DEBUTANTE DANCE FOR MISS HOFFMAN

Many Buds of the Winter Gather at Brilliant Fete at Sherry's.

DINNERS BEFORE BALL

One of the most notable of the debutante dances of the winter was given last night at Sherry's by Mrs. Harold Brown and Mr. and Mrs. Norrie Sellar for the purpose of introducing to society Miss Audrey Hoffman, Mrs. Sellar's daughter by a former marriage. Before the dance a dinner for sixty was given in honor of Miss Hoffman in the tapestry room by Mr. and Mrs. George Peabody Wetmore of Newport. Mr. Wetmore, at one time Governor of Rhode Island and more recently United States Senator from that State, is the great-uncle of Miss Hoffman, who is a granddaughter of the late W. Watts Sherman.

The dinner guests were the young friends of Miss Hoffman. They included Mr. and Mrs. Vincent Astor, Mr. and Mrs. Bryce Wing, Mr. and Mrs. Robert Ludlow Fowler, Jr., the Misses Madeleine Carey, Pauline Bacon, Elizabeth Howard, Ethel Potter, Adrienne Iselin, Mary Pyne, Harriet Post, Gabrielle Warren, Barbara Rutherfurd, Katharine Haven, LeBrun Parsons, Louise Kissel, Marion Dinsmore, Irene Gibson, Mildred Rives, Marion Tiffany and Annette Markoe; Francis and Maurice Roche, Hermann Oelrichs, George Henry Warren, Jr., Reginald R. Rives, George B. Post, Jr., Le Roy King, Francis Simonds, William H. Tailer, H. Carey Morgan, Lloyd Warren, R. Thornton Wilson, Robert W. Goelet, J. Benson Rose, Reginald Lanier, Schuyler L. Parsons, Jr., R. Winthrop Kean, George M. Woolsey, W. Wickham Hoffman, John Munroe, Albert Eugene Gallatin and Sidney Dillon Ripley.

Another Dinner for Debutantes.

Another dinner in advance of the dance was given by Mrs. Harry Whitney McVickar at her home, 763 Fifth avenue, for Miss Helen G. Alexander and Miss Sarah Larkin, debutantes of the winter. Mrs. McVickar's other guests were Mr. and Mrs. Bradish G. Johnson, Capt. Theron Strong, Miss Phyllis McVickar, Miss Harriet McKee, Paul Chapin, Lionel Bonner, Albert H. Ely, Jr., and Frederic R. Coudert, Jr.

Mrs. Sellar, Mrs. Brown and Miss Hoffman received the guests for the dance at the entrance of the small ballroom, where there were profuse decorations of flowers. There was general dancing to the music of Conrad's and Frantzen's orchestras until 12:30, when supper was served in the tapestry room. There were several hundred persons in attendance. The gathering was largely representative of Newport, where the debutante has spent the greater part of her life. Among the guests were Mrs. Ogden Goelet, Mrs. Richard Gambrill, Mrs. Cornelius Vanderbilt, Mr. and Mrs. J. Laurens Van Alen, Mr. and Mrs. Arthur Curtiss James, Mr. and Mrs. George Gordon King, Mrs. Gouverneur Kortright, Mr. and Mrs. W. Starr Miller, Miss Edith Starr Miller, Miss Anne Morgan, Mrs. Joseph Pulitzer, Mrs. F. Burrall Hoffman, Mr. and Mrs. Oliver G. Jennings, Mr. and Mrs. Pembroke Jones, Mr. and Mrs. De Lancey Kane Jay, Mr. and Mrs. August Belmont, the Hon. Mrs. Anson, Mr. and Mrs. Prescott Lawrence, Mr. and Mrs. Wilber Bloodgood, Miss Rosalie Bloodgood, Mr. and Mrs. Charles B. Alexander, Mr. and Mrs. James F. D. Lanier, Mr. and Mrs. W. Goadby Loew, Mr. and Mrs. John R. Pope, Mr. and Mrs. Charles M. Oelrichs, Mr. and Mrs. J. Fred Pierson, Jr., Mr. and Mrs. Henry A. C. Taylor, Mr. and Mrs. John B. Trevor, Mr. and Mrs. Lawrence L. Gillespie, Mrs. W. Watts Sherman, Mr. and Mrs. Henry Rogers Winthrop, Mr. and Mrs. Edmund L. Baylies, Mr. and Mrs. F. McNeil Bacon, Miss Lota Robinson, Mrs. Henry S. Redmond, Mrs. J. Lee Tailer, Miss Anna Sands, Mrs. Burke Roche, Mr. and Mrs. R. H. I. Goddard, Jr., Mr. and Mrs. Stuart Duncan, Mr. and Mrs. Dudley Davis, Mr. and Mrs. Alonzo Potter, Mrs. William G. Rockefeller, Mr. and Mrs. Sydney S. Breese, Mr. and Mrs. Henry Clews, Mr. and Mrs. William B. Dinsmore, Mr. and Mrs. Frederic Coster Carey, Mr. and Mrs. Dewees Dilworth, Mr. and Mrs. Newbold Le Roy Edgar, Mr. and Mrs. Paulding Fosdick, Mr. and Mrs. Herbert M. Harriman, Mr. and Mrs. C. Oliver Iselin and Mr. and Mrs. J. Woodward Haven.

