

MORE DEBUTANTES ARE ENTERTAINED

Misses Grace Bristed, Sarah Penrose and Dorothy Norris Among Number.

PARTIES GO TO THEATRE

More debutantes were introduced yesterday. Mrs. Drexel Dahlgren gave a luncheon at Sherry's yesterday for Miss Grace Bristed, the debutante daughter of Mr. and Mrs. Charles Astor Bristed of Lenox, Mass., and this city. Among the other guests were Miss Sarah Penrose and Miss Dorothy Norris of Philadelphia, who are now visiting Mrs. Dahlgren; the Misses Alma de Gersdorf, Le Brun Parsons, Katherine De Berkeley Parsons, Madeleine Carey, Frederica Bull, Sarah Larkim Helen Alexander, Adrienne Iselin, Rommie Bloodgood, Anita Deakin, Gretchen Ramoncho, Miss Norris, Gertrude Welling, Madeleine and Katherine Dahlgren, Symphora Bristed, Marion Tiffany, Katherine Van Rensselaer Crosby, Irene Gibson, Jenever Freese and Isabelle Stettinius; Mrs. Bristed, Miss Maria de Barril and Miss De Peyer.

Mr. and Mrs. Bristed gave a dinner last evening at their home, 62 East seventy-seventh street, for Miss Penrose, Miss Norris and the Misses Bristed. The other guests were Miss Noemi Townsend, Miss Sylvia Holt and Mr. and Mrs. Jacques Conill of Havana, Cuba, the young men of the party being Samuel L. M. Barlow, Beverly Duer, Sidney Dillon Ripley, Harry Forster, Murray Hoffman, Flavel Hubbard, Richard Stuyvesant, Robert Grosvenor and Dwight Partridge. After dinner Mr. and Mrs. Bristed took their guests to the New Amsterdam Theatre to see "Around the World in Eighty Days." They went to the Club de Vingt for supper and dancing.

At the Colony Club in Madison avenue yesterday afternoon Mrs. Ernest K. Ade gave a reception to introduce her daughter, Miss Geraldine Fitzgerald Ade. Those assisting in receiving were

KNEISEL QUARTET IN SECOND CONCERT

Programme Includes Music by David Stanley Smith of Yale.

BRAHMS DELIGHTS AGAIN

The second concert of the Kneisel Quartet took place last evening in Aeolian Hall. The programme consisted of Brahms's G major sextet, opus 36; David Stanley Smith's quartet in A major, opus 37, and Schubert's quintet, opus 163. The second number, which is yet in manuscript, was heard for the first time here. Mr. Smith is assistant to Prof. Horatio Parker in the musical department of Yale University and this was the second of his quartets produced by Mr. Kneisel.

Descriptions of music are for the most part futile, but a few words must be given to the form of this composition. It is played in two sections, though it actually consists of three movements and one connecting passage. The first movement, which is an allegro of graceful character, stands alone. Its principal theme is announced by the first violin soon after the opening measures, and considerable development follows before the second leading subject is heard. The working out is short and lucid and the recapitulation almost if not quite according to the school.

The second section of the work, played without pause, begins with an allegro giocoso, which corresponds to the scherzo. This movement is derived from the same matter, sharply defined in its rhythm, which is of the type supposed to be characteristically American. Even the instrumentation indicates a desire on the part of the composer to remind us that the negro slave and his banjo belonged to this country.

An effective connecting passage, written in recitativo style, carries us to the finale, which is pathetic in feeling. This recitative is developed from the thematic matter of the allegro giocoso and the melody is excellently presented. It is unquestionably a still further exaltation of the same ideas. The work closes tranquilly, as if to suggest that after the tragic burial of gaiety under trouble resignation has bestowed its blessing upon the musician.

Mr. Smith has written with serious purpose and his quartet is well made. One may be grateful to him for his conservatism in style, as well as for the legitimacy of his effects. He freely employs the time honored devices of quartet writing, but makes no excursions into the untried. His music is distinguished by inspiring originality, displays accomplished musicianship and good taste. His themes are not cheap, nor is his melody. He has nothing novel to offer he does not vex us with antique banalities or modern commonplaces. His composition has polite deportment, and it makes the listener an excellent listener. That it has no large message to make known is a misfortune which it shares with most of the music of this study. The work is excellently performed, albeit it had to be recommenced after the first few measures owing to the breaking of a string on Mr. Letz's instrument.

