WHITNEY WARREN SAYS FRENCH SEE TWO YEARS OF WAR

Architect, After Talking With Poincare and Joffre, Sure Peace Is Afar.

BRINGS PHOTOS OF RUINED ART OBJECTS

Whitney Warren, who sailed for France on one of the first steamers to leave this port after the outbreak of the European war, returned on the Lafayette yesterday morning, deeply impressed by all that he saw and heard in his long and close observations of France and her people at war. The American architect was permitted perhaps a nearer view of the French war situation than almost any other American. He talked with President Poincare, Gens. Joffre and Gallieni and M. Briand; visited the front from Ypres to Belfort and made a personal survey of the architectural atrocities of the war on French soil.

"Our friends, the French people, are in better condition to-day morally, physically and financially," Mr. Warren said, "than before the war began. The French are stoics. They have lost their frivolity yet still are in high spirits. They do not anticipate that the war will end before another winter after the present one. The same spirit of confidence and unity of purpose and operation prevails among all the Allies."

In describing conditions as he found them in all parts of France, especially while he was showing a reported for THE SUN his large collection of remarkable photographs depicting in detail the destructive work of the German invasion, Mr. Warren did not try to conceal his deep feelings for France and his abomination of Germany's policies.

Thankful for Relief Work.

"I went over to France," said Mr. Warren, "as one would go to his friends in trouble. They are our friends, you know, in spite of all that some people

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Whitney Warren.

say. The fact that the United States did not protest when Belgium was violated is a question they consider a Government one and not in any way reflecting upon our friendliness. The people are deeply thankful for the interest that we have manifested in their sick and wounded. They know the people of this country are with them at heart in their fight for the right.

"Paris would impress you by its dignity and quiet. The people are calm and confident. The city is more charming than ever and you would little think that a short distance away the fight is raging. The general demeanor of the French is one of calm resignation. This peace talk does not take them seriously. They look upon peace now as preposterous, impossible."

Asked about the Ford peace argosy Mr. Warren was amused.

"Ford?" he inquired. "Why, everybody more or less has ridiculed the idea over here, isn't that so? Undoubtedly he is sincere, but it is rather infantile."

Mr. Warren made a remarkable survey of the destruction of cathedrals and churches and other architectural work in France and brought home many interesting photographs. One would think he had taken a picture of every church in the country. Some are small; some large and detailed. He also came back with amusing colored cartoons of "My friends Joffre and Gallieni," a large print of Miss Edith Cavell, and wrpaped with it in the same bundle, as Mr. Warren opened it to show his interviewer, was a large photographic reproduction of Von Buelow's posted order to the citizens of Liege after the destruction of the city and the killing of more than a hundred civilians.

Calls Destruction "Abominable."

"Isn't it pitiable?" he observed, going over his photos. "Nothing but wanton waste, destruction and sad desolation. A month or more ago I was at the front and visited Rheims, Arras, Ypres and other places. The destruction is abominable and so pitiably useless. The day I was at Arras twelve bombs exploded in the cathedral and there wasn't a soldier about. Some of the destruction can be repaired and the work restored, but some would be dangerous and precarious. And at many places there is nothing left at all of an entire village.

"It was just terrorism apparently. Some of the destruction was accomplished in the retreat of the Germans. Only a small part was what they call necessity of war. There is one thing that suggests itself to me in describing it, and that is a beautiful woman whose features have been marred by vitriol. Nothing was gained by destroying the churches and cathedrals. It is so sad. When you return to a city or village, you know, you always look for the church steeple or some such landmark, but the soldiers of France won't find many standing."

Mr. Warren pointed to a photograph of a group of French soldiers in a French trench which he visited. "This fellow here was killed the next day," he said. "The Germans swept over the trench and captured it. They hold it yet."

Mr. Warren was emphatic in his praise of the American relief work. He also told of the marvels that are being accomplished with the wounded and maimed soldiers so that they can earn a living. And he added this with enthusiasm:

"The American Ambulance outside of Paris is a monument. It is doing splendid work. I was greatly impressed with the wholesouledness of the French people. The Germans are drunk with arrogance. Of course the war was largely instigated by caste in Germany, but in all the other nations it is a war of the people for existence. Germany was equipped and preparing for the last forty years, and she had the assurance that 1870 gave her."

On Thursday afternoon Mr. Warren intends to deliver a talk on his experiences "as a witness," he said, at the Ritz-Carlton.

STATUE OF JOAN OF ARC UNVEILED ON THE DRIVE NEAR 93D STREET

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THE statue of Joan of Arc at Riverside Drive and Ninety-third street at the moment of the unveiling by Mrs. Thomas A. Edison. The smoke from the nine-gun salute fired by a company of the First Field Artillery, N. G. N. Y., is seen at the right of the statue.

Impressive scenes marked the unveiling of the statue of Joan of Arc designed by Anna V. Hyatt in the park at Riverside Drive and Ninety-third street yesterday afternoon. J. J. Jusserand, French Ambassador to the United States, and many prominent men in the world of art participated in the dedicatory exercises, which were witnessed by 2,000 persons.

After the Ambassador's speech extolling the spirit for which the Maid of Orleans stands to-day he presented J. Sanford Saltus, honorary president of the statue committee, with the cross of the Legion of Honor and bestowed the rosette of Public Instruction upon the sculptress, Miss Hyatt.

Mrs. Thomas A. Edison pulled the rope which released the white coverlet from the statue at 2:30 o'clock to the strains of "The Marseillaise" by the French band of the Lafayette Guards, while a company of the First Field Artillery, New York National Guard, fired a nine gun salute across the Drive.

Then came an invocation by the Very Rev. Theophile Wucher, pastor of the French Church of St. Vincent de Paul, followed by an address of welcome by George Frederick Kunz, president of the Joan of Arc Statue Committee, and speeches by Mr. Saltus, Cabot Ward, Commissioner of Parks, representing Mayor Mitchel; Robert W. de Forest, president of the Metropolitan Museum of Art; McDougall Hawkes, president of the Museum of French Art; Prof. Louis Delamarre, secretary-general of the Federation de l'Alliance Francais aux Etats-Unis, and J. Alden Weir, president of the National Academy of Design. Mgr. Lavelle of St. Patrick's Cathedral closed the exercises with a prayer.

Telegrams and letters of congratulation on the dedication of the statue were read from President Wilson, Gov. Whitman, Sir Cecil Spring-Rice, British Ambassador; Borough President Marcus M. Marks, Cardinal Farley, Bishop Greer, Frank Scott, the Vicar-General of the Archbishop of Rheims and from Louis d'Arc, of the family of the French heroine.

M. Jusserand pointed out that the statue of the Maid of Orleans in the United States would cement more strongly the friendship which has bound this country to the French republic for more than a century. He said that she personified the spirit of self-sacrifice, which is the soul of France to-day just as it was 500 years ago.

LAFAYETTE BRINGS VAST LOT OF MAIL

Mrs. Nelson O'Shaughnessy, Whitney Warren and Elsie de Wolfe Arrive.

W. K. VANDERBILTS HOME

The French liner Lafayette arrived yesterday from Bordeaux with ninety-one first cabin and 130 other passengers and several thousand bags of mail. Among those on board was Mrs. Nelson O'Shaughnessy, wife of the former Charge d'Affaires in Mexico city and later special agent of the United States in Vienna.

She has been doing Red Cross work in Europe in the hospitals of both sides, having been in Paris, London, Berlin, Rome and Vienna. With the aid of a diplomatic passport she found no difficulty in going from one country to another.

"My passport was good as Aladdin's carpet," she said, "and carried me safely and speedily over all lines. All the European capitals are the same, filled with the same patriotism and determination to win. The Red Cross work is wonderfully organized, but no one on this side can imagine the tremendous number of wounded."

Other passengers were Whitney Warren of the firm of Warren & Wetmore, architects, of 16 East Forty-seventh street; Miss Elsie de Wolfe, Mr. and Mrs. W. K. Vanderbilt, who were met by W. K. Vanderbilt, Jr., and Harold Vanderbilt, and Mrs. W. E. Corey, wife of the steel man.

The Vicomtesse de Rancougne, daughter of Philippe Bunau-Varilla, who has been helping Belgian soldiers with the aid of Miss Glaenzer, niece of Frederic R. Coudert, and Mme. Van Saanen, were also passengers. They were given two galleries in the Louvre which had not been opened since the time of Louis XV, and there they established the Appui Belge headquarters, from which 40,000 kits were sent to the front each month. The Vicomtesse will lecture here to interest Americans in the work.

Herbert E. Shreeve of the American Telephone and Telegraph Company, who went abroad to aid in the transatlantic wireless telephone experiments and talked with the Arlington, Va., station; Dr. Joseph M. Flint of New Haven, who for five months has been at the hospital at the Chateau de Passy, established by the French Hospital of New York; Mrs. W. R. Sayles, wife of the naval attache at Paris; A. S. Heidelbach, formerly representative of the American Chamber of Commerce in Paris; John Davis Batchelder, E. H. Townsend, Hugh Willoughby, John Anderson, the golf player; Gaston D. Connick, Ernest Carter and A. M. Curtis were other passengers.

DONLIN'S COMPLAINT FAILS.

Undertaker Who Lost Mabel Hite's Ashes Goes Unpunished.

Mike Donlin asked Magistrate Simms in the West Side court yesterday to punish Ray E. Frye on a charge of disorderly conduct in desecrating the ashes of Mabel Hite, Donlin's first wife, who died in 1912. The former baseball star charged that the employee of Campbell's West Twenty-third street undertaking establishment utilized the urn containing the actress' ashes in a "press agent frameup a week ago Sunday night at Murray's restaurant in West Forty-second street."

According to the testimony of Jack Best, coatroom boy at Murray's, Frye came in for dinner and left the carefully wrapped urn in his care with the admonition that he "be careful of it because it may explode." Visions of bombs prompted the boy to tell Patrick Kyne, manager of the restaurant, what Frye had told him. The urn containing the ashes was placed in a bucket of water and Police Headquarters notified. Detective Owen Eagan examined it, found it harmless and returned it. In the meantime Frye had left the restaurant without the urn.

Magistrate Simms dismissed the defendant after Frye said he was taking the urn to a new repository at 1970 Broadway, where it was to be left until Donlin gave orders for its disposal. He admitted having told the coat boy that it might explode, but said that he had done so to insure better care of it. Donlin and Kyne nearly came to blows in the corridor of the court house after the case had been tried.

CASTLES END DANCING PACT.

She Gets New Partner, He Says He'll Go to War.

Mr. and Mrs. Vernon Castle have definitely parted company so far as dancing is concerned. Mr. Castle will shortly leave for England to become a member of the aviation corps, and Mrs. Castle will continue her dancing. Her partner's place was filled for the first time last night by Bernard Granville, when the "Watch Your Step" company opened an engagement in Washington.

As a result of the sale a few days ago of the Castles' summer home at Manhasset, L. I., and the disposal of the dogs kept by the dancer for hunting, there was a persistent report yesterday that the Castles' professional separation might lead to something more general at a later date. Mrs. Herbert T. Foote of 120 Lexington avenue, Mrs. Castle's mother, however, said that she had been informed of no such disagreement.

Later both Mr. and Mrs. Castle denied that their "separation" is being caused by anything but the war. Mr. Castle will leave this week for San Diego, Cal., to procure an aviator's license and will then go to the front.

CUSTOMS PROBLEM OF AVIATORS IS SOLVED

Malone Rules Canadian Flier Is Master of Vessel and Exempt From Duty.

Aviators desiring to enter the port of New York from alien lands in their machines may do so now without fear of establishing a precedent as far as customs law is concerned. V. Carlstrom, who a few days ago piloted himself through the air into New York and then plopped down on the Jersey meadows near Ridgefield Park without having to subject himself to the mercies of customs inspectors, sent word to Collector Malone that he wanted to make an aeroplane "entry" and a "declaration."

Mr. Malone called his customs experts into conference, and it was finally decided that Mr. Carlstrom was the "master" of the "vessel" which he piloted into port, and inasmuch as his ship came in under her own power she was not merchandise and therefore exempt from duty.

As the Federal statutes now read specific provisions are made for the entry and examination of baggage and merchandise brought into this country by vessels or by rail. No provision has been made in the laws for the entry of passengers, merchandise or baggage via aeroplane.

When George F. Doherty of the brokerage firm of M. L. Eckstein & Co. appeared as Carlstrom's representative and said he desired to make the entry he admitted that he was puzzled in interpreting the law in the case.

Mr. Carlstrom's entry was finally made on the forms used by masters of vessels and Special Deputy Collector Henry C. Steuart decided that a Government inspector should go out to Garden City, L. I., where the machine is stored, to examine it.

Mr. Doherty put up one bond for $13,000 for "outside examination" and another amounting to $6,000 to produce evidence of the aeroplane's outward shipment. Besides this he had to pay $3 for mileage for the inspector's trip to Garden City and an additional $3 for internal revenue stamps.

A peculiar feature of the case is that the aviator in flying from Toronto to New York landed at Binghamton and the law provides that entry must be made at the first American port. In making his passengers' baggage declaration the aviator said he carried no bags or trunks and that all of his extras were one suit of clothes purchased in Canada for $30. He was not obliged to pay duty on this.

After this experience Collector Malone will consult with Secretary McAdoo in regard to the amendment of the laws to provide for the entry of aeroplanes and for special inspectors to examine them.

Gets Writ to Restore Mrs. Dunphy.

Supreme Court Justice Erlanger granted yesterday an alternative writ of mandamus requiring Charities Commissioner Kingsbury either to reinstate Mrs. Mary C. Dunphy as superintendent of the city's hospitals and charity schools on Randall's Island or show cause why he should not be required to do so.

WIFE'S KISSES END KETCHUM ROMANCE

Husband Didn't Prize Caresses, She Says, So He Is Sued for Separation.

SHE COLLAPSES AT TRIAL

Everett Phoenix Ketchum, lawyer and Yale graduate, who has an income of $12,000 a year from the estate of his father, Col. Alexander Ketchum, blames his wife's kisses for their separation two months after their marriage. This unusual evidence was offered in the trial of Mrs. Ada Brown Ketchum's suit for separation before Justice Blanchard yesterday.

It was testified that Mr. Ketchum was introduced to his future wife shortly before his marriage by a lawyer friend to whom Mrs. Ketchum, then Miss Brown, had appealed for aid to find a "rich man to marry who would take care of her."

Mrs. Ketchum collapsed on the witness stand after a severe ordeal in the cross-examination by Abraham Levy, counsel for Ketchum.

In presenting the case to the jury Mr. Levy said he would prove that Mrs. Ketchum never loved her husband and that he was trapped into a marriage with her by her mother. "For several weeks," said Mr. Levy, "Mrs. Brown addressed endearing letters to Mr. Ketchum. When she found that he had some money she manipulated things so that Ketchum finally married her daughter."

"That's a lie!" exclaimed Mrs. Ketchum.

Testifying in her own behalf Mrs. Ketchum said: "My husband told me he couldn't think straight because of my kisses. He spoke of the kiss I gave him before marriage, and said, 'It was that kiss and nothing more that changed me and you are to blame for it.' Then he said, 'I wish to God I hadn't married you,' and began to talk of the woman to whom he was attentive before his marriage, and compared me with her. One reason I left him was because I couldn't stand his repeated references to her."

"Did Mr. Ketchum protest over the manner of your kissing while you were courting?" asked Mr. Levy on cross-examination.

"No, sir."

"You know there is a great difference between a kiss like the peck of a bird and a love kiss, don't you?"

"I consider the peck of a bird a love kiss. Mr. Ketchum told me my kisses were love kisses, and that he had never kissed anybody before and had no experience with them."

"Did you grow to dislike your husband?"

"It wasn't dislike. I didn't hate him, because I really felt sorry for him."

Mrs. Ketchum denied that she slept in the library of their house because her husband objected to her mother living with them.

"Did you want to get rid of him?"

"No; I felt more like dropping dead. I was so disappointed in him. I loved him and tried to be a good wife to him, but he abused me."

When Mrs. Ketchum broke down and began to cry the trial was adjourned until to-day.

SAID HE LOVED HER MOTHER.

Wife's Testimony Against Husband Wins Her Divorce.

Mrs. Alice Steuber of 135 Bowers street, Jersey City, told Special Master in Chancery George R. Beach yesterday that her husband, Frank Steuber, who now lives at 171 Spring street, West Hoboken, violated his marital vows.

She testified that he said he was in love with her mother, Mrs. Martha A. Abbott, with whom she makes her home. Mrs. Steuber said she blamed her husband more than she did her mother. She got her decree.

Cincinnati Newspapers in Row?

CINCINNATI, Dec. 6.—The Cincinnati *Commercial Tribune's* afternoon edition, which was announced to make its entrance into the afternoon field today, did not appear. Rumors have it that the two afternoon papers threaten to invade the morning one cent newspaper field should the afternoon paper materialize.

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The very newest neckwear, styles and effects included. There are Persians, Mogadors, fine Poplins in regimental stripes, plain shades, hosts of navy blues, blacks and whites, simple, conservative cravats or ones with a dash of "life," but nothing "loud" or "offish."

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Belts with sterling silver buckles **$1.44.**

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By the way—a complete showing of men's fine French bordered Handkerchiefs at **69c** to **$1.69.**

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And So Forth

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Dressing Gowns of two faced materials at **$7.48, $8.48, $9.74** up to **$21.74.**

Silk Dressing Gowns, silk or linen lined. At **$17.48** & **$24.74.**

Japanese Silk Robes at **$7.48.**

Fur Caps for Winter blasts, **$1.98, $2.74** and **$4.96,** and Hudson Seal (dyed muskrat) Caps special at **$8.74.**

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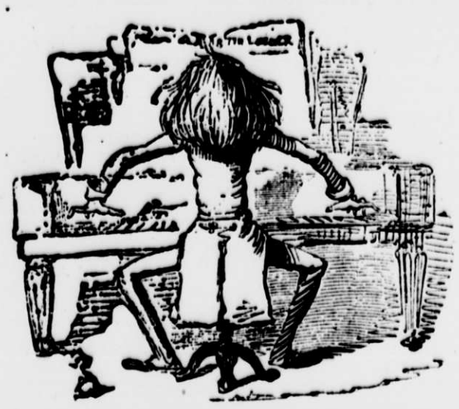
CHRISTMAS MUSIC AT HOME



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