Others Among the Guests.

There were also present Mr. and Mrs. Philip M. Lydig, Mr. and Mrs. Joseph Larocque, Dr. and Mrs. James W. Markoe, Mr. and Mrs. Charles De Loosey Oelrichs, Mr. and Mrs. E. S. Jaffray McVickar, Mr. and Mrs. A. Gordon Norrie, Mr. and Mrs. Ralph Pulitzer, Mr. and Mrs. Herbert C. Pell, Jr., Mr. and Mrs. George L. Rives, Mr. and Mrs. Morton F. Schwartz, Mr. and Mrs. A. Stewart Walker, Mr. and Mrs. James Speyer, Mr. and Mrs. Whitney Warren, Mr. and Mrs. Orme Wilson, Mr. and Mrs. Samuel Nelson Hinckley, Mr. and Mrs. Oliver Harriman, Mr. and Mrs. Robert L. Gerry, Mr. and Mrs. F. Gray Griswold, Mr. and Mrs. R. Horace Gallatin, Mr. and Mrs. George H. Hull, Jr., Mr. and Mrs. Francis K. Pendleton, Mr. and Mrs. Eugene S. Reynal, Mr. and Mrs. Charles Dana Gibson, Mr. and Mrs. W. Earl Dodge, Mme. Vladimir de Constantinovitch, Mr. and Mrs. Clarence C. Pell, Mr. and Mrs. O. De Lancey Coster, Mrs. Reginald Rives, Miss Helen Rives, Mrs. John R. Drexel, Duchess de Chaulnes, Mrs. Cornelius C. Cuyler, Mr. and Mrs. Arthur T. Emmons, Mrs. William Hamilton Russell, Miss Mary Wiborg, Mr. and Mrs. John E. Cowdin, Mr. and Mrs. Charles E. Greenough, Mr. and Mrs. Austen Gray, Mr. and Mrs. Carley Hartman and Mr. and Mrs. Frederick O. Beach.

TABLEAUX AID BOYS CLUB.

Kip's Bay Association Has Benefit at the Ritz.

Tableaux vivants from Shakespeare and eighteenth century portraits, followed by a dance for the benefit of the Kip's Bay Boys Club of the Kip's Bay Neighborhood Association, were given last night in the ballroom of the Ritz-Carlton. Amateurs posed for the tableaux, which were arranged by Miss Elizabeth Fisher.

Among those who took part were Mrs. Armitage Whitman and the Misses Constance Colby, Roxana Wentworth Bowen, Jeanette Olyphant, Cornelia and Gertrude Geer, Margery and Eugenie Rand, Gertrude Schirmer, Katherine De Kay, Edith Farr, Helen Du Bois, Dorothy Sloan, Edith Sloan and Constance Wickham. After the tableaux there was dancing, for which Armand Vescey's orchestra played, and later supper was served.

Missionaries to Wed.

Mr. and Mrs. John E. Eustis of 1985 Sedgwick avenue have announced the engagement of their daughter, Miss Helen Eustis, to the Rev. Francis Marion Edwards of San Paolo, Brazil, who is the pastor of a Baptist church in that town. Miss Eustis met her intended husband a year ago when she did missionary work for the Baptist church in that part of the world.

In New York To-day.

Equal Suffrage League, meeting, Hotel Astor, 3:15 P. M.

Real Estate Association of the State of New York, conference, Hotel McAlpin.

People's Institute, lecture, "The Future of Democracy," Francis Neilson, M. P., Cooper Union, 8 P. M.

Mutiny!

ANTIQUE HANGINGS ART SALE FEATURE

Second Day of Clarke Collection Dispersal Nets $9,626.50.

The second day's sale of the art collection of Thomas B. Clarke occurred yesterday afternoon in the galleries of the American Art Association and many rare plates and velvets, centuries old, were sold to an interested audience.

One of the velvet hangings brought the leading figure of the sale, going to R. A. Plimpton for $300. It was No. 368, of Italian manufacture, made of red with a purplish tinge and decorated with a bold design of scrolls with broad lines. A large piece of sixteenth century Italian velvet, in color changing from emerald green to olive, No. 369, sold to Miss R. H. Lorenz, agent, for $180, and No. 320, a Spanish velvet bodice, went to J. J. Goodwin for $160.

W. W. Seaman, agent, paid $100 for No. 237, an Italian faience dish in cream white glaze, and $150 for No. 243, a Persian plate dating from the sixteenth century. Miss Scoville gave $180 for No. 322, a Venetian cape of red velvet, and Mr. Reinkorf bought No. 362, a Venetian wall hanging in brilliant red velvet.