The two next sextets continue to be a joy to the hearer, and the Schubert cello quintet is one of the perennial delights of chamber music. In the performance of these two sextets the Kneisel Quartet has the capable assistance of Leo Schulz, cello (who played also in the Schubert work), and Josef Kovarik, viola, leaders of their respective departments in the Philadelphia Society. Both are experienced performers of chamber music and they united themselves with the members of the quartet in producing a rich and transparent body of tone.

NOTES OF THE SOCIAL WORLD.

Mr. J. Newton Seligman will give a dinner and supper to-night at the Ritz-Carlton.

Mr. and Mrs. Joseph Sampson Stevens have returned from Jericho, L. I., and are at the Plaza for the winter.

Mrs. Alfred N. Strouse will give a chuchette at her home, 132 West Fifty-eighth street.

Mrs. Warren E. Dennis will give a dinner and theatre party on December 13 for her daughter, Miss Mildred Dennis.

Mrs. Joseph W. Chapman will give a reception this afternoon at her home, 515 Madison avenue, to introduce her daughter, Miss Mary Allerton Cusman.

Mrs. William Alexander gave a dinner last night at the St. Regis, afterward taking the guests to the Punch and Judy Theatre to see "Treasure Island."

Mrs. Frederic H. Hatch with her son, Alden Hatch, is passing the winter at Redlands, Cal. Mr. Hatch is remaining at their country place on Long Island.

Mr. and Mrs. Bryan L. Kennelly and Miss Marguerite Kennelly have returned from their country place at Purchase, N. Y., and are at 70 West Fifty-fifth street.

Mr. and Mrs. E. H. Harby have closed Nowata, their Long Island country place, and with Mrs. Harby's sister, Miss Phillips, are at 10 East Sixty-sixth street.

There will be a Christmas sale for the benefit of the Midnight Mission and St. Michael's Home to-day at the home of Mrs. Charles Henderson, 23 East Sixty-sixth street.

Mrs. F. Kelley Reburn, daughter of Mr. and Mrs. A. Tevis Kelley, will be married to Emil Schill this afternoon at the home of her parents, 45 East Eighty-second street.

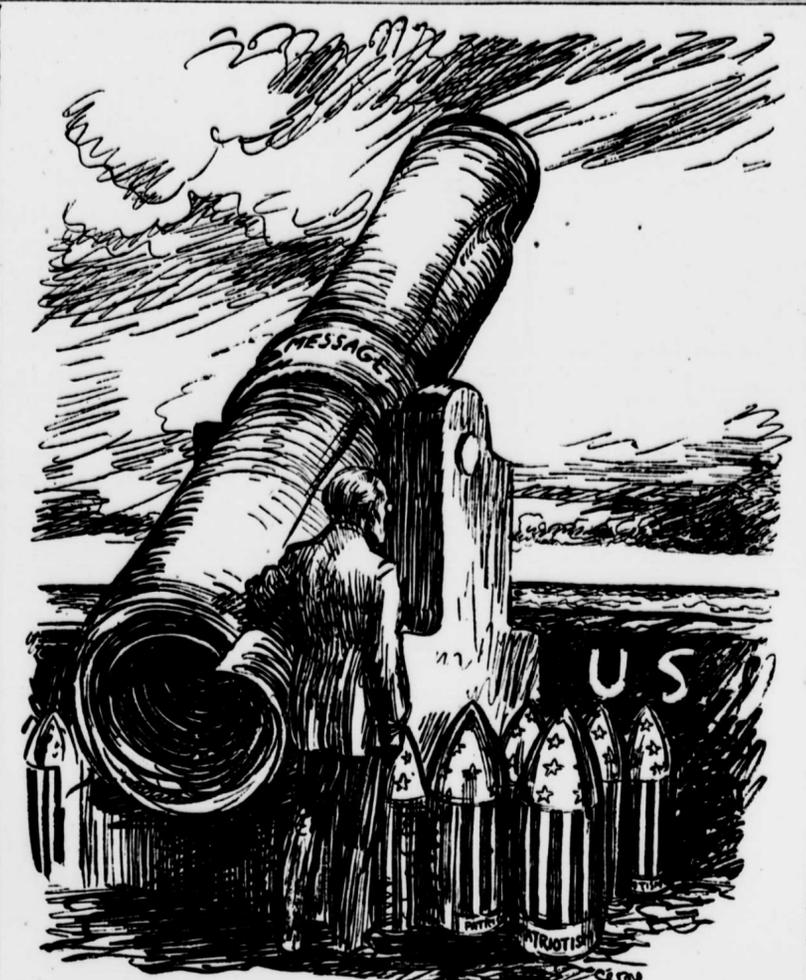
An entertainment and dance in aid of the Polish Victims Relief Fund will be held this afternoon at the Gotham from 3 until 7. There will be a sale of Christmas dolls, to be auctioned off by Ignace Kneisel and Enrico Caruso.

T. Halsted Myers of 59 West Fifth street will give a luncheon to-day for her niece, Miss Edith Williams, a debutante. Another luncheon for a debutante will be given by Mrs. J. W. Wood at Sherry's for her daughter, Miss Nathalie Wood.

Mrs. Nicholas F. Palmer will give a reception on Saturday afternoon at her home, 522 Fifth avenue, for her debutante granddaughter, Miss Lillian Palmer, daughter of Mr. and Mrs. George Quintard Palmer. After the reception Mrs. Julius Walsh will give a dinner and theatre party for Miss Palmer.

The annual Christmas sale for the benefit of the Art Workers Club for Women will take place at the clubhouse, 224 West Fifty-eighth street, to-morrow and Friday from 11 until 6. There will be on sale numerous artistic and fancy articles made by members of the club, and there will also be a tea room, where food and refreshments will be served.

Mr. and Mrs. Henry Clews, Jr., Coming Home. Mr. and Mrs. Henry Clews, Jr. will shortly sail from France to spend Christmas in New York.



The new watchful waiting.

PADEREWSKI PLAYS WITH HIS OLD ART

Rainbow Painter Heard for First Time This Season in Recital for Charity.

Ignace J. Paderewski, the distinguished Polish pianist, gave his first recital of the present season yesterday afternoon in Carnegie Hall. The entertainment was under the auspices of the Society for the Prevention and Relief of Tuberculosis, and as a charitable enterprise it might be excluded from critical consideration. But the conditions surrounding the concert were not precisely the same as if Mr. Paderewski gave himself instead of being engaged by the society.

At any rate the first recital of a pianist who has so long stood close to the affections of a large circle of admirers and whose art has commanded the admiration of his own profession as well as that of students and connoisseurs should receive more than a passing notice. In so far as this country is concerned Mr. Paderewski is the dean of the pianists, and such a recital as he gave yesterday served to show that, if perhaps his technique exposes more of its want of resource more than it did ten years ago, his authoritative interpretation, his poetic imagination and his predilection for his poetic forces now to be found in the world of musical art.

His first number was the "Wanderer" fantasia of Schubert. The composition is not played frequently. It was played in November, 1913, and very beautifully, by William Backhaus; but it had not been heard for some time before that. Older music lovers may recall how often Conrad Anzinger brought it forward, but who knows Anzinger now? Schubert loved his "Wanderer" for he celebrated him first in one of the greatest of his songs and in a "Wanderer" fantasia, in which he developed the melodies of the lyric in four connected movements.

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

Mr. Paderewski was not at his best in this number. First of all he played with his old time witchery of color, but the forte passages were mostly harsh and blurred and there was not a little uncertainty in outlining various portions of the composition. It seemed as if the pianist might be suffering from nerves. With the advent of the second group he became more in himself as he used to know him. With much color and some delicacy he played Couperin's "La Bandonne" and "La Carillon de Cythere" and Debussy's "Le Coucou."

MISS WETTLAUER IS BRIDE OF ARMY MAN

Married to Capt. H. K. Rutherford in Church of the Transfiguration.

Miss Anna G. Wettlaufer, daughter of Mrs. Otto Wettlaufer of the Athorp, was married yesterday to Capt. Harry Kenneth Rutherford, U. S. A., of Philadelphia, in the Church of the Transfiguration, in the presence of the Rev. Dr. George C. Houghton, rector, in the presence of a silver company of relatives and friends.

The bride, who wore a costume of silver satin combined with lace and hat to correspond, had her sister, Miss Anna G. Wettlaufer, as her only attendant.

She wore a costume of silver satin and tulle combined with silver and a large tulle hat of a corresponding shade. She carried a bouquet of orchids. Capt. Maish, U. S. A., of Philadelphia, was the best man. The ushers were Jules L. Wettlaufer, brother of the bride, Hermann Cuntz, Frank C. Nichols and Edith Hitchcock. There was no reception.

Immediately after the ceremony Capt. Rutherford and his bride left for White Sulphur Springs, W. Va. They will live in Philadelphia.

Copyright by Marceau, New York. Mrs. Harry K. Rutherford.

White Plains Girl Bride in London of British Officer.

White Plains, N. Y., Dec. 7.—Announcement was made to-day by Herbert P. Falk of 46 Grand street that his daughter, Miss Dorothy Matfield Falk, was married to-day at the Ritz-Carlton Hotel in London to Woolf Joel Hartman, son of the late Barney Hartman, and an officer of the British Field Artillery.

Mr. Falk received a cable on Saturday asking his permission for the marriage. Mrs. Falk, who went to London with her daughter several months ago, had already given hers. Mr. Falk, whose office is at 29 Broadway, Manhattan, sent his permission and his blessing.

Miss Falk formerly attended the White Plains High School and Chappaqua Mountain Institute. She is a member of Alpha Xi Society and the Young People's Auxiliary of the White Plains Nursing Association. She has taken part in amateur theatricals in aid of charity.

Holmes—Merrill. Boston, Dec. 7.—Miss Clara L. Merrill, daughter of Albert L. Merrill of Lynn, and Dr. Allen W. Holmes of Danvers, N. Y., were married in the First Congregational Church at Hamilton this noon. The Rev. Lewis Malvern of Lynn officiated. Miss Alberta Merrill was maid of honor and Dr. Gilbert Forbes of Kendall, N. Y., best man.

MME. SEMBRICH IN FOR LONG ILLNESS

Singer's Nervous Breakdown Complicates Inflammation of the Lungs.

Mme. Sembrich's condition showed no change for the better yesterday, though her temperature last night was somewhat lower. Dr. Richard Wiener, Dr. Evan Evans and Dr. Samuel Lambert visited her again twice yesterday.

"Such troubles are serious in the case of a singer," Dr. Wiener said yesterday, "since the lungs are so expanded from singing. It was therefore difficult to discover that Mme. Sembrich had inflammation of the lungs. In addition to that trouble she is suffering from a serious attack of influenza. Then she is broken down nervously, which adds an alarming symptom."

Mme. Sembrich is allowed to see only her nurses and physicians. She is attended by her companion, Berna Melke, who has been with her twenty-six weeks. M. Stengel-Sembrich never leaves her apartments and with him is Miss Juliette de Coppel, daughter of Edward de Coppel, the famous pianist, and a member of Mme. Sembrich's family.

Mme. Sembrich's physical breakdown is the result of a year and a half of most unusual exertion and worry. The American Polish Relief Fund, of which she was the moving spirit, has raised since last December more than \$122,000. To every contributor Mme. Sembrich has sent a personal note. So the letters which she has written on this subject number hundreds and hundreds.

Then Mme. Sembrich and her husband have had their own affairs to worry them. Her jewels, valued at more than \$200,000, were stolen from her villa at Nice before she was sequestered by the French Government. So have all her possessions in the Villa Monticello, which include valuable paintings, bric-a-brac and the accumulation of her long career.

Mme. Sembrich sang for the American Polish Relief Fund twice at Carnegie Hall, once in Boston and Buffalo and at Lake Placid, and it was settled that she was to sing this winter in Orange and Cleveland. But her breakdown has interfered with the latter engagements.

