

FIVE BURGLARS GET \$700 IN A THEATRE

Janitor and Wife, Watchman and Scrubwoman Bound and Gagged.

BOLD ROBBERY AT STAR

It was a few minutes after 6 o'clock yesterday morning that persons in the neighborhood of Lexington avenue and 167th street who had stayed up very late...

So much the police of the East 164th street branch and acting Captain Jones of Harlem's own detective bureau, the 164th branch, in East 118th street, were able to detect from Doreysky's excited volubility...

No Jokes With Honest People.

"Cooks is crooks," they told Capt. Jones, "and they have no right to joke with honest people."

It was 4:10 A. M. yesterday, when Clara Klina, night watchman of the theatre, was making his rounds, that three men who had hidden themselves in the gloom of the balcony sprang upon him, clapped their hands over his mouth and threw him to the floor.

"We can stand a lot of silence from you," one warned him gruffly. "Keep your face closed and you're safe. Let us hear a cheep and it will be a Coroner's case."

They held him unresisting, for Klina was too scared to resist. They pulled the keys from his pocket and the door opened.

"Talk to him," whispered one of the burglars to the other. "Say, 'Merry Christmas, Abe; I want to speak to you outside a moment.'"

Klina obeyed orders, and Doreysky appeared, blinking, upon the threshold. In a minute they had shoved him backward into the room and were wrenching the hanging wires from Mr. and Mrs. Doreysky's pictures.

"We wouldn't have you catch cold for the world," they teased Klina to a chair and gagged him and when they left the room their parting jest was:

"Make yourself at home, old boy. If there's anything we can do, holler—holler as loud as you can."

They were testing the strength of the safe when Mrs. Simons, the scrubwoman, appeared at the front door and raised for admittance. Presently she saw in the foyer a dark figure which waved her away and called out:

"Doreysky says you are to get in by the back door. We're having a little party and we won't forget you. Come right in."

Scrubwoman is Bound, Too. No one except Mrs. Simons can possibly express her indignation when at the stage door she was suddenly seized and carried into a room where she found three men.

In the next two hours it wasn't Santa Claus that Mrs. Simons, or the Doreyskys summoned to mind. They wanted suddenly for big, rough policemen with clubs and revolvers and blackjacks for all they could get.

The detectives found that the safe had been jammed open. The Jimmy itself, a front end four feet long, had been cut in two with three saw drills. The manager of the theatre told the detectives that \$700 in cash had been stolen.

A finger print man from the detective bureau photographed fingerprints on the safe and walls and these are about the only clues the police have. Capt. Jones said last night, however, that he believed he could make a guess at the identity of one or two of the burglars and that he expected to arrest them before many hours.

NIJNSKY, DANCER, A CAPTIVE.

Austrians Hold Nimble Russian—May Swap Him for Statesman.

Special Cable Despatch to The Sun. Paris, Dec. 27.—Nijnsky, the Russian dancer, arrived at Budapest yesterday and has been arrested by the Austro-Hungarian Premier, is favorably disposed to exchange him for an Austrian personage, who, according to the description, is "equally celebrated throughout the entire world" and a Premier in Russia.

OTIS SKINNER IS SEEN IN "COCK O' THE WALK"

Star Returns to Broadway in New Play by Henry Arthur Jones at the Cohan Theatre—Is a Story of the Stage.

"Cock o' the Walk"—At the Cohan Theatre. Anthony Bellchamber, Otis Skinner, Sir Augustus Conroy, Vernon Steel, Sir Roger Winch, Walter F. Scott, Sir Fisher Staynes, Walter Gibbs, Sir John Darrell, Frederick Conklin, The Bishop of Barnum.

Henry Arthur Jones was the author of the play which restored Otis Skinner to the New York public last night. He was seen at the Cohan Theatre in "Cock o' the Walk," which the English playwright wrote as an appropriate contribution to the celebration of the Shakespeare centenary.

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So the testimony of the older actor who had been present at the meeting between the two, delivered before the gathering of knighted successors of the apostles and the actor managers of London, cleared the man who was to play Hamlet as the crowning achievement of his life.

TWO SHOWS AT PALACE FOR NEW YEAR THROUGH

Extra Performance to Be Given at Midnight—Nora Bayes Leads Bill.

Nora Bayes leads the New Year's bill at the Palace Theatre this week, appearing there after an absence of several months. Among others on the programme are Henrietta Crossman in a new comedy playlet, "Cousin Eleanor"; Clifton Webb and Eileen Molynieux; Belle Blanche, Ward, Bell and Ward; Arnold and Ethyl Grazer; Planagan and Edwards and seven of the original Honeyboy Minstrels.

"The Forest Fire," a condensed version of a Drury Lane melodrama, is one of the features at the Colonial Theatre. Others include Willard, "The man who grows"; Milo Laughlin and (Glad) Barkow and Gerlie, Felix Adler, Frank North and company in "Back to Wellington"; and Haydn, Gordon and Haydn.

Henry Lewis in his sketch, "A Vandyville Cocktail," leads the list of entertainers at the Alhambra Theatre. Others on the programme are Fred V. Browers, Marie Nordstrom (Mrs. Henry E. Dixey) in "Bits of Acting," the Parber Girls, Hugh Herbert and company in "A Friendly Call," the Danops Quartet and Beeman and Anderson.

A burlesque new to New York called "The Isle of Nowhere" is being shown this week at the Columbia Theatre. It is full of lively comedy, good musical numbers and spirited dancing.

The Monte Carlo Girls are at the Yale Theatre. Included in the company are Harry Welch, Dolly Marsey, Mabel White, Fred Binder, James Francis, Bobby Owens and a large chorus of girls.

Plaza and Players. An extra matinee of "Ayer Good Eddie" will be given at the Princess Theatre on Friday.

Magie Kennedy returned to the leading role in "Fate and Warmer" at the Edgewood Theatre last night.

Theda Bara, in a William Fox production called "Destruction," opened a week's engagement at the Academy of Music and the Riverside Theatre yesterday.

The Dolly sisters after a professional separation of several years were reunited in a night performance of the Zeigfeld Midnight Frolic over the New American Theatre.

E. H. Rothen will give his final performance of "Lord Dunsinore" at the Booth Theatre Saturday night. The first three days of next week the house will be closed to permit rehearsals of "David Garrick," which opens Thursday evening, January 1.

Joan Sawyer has taken over the former "Palais de Danse" on Broadway, just below 42nd street, and will open it on New Year's eve under the name "Joan Sawyer's." She will give exhibitions of fancy and ballroom dancing, assisted by George Harcourt.

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TRIUMPH RENEWED BY RUTH ST. DENIS

Back From the West With Dances More Beautiful Than Ever.

HAS A CLEVER COMPANY

An interested audience peered through the gloom of the Hudson Theatre yesterday afternoon at the new dances which Ruth St. Denis had brought from her California academy of this art. During her sojourn in the West Miss St. Denis's dances have grown more esoteric than ever, but they are also more beautiful.

But there was ample humor in the trial of the knighted actor manager before three of his own colleagues equally ennobled and four bishops with titles. The actor in each case was admirably characterized. The ascetic bishop, a deaf one who knew nothing of what was being said, the long haired theatre manager and the obese and commercial one—all these personages were most amusingly depicted by the actors and had been well sketched by Mr. Jones.

But there were two mildly amusing acts at the end of the play to be grateful for. So far as the story was concerned it ended with the fall of the curtain on the second act. But another act was added that Mr. Skinner might be seen in his dressing room on the night that he was to play Othello.

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DENIES HIDDEN IDEA IN HOSPITAL CHANGE

Kingsbury Says He Has No "Uterior Motive" in Asking 57 Doctors to Quit.

ANSWER TO DR. PIERSON

Charles Commissioner Kingsbury said last night that Dr. William H. Pierson, president of the medical board of the Cumberland Street Hospital, was mistaken in ascribing to him "an ulterior motive" in relation to reorganization of the hospital.

At a meeting of the visiting physicians and surgeons and interns of the Cumberland Street Hospital last night at the home of Dr. Herbert E. Schenck of 75 Halsey street, Brooklyn, it was decided to make their proposals to the Mayor and the Charities Commissioner before they are made public.

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Service which serves

Service is a word which is so loosely used nowadays that it has been adopted by everybody from the office boy up to dignify what, in a purer age, was just plain work.

In speaking of Equitable service we refer to a service which embraces such courtesies and attentions as are calculated to make an Equitable tenant more than satisfied with his selection.

Equitable Building Corporation 120 Broadway

MELBA AT THE HIPPODROME. BIRD HAVEN IN CEMETERIES.

To Sing Next Sunday Night—Novel Doll Contest On. Audubon Society Wants Graveyards Made Sanctuaries.

Mrs. Melba will be the soloist at the Hippodrome next Sunday night. Sousa and his band will play as usual and there will be extra features.

The Hippodrome doll given away at the matinee yesterday was won by Georgia Mosser, daughter of George Mosser, the theatrical producer. One doll is being given away each afternoon this week.

The Audubon Society wants graveyards made sanctuaries. A campaign to convert all the cemeteries of the country into bird sanctuaries has been begun by the National Association of Audubon Societies.

Catproof fences and the exclusion of gunners are two measures urged upon cemetery managements. Bird boxes and the construction of fountains or pools are also recommended.

T. Gilbert Pearson, secretary of the association, is mailing thousands of circulars to the country's cemeteries urging that these things be done.

The Cash Value Of Time. Modern business methods have set a new standard of a day's work. Time is the one big factor. Equipment that multiplies the value of an hour is worth far more than the money it costs. The opposite also is true. For instance—obsolete delivery and hauling mediums put a powerful brake on the up-to-date efficiency methods you use in manufacturing and selling. It is costly to use horses and wagons in competition with motor trucks. They are too old-fashioned—too slow—too unreliable. They sleep too much and eat too much in proportion to the work they do. On the other hand, Garford Motor Trucks are quick—economical—absolutely dependable. They work twenty-four hours a day when necessary. They eat only when actually at work. And Garfords are helping to build a substantial success for progressive men in many widely different lines of business. The Garford line, ranging from 3/4 ton to 6 tons in capacity, offers a motor truck exactly suited in size and design for any business requirement—large or small. We would be glad to have you talk to us about your delivery system. Phone us—ask us to call. Motor Trucks of 3/4, 1, 1 1/2, 2, 3, 5 and 6 ton capacity. R. E. Taylor Corporation Eastern Distributors, Garford Motor Trucks. NEW YORK CITY Show Rooms, 427 W. 42d St. NEWARK, N. J. Show Rooms, 330 Central Ave. BROOKLYN, N. Y. Show Rooms, 1264 Bedford Ave. BOSTON, MASS. Show Rooms, 72 Brookline Ave. LONG ISLAND—Mineola, L. I. The Garford Motor Truck Company, Lima, Ohio Manufacturers of Trucks of 3/4, 1, 1 1/2, 2, 3, 5 and 6 ton capacity. NEW YORK CITY Service Station, 427 W. 42d St. NEWARK, N. J. Service Station, 330 Central Ave. BROOKLYN, N. Y. Service Station, 1264 Atlantic Ave. BOSTON, MASS. Service Station, 72 Brookline Ave.

RAVAGE. Dec. 31 to Jan. 8. Opens Next Friday at 2 P. M. Grand Central. Admission 50c. 10 A.M. to 10.30 P.M.