

ANOTHER GIRL SAYS BIG TIM IS FATHER

Mother's Suit Against Sullivan's Estate Discloses Alleged Daughter.

GOT \$50,000 INSURANCE

Testimony of a young woman that she is a daughter of the late Congressman Timothy D. Sullivan, given to aid her mother in pressing a claim against the Sullivan estate, has been filed in the Supreme Court. The testimony gives the first intimation of this young woman's alleged relationship. Her name is now Mrs. Mabel Raynor and she is 23 years old. Her mother, who used the name of Mrs. Sarah G. Sullivan for many years after the birth of the daughter, was married in 1909 to William Mohr.

Got \$50,000 Insurance.

The evidence on which Edward E. Fay, attorney for Mrs. Mohr, will rely in pressing her claim is that she was acquainted with Big Tim almost from childhood and that her daughter, Mabel, was born September 25, 1892. She alleges that Sullivan was her father and that she was his daughter until his death. She also alleges that he made a will at Albany on March 2, 1914, in which he gave one-third of his estate to her and her child. Mrs. Mohr says that in 1901, when her daughter was a year old, Big Tim took out a \$50,000 insurance policy for the child's benefit, which policy was paid to her upon his death.

Mrs. Mohr alleges that in 1912, when her daughter had been injured in a street car accident in Cincinnati, she sent her personal representative, Samuel H. Hoff, and his physician, Dr. Herman L. Hesse, to see that the child received proper care.

In an affidavit furnished to Mr. Ellison in support of her claim against the Sullivan estate Mrs. Mohr says: "Mr. Sullivan very frequently spoke to me about her (Mabel's) care and education and insisted that I should not marry until Mabel had attained some age. This was because marriage was a matter of considerable importance to me, as I was then approaching an age when my opportunities for marriage and to have a home of my own were becoming fewer and fewer."

"When Mabel was about 12 years of age Mr. Sullivan said if I would not marry until Mabel had reached 16 years he would pay me the sum of \$10,000 in addition to the regular allowance he was making me for supporting Mabel from her birth to the present. Accordingly I refused the offer until she was 17 years of age and did not marry until November, 1909."

Has Letters From Big Tim.

Mrs. Mohr said that in April, 1910, Big Tim paid her \$4,000 on the \$10,000 she agreed to give her and promised to pay the balance of \$6,000 in ten installments. She submitted two letters from him, one dated October 31, 1910, referring to the amount he owed her and the other dated April 2, 1912. In one he addressed her "Friend Sarah" and in the other "Dear Friend Sarah." In the second he spoke of having been "revived" and accordingly I refused the offer until she was 17 years of age and did not marry until November, 1909."

"I state what agreement was made: 'Well, I heard my father make a statement to my mother once about an agreement to pay her \$10,000.' 'What did your father say as to why he was paying her the \$10,000?' 'Well, I was not very strong at the time, but I recall perfectly of hearing father say, 'Well, I think you (the plaintiff) should devote your time exclusively to her until she is at least 16.'"

Mr. Ellison in his affidavit said that he had been Big Tim's attorney and personal friend for many years and had never heard of the plaintiff until informed that she had an alleged cause of action. Referring to Mrs. Mohr's statement that she was induced to remain unmarried until her daughter was 16, Mr. Ellison said that such a consideration rendered any agreement made by Mr. Sullivan void because it was against public policy.

"I thought at first that the estate was solvent," said Mr. Ellison, "but as I have become more familiar with it there is a question as to the condition of the estate. The debts have aggregated a large sum and there is at least one claim of \$200,000 yet undetermined. There is no way of determining the value within several hundred thousand dollars, but there is no doubt that if the assets were all thrown on the market to-day the creditors could not all be paid."

Mr. Ellison said he notified Mrs. Mohr on November 29 last that he had rejected her claim.



Good Morning!

