



THE DOLLY SISTERS, AT THE NEW ZIEGFELD MIDNIGHT FROLIC

THE Association of Theatrical Managers of Greater New York, through its president, Charles Burnham, has asked permission to participate in an active manner in the arrangements for the dinner to William H. Crane...

Emanuel Reicher, who produced "The Weavers," now running at the Garden Theatre, and who created in Germany twenty-five years ago the role of Old Ansgore...

BUSHWICK THEATRE—Alexander Carr in "An April Shower," Harry Girard and company in "The Luck of a Totem," Santly and Norton, Deiro, pianist; Adelaide Herrman, Warren and Conley, Robert Henry Dodge and company in "Billy Blithers, Lawyer," and Paul Gordon. Two performances will be given New Year's eve.

family, and I have attempted to emphasize that characterization in the playlet.

A special company of "Princess Pat" began its season last week, playing Christmas Day at Stamford, Conn. Fern Rogers, who sang the title role in "Iole," and who has appeared in concert and vaudeville in this city, will sing the title role.

THIS PLAYRIGHT FOREORDAINED.

Philip Bartholomae Simply Could Not Help It.

He just can't help it—Philip Bartholomae can't. The author of "Very Good Eddie," the Marbury-Comstock Company's latest musical comedy production now being presented at the Princess Theatre, would like to write a sombre and serious drama that would put him in the Strindberg-Ibsen-Hauptmann class...



Theda Bara at the ACADEMY OF MUSIC



Enid Markey at the KNICKERBOCKER THEATRE

first conceived the idea of "Over Night," upon which, in collaboration with Mr. Guy Bolton, "Very Good Eddie" is founded. I had in mind a sort of a sex problem play—a play with a purpose...

horror I found myself laughing at the very things in my play which I had intended should arouse the pupil and the press...

"I was not particularly jubilant, however, for I remembered that managers are proverbially without any sense of humor anyway, and that perhaps it would be produced and presented as a serious play, which would bring a false sense of the theatre to know that the only reliable label of a play is the audience, and that if the audience laughed on the first night—even moderately laughed, it was a farce."



GLADYS HANSON, IN "THE WARE CASE"

edy version almost without effort, and with practically little change from their original form. In musical comedy the author usually has a tremendous difficulty to overcome—and that is to bridge over the hiatus caused by the introduction of musical numbers.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

A grid of theater advertisements including: EMPIRE THEATRE (MAUDE ADAMS, PETER PAN), GEO. COHAN'S THEATRE (SKINNER, COCK O' THE WALK), NEW AMSTERDAM (AROUND THE MAP), HARRIS THEATRE (THE DEVIL'S GARDEN), ASTOR THEATRE (HIT THE TRAIL HOLIDAY), HUDSON THEATRE (RUTH ST. DENIS), BELASCO THEATRE (THE BOOMERANG), REPUBLIC THEATRE (COMMON CLAY), GLOBE THEATRE (GABY DESLYS), and others.

LIBERTY THEATRE LAST WEEK D. W. GRIFFITH'S SPECTACLE THE BIRTH OF A NATION. On this date will terminate the phenomenal record of 802 consecutive performances in New York City. MON. EVE., JAN. 3 SEATS 10c-50c. MONDAY, JAN. 10 JULIA SANDERSON, DONALD BRIAN, JOSEPH CAWTHORN, SYBIL.

HIPPODROME Management Charles Dillingham. Matinee Daily. MY Xmas have filled your stockings to overflowing. THE NEW YEAR BRING YOU TRUE HAPPINESS WHICH COMES FROM GIVING JOY TO OTHERS. TONIGHT GALA XMAS FESTIVAL SOUSA AND HIS BAND AND ENGAGEMENT EXTRAORDINARY OF PAVLOWA M. ALEXANDRE VOLINNE.

De Wolf Hopper--Willard Mack In Triangle Plays

Holiday time is theatre time. Why not make it a special point to see the new TRIANGLE PLAYS which start this afternoon? De Wolf Hopper may be seen for the last time in "Don Quixote," the wonderfully entertaining Spanish classic with its charm and atmosphere, that so graphically portrays the exciting adventures of the gallant knight errant who set out to right the wrongs of the world.

8-F-KEITH'S PALACE BROADWAY AND 47th STREET. EVERY NIGHT 25, 50, 75c, \$1, \$1.50. 1,000 ORCH. SEATS, \$1.00. TWO GALA NEW YEAR'S EVE SHOWS WITH SPECIAL FEATURES. FIRST PERFORMANCE AT 7:30 p.m., MIDNIGHT CARNIVAL AT 11:00 p.m. AMERICA'S FAVORITE SINGING COMEDIENNES. NORA BAYES SINGING NEW SONGS. DONALD GANIARD at the Piano. EXTRA ADDED FEATURE: ADELAIDE AND HUGHES IN A REPERTOIRE OF DANCES ESPECIALLY ARRANGED FOR THE HOLIDAYS.

ROOF GARDEN BROADWAY AT 47th ST. CLOSED TO-DAY OPEN MONDAY. MEET ME AT VITAGRAPH BROADWAY & 44th ST. TO-DAY (SUNDAY) AND EVERY DAY FROM 1 P.M. TO 11 P.M. THE WANDERERS AT STAR WESTERN THEATRE BY MIGHT OF HIS RIGHT 15c-25c. COLUMBIA Two Big Concerts To Be Given Tomorrow Night. THE BOSTONIAN BURLESQUERS EXTRA! BURLESQUE OF THE YEAR! BEGINS TONIGHT! Two Daily Shows.