Miss R. H. Lorenz, agent, paid $220 for No. 351, a fifteenth century Venetian panel of soft olive green velvet with a design in Gothic tracery; $200 for No. 357, a Portuguese cloth of gold border, and $200 for No. 358 and No. 359, similar cloth of gold borders.

The total for the session was $9,626.50, making a grand total to date of $14,932.

The sale continues this afternoon.

NOTES OF THE SOCIAL WORLD.

Mrs. Vernon Bailey gave a luncheon yesterday at the Ritz-Carlton for Miss Dorothy Norris of Philadelphia.

Mrs. Charles H. Sabin of 38 East Fortieth street, will give a dinner and theatre party this evening for Miss Anna Rathbone.

The first for this winter of the Friday Evening Dances will be given to-night in the Della Robbia room of the Vanderbilt Hotel.

Mrs. Justus Ruperti will give a luncheon to-day at her home, 140 East Seventy-first street, for the Misses Adelaide and Aileen Sedgwick.

Mrs. Warner M. Leeds will give a dinner and theatre party to-night for her niece, Miss Constance Moore. Some of the guests will come from dinners given by Mrs. James Byrne, Mrs. Robert Hartshorne and Mrs. James Mott Hartshorne.

Mr. and Mrs. Otto H. Kahn will give a reception and dance to-night at Sherry's, where they will introduce to society their daughter, Miss Maud Kahn. During the early part of the evening artists from the Metropolitan Opera House will sing and several Russian dancers will give some of their dances.

The wedding of Miss Katherine Moore, daughter of Lieutenant-Commander and Mrs. William E. Sayles, and Ernest A. Bigelow, Jr., of this city will take place in the chapel of St. Thomas's Church on January 29. Miss Constance Moore will be her sister's maid of honor, and the Misses Helen Porter and Eleanor Hartshorne will be bridesmaids. There will be a small reception at the Colony Club.

A concert for the benefit of diocesan missions was given yesterday afternoon by the choir of the Cathedral of St. John the Divine at the home of Mrs. Whitelaw Reid, 451 Madison avenue. The programme included ancient and modern Christmas carols. The patronesses were Mrs. John S. Rogers, Mrs. John Greenough, Mrs. Charles F. Hoffman, Mrs. Louis M. Ogden, Mrs. Richard Irvin and Mrs. Henry W. Munroe.

Mr. and Mrs. Zimballat Receive.

Mr. and Mrs. Efrem Zimballat (Alma Gluck) gave a reception yesterday afternoon at their new home, 315 West 100th street. It was informal and among their guests were persons of prominence who are patrons of music and many of the leading musicians of New York.

PUCCINI'S "MANON" AT METROPOLITAN

Alda in Title Role First Time Here—Caruso as Des Grieux.

Puccini's "Manon Lescaut" had its first performance of the present season at the Metropolitan Opera House last evening. The opera is a familiar one in the repertoire of the house, but its winning power of attraction in the past, and this even with Mr. Caruso in the cast as *Des Grieux*, has always fallen short when compared with that enjoyed by the musical version of the Abbe Prevost's tale found in the "Manon" of Massenet.

That the score of "Manon Lescaut" is an earlier work of its composer might to some persons lessen in estimate the qualities of excellence contained in its score. But this is in no sense the case. While the libretto of Puccini's work is perhaps without the greater potency of ease and grace of action found in that of Massenet, the Italian's music can assuredly lay superior claim both in originality of style and the power of a broader dramatic eloquence.

The performance last night was heard by a very large audience even if not as great as is often seen on a Caruso night and in merit it was one that reflected credit generally upon those concerned in it. Mme. Alda appeared as the *Manon*, this being a part that has now for several years past come to be associated with the name of Miss Bori. It was the first time in her career that she had ever sung the role and of her impersonation it can be said that it was in many respects happy. She looked charmingly attractive and no little of her music she sang well. There were occasional moments when her tones lacked smoothness and were not in tune, though this deficiency was in part obviously due to nervousness. Aside from these defects there was much in her work to be admired both in loveliness of voice and dainty charm in action.

Mr. Caruso as *Des Grieux* finds himself in one of his best impersonations in the matters of style. Last night his voice was in excellent condition and he sang with an opulent display of beautiful tone and finish such as served, and justly, to evoke much enthusiasm. This feature followed especially his work done throughout the first act, though later there was frequent opportunity for manifested delight from his hearers.

Mr. de Luca was for the first time the *Lescaut*. His portrayal of the part was well defined in characterization and added value to the whole. Miss Perini was heard as *a Musician*, and she sang it creditably. Mr. de Segurola was again admirable as *Geronte*. Mr. Bavagnoli, one of the recently engaged conductors, directed, and he showed himself thoroughly familiar with the melodious score. He obtained in it in detail an excellent variety of color and finish throughout, while the parts belonging to orchestra, solo singers and chorus as an ensemble were handled in a manner bringing results at once artistic and often brilliant.

Plays and Players.

Elsie Janis leaves the Palace Theatre on Sunday to begin her second vaudeville week at the Orpheum Theatre, Brooklyn.

The Geraldine Farrar picture "Temptation," now being shown at the Broadway Theatre, will be continued for another week.

The Messrs. Shubert will present Eugene Walter's new play, "Just a Woman," at the Forty-eighth Street Theatre on Monday evening, January 17.

George M. Cohan's new revue will be seen at the Astor Theatre early next month and "Hit the Trail Holliday" will probably be moved to another theatre for a continued run.

The programme for the second Pavlowa ballet matinee at the Forty-fourth Street Theatre this afternoon will consist of "L'Ecole en Crinoline" and "Coppelia," the first of which is new to the New York public.

"Revivals and Innovations" is the subject for discussion at a meeting of the Drama League to be held next Tuesday afternoon at the Playhouse. Among the speakers will be E. H. Sothern, Louis Calvert, Lucien L. Bonheur, Miss Grace Griswold, Mrs. M. Morgenthau, Jr., Emanuel Reicher, Elizabeth Valentine, Stuart Walker and Allen W. McCurdy.

SCHELLING'S MUSIC PLEASES AUDIENCE

New Variations Admirably Played by Boston Symphony Orchestra.

The Boston Symphony Orchestra began the year 1916 at Carnegie Hall last evening with one of those concerts which delight the admirers of the organization and irritate many other persons. The programme embraced three numbers, the "Pastoral" symphony of Beethoven, a new set of variations for piano and orchestra by Ernest Schelling, and Dukas's "Apprenti Sorcier." The first consideration, and that a brief one, must be given to the new work of the American pianist and composer.

The title in full is "Impressions (from an artist's life) in Form of Variations on Original Theme for Orchestra and Pianoforte." There are altogether twenty-one variations, of which one was cut in last evening's performance. The theme, which is one of much intrinsic charm, is sung by the violins and violas, the piano supplying an ornamental commentary. The composer then sets out on a series of sketches, which need not be catalogued. The first, for example, for wood wind is marked "B. S. O.," which means that Mr. Schelling in writing it thought of the tonal splendors of the wood choir of the Boston orchestra. Could one mistake the second? A canon, "rather martial, precise in rhythm, incisive, K. M." Why, one could see Karl Muck conducting himself.

The fourth is in honor of Mr. Schelling's orchestration teacher, the composer Hans Pfitzner. A string quartet variation with horn solo does double duty under the title of Flonzaley. It honors the quartet and the beautiful place on the Signale de Chebres. Who is "I. J. P.," with his weird Polish lament, but Paderewski? And there is one for Fritz Kreisler with a viola solo, and there is another in full orchestra for Wilhelm Mengelberg, the Amsterdam conductor.

Most of the variations are more than ordinarily good—some are beautiful; some are pregnant with suggestion. The oboe solo for "G. L." (Georges Longy, who played it) was delightful. The Siciliano and the Habanera had the true character. But Mr Schelling as a delineative composer reached his highest level in the variation entitled "August, 1914." There were grim realism and a fine musical insight in his employment of the martial rhythm and the screaming of harsh trumpet tones, the dull beat of drums and the mutter of war's threats throughout the orchestra. It was a good piece of writing. So too was his transformation of his theme into a Lutheran choral, which he annotated "Wartburg, 1915."

Mr. Schelling was far from the ancient seat of the Landgraves of Thuringia in the summer of 1915, but perhaps in that momentous year Mr. Schelling remembered that, while a prisoner in the Wartburg, Luther translated the Bible into German. At any rate he made a fine development of his theme in the chorale form and soon afterward brought his work to an effective conclusion.

It goes almost without saying that the composition was well played. Mr. Schelling aided not a little in bringing about this happy result by his own brilliant performance of the piano part, which is not dominant, but an integral share of the whole. The composition will add to Mr. Schelling's repute and will cause music lovers to expect something of larger ambition from his pen.

Doubtless those who have unhappily outlived their admiration for the classics will dismiss the performance of the "Pastoral" symphony with the denunciation of its perfect classicism. But those who can still enjoy pure and restful art had a delightful time listening to this same performance, which was so delicate in all its touches, so transparent and luminous in all its tonal tints and withal so poetic in its reproduction of the spirit of the work that it left the hearer with recollections worth possessing.

CONCLUDING SESSIONS
At The American Art Galleries
MADISON SQUARE SOUTH, NEW YORK
This Friday and Saturday Afternoons, at 2:30 o'clock
The Thomas B. Clarke Collection
Beautiful Old Textiles
And a Remarkable Gathering of
Antique Plates of Many Nations
The Sale will be conducted by MR. THOMAS E. KIRBY and his assistant, Mr. Otto Bernet, of
AMERICAN ART ASSOCIATION, Managers
Madison Sq. South, Entrance 6 East 23d Street, New York.

PREDICTS MAXWELL WILL BE REELECTED

"Schools" Expresses Doubt That Willcox Will Get 27 Votes Claimed.

TEST OF POWER IS SEEN

The current issue of *Schools*, dated yesterday, discusses at length in its editorial columns the election of the next president of the Board of Education and expresses doubt that William R. Willcox, who is regarded, the publication says, as the candidate of the city administration, will get the twenty-seven votes which his friends claim for him—three more than are necessary to insure his election. The editorial also predicts that Dr. Maxwell, city superintendent of schools, will be reelected in spite of the impression prevailing that Mayor Mitchel is in favor of a new superintendent.

The election of the next president, says the magazine, involves the question of the power the city administration should exert over the board in its educational policies and the choosing of successors to Dr. Maxwell, Associate Superintendents William McAndrew, Dr. Clarence E. Meleney and Dr. Gustave Straubenmuller, and eleven district superintendents. Their fortunes, it believes, as well as other matters of vital importance to the school system and the Board of Education, depend on the choice of the president. The editorial holds that principles rather than personalities should decide. Or Mr. Willcox *Schools* says:

"He is regarded as the candidate of the city administration, and yet in all fairness to him it should be said that his support originated in the Board of Education itself. He is a strong advocate of the Gary system, but we do not understand that he is committed to the desire of the city administration to extend it as rapidly as possible without waiting for the further results of the experiments which are being made in only two schools. He encourages its extension, we understand, under more conservative conditions, at the same time defending the Gary plan as strongly as he knows how in newspaper interviews.

"He speaks highly of Dr. Maxwell, but says that Dr. Maxwell should not ask for a reelection, unless he is sufficiently recovered in health to reassume his full duties."

The writer then discusses George J. Gillespie, who is the candidate of the members of the Board of Education who "stand for the board's financial and educational independence from the city government." The editorial says:

"There are commissioners who have opposed President Churchill and at the same time supported Dr. Maxwell. Mr. Gillespie's friends include commissioners on both sides of the house and they intend to reelect Dr. Maxwell without any conditions. They will reelect him as a reward for his services and as a recognition of his high standing as a city superintendent."

TO CONTEST YOUNG WILL.

Widower of Edward Thaw's Former Wife Wants Share.

A contest of the will of Mrs. Frieda Marsh Thaw Young, divorced wife of Edward Thaw, was disclosed in the Surrogate's Court yesterday when Surrogate Fowler appointed Frank G. Turner general guardian for her son, Lawrence Copley Thaw, 17 years old, of 471 Park avenue. The contest will be brought by Frederick E. Young, a mining engineer, husband of the decedent.

Mrs. Young divorced Edward Thaw, who is now in Munich, Germany, in 1905 and was given the custody of her son. The boy's father was permitted to have the boy during half of his vacations, but never availed himself of the right. Mrs. Thaw was married to J. Dolridge Peet after she got her final decree from Thaw, and became the wife of Young in 1911, when she divorced Peet.

In her will Mrs. Young gave half of her estate to friends, and left the other half in trust for her son. The boy gets $5,000 a year from his mother's estate, $21,000 from a fund created by his father, and $5,000 a year from his grandfather's estate.

$662,731 PAID TO LEGATEES.

Trustees of Cadwalader Estate Report Collecting $2,568,510.

The trustees of the estate of John C. Cadwalader, the lawyer, filed an accounting in the Surrogate's Court yesterday showing that they have collected a total of $2,568,510 and paid out $871,980, of which $662,731 went to legatees.

The trustees reported that they have paid $44,995 to finish an addition to the public library at Trenton, N. J., and under an agreement by the legatees they have increased an income of $600 for James Horn, Mr. Cadwalader's coachman, to $600 each for Horn and his wife.

MISS GOODSON'S RECITAL.

Generous Programme Offered by English Pianist.

Katherine Goodson, pianist, gave a recital yesterday afternoon in Aeolian Hall. The programme was one of large proportion, inasmuch as its content was varied and important. No less than three sonatas figured in a list which also contained Schumann's "Papillons" and shorter numbers by Brahms, Bach and Scarlatti. If it had been Miss Goodson's purpose to offer an inclusive representation of all great piano masters she would have been obliged to play also works by Chopin and Liszt, but she mercifully stopped short of exhausting her field.

The sonatas were the A major of Mozart and the C sharp minor and A flat major, opus 110, of Beethoven. After the second stood on the printed programme the title "Moonlight," which should not receive the support of a pianist of Miss Goodson's standing. Beethoven never thought of a "Moonlight" sonata.

The audience which was present at this recital was large, and among its members were many students, who doubtless profited by hearing the excellent music. Miss Goodson is a conscientious and earnest artist whose qualities have often been described in these columns. She played yesterday as she usually does.

CHARLES W. KNAPP DIES AT NEW POST

Treasurer of "Times" Found Lifeless at Desk—Began Duties on Monday.

OWNED ST. LOUIS PAPER

Charles Welbourne Knapp, former publisher of the St. Louis *Republic*, died from apoplexy yesterday afternoon while at work at his desk in the office of the New York *Times*, of which he became treasurer on Monday.

He was found dead at 4 P. M. by a stenographer, who went to his office to get him to sign letters which he had dictated acknowledging telegrams of congratulation. He was found lying back in his chair with his pen in his hand. Half an hour earlier he had left an editorial council of the paper.

Mr. Knapp was 69 years old. When he resigned as publisher of the St. Louis *Republic* to go to the *Times* he had been connected with the Missouri paper for forty-eight years.

Fifty-two years ago, while still going to school, he joined the staff of the *Missouri Republican*, which afterward became the St. Louis *Republic*, organized by his uncle, George Knapp, and his father, John Knapp. He was the Washington correspondent of the paper for a few years and at the death of his father and uncle he succeeded to the position of owner and editor in chief.

He was a member of the committee of nine in whose care lay the direction of the Louisiana Purchase Exposition in 1904 and he was one of the organizers and incorporators of the Associated Press.

He was a graduate of St. Louis University with the class of 1865. Later he received degrees from other colleges.

Mr. Knapp is survived by his wife, who was Miss Frances Shackleford of St. Louis, and one daughter, Mrs. Guthrie McConnell. His brother, Capt. John J. Knapp, commandant of the Philadelphia navy yard, died last September.

Mr. Knapp was a member of the St. Louis Noonday and Log Cabin clubs and of the Gridiron Club of Washington.

It is said that during the period when the result of the Presidential election in which Tilden and Hayes were the candidates was still in doubt the editor of the St. Louis *Republic* received scores of letters asking for authentic information as to who was elected. After considerable study of the puzzling situation Mr. Knapp wrote this line in his paper: "The Lord only knows, and He won't tell."

MRS. EDITH W. BURROUGHS.

Was Sculptor and Wife of Metropolitan Museum Director.

Mrs. Edith Woodman Burroughs, sculptor and wife of Bryson Burroughs, a director of the Metropolitan Museum of Art, died yesterday at her home in Hillside avenue, Flushing, L. I.

Mrs. Burroughs was 44 years old. She was educated at the Art Students League in New York under Saint Gaudens and in Paris under Inglebert. She devoted the greater part of her time to making busts of children in marble. In recent years she made a number of fountains for estates on Long Island.

Among Mrs. Burroughs's latest works were two fountains which she exhibited at the Panama-Pacific Exposition in San Francisco. One of these she called "The Fountain of Youth" and the other "The Arabian Nights."

Besides her husband a son and a daughter survive.

Alexander McLean.

Alexander McLean, dean of the newspaper profession in New Jersey, died Wednesday at him home in Jersey City. He was 71 years old and had been in newspaper work for more than fifty years. Mr. McLean entered the newspaper business when he was 15 years old as an artist on a weekly in New York city. When the war broke out two years later he joined the Eighty-ninth Indiana Regiment. He was wounded several times. He became a Lieutenant of the Signal Corps.

After the war Mr. McLean became a legislative correspondent at Trenton. In 1879 President Hayes appointed him Consul at Guayaquil, Ecuador, and later he was appointed Consul-General in Ecuador. Since 1890 Mr. McLean had been associate editor of the Jersey City *Journal*. He was known through the State as a political writer. He retired a few months ago. Mr. McLean was the founder of the Bayonne *Times*.

Archibald M. Howe.

CAMBRIDGE, Mass., Jan. 6.—Archibald M. Howe, a prominent lawyer, died early to-day of a knife wound in the throat and a bruise on the head which the police and hospital authorities say were self-inflicted. He had been ill for some time and was picked up in the street in his night clothes. Mr. Howe was born in Northampton May 28, 1848, and was graduated from Harvard in 1869 and from Harvard law school two years later. He was secretary to Representative Henry L. Pierce from 1873 to 1875 and for two years thereafter was a member of the Cambridge Common Council. He was a civil service examiner in Cambridge, a member of the Massachusetts General Court in 1891 and formerly director of the American Unitarian Association.

Miss H. Cordelia Ray.

Miss H. Cordelia Ray, daughter of the late Rev. and Mrs. Charles B. Ray and who was noted for her literary work and interest in women's clubs, died on Wednesday at her home, 443 Gates avenue, Brooklyn. She was for twenty years secretary of the Walton Kindergarten Association of New York city and for thirteen years secretary of the Woman's Loyal Union of Brooklyn.

Dr. James Clarke White.

BOSTON, Jan. 6.—Dr. James Clarke White, aged 83, one of the best known physicians in the country, and also known as an author, lecturer and professor in the Harvard medical school, died at his home here to-day after a long illness. Dr. White for many years was connected with the skin disease department at the Massachusetts General Hospital and was professor of chemistry and dermatology at the Harvard medical school from 1871 to 1902, retiring from active practice three years ago. He was graduated from Harvard in 1853 and three years later from the Harvard medical school.

Theodore M. Reger.

PHILADELPHIA, Jan. 6.—Theodore M. Reger, secretary of the Franklin Fire Insurance Company of Philadelphia, died suddenly last night at his home here. Mr. Reger was first treasurer of the original Athletic baseball club of Philadelphia and was formerly keenly interested in athletics. He was well known as an authority on historical events and facts dealing with old and new Philadelphia. Mr. Reger is survived by a widow, Mrs. Hannah Longstreth Reger; two brothers and a sister.

Frank Curtis.

Frank Curtis, for more than thirty years a member of the Stock Exchange, died yesterday at his home, 155 West Fifty-eighth street, after an illness of two months. Mr. Curtis, who was the son of Dr. Joseph Curtis, a well known physician of New York, was born in this city in 1846. He was for many years a member of the Stock Exchange firm of W. D. Moore & Co., but retired eight years ago. He is survived by his wife, who was Miss Louise Asten, and four children, Frank L., Harry N., Elizabeth and Margaret Curtis.

Isaac Goldberg.

Isaac Goldberg, prominent in organized Jewish charities and well known on the East Side for his generous personal gifts to families in distress, died yesterday at his home, 68 East Eighty-sixth street. He was 63 years old and came to this country in 1887 with his wife and children. Among the charities in which he took an active part are the United Hebrew Charities, the Hebrew Maternity Hospital and the Montessori Home. He was treasurer of the People's Relief Committee for Jewish War Sufferers.

Miss Jane Selma Elkus.

Miss Jane Selma Elkus, a daughter of Abram I. Elkus, died yesterday at Red Bank, N. J. She was 16 years old. She is survived by her parents, two sisters and a brother. Red Bank, N. J., where she died, is the country home of the family and their town house is at 26 East Sixty-first street.

Harrison Steadman.

PHILADELPHIA, Jan. 6.—Harrison Steadman of Cleveland, a member of the cast of "On Trial," now playing at the Garrick Theatre, died suddenly today at the St. Francis Hotel of heart disease.

MRS. FISKE COMES JAN. 18.

Will Be Seen in Play Called "Erstwhile Susan."

Mrs. Fiske's first appearance in New York in two years will be made at the Gaiety Theatre on Tuesday, January 18, in her latest play, called "Erstwhile Susan," under the management of the new theatrical firm of Corey, Williams & Riter. She has not appeared here since the production of "Mrs. Bumpstead-Leigh." The new play of Mrs. Fiske's has to do with the Pennsylvania Dutch.

Marion de Forest wrote it, founding it on a novel by Helen R. Martin, entitled "Barnabetta." Mrs. Martin is said to have been one of the first writers to put the Dutch of Pennsylvania between the covers of a book.

Supporting Mrs. Fiske will be John Cope, Madeline Delmar, Edward Robins, John D. Murphy, Robert Stowe Gill and Hugh Chilvers.

PAVLOWA IN TWO DANCES.

Russian Dansuese Appears at First of Two Matinees.

Anna Pavlowa danced at the Forty-fourth Street Theatre yesterday afternoon in the first of a series of two matinees to be given at that theatre, the second and last to take place to-day, after which the dancer will appear at the Hippodrome on Sunday evening. One of the numbers on the programme, "Snowflakes" from Tchaikowsky's "Nut Cracker" ballet, is familiar to those who have seen the danseuse perform here in the past.

The other number was called "Spanish Dances," the music for which had been composed by Massenet, Moscowski and Glazounow. Mlle. Pavlowa was supported in both offerings by the larger part of the ballet and principals with whom she is appearing with the Boston Opera Company. Ivan Clustine was this time the leading male member of the troupe. This afternoon at the second matinee a novelty of Mlle. Pavlowa's own composition is promised.

MOVIE INJUNCTION SOUGHT.

Klein Executors Want Co. Restrained From Producing Picture.

A suit was filed in the United States District Court yesterday to enjoin the Selig Polyscope, Inc., of Chicago from producing the moving picture dramatization of Rex Beach's "The Ne'er Do Well." The plaintiffs in the suit are the executor and executrix of the estate of Charles Klein, who was lost on the Lusitania. They name Rex Beach as a co-defendant with the Selig Polyscope Company.

It is alleged in the complaint that Beach on November 17, 1911, entered into an agreement with Klein to give the latter the sole right to dramatize "The Ne'er Do Well" and that in violation of this agreement the novelist some time before April 10, 1915, made a second contract with the Selig people giving them the dramatization rights. The plaintiffs ask for an accounting of damages as well as an injunction.

DIED.

BRINCKERHOFF.—Charles Owens Brinckerhoff, beloved son of John C. and Jeannette O. Brinckerhoff, and brother of Dr. Walter J. and Jeannette Brinckerhoff and manager of the Bedford Branch, Brooklyn Trust Company. Funeral services at the home of his parents, 180 Willoughby avenue, Brooklyn, Friday, January 7, 1916, at 8 P. M.