Among the telegrams received yesterday was one from Giulio Gatti-Casazza to Mme. Sembrich, which read: "I and all your colleagues of the Metropolitan Opera House have learned with the deepest sorrow of the illness of Marcella Sembrich and send our warmest wishes for the speedy recovery of this great artist."

Mrs. Langton Wins Prize. In Best in Helena Foster Barnett Sculpture Competition.

The Association of Women Painters and Sculptors, who are holding an exhibition at the Arlington Galleries, 27 Madison avenue, have awarded to Mrs. Helena Foster Barnett the Helen Foster Barnett prize for sculpture. The piece that won the prize for Mrs. Langton is a "Portrait of a Young Girl," a head resting upon a black marble base. It is subtle in modeling and is a sympathetic character study. Almost all of the prominent women sculptors and painters in the country are represented in the exhibition.

In New York To-day. Indiana Society, dinner, Hotel Plaza, 7 P. M.

Life as a Fine Art Club, meeting, Hotel Astor, 2 P. M.

International Trade Conference, Hotel Astor, 10 A. M.

Board of Education, meeting, Hall of the Board, 4 P. M.

Southern Society, dinner, Waldorf, Astoria, 7 P. M.

Association of Life Insurance Presidents, convention, Hotel Astor.

Scottish Home Rule Association, meeting, Hotel McAlpin, 8 P. M.

Lecture, "The Immigrant in America," 8 West Eighth street, 4 P. M.

New York Board of Trade and Transportation, meeting, 203 Broadway, 2:15 P. M.

Messiah Social Service League, lecture, 100 West 11th street, 8 P. M.

C. E. RHINELANDER DIES OF PNEUMONIA

His Relatives for Generations Among Largest Realty Holders in New York.

COLUMBIA GRADUATE, '49

Charles E. Rhinelander, a member of a family that for generations has had some of the largest real estate holdings in New York, died yesterday at his home, 115 East Thirty-ninth street, in his eighty-sixth year.

At the bedside were his two nephews, Rhinelander Wald, former Police Commissioner, and T. J. Oakley Rhinelander. Mr. Rhinelander had been ill for several days with pneumonia and his physician said that it was only his great vitality that prolonged his life.

Mr. Rhinelander came of an old Huguenot family and descended from Philip Jacob Rhinelander, who sought refuge in this country after the Edict of Nantes. He settled in New Rochelle and acquired considerable property in Westchester county, which was added to by his descendants until the Rhinelander holdings came to be among the largest in New York.

He was one of the oldest graduates of Columbia, having been graduated when he was only 19 years of age. He devoted himself to the management of his estate and lived very quietly. He was married in 1878 to Miss Matilda Cothel, who died four years ago.

Mrs. Gertrude Rhinelander Wald, mother of the former Police Commissioner, and Mr. Rhinelander's sister, died in 1914, and her death brought a reconciliation between him and his only surviving sister, Laura. He had been estranged from them for years. Miss Laura Rhinelander also died soon after her sister.

After his wife's death Mr. Rhinelander withdrew from all intercourse with the world and lived alone, except for the visits of Rhinelander Wald.

EDWIN O. BRINCKERHOFF. Was Brother of Founder of National Biscuit Company.

Edwin O. Brinckerhoff, a wealthy New Yorker who was confined in the Bloomingdale Hospital for nearly forty years, died yesterday at his home, 115 East Thirty-ninth street, in his eighty-sixth year.

Mr. Brinckerhoff was engaged in the cracker business with his brother, and at the time he entered the hospital the committee in whose charge his affairs were placed had a good sized fortune to manage. Since then the fortune has doubled. It is said, and meanwhile Mr. Brinckerhoff lived on a small allowance granted by the Supreme Court. All of his relatives have been receiving substantial allowances from the estate.

Besides his brother, Daniel D. M. Brinckerhoff is survived by two sisters and a number of more distant relatives.

William A. Conner. PLAINFIELD, N. J., Dec. 7.—William A. Conner, 56 years old, of 999 Hillside avenue, this city, died suddenly of a disease yesterday in the office of the Standard Underground Cable Company, Perth Amboy, of which he was the manager. He was born in Baltimore and had lived here ten years. He was a trustee of the First Baptist Church. He is survived by his wife, one sister, Mrs. James G. Roak of Brooklyn, and a brother, Edward G. Conner of Orange.

John W. Cummings. John W. Cummings, 61, long prominent in Sunday school and temperance work in Brooklyn, died last night at his home, 1144 Sterling place, after a short illness. He was educated at Dartmouth, and was for a time assistant postmaster at New Ipswich, N. H. He came to Brooklyn in 1879 to become connected with the National Temperance Society, of which he was treasurer and business manager when he died.

Julius Heldingsfeld. New Brunswick, Dec. 7.—Julius Heldingsfeld, for forty years a publisher in this city, died yesterday at his home, 1144 Sterling place, after a short illness. He was born in Kippenheim, Germany, but spent the early part of his life in Paris, London and New York. He was educated at the University of Bonn, where he was a member of the Church of the New Jerusalem in this city.

Rev. Dr. Frank Sewall. WASHINGTON, Dec. 7.—The Rev. Dr. Frank Sewall, a well-known teacher, for sixteen years president of Oberlin University, Ohio, and author of "The Christian Hymnal," died at his home here to-day in his seventy-ninth year. For twenty-five years he had been pastor of the Church of the New Jerusalem in this city.

Joseph Smith. Joseph Smith, 75 years old, president of the large distilling plant on North First street, Brooklyn, died at his home, 275 Maple street, Flatbush. He was prominent in the Masonic fraternity and was a Past District Deputy Grand Master of the Second District. He left three daughters, eight grandchildren and one great-grandchild.

PLAY FOR WAR ZONE SANTA. Benefit at Comedy Theatre for Dolmar Christmas Fund.

A special matinee will be given at the Comedy Theatre on Thursday, December 10, for the benefit of the Dolmar Christmas Fund for Homeless Belgians, of which Henry Clews is president. "Hobson's Choice," which is being played at that theatre, will be the entertainment.

The players have given their services for this occasion. The money realized from the benefit will be expended under the direction of the Commission for Relief in Belgium.

A committee composed of Col. George Harvey, William T. Hornaday, Victor F. Lawson, Henry F. Osborn, Melville E. Stone, Oscar Straus, Adolph S. Ochs, George T. Wilson and Percy Bullen has charge of the affair.

WILLS AND APPRAISALS. CHARLES FRIEDLANDER, who died February 2 last, left \$140,000 in New York and real estate valued at \$100,000 in Boston. He gave an interest in the latter to his daughter, Mrs. Robert F. Furey, and left three daughters, eight grandchildren and one great-grandchild.

GEN. FUREY LEAVES \$52,692. Estate Goes to Widow and Daughter, Letter Getting Most.

Gen. John V. Furey, U. S. A., retired, left a net estate of \$52,692, of which \$10,261 goes to his wife, Georgiana G. Furey, and the remainder, \$42,431, to his daughter, Gen. Furey died at his home, 10 Eighth avenue, Brooklyn, on December 17, 1914. He was a brother of Robert Furey, a well-known contractor, who died in 1908. His estate is valued at \$100,000. He was a member of the Board of Education of Brooklyn.

The relatives of Robert Furey, including several nieces and nephews, contested the will and effected a compromise with Mr. Gray, the terms of which were never made public. There is nothing in the appraisal to show that Gen. Furey had secured under the compromise agreement.

The Eighth avenue house, appraised at \$24,000, was given to Gen. Furey by his brother before they quarrelled. When that occurred, Robert Furey moved across the street to the Montauk Club, where he died.

MARSHALL HUGHES MERRILL, mother of Edward Merrill, died December 2 last, leaving \$100,000 in New York and real estate valued at \$100,000 in Boston. He gave an interest in the latter to his daughter, Mrs. Robert F. Furey, and left three daughters, eight grandchildren and one great-grandchild.

LEWIS KEIFFER, who died February 2 last, left \$140,000 in New York and real estate valued at \$100,000 in Boston. He gave an interest in the latter to his daughter, Mrs. Robert F. Furey, and left three daughters, eight grandchildren and one great-grandchild.

RHINELANDER—On Tuesday, December 7, 1915, Charles E. Rhinelander, son of Mrs. Rhinelander and Nancy E. M. Rhinelander, in his eighty-sixth year of his age. Funeral services at St. Thomas's Church, Fifth avenue and Fifty-third street, on Saturday, December 12, at 10:30 A. M.

SEMPER—At his residence, Tarrytown, N. Y., on December 7, 1915, Frederick Mounsey Semper, third son of the late Rev. Dr. John Semper and Mary Semper, in his eighty-ninth year. Funeral services at St. Paul's Church, Tarrytown, N. Y., on Friday, December 11, at 10:30 A. M.

THE ANDERSON GALLERIES. NOW ON PUBLIC SALE. The Large Oriental Collection. Recently brought from China, the property of Madame Yang-eh, and consigned for Unrestricted Public Sale. Remarkable Specimens of Ancient Pottery. Rare and Beautiful Single Color, Blue-and-White, and Five-Color Chinese Porcelains of the highest quality. Old Chinese Lacquers, Bronzes, and Jades. Crystals, Enamels, Screens, Embroideries, Tapestries and Chinese Rugs. To be sold in Seven Continuous Afternoon and Evening Sessions, at 2:30 and 8:15 o'clock beginning this (Wed.) Afternoon, December 8th.

"The Log of The Ark" By I. L. GORDON and A. J. FRIEHL. "Who is Who" in this famous Ark. Captain Noah, First Officer, Second Officer, Third Officer, Purser, Myself. Wireless Operator, Chief Engineer, Chief Steward, Veterinarian, Chief Cook, Bottle Washer, Stewards, Laundress, Stokers, Live Stock.

NOTED FAMILIES MOVING UPTOWN. "Social Register" Shows City's Centre in Fifth Avenue, 66th to 67th Street. AT 37TH STREET IN 1891. Fifth avenue between Sixty-sixth and Sixty-seventh streets is the centre of population of the prominent families of New York, according to statistics compiled by the Social Register and made public yesterday. Two years ago the centre was at Madison avenue and Sixty-fourth street, showing a northerly trend of 300 feet per year. Going back to 1891 the centre was at Thirty-seventh street and Fifth avenue.

WASHINGTON LEADS AT SALE. Letter of Apology by First President Brinsgale \$110. In the second session of the sale of autographs in the Anderson Galleries a George Washington letter, No. 347, in which he apologized for opening a letter by mistake, was sold yesterday to W. V. King for \$110, the highest price of the session.

THE SEAGUERS. Sailing to-day on the Norwegian liner Fredrikstad on Christmas Eve. Miss Emma Albers, Miss Charlotte Baude, William H. Chaudron, Mrs. Emma L. Gertz, John J. Gertz, Charles H. Gertz, Dr. Frank Paschal, Mrs. Charles H. Gertz, Mrs. Emily M. Walker, Don McMillan, Don Emory, Don Emory, Don Emory.

MARRIED. BARNATO—FALK—On the 7th instant at the Ritz-Carlton, London, England, Dorothy Matfield, eldest daughter of Herbert Valentines and Florence Maud Falk of White Plains, N. Y., to Miss Anna G. Wettlaufer, Lieutenant, Royal Field Artillery.

DIED. BACON—At Baltimore, on Thursday, December 3, 1915, Edward B. Bacon, son of the late Elizabeth Katsinos and David L. Bacon. Funeral services at St. Thomas's Church, Fifth avenue and Fifty-third street, on Wednesday, December 9, at 10 A. M.

BRINCKERHOFF—Edwin O., aged 86 years. Funeral services at the First Presbyterian Church, 224 West Twenty-ninth street, on Wednesday, December 9, at 10 A. M.

CUMMINGS—On December 7, 1915, at his residence, 144 Sterling place, Brooklyn, John W. Cummings, treasurer and business manager of the National Temperance Society, in his sixty-second year. Funeral services at Grace Presbyterian Church, corner of Avenue C and Jefferson street, on Saturday, December 12, at 10:30 A. M.

DAVIS—On Saturday, December 5, 1915, a lingering illness, at the Hotel Hamilton, New York City, Gustavus D. Davis of Havana, Cuba, general manager of the Stewart Sugar Company. Funeral services at St. Paul's Church, Tarrytown, N. Y., on Friday, December 11, at 10:30 A. M.