

# CURRENT NEWS OF ART AND THE EXHIBITIONS

THE Frieske pictures now on view in the Macbeth Galleries are attractive, skillful, pleasant paintings that illustrate very well the present standards of impressionism. The heads of the great movement in art that caused such a commotion a generation or so ago are now either dead or very, very old. In the meantime a new battle cry is being used to urge the young geniuses up the steps of Parnassus, and the artists who began their careers in the mid-period between the two great movements, too late to be in with the rulers of impressionism and too soon to feel the necessity for being post-impressionists, were forced to exist without that extra warmth in the blood which all those feel who think they have a mission.

Impressionists of these days do not have to fight for appreciation and they do not have to put the fighting hands into their work. Painters who saw work in the manner of Monet, Pissarro and Sisley know that they are working in a manner that has received universal approval and they have the placid self-approval of their consciences that permits them to grow more and more finished in their style, although the very coolness thus achieved is apt to have a soporific effect upon their audiences.

The inventor who starts off upon



"New Year," by George Luks. In the Kraushaar Galleries.

A new track where every foothold is to be searched for—and all great artists may be likened to such explorers—tests his progress continually with his experiences of life. He hears something fresh from the book of life for us in every great picture or poem that he creates. The follower, however, who instead of seeking experi-



"Peasant Girl," by Zorn. In the Reisinger sale at the American Art Association.

of observation of the American winter in it.

The work of William J. Potter stands out in the present group exhibition in the Macbeth Club but this is possibly because the many characterless works on view emphasize its force. Mr. Potter has been painting harbor views at Gloucester, and he paints with vigor. Each picture has something crude in it, the red of a building in sunlight leaps to the eye in instant of the main effect, reflections in the water and lights in the skies jump out of place, but the fact remains that the pictures have something arresting in them. The painter's own interest in his work has a quality that the spectator finds contagious. Mr. Potter will bear being watched.

Horne Brown's three landscapes are clever in a decorative way, and a portrait by C. H. Freeman has the sort of thoroughness that one used to see in the Bonnat portraits, a thoroughness that depends more upon form and characterization than upon richness of color. One of Mrs. Watson's portraits created a sensation at the private view, for it dawned upon all

Jane B. Walker in the Metropolitan Museum for the "hard of hearing" was upon the subject of Rembrandt. After talking in the classroom to an audience of twenty or thirty people, the lecturer took her "listeners" to the Altman Gallery, where she illustrated her subject with examples of the artist's work.

The unusual character of the lecture, in which the spoken word played a part, deserves more than passing mention. It is the first time, so far as known, that the deaf have had an opportunity to see works of art under the guidance of a lecturer and it is hoped that many more lectures of this opportunity will be given. Miss Walker's second lecture, on February 4, on Sorolla.

Eighteen paintings by Joseph H. Boston are on exhibition in the gallery of Pratt Institute, Brooklyn, until January 23. Mr. Boston, who is well known as a portrait and landscape painter in this city, was born in Bridgeport, Conn., and studied painting with J. B. Whittaker of Brooklyn and Thomas Ekins of Philadelphia. His summer studio is located in the Adirondacks and much of his landscape work is accomplished there. His pictures show a deep appreciation of the bold masses and rugged outlines of the Adirondacks and are individual in charm and color.

A special series of ten lectures to be given on Monday afternoons at the Metropolitan Museum of Art, as a part of the extramural work of New York University, has been announced by the university authorities. The course, which will be conducted by Louis Weinberg, will comprise a study of the modern school of art, including post-impressionism, cubism and futurism in the art of painting, as well as allied tendencies in literature, the stage and decoration.

In connection with the work of the course, which begins on January 17, the instruction will be supplemented by several sessions at important exhibitions of contemporary art. The course will have for its main object an interpretation of the significance and influence of new modes in art, with the idea of enabling the student upon the completion of the lectures to follow with more intelligent appreciation the further evolution of art. Those desiring to register



"Lilas Pastia's Tavern," by Graner. In the Lawlor Galleries.

for the lectures may secure cards of admission from Prof. James E. Lough, New York University, Washington Square.

An exhibition of drawings and studies by the students of the New York School of Applied Design for Women, comprising both copies and adaptations of the material included

section of the lungs illustrating some dubious point in a medical lecture. In the center, white places are little wheