress adjourns.

Miss Paul said she didn't understand how the Susan B. Anthony amendment could be introduced for the National Woman Suffrage Association by Senator Thomas of Colorado, because Senator Sutherland of Utah is to introduce it on the opening day for the Congressional Union, and has asked Senator Thomas, as chairman of the woman suffrage committee, to name a convenient hour.

The C. U. convention will last until December 13, when it will wind up with a pageant in Convention Hall, a pageant showing selected scenes from the life of Susan B. Anthony. On December 12 there is to be a meeting at the Belasco Theatre. Suffragists from all over the country will congregate in the national capital to work with the union, Miss Paul said. Miss Eleanor Brannan, daughter of Dr. John Winters Brannan, is going next week. Mrs. J. D. Hampton will spend much of the winter there, and so will Mrs. O. H. P. Belmont.

"Bringing the question to a vote in New York and other States has made our work more difficult," Miss Paul said. "It is going to be much harder to influence the New York Congressmen, since their constituents have defeated suffrage at the polls. If only all the suffragists would work together to wring the vote from Congress and the State Legislatures, we could get it very soon."

JERSEY SUFF VOTE 133,282.

Majority Against Ballots for Women 51,018.

TRENTON, N. J., Nov. 5.—The official vote on the three proposed constitutional amendments at the election on October 19 was announced to-day by the State Board of Canvassers after its examination of the returns.

The woman suffrage amendment vote was: For, 133,282; against, 184,300; majority against, 51,018.

The vote on an easier method of amending the Constitution was: For, 137,992; against, 162,108; majority against, 25,016.

The vote relative to excess condemnation of land for public improvements was: For, 126,206; against, 173,755; majority against, 48,549.

MISS WILSON CHIDES VOTERS.

Bosses Control Most of Them, Says President's Daughter.

MILWAUKEE, Nov. 5.—"It is disgraceful the way the majority of voters vote," Miss Margaret Wilson, daughter of the President, said in an address at the State Teachers' convention to-day. "I am told that when a man gets a suit he gets what the tailor tells him to wear. That is what most voters do in the primaries. They vote for the man who 'they say' is the man—'they' being in this case the political bosses."

Miss Wilson proposed the use of school buildings as meeting places for citizens and as polling places, and the employment of school principals as election clerks. The people, she said, should be organized according to the voting precincts, with the school buildings as centres.

WEDDINGS.

Murphy—Du Bois.

MONTCLAIR, N. J., Nov. 5.—Miss Alison Goddard Du Bois, daughter of Mrs. Cornelius Delafield Du Bois of Walden Place and Deacon Murphy, an Assistant District Attorney of New York, were married this afternoon at 4 o'clock in the home of the bride by the Rev. Dr. Harry Emerson Fosdick of the Union Theological Seminary, New York. Miss Ethel Du Bois was her sister's only attendant, and the best man was Francis Dean of New York. The ushers were Norman Du Bois, a brother of the bride; Floyd Du Bois, a cousin of the bride; Dr. Royse Paddock and Eugene Paddock of New York, cousins of Mr. Murphy, William L. Rich and J. Ward Melville of Brooklyn.

Cooke—Baxter.

Miss Anne Strong Baxter of this city and Edward Marsden Cooke of Philadelphia were married at City Hall last night yesterday. Mayor Mitchel, who is a close friend of the bride and bridegroom, performed the ceremony. The bride, who is a daughter of Mrs. Edwin Strong of Hartford, Conn., had her daughter, Miss Barbara Baxter, as her only attendant, and Norris Llewellyn Cooke, director of Public Works of Philadelphia, a brother of the bridegroom, served as best man. Immediately after the ceremony, Mr. and Mrs. Cooke left for the South on their wedding journey. They will live in Overbrook. Mr. Cooke is vice-president of the Bell Telephone Company of Philadelphia.

DOMESTIC MUSIC OUT OF THE WEST

"Adventures in a Perambulator" a Suite With Fancy and Humor.

PRODUCED BY DAMROSCH

The second Friday afternoon concert of the Symphony Society at Carnegie Hall brought with it a novelty by an American composer. This was a suite entitled "Adventures in a Perambulator," by John Alden Carpenter, a Western musician. Before the suite, which was the last number, the audience heard Weber's "Oberon" overture, an air of Mozart, Debussy's prelude to "L'Apres-midi d'un Faune," the slumber song from "Dinorah" and a vocal arrangement of Strauss's "Beautiful Blue Danube." The singer was Frieda Hempel of the opera.

Mr. Carpenter's suite is in the main delightful and it is safe to say that we have not heard the last of it. The composition was first performed on March 19 of the present year by the Chicago Orchestra. It is in six movements and its purpose is to translate into music some experiences from the life of the blessed baby. The first movement is called "En Voiture," and baby, who would like to go out alone, is forcibly wrapped up by nurse and trundled off in the perambulator.

Second movement, the policeman, "blue, fearful, fascinating," to quote the composer. Bassoons, double basses, tympani and other prodigious instruments try to photograph this awful being, whose march in some dim way makes us think of Berlioz's march to the scaffold. But it is only a march to and away from a perambulator. There is poetic conversation between the nurse and the policeman. They have thus chattered through all comic literature; they have penetrated the movies, now they have got into comic music.

No. 3, Hurdy Gurdy. Just that perennial old tin street piano (with the dentist's office scales) that persists in playing "Sweet Marie" and other masterpieces. The blessed baby has found Art. It is a splendid moment; but that big blue, double bass policeman comes and ends it.

No. 4, "The Lake." Little waves flute sweetly and big ones mutter through horns. It is a good lake. Baby annexes it to his dominions.

No. 5, Dogs! All sorts and conditions of dogs, from squeaky piccolo Poms up to ponderous tuba Danes. And of course some instrument asks, "Where, Oh, Where, Has My Little Dog Gone?" Why wouldn't it, when they all get mixed up in such a joyous confusion? Dogland is just heavenly and here Mr. Carpenter's baby is most congenial.

No. 6, Dreams. Baby sleeps and all these things pass in swift and muddled review. And after all the presumptious and bumptious Nurse theme transforms itself into the tender and lyric Mother theme.

It is a work built up of titled themes, of course, and the Nurse, the Perambulator and "Myself" (the blessed baby) wander through all the scenes. It is a charming suite, replete in real humor, full of fancy and having moments of gentle lyric beauty. It is harmonically well made, though without any apparent striving after recondite effects. The instrumentation is very skilful. The special utterances come out well and make their points clearly, while the general background is of excellent texture. And what is perhaps best of all, the composition as a whole is musical and reaches its ends by legitimate means. It was admirably played.

Mme. Hempel was in her best condition, and her tones had good quality and firmness. She sang with artistic judgment and in the Strauss adaptation with dash and communicative spirit. Altogether it was an interesting concert.

MRS. MALLORY ENTERTAINS.

Music and Readings Given at Her Home in Greenwich.

GREENWICH, Conn., Nov. 5.—An entertainment was given at Bonnie Cliff, the home of Mrs. Henry Mallory, to-day. The artists were Mrs. Frederick Herr Jones, reader, and Mary Louise Lockhart, pianist. Miss Lockhart played Liszt's "Twelfth Hungarian Rhapsodie" and several other numbers.

Mrs. Jones gave Oscar Wilde's "Happy Prince" and Wildenbruch's "Witch Song."

NOTES OF THE SOCIAL WORLD.

Mrs. Frederic Neilson has returned from Newport and is at the Plaza.

Mrs. R. Fulton Cutting will give a dinner dance on December 21 at her home, 24 East Sixty-seventh street.

Miss Anna E. Guest, daughter of Mrs. William W. Guest, will be married to John W. Starbuck in the Cathedral of St. John the Divine on November 24.

Mrs. F. Cook Bronson will give a dinner and dance at her home, 26 East Eighty-third street, on January 3 for her sons, Tyler Bronson and Frederic Bronson.

The wedding of Miss Eleanor A. Bryant, daughter of Mrs. Walter H. Bryant, to Frederick F. Ayer Pearson of this city will take place on November 24 in St. Mark's Church, Philadelphia.

Miss Eva Peabody, daughter of Mr. and Mrs. Charles J. Peabody, will be married to Clarence Everett Bacon of Middletown, Conn., this afternoon in the Reformed Church, Brooklyn Heights.

Mrs. Charles H. Ditson will give a reception at her home, 19 East Thirty-seventh street, on Wednesday afternoon for Arthur Farwell, recently appointed director of the Music School Settlement.

A reception for the new president of Vassar College, Dr. Henry Noble MacCracken, and Mrs. MacCracken will be held this afternoon at the home of Mrs. Henry D. Wilson, 37 West Eighty-sixth street.

The wedding of Miss Jane Ogden, daughter of Mr. and Mrs. Charles Ogden, to Frederick C. Tanner, chairman of the Republican State committee, will take place this afternoon in the State Street Presbyterian Church, Albany.

Mrs. Thomas Demilt Jordan will give a reception at her home, 58 West Eighty-eighth street, on the afternoon of December 4, when her granddaughter, Miss Marie Demilt Jordan, will be introduced to society. A dance for Miss Jordan will be given at the Plaza on December 28 by her parents, Mr. and Mrs. Frank B. Jordan.

Plays and Players.

The Harvard football squad and a number of the students will attend the performance of Ned Wayburn's "Town Topics" at the Century Theatre to-night.

Grace George has engaged Mary Worth for her Playhouse company which next week will present a revival of Henry Arthur Jones's play, "The Liars." Miss Worth appeared formerly with Maude Adams.

The Bramhall Playhouse will open for the season on Wednesday evening, November 10, with a double bill, consisting of a satire in one act and three scenes, called "The Courtship of Ten, Now and To-morrow," and a drama in one act called "Despite of Purity," by Butler Davenport.

The Manhattan Opera House will be given over next week to S. Rachman's International wrestlers, who were seen there last spring.

FAMOUS MOTTO REVISED

"Speak out, but carry two big sticks!"

POLISH SALE NETS LARGE SUM.

Mr. and Mrs. Paderewski the Guests of Honor.

A large amount was realized for the Polish Victims Relief Fund by the benefit bazaar and reception to Mr. and Mrs. Ignace Jan Paderewski held in the ballroom of the Biltmore yesterday afternoon under the auspices of the Elinor Comstock Music School.

There was a programme of music by Arnold Bolpe's orchestra, which played several favorite compositions of the guest of honor as well as compositions by Chopin, Zelezski, Moniuszko and other Polish composers. There were also dances by members of Mme. Pavlowa's corps de ballet, and at the conclusion of the programme the Polish national anthem was sung by a chorus of those who took part in the entertainment.

During the afternoon there was a sale of Polish refugee dolls, a portrait of the great pianist, and an original letter written by Richard Wagner. Girls in Polish costumes sold flowers, cigarettes and candy and there were also on sale autographs and photographs of many well known artists and composers. Tea was served later and Mrs. Ernest Schelling presided over the tea room.

Among the patronesses were Mrs. Herbert L. Satterlee, Mrs. William Jay Schieffelin, Mrs. Newell W. Tilton, Mrs. Walter G. Ladd, Mrs. Alfred Anson, Mrs. Andrew Carnegie, Mrs. William Barclay Parsons and Mrs. W. Bayard Cutting.

BURTON COINS BRING $2,428.

1799 Cent Sold for $55; 1804 Penny for $34.

The John C. Burton coin collection, including rare United States gold, silver and copper coins and fine specimens of ancient coinage, was sold at auction yesterday afternoon at the Anderson Galleries, Madison avenue and Fortieth street. The sale brought $2,428.20, making a total of $10,664.15 for the coin and library collections of Mr. Burton.

A fifty dollar gold coin, octagonal type, dated 1851, the reverse side engine turned, brought the highest amount, $116, and was bought by Thomas Bell. He also paid $31 for a $2.50 gold coin of 1796. Henry Chapman paid $55 for a large United States cent of 1799, a perfect die, and $34 for a broken die cent of 1804. William Cowler bought a shekel dated B. C. 143-135 of Judea for $115.

MANY AT BILTMORE MUSICALE.

Programme by Scotti, Mme. Rappold and Hofmann.

A large audience was present for the first of this season of the Biltmore Friday Morning Musicales held yesterday in the Cascade ballroom of the hotel. An interesting programme was given by Mme. Rappold, soprano, and Antonio Scotti, barytone, of the Metropolitan Opera, and Josef Hofmann, pianist.

Mme. Rappld sang among other selections "Loreley," by Liszt, and a number of German and English songs. She also sang a duet with Mr. Scotti from Mozart's "Don Giovanni." Mr. Scotti's selections included the prologue from "Pagliacci" and Tosti's "Perduamente" and "L'Ultima Canzone." Mr. Hofmann played compositions by Debussy, Dvorsky and Sternberg, Rachmaninoff's Prelude F sharp minor, "Danse Espagnole," by Granados, and a composition by Strauss-Godowsky, Camille Decreus was the accompanist for Mme. Rappold and Mr. Scotti.

After the musicale John McE. Bowman, president of the Biltmore, gave a luncheon for the artists and several friends.

Paderewski Is 55 To-day.

Ignace Jan Paderewski, the famous Polish pianist, is 55 years old to-day. Mr. Paderewski, who is staying at the Gotham Hotel, will not observe the occasion in any special manner. He plans, however, to dine with his friends Mr. and Mrs. Ernest Schelling at their home, 131 East Sixty-sixth street. On November 17 the virtuoso will open a three months concert tour by playing at Pittsfield, Mass.

OPERETTA GIVEN AT IRVING PLACE THEATRE

German Players Score Success in Melodious Work by Leo Ascher.

The accomplished and versatile actors of the Irving Place Theatre last night tried their experienced hands at operetta. And the result delighted the audience which filled every seat in the playhouse and possessed an external brilliancy that made the former visitors to this theatre rub their eyes and wonder what had happened.

Even in its palmy and Conried days the Irving Place Theatre never held such audiences as gather there nowadays. Of course, Rudolf Christians, an actor of the highest reputation in Germany in his day, knew how to gather an excellent company of actors. But the loyal public even turned out last night to hear the company in comic opera.

Leo Ascher was responsible for the score of "Hoheit Tanzt Walzer," which might be roughly translated "Her Highness Loves to Waltz." It is full of the freshest and most melodious dance music that any Viennese score has brought here since "The Waltz Dream."

The unique spirit which animates every operetta born on the banks of the Wien bubbles and sparkles in the numbers of this new work. Herr Ascher is unknown to fame on this side of the ocean. But he will be welcome if he can bring to our theatre such genuinely inspiriting and delightful dance numbers as the work heard last night contains in an unusual degree.

The story of "Hoheit Tanzt Walzer" is laid in the rococo early '30s of the past century, but the romance of the musician was interesting enough in its original form with the sincere actors of the German company working on their material with the same artistic conscience that they might have brought to bear on a tragedy of Schiller.

More than one of them might have had more voice, but not one in the company wasted an opportunity to express dramatically the intent of MM. Bramner and Gruenwald, who wrote the text. Emmy Nicklass, Hans Unterkirscher and Angelo Lippich in particular distinguished themselves. But the whole performance was sufficiently delightful to be an attraction to all lovers of the lighter forms of music in such perfect fashion as Herr Ascher has been able to mould his melodies.

ARRIVALS AT THE HOTELS.

Visitors From Other Cities Registered in New York.

Laurelton—W. T. Hart and J. G. Reville, Canada.

Albert—William Wemblatt, Baltimore; Mr. and Mrs. J. R. Mitchell, Chicago.

Prince George—J. T. Sparks, St. Louis; D. S. Hickey, Boston; K. W. Murphy, Chicago.

Claridge—Mr. and Mrs. G. F. Mahan, Rochester; Mr. and Mrs. H. R. King, Chicago.

Savoy—Mr. and Mrs. W. P. Anderson, Cleveland; Mr. and Mrs. R. M. McAllister, Pittsburg.

McAlpin—The Rev. Austin Bonner, Toronto; A. E. Vanuit, Antwerp; M. Gutierrez Urquza, Mexico city.

Gotham—Mr. and Mrs. Samuel H. Thomas, Philadelphia; Mr. and Mrs. J. R. Lovejoy, Schenectady; Mr. and Mrs. Elbert L. Carpenter, Minneapolis.

Vanderbilt—Mr. and Mrs. Earle H. Reynolds and Mrs. George M. Reynolds, Chicago; H. M. Jewett, Detroit; B. D. Stevens, Chicago; James Milwain, Albany.

Manhattan—Mr. and Mrs. J. W. Wilson, Pittsburg; Mr. and Mrs. J. H. T. Watkinson, San Francisco; Mrs. J. C. Havemeyer and Mrs. S. E. Allen, Poughkeepsie.

Waldorf-Astoria—Mr. and Mrs. H. Crawford Black, Baltimore; Mortimer B. Fuller, Scranton; Mrs. Ira Dimock, Bridgeport, Conn.; Mr. and Mrs. F. T. Huffman, Dayton, Ohio.

F. C TANNER WEDS TO-DAY.

Marriage to Miss Jane Ogden Will Take Place in Albany.

ALBANY, Nov. 5.—The wedding of Frederick C. Tanner, State chairman of the Republican party, and Miss Jane Ogden, daughter of Mr. and Mrs. Charles C. Ogden of Albany, will be solemnized to-morrow afternoon at the State Street Presbyterian Church. The Rev. Charles G. Sewall will officiate.

A series of events for the couple closed to-night with a dinner given to the bridal party by Mr. Tanner at the home of Mr. and Mrs. Ogden. The guests were Mr. and Mrs. Ogden, Mrs. Edward A. Tanner and Miss Laura V. Tanner, the mother and sister of the groomsman; Senator James W. Wadsworth Jr., and Mrs. Wadsworth, Miss Barbara Trego, Mr. and Mrs. Ezra P. Prentice, Mr. and Mrs. Kenneth Ogden, Miss Ruth Peabody, Miss Alice Williams, Mr. and Mrs. W. L. Wemple, Mrs. Stewart L. Woodford, Dr. Henry L. Schelling and Miss Susie C. Woodford.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. Charles Stuart Milliken of 524 West End avenue have announced the engagement of their daughter, Miss Edythe Milliken, to Daniel Fiske Kellogg, Jr. Miss Milliken is a granddaughter of the late John F. Plummer, and Mr. Kellogg is the son of Mr. and Mrs. Daniel F. Kellogg of 54 East Sixty-eighth street. No date has been set for the wedding.

Announcement has been made of the engagements of both daughters of the Rev. James A. McWilliams of Ossining on Hudson. Miss Alice B. McWilliams is to wed Walter Geer, Jr., son of Mr. and Mrs. Walter Geer of 246 West Seventy-second street, and her sister, Miss Irene T. McWilliams, will be married to Frederick A. Potter of Ossining. Mr. Geer and Mr. Potter are cousins. No date has been set for the weddings.

Invitations have been issued for the wedding of Miss Amelia Willets Eadie and Frederick Burnham Stimson, which will take place Tuesday, November 16, at 4 o'clock in the First Congregational Church, Flushing. A reception will follow at the home of the bride's mother, Mrs. James Suydam Eadie, 24 North Parsons avenue, Flushing.

Mr. and Mrs. Pierre Mali of 8 Fifth avenue announce the engagement of their daughter Eva to David Chester Noyes, son of the late David W. Noyes of Boston. Miss Mali is a granddaughter of John Taylor Johnston, who was the first president of the Metropolitan Museum of Art and president of the Central Railroad of New Jersey. Mr. Noyes is associated with the real estate firm of Douglas L. Elliman & Co. and is a member of the Harvard Club of New York city and the Massachusetts Society of Mayflower Descendants.

Red Cross Corps at Naples.

NAPLES, Nov. 5.—The American Red Cross corps which had been stationed at Uskub when that city was captured by the Bulgarians arrived here to-day aboard the steamship Bosnia.

BOOKSELLERS TO THE WORLD

Reading for the Children

In our Children's Department we present a Stock of Books suitable for all ages, carefully selected, specially classified, and recommended by the best Authorities on Children's Reading.

Children invited to visit our "Round Table."

BRENTANO'S
5th Ave. and 27th St. New York

PANELS BY GOZZOLI IN MUSEUM OF ART

Metropolitan Acquires Four Altar Paintings by Noted Florentine.

COREAN WORKS ON VIEW

Four important and recently acquired paintings by Benozzo Gozzoli were placed on public view yesterday by the Metropolitan Museum of Art in the room of recent accessions upon the first floor of the building. They are exceedingly beautiful little altar panels and will interest the art world greatly.

These paintings have not had the adventurous careers of most of the works by the older masters that reach this country, for they have remained in Florence since the days of Vasari, the biographer, who knew of them and wrote of them, although he wrongly thought them to be the work of another artist, Pesello.

They were painted for the chapel of the Alessandri family in the Church of San Pier Maggiore, in Florence, and they remained in that edifice until a portion of the building collapsed in 1784. When that happened the church was abandoned and the panels were removed to the palace of the Alessandri in the neighboring Borgo degli Albizzi, where they stayed until their purchase by the museum.

It was Crowe and Cavalcaselle, who have had so much to do with the modern scientific system of deciding upon the true authorship of celebrated works of art, who first pointed out that Gozzoli painted these altar panels. They wrote, in 1864, that the paintings had "been too much injured and repainted to justify a decided opinion. The remains would suggest, however, a hand and method different from the foregoing and more akin to those of Benozzo Gozzoli."

The injuries and repaintings spoken of by Crowe and Cavalcaselle are no longer discoverable. The most cursory examination of the pictures shows that a mistake of some sort occurred. Not only are they not "much injured" but they are unusually well preserved for paintings of this epoch, the middle of the fifteenth century. Repaints and small damages there are, certainly, but they are few and in inconspicuous places. The attribution to Gozzoli has, however, always held and has been confirmed by recent critics.

All four paintings are what Vasari called "story paintings." They relate the episodes of the "Conversion of St. Paul," "Simon Magus and St. Peter," "St. Zenobia Resuscitating a Small Child" and "Totila Before St. Benedict."

All four panels exhibit the same charming color sense, the same sincerity and the same gift for telling the story. The "Conversion of St. Paul" gives the painter his greatest chance for the dramatic, and the confusion of this celebrated moment is admirably rendered. Paul's companions rush in terror from the spot and the horses are seen to plunge and rear. Christ appears encircled by cherubs in the sky, and the ray of light which blinded Paul for three days is put in literally. The little yelping dog that runs with the escaping soldier gives the touch of familiarity in which Gozzoli always delighted.

The museum also placed on view a number of its recent purchases of Corean paintings. The interest of the paintings lies chiefly in their decidedly Corean character, in archæological value more than beauty. One of them, however, is a distinguished bit of work even from the artistic point of view. It shows a group of men washing horses in a stream. It is by Chao-Sung-Su, dates from about 1625 and is lovely in color and design.

J. G. Morley, a London harp maker of repute, has lately given a fine Welsh harp to the museum and it has been placed with the Crosby Brown collection. The instrument dates from the late eighteenth or early nineteenth century and is built of spruce and maple.

PANAMA FAIR CLOSES DEC. 5.

Cannot Be Kept Open Later, Vice-President Crocker States.

The Panama-Pacific Exposition in San Francisco is positively to close on December 5. In a letter received in this city, William H. Crocker, vice-president of the exposition, emphasizes this point, because he says officials have learned that many travellers are planning to visit San Francisco later in December, on the chance that the fair will still be open. To postpone the date of closing is impossible, Mr. Crocker says.

The attendance at the exposition on November 2, San Francisco day, was 348,000.

BRING LIBERTY BELL HOME.

Philadelphia Committee Goes West to Guard Sacred Relic.

PHILADELPHIA, Nov. 5.—United States Senator Penrose and a Councilmanic committee left to-day for San Francisco to escort the Liberty Bell home. The return trip will begin next Thursday, the day after Liberty Bell Farewell Day at the exposition. The bell will be at the San Diego Exposition from Friday until Sunday night and will stop in Los Angeles seven hours on November 15.

On the journey east the special train will make many stops, in Arizona, New Mexico, Texas, Louisiana, Mississippi, Tennessee, Kentucky, Missouri, Illinois, Indiana, Ohio, New York, New Jersey and Pennsylvania. It will arrive here Thanksgiving Day.

In New York To-day.

League for Political Education, lecture by Thomas Mott Osborne, Carnegie Hall, 11 A. M.

Wall Paper Manufacturers Association, meeting, Waldorf-Astoria, 10 A. M.

Vassar Students Aid Society, meeting and reception to President and Mrs. Henry Noble MacCracken, 37 West Eighty-sixth street, 3 P. M.

Dinner to Frank P. Walsh, chairman of the Commission on Industrial Relations, Webster Hall, 119 East Eleventh street, 6:30 P. M.

Alumni Association of Public School 62, reunion at the school, 8 P. M.

ART EXHIBITIONS.

4th St. and Washington Square (55), BRUNO'S GARRET. Drawings and water colors by Djuna Barnes. To Nov. 10.

19th St. (119 E.), NATIONAL ARTS CLUB. Special exhibition by Society of Illustrators. To Nov. 30.

31st St. and Fifth Ave. (290), SCHWARTZ. Etchings and mezzotint landscapes in monochrome by Percival Gaskell.

37th St. and Fifth Ave. (396), POLSOM. Panels in pastel by Carlton Moorepark. To Nov. 4.

39th St. (4 E.), KEPPEL. Etchings and drawings by Dutch artists, from Rembrandt to Bauer. To Nov. 20.

40th St. (15 E.), LITTLE GALLERY. Annual exhibition of New York Society of Ceramic Arts and exhibition of hand-wrought silver. To Nov. 13.

40th St. and Fifth Ave. (450), MACBETH. Paintings by Randall Davey and Haley Lever. To Nov. 19.

41st St. and Madison Ave. (805), BERLIN PHOTOGRAPHIC CO. Paintings and etchings by Anne Goldthwaite. To Nov. 13.

42d St. and Fifth Ave. (500), MODERN. African sculpture, contemporary photographs and drawings.

45th St. and Madison Ave., AIMONE. Autumn exhibition of antiques, art objects and classic furniture.

45th St. and Fifth Ave. (550), MONTROSS. Early Chinese paintings, pottery, bronzes and stone sculpture. To Nov. 20.

46th St. and Fifth Ave. (556), KNOEDLER. Portrait of Cardinal Farley, by Pierre Tartoue, and other important canvases.

47th St. (13 W.), DANIEL. Water colors by Charles De Muth. To Nov. 9.

58th St. and Fifth Ave. (707), EHRICH. Early American Landscapes. To Nov. 27.

Brooklyn Institute Museum, Eastern Parkway. Loan exhibition of water colors by Winslow Homer. To Nov. 7.

TICKET SQUABBLE RENEWED.

Several Theatrical Managers Said To Want To Break Pact.

A serious break over the theatre ticket question became known yesterday when it was reported that several of the managers held together by the agreement forbidding cut rates and exorbitant prices were planning to go back again to the old practices on the grounds that some among their number had broken faith.

The managers will meet Monday afternoon in the New York Theatre Building for the purpose of settling the new points that have arisen and it is expected that more definite action will be taken at that time either to continue the agreement or to break it off. It is known that the ticket agencies would welcome such a move, since they have been the principal parties to protest since the new rule went into effect this fall.

U. OF P. GAINS 1,000 STUDENTS.

Record Enrolment 8,069, Wharton School Leading With 1,085.

PHILADELPHIA, Nov. 5.—Enrolment figures announced to-day at the University of Pennsylvania show the greatest registration in the history of the institution. There are 8,069 students, including 1,991 women, an increase of almost a thousand over last year's number.

The college department reports a gain of sixty students. The Wharton school, with an enrolment of 1,085, a gain of 169, is the largest department in the university in the point of student enrolment.

JAMES LEFFERTS.

Head of Old Brooklyn Family Dies in His Office.

James Lefferts, 60, head of the old Lefferts family of Brooklyn, died suddenly yesterday morning in the office of the Lefferts estate, at 8 Midwood street. When he left his home, at 69 Lincoln road, soon after breakfast, he was apparently in good health.

Mr. Lefferts was born in the old Lefferts homestead on Flatbush avenue, which was built on the site of the original one after its destruction by the British troops in 1776. Since the death of his father, John Lefferts, he had been engaged in the development of the old Lefferts farm, which had been in the possession of the family since Gov. Stuyvesant deeded it to Peter Lefferts in 1661. The estate is now one of the most valuable in Brooklyn.

Mr. Lefferts was a member of the Midwood and Knickerbocker Field clubs and Kings County Lodge, F. and A. M. He leaves a wife, who was Miss Carrie H. Alexander, and two daughters, Mrs. C. M. Coke, Jr., of Honolulu, and Mrs. Ira B. Downs.

Henry G. Somborn.

Henry G. Somborn, 56 years old, long prominent in amateur dramatic circles in Brooklyn, died from apoplexy on Tuesday at his home, 337 Sackett street. He was the organizer of the Melpomene and Kemble Dramatic societies and a member of the Gilbert and Amaranth societies, the Entre Nous Club and the Hungry Club of Manhattan. Among those who took part in the amateur performances managed by him at the old Academy of Music were Robert Hilliard, Miss Edith Kingdon, now Mrs. George Gould, and Elita Proctor Otis. Until recently Mr. Somborn was a collector for the Eastern Brewing Company. He leaves a brother and sister.

John A. Burr.

John A. Burr, a retired civil engineer, is dead at his home, 63 Oxford avenue, Richmond Hill, after a brief illness of pneumonia. He was born in Dublin, Ireland, in 1838. Requiem mass will be celebrated at the Church of St. Mary Gate of Heaven on Monday at 9:30 A. M.

Sir Robert Laidlaw.

PITTSBURG, Nov. 5.—The death yesterday in London of Sir Robert Laidlaw, 54 years old, president of the World's Sunday School Association, is announced in a telegram received here to-day by H. J. Heinz.

WILLS AND APPRAISALS.

MARTHA B. WHITRIDGE, who died September 22 last, a cousin of Frederick W. Whitridge, president of the Third Avenue Railroad, left an estate of more than $75,000 and gave him $5,000 and named him as an executor. She gave $10,000 to Douglas H. Thomas, also an executor, and $10,000 and all her jewelry to his wife, Alice W. Thomas. She gave about $20,000 to friends, and left the residue to her friend, Minna B. Seabrook, and the daughters of Electra V. Bailey, her sister.

BAD FAITH CHARGED TO 86TH ST. LINE

Board of Estimate Told It Is Blow Aimed at New Motorbus Company.

RESIDENTS OPPOSE PLAN

Persons opposed to the running of trolley cars through West Eighty-sixth street far outnumbered its advocates in a hearing before the Board of Estimate yesterday. Ogden L. Mills, who on behalf of the Yorkville Association of the East Side asked the board to grant the proposed franchise to the New York Railways Company, said frankly that he would "yell murder too if he lived in West Eighty-sixth street," and added:

"But we must remember that we cannot expect here the fine privacy of Saratoga or Salem or some other exclusive place. This is New York. We must of necessity neglect the æsthetic desires of the few for the benefit of the many."

The East Side deserved another crosstown route, said Senator Mills. He contended that it was virtually isolated because there were only two car lines from river to river—one at Fifty-ninth street, the other at 125th street.

Kerner Easton, representing West Eighty-sixth street apartment house and dwelling house owners, said it was highly significant that the New York Railways Company did not apply for a franchise until the franchise committee of the Board of Estimate had refused the application of the Fifth Avenue Coach Company, another Interborough subsidiary, for extension of its bus franchise.

"I charge," said Mr. Easton, "that the New York Railways Company has not asked for an Eighty-sixth street franchise in good faith, and that it does not expect to make any money if you permit it to lay tracks through the street. Its sole purpose, as most intelligent observers see it, is to enter the field as a serious competitor of the New York Motorbus Company, which I understand is to have a route through West Eighty-sixth street."

Henry de Forest Baldwin also spoke for the West Eighty-sixth street residents. He said that when Eighty-sixth street was laid out as a park thoroughfare the people invested their money there in the belief that it would always be free from trolley cars.

James L. Quackenbush, counsel for the New York Railways Company, said that its application was made at the suggestion of the Public Service Commission and that it antedated the Fifth Avenue Coach Company's application for new bus routes.

The Estimate Board referred the matter to its franchise committee.

THE SEAGOERS.

Sailing to-day by the American liner New York for Liverpool:

E. H. Arnott.	Mr. and Mrs. A. M. Randolph.
Mrs. Harry Blake.	Mrs. Wm. B. Sewall.
Miss Marjorie Blake.	Charles H. Day.
Mr. and Mrs. W. K. Booth.	Lieut. H. M. Thompson.
Stanley G. Childs.	Mrs. L. L. Beckwith.
Miss Mildred Farrar.	Edward T. Woodward.
John T. French.	
H. R. Partington.	

By the French liner Rochambeau for Bordeaux:

Alexander J. Barrett.	T. N. Gilbert.
Mrs. Annie de la Haye.	W. S. Gaze.
Mrs. Charlotte de la Haye.	W. B. Gibbs.
Walter Cunningham.	Stanley Kiss.
Talmadge O. David son.	Mrs. Katherine M. Wallace.
Arthur N. Decker.	The Rev. L. Foster Wood.
Mr. and Mrs. Daniel D. Franklin.	Mrs. Jane L. De Witt.

By the Italian liner Duca di Genova for the Mediterranean:

Mr. and Mrs. Frederic Crowinshield.	Miss Rose Kaplan.
Dr. and Mrs. Albert T. Webb.	Miss Elizabeth Webb.
	Joseph L. Smith.
	James G. Whitelaw.

Arrivals by the Anchor liner Cameronia, from Glasgow and Liverpool:

Austin Bond.	Mrs. D. G. Gibson.
Mrs. Caroline Harding.	Dr. John Hewat.
Mr. and Mrs. H. E. Allen.	C. A. Hollands.

MARRIED.

MURPHY—DU BOIS.—Miss Alison Goddard Du Bois, daughter of Mrs. Cornelius Delafield Du Bois, to Deacon Murphy, son of Mr. and Mrs. William D. Murphy, on November 5, at Montclair, N. J., by the Rev. Harry E. Fosdick.

WING—TAILER.—At St. James's Church, Wednesday, November 3, 1915, Marie, daughter of Mr. and Mrs. J. Lee Tailer, to S. Bryce Wing.

DIED.

BURR.—On Friday, November 5, 1915, John Aerchbold Burr, beloved husband of Ann Lovey Burr.

Funeral from his late residence, 63 Oxford avenue, Richmond Hill, on Monday, November 8, thence to the R. C. Church of St. Mary Gate of Heaven at 9:30 A. M. Interment at Holy Cross Cemetery.

CORNWALL.—Laura A. Baldwin, widow of George Cornwall, formerly of Milford, Conn., in the eighty-ninth year of her age.

Funeral service at Rye, N. Y., on Sunday, November 7, on arrival of train leaving Grand Central at 1:06 P. M. Interment at Milford, Conn., 3 P. M., on Monday, November 8. New Haven, Conn., papers please copy.

HALL.—At Paterson, N. J., on Wednesday, November 3, 1915, Isaac A., husband of Vaugn S. Hall.

Funeral services on Saturday, November 6, at St. Paul's Episcopal Church, Broadway and East Eighteenth street, Paterson, N. J., 2:30 P. M. Interment at Cedar Lawn at convenience of family.

LEFFERTS.—Suddenly, at Flatbush, on November 5, James Lefferts, in his sixty-first year.

Funeral private. Please omit flowers.

MUIR.—Maria L., aged 68. Funeral from "THE FUNERAL CHURCH," 241 West Twenty-third street (Frank E. Campbell Building), Saturday morning, 9 o'clock.

NIOLL.—Suddenly, at White Plains, N. Y., Edward Holland Nicoll, son of the late Solomon T. Nicoll and Charlotte Ann Nicoll, in the thirty-seventh year of his age.

Notice of funeral hereafter.

OKIE.—Suddenly, on November 4, 1915, at the home of her niece, Miss Cora Barber, 191 Lefferts place, Brooklyn, Mary Stoddard Okie, in the sixty-ninth year of her age.

Funeral services Saturday, November 6, at 10:30 A. M. Freeport, L. I., papers please copy.

PRIME.—On November 5, in his eighty-third year,