Naval services at the Armory, Second Battalion, Naval Militia, State of New York, foot of Fifty-second street, Brooklyn, Saturday, January 8, 1916, 2 P. M. Relatives and friends invited.

Headquarters Naval Militia, New York—All officers of the Naval Militia of this State—active, retired and reserve—are requested to attend the funeral of Commander C. O. Brinckerhoff at the Armory of the Second Battalion, on Saturday, January 8, 1916, at 2 P. M.
ROBERT PIERPONT FORSHEW,
Commodore, Commanding.

BURNETT.—Henry Lawrence, at his residence, 7 East Twelfth street, in the seventy-eighth year of his age, on Tuesday morning, January 4.
Funeral services at the Church of the Ascension, Fifth avenue and Tenth street, Friday, January 7, at 10:30 o'clock.

BURNS.—January 5, 1916, Floyd O., beloved husband of Marie Louise Burns aged 36 years.
Services Stephen Merritt's Chapel, 223 Eighth avenue, near Twenty-first street, Saturday, 12:30.

BURROUGHS.—At her residence, 61 Hillside avenue, Flushing, L. I., on January 6, 1916, Edith Woodman Burroughs.
Funeral services at St. George's P. E. Church, Main street, Flushing, L. I., on Friday, January 7, at 11 A. M. Interment private.

CURTIS.—On Thursday, January 6, Frank Curtis, aged 69 years.
Funeral services at his late residence, 155 West Fifty-eighth street, Saturday afternoon, January 8, at 2 o'clock. Interment at Woodlawn.

ELKUS.—At Red Bank, N. J., on January 6, 1916, Jane Selma Elkus, beloved daughter of Abram I. Elkus and Gertrude Hess Elkus, in her sixteenth year. Notice of funeral will be given hereafter.

HODGE.—At Princeton, N. J., January 5, Angelina Post, widow of Caspar Wistar Hodge, in the seventy-ninth year of her age.
Funeral services at the Chapel of the Theological Seminary on Saturday, January 8, at 2:30 P. M.

JOHNSON.—At Spuyten Duyvil, on Thursday, January 6, 1916, Arthur Gale Johnson, in his fifty-fourth year.
Funeral services at the Edgehill Church, Spuyten Duyvil, on Saturday morning, at 11:30. Interment at convenience of family.

KELLY.—At his home, Superior, Wis., Thursday afternoon, January 6, Robert Kelly, in his sixty-seventh year.

LA PLACE.—Edmond J., at 144 East Twenty-seventh street, January 5, 1916, aged 57 years.
Funeral service at his sister's residence, 120 West 129th street, Saturday, January 8, at 9:30 A. M., thence to Church of St. Aloysius, 132d street, near Seventh avenue. Interment St. Raymond's Cemetery.

McAVOY.—Harry, aged 56. Services "THE FUNERAL CHURCH," 241 West Twenty-third (Campbell Building). Time later. Under auspices Actors Fund.

McINTYRE.—Emily A., wife of the late Ewen McIntyre, at her residence, 303 West Seventy-fourth street, on Wednesday afternoon, January 5.

McLEAN.—At his late residence, 31 Highland avenue, Jersey City, on Wednesday, January 5, 1916, Alexander McLean, in his seventy-second year.
Funeral services private.

RANDOLPH.—At Brookwood, Mount St. Vincent on Hudson, N. Y., January 6, 1916, Helen Earle Lothrop, wife of Edmund Duffy Randolph.
Funeral services at the house, Saturday, January 8, on arrival of train leaving Grand Central Station at 2:10 P. M. Conveyances will meet the train at Riverdale; returning train leaves Mount St. Vincent 3:43, Riverdale 3:45.

RICE.—At Delaware, Ohio, January 5, Elizabeth Wing Rice, wife of Professor William North Rice of Wesleyan University.
Funeral on Saturday at 2:30 P. M. at the Methodist Church, Middletown, Conn.

RODE.—Suddenly, at his residence, 51 West Eighty-first street, January 6, 1916, Edward, beloved husband of Maria E. Rode, in his sixty-second year.
Funeral services at St. Agnes's Chapel, Ninety-second street, west of Columbus avenue, on Friday, January 7, at 11 o'clock A. M. Interment Woodlawn Cemetery.

SALOMON.—Mark M., beloved husband of Jeannette Lederman, on Wednesday, January 5, 1916, after a short illness, at Kingston, N. Y.
Funeral Friday, at 11 o'clock A. M., from his late residence, 852 Eastern Parkway, Brooklyn. Interment at Machpelah Cemetery.

WARD.—On January 5, 1916, H. Malcolm Ward, in the twenty-third year of his age, youngest son of George S. Ward of 155 Riverside Drive, New York city.
Funeral services on Friday, January 7, 2 P. M., at the Madison Avenue M. E. Church, Madison avenue and Sixtie