Today you start the new business year. You see this announcement in the morning papers. You read it. You will see another announcement to-night—in the evening papers. Still another tomorrow morning. And then tomorrow night you read

The Great Winter Sale of Clothing for Men

Of course, you know where the sale will be held, you recall the great sale of a year ago. You, who bought, recall the clothing. You, who did not buy, recall the advertisement—and your failure to take advantage of the opportunity.

Well, this sale is larger, better, and—"I won't miss it this year," you say, "I'll start the New Year right." Good! Good-bye—until Wednesday.

John Wanamaker Broadway at Ninth Street, New York

TED SNYDER'S INCOME \$40,000, WIFE SWEARS

Song Writer Arranges Alimony Out of Court Pending Separation Suit.

Allegations that Theodore Snyder, better known as Ted Snyder, of the Waterson, Berlin & Snyder Music Publishing Company, has an income of more than \$40,000 a year from popular songs have been made by his wife, Mrs. Hope Snyder, in an application for alimony of \$100 a week pending a suit for separation on the ground of abandonment. The application came before Supreme Court Justice Ford, but before it could be decided the parties arranged out of court for the alimony.

Mrs. Snyder said in her petition that she was married to Snyder on June 22, 1906, and that he abandoned her last February. She said she earns \$4,000 a year as an officer of the Waterson, Berlin & Snyder Company and gets \$20,000 a year in dividends and sufficient royalties on songs he writes to make his total income \$40,000. She said that when they were living together at 137 West 110th street he would pay her \$10 a week for household expenses in addition to paying the rent himself. He pays \$15 for his attire and shoes and wears only the best silk underwear.

The plaintiff stated that her husband went to Chicago last February on business for his company and said nothing about being home. She wrote suggesting that she join him there and he replied, "It is not advisable." Mrs. Snyder said her husband returned last July, but he told her nothing about his arrival here. Finally he left for a fishing trip to Max Irwin's summer place in the Thousand Islands without communicating with her in any way, she said.

"My husband then cut me income in half and told me if I wanted more I could go into the movies," said Mrs. Snyder. "I was in such straits that I had to sell my two Pomeranian dogs, one of which I sacrificed for \$75 and the other for \$54."

QUACK OPTICIANS OUSTED.

Illinois Law Forcing Registration Goes Into Effect.

CHICAGO, Jan. 2.—Under a law passed at the last session of the General Assembly quack opticians went out of business in Illinois yesterday. The new law requires that practitioners must be registered with the County Clerk in the county in which they do business.

Practitioners in business in the same place for three years are entitled to a license. Those not meeting this requirement may take a special examination before the State board and be granted a license. The law is aimed to drive the itinerants out of business.

Going South? We've the whole outfit you need. Wardrobe trunks, bags and suitcases, some fitted, travelling cases, shaving sets, military brushes. Tropical clothing! Golf and tennis outfits for sport in warmer climes.

Everything for men and boys for any climate at any time. ROGERS PEET COMPANY Broadway at 13th St. Four Corners Broadway at 41st St. Fifth Ave. at 41st St.

JETWOOD

A SHARP COLLAR WITH A COMFORTABLE LOW FRONT. COLLAR 2 in. 25c. THE SUN'S BEST PRODUCT. EARL & WILSON

THE JOHN WANAMAKER STORE The Standard Store of America

Today--The 58th SALE of WHITE-- (ORIGINAL)

WHEN our commissioner stepped off the S. S. Rotterdam ten days ago she brought with her six trunks straight from Paris.

Lingerie, blouses, negligees—fascinating, altogether new—the dernier cri of the mode.

A handful of novelties—but how they open one's eyes and clear one's vision!

Skirts are to be still wider—and prettier. Silk pantaloons that lace at the side or fasten like puttees around the knee are balloon-like, that they may properly extend the voluminous gown in the back.

Chemises, nightgowns, combinations, princess slips and knickers—one of a kind of each style—are all cut on the radically new lines that are the logical next step to the wider garments introduced by the Wanamaker White Sale last May.

A delicious blouse of tulle has an early Victorian cape that reaches almost to the waistline. A tea gown by Robert indicates the new wider silhouette; it is of the softest taffeta in rich, changeable browns veiled by a lace coat—the widest we have had yet.

Very Notable is a special purchase of Paris lingerie. Hand-made, hand-embroidered.

Wide lingerie petticoats such as we have sold here at \$5, \$9, \$10, \$12 and drawers of grades such as we sell at \$3.75, \$5, \$8, \$9, \$10. A few with real lace—all now \$2.50.

The French manufacturer was ready to clear his made-up stocks—our commissioner called on him at the moment of his decision—and secured every garment in his workroom. The garments are laundered and nearly every size is included in the collection.

Paris Blouses—another special purchase and in another trunk. Sample blouses of sheer white cottons, hand made and embroidered. Sizes 36 and 38 only. Priced \$5.

Copies of Paris Novelties Ordered by Cable. Late in the Autumn we cabled to our Paris representative to search the city for last hour originalities.

A case containing them arrived early in November. They went to the workrooms that very day. Accurate copies were made. Here they are—at about a tenth of the cost of the Paris originals.

White Sale of CORSETS

Find the very model one wears ordinarily—for perhaps a third or half the usual price.

Parisienne Corsets, made in the French way, are of silky brocades; because the garters are slightly imperfect, this \$15 standard grade is priced \$3.50.

Redfern Corsets which some women prefer because they are rather high, were in the last Redfern Catalog at \$8; the new price here is \$2.95.

Sample brassieres of fine lace and embroideries, showing signs of handling, \$1.50 to \$6 and better grades; now 75c. \$1, \$1.50.

L. R. corsets, ordered when the factory wished to keep its force busy, include duplicates in practically every particular of certain of our own \$2, \$3 and \$4 models for slender, medium and large women; priced for this sale \$1, \$1.50 and \$2. Third floor, Old Building.

Silphian corsets, pink and white batiste, especially for us, our \$4 grade, now \$2.

Femina corsets, a sports model made of satin brocade usually put in \$5 corsets, now \$3.

Mme. Lyra corsets, the standard \$5 grade at \$3.

L. R. corsets, the standard \$4 model at \$2. Main aisle, Main floor, Old Building. Special American Lady and L. R. corsets at \$1. Subway floor, Old Building.



Other Novelties

Combinations of extremely wide drawers, skirt, chemise, \$5.75. Circular flounced pantaloons, \$1.50. Lucinda ankle length Princess slips with long lines of lace, \$8.75.

Brassiere corset covers, \$5. Southampton house dress of striped poplin, \$5. Pink nightgowns, \$1 to \$2.25. "Hand-embroidered," done in America, include charming \$1 nightgowns.

Nightgowns of Fuji silk, \$3.85. Englewood house dress of striped cotton with gay plume, \$5. Jeanne, blouse of French voile with Valenciennes lace, \$2.

Rosemond, blouse of French voile, the pleated frills edged with rose or blue, \$2. Veronique, blouse of sheer batiste, simply hemstitched, \$2.

Full knickers and petticoat combined, \$4.50. Cupid set of corset cover, \$2.25; combination, \$3.75.

Inexpensive Paris Lingerie

Ordered a year ago from the marvelous needleworkers of the Vosges mountains and just received from the steamer two weeks ago.

The French fulfilled their obligations scrupulously although costs of cotton, thread, labor have advanced. But this is the last shipment at the prices. Succeeding collections must be at least 25 per cent. more. Brides

Chemises, hand scalloped, 75c. Chemises, embroidered, 85c to \$1.50. Nightgowns, hand scalloped, \$1.50. Nightgowns, embroidered, \$1.75 to \$5.

Skirts, circular flounces, \$3 to \$9.50. Drawers, circular, \$1 to \$5.75. Wider combination, \$4.50 to \$6.75. Corset covers, 75c to \$2.75.

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Exceptional

2,000 Blouses, \$2 and \$2.50. Crepe de chine, lace and chiffon blouses, white and colors, the manufacturers' entire stock on hand. Fresh, pretty, well-made blouses, equal to our \$3.75 and better grades.

800 Silk Petticoats, \$2. Pongee, taffeta, messaline and washable silk petticoats, not all sizes in every style. Plain and changeable colors. Some plaids.

500 Silk Nightgowns, \$2.85, \$3.85. Crepe de chine and habutai, rather simple, daintily finished with ribbon.

Silk Underclothes at Lower Prices. Silk nightgowns, our own \$6.75 to \$25 grades for \$5 to \$15. Silk and satin bloomers, our own \$6 to \$8.75 grades, for \$4.50 to \$8.

Satin combinations, our own \$3 to \$7 grades, for \$2.50 to \$15. Satin envelope chemises, our own \$3.50 to \$12.75 grades, for \$2.85 to \$8.50.

Satin Princess slips, our own \$12.75 grades, for \$9.50. Chiffon skirts and jackets, our own \$15 to \$30 grades, for \$9.50 to \$18.

Crepe de chine gowns, our own \$5 to \$25 grades, for \$3.85 to \$15. Crepe de chine bodices, our own 75c to \$8.75 grades, for 50c to \$3.85.

Lingerie chemises, our own \$2 to \$37.50 grades, for \$1.50 to \$20. Lingerie envelope chemises, our own \$2.50 to \$12 grades, for \$1.50 to \$7.50.

Lingerie combinations, our own \$2 to \$12 grades, for \$1.50 to \$15. Lingerie petticoats, our own \$1.25 to \$50 grades, for \$1 to \$35.

French Blouses Less. Our own collections showing slight signs of handling and in broken sizes. Lingerie blouses, our own \$3.50 to \$12 grades, now \$2 to \$7.50. Silk net and lace blouses, our own \$6.75 to \$25 grades, now \$3.85 to \$15.

White Sale of LINENS

More than \$50,000 worth of specially-priced linens—procured during the year by keeping in daily touch with importers in New York and with manufacturers on the other side.

The prices are extraordinarily low—in face of a tight market and limited supply—prices are advancing overnight.

As an example of the economies to be realized in this sale here are a thousand Irish tablecloths and some five hundred dozen napkins secured direct from Belfast at the beginning of the year. Prices are fully twenty-five per cent. less than we would be obliged to pay wholesale today for the same grade.

Tablecloths, \$3.75 to \$5.25. Napkins, \$5.50 dozen. The Linens Here are All-Linen. There are no skimmed qualities, no makeshifts. They are linens such as built the reputation of the A. T. Stewart Store.

This Price List Suggests the VARIETY. Tablecloths and Napkins. Scotch linen tablecloths in delightful designs, \$4.50 to \$7.25. Matching napkins, \$5. \$6.75 dozen.

Irish satin-like cloths at 25 per cent. under the market, \$5.75 to \$9.75. Matching napkins, \$7. \$8.25, \$12 dozen.

Linen Towels. Direct importations at lower prices together with qualities we cannot duplicate and so reduced to hurry out. Huck towels, \$3. \$3.60, \$4.20, \$4.80 and up to \$7.25 dozen. Cloth toweling, 14c to 30c yard. Typed kitchen, pantry and glass towels, \$3. \$3.60, \$4.20 dozen.

Odd Napkins. Offered at close to the manufacturer's cost, \$1.50, \$2.25, \$2.50, \$3, \$3.50, \$5.75, and up to \$12 dozen. Fancy Linens. Hemstitched damask luncheon sets, hemstitched damask cloths and napkins, hemstitched carving cloths, Madeira hand-embroidered luncheon sets, Irish hand-embroidered squares and scarfs, long buffet scarfs with Florentine cluny. Prices so low they are astonishing. First floor, Old Building.

Now the Great Sale of WHITTALL Rugs

—Wilton and Body Brussels in Discontinued Patterns

There are 1,782 rugs in all, to be offered in our two stores. A large enough quantity to make interesting choosing. But none too large for the great army of householders who know and appreciate Whittall rugs.

Whittall rugs may be had for less than regular prices only twice each year. The quantity each time is limited to the rugs remaining of the patterns which are being discontinued.

Patterns are discontinued at the mill only because new patterns are introduced each six months—and it is impossible to continue making all.

The famous Whittall quality never changes. Sale opens to-day, Monday, on the Fourth Gallery, New Bldg.

Anglo-Persians. Size Grade Price. 27 x 54 inches \$6.75 \$5.65. 37 x 63 inches 10.75 9.25. 2 ft. 3 in. x 9 ft. 13.25 11.25. 2 ft. 3 in. x 12 ft. 17.75 15.00. 3 x 9 ft. 18.50 15.65. 3 x 12 ft. 24.50 20.85. 3 x 15 ft. 30.75 26.00. 4 ft. 6 in. x 7 ft. 6 in. 22.00 18.75. 6 ft. 9 in. x 12 ft. 39.50 33.65. 6 ft. 9 in. x 12 ft. 52.75 45.00. 8 ft. 3 in. x 10 ft. 6 in. 49.50 41.50. 9 x 9 ft. 52.75 45.00. 9 x 12 ft. 65.00 54.00. 9 x 15 ft. 88.00 74.75. 10 1/2 x 10 1/2 ft. 77.00 65.50. 10 1/2 x 12 ft. 88.00 74.75. 10 1/2 x 13 1/2 ft. 99.00 84.25. 11 1/4 x 12 ft. 88.00 74.75. 11 1/4 x 15 ft. 110.00 93.50.

Peerless Brussels. Size Grade Price. 27 x 54 inches \$3.00 \$2.70. 36 x 63 inches 5.00 4.25. 10 1/2 x 10 1/2 ft. 37.50 31.50. 10 1/2 x 12 ft. 43.00 36.25. 10 1/2 x 13 1/2 ft. 47.50 40.85. 11 1/4 x 12 ft. 43.00 36.25.

Royal Worcester. Size Grade Price. 27 x 54 inches \$5.00 \$4.25. 3 x 15 feet 23.00 19.50. 4 1/2 x 7 1/2 feet 26.50 14.00. 6 x 9 feet 29.75 25.25. 8 1/4 x 10 1/2 feet 43.50 37.00. 9 x 9 feet 39.50 33.65. 9 x 12 feet 48.00 40.75. 10 1/2 x 10 1/2 feet 57.75 49.00. 10 1/2 x 12 feet 72.25 63.00. 10 1/2 x 13 1/2 feet 82.50 66.00. 11 1/4 x 15 feet 82.50 70.00.

Anglo Indians. Size Grade Price. 27 x 54 inches \$5.50 \$3.75. 36 x 63 inches 9.00 5.75.

Childema Brussels. Size Grade Price. 27 x 54 inches \$3.50 \$3.00. 3 x 9 feet 10.00 8.50. 6 x 9 feet 21.50 18.25. 8 ft. 3 in. x 10 ft. 6 in. 31.50 26.75. 9 x 12 feet 35.00 29.50. 10 x 15 feet 47.50 40.50. 10 ft. 6 in. x 12 ft. 47.75 40.50. 10 ft. 6 in. x 12 ft. 47.75 40.50. 11 ft. 3 in. x 12 ft. 53.75 45.65. 11 ft. 3 in. x 15 ft. 59.75 50.75.

Arabic Wiltons. Size Grade Price. 36 x 63 inches \$9.00 \$5.85. 36 x 72 inches 10.25 6.50. 3 x 9 feet 15.35 9.65. 3 x 12 feet 20.50 13.25. 3 x 15 feet 25.75 16.50. 4 1/2 x 7 1/2 feet 21.00 13.50. 6 x 9 feet 32.50 23.00. 6 x 12 feet 67.50 55.00. Fourth Gallery, New Bldg.

Teprac Wiltons. Size Grade Price. 27 x 54 inches \$4.25 \$3.65. 10 ft. 6 in. x 10 ft. 6 in. 48.50 42.50. 10 ft. 6 in. x 12 ft. 55.00 48.50. 11 ft. 3 in. x 12 ft. 55.00 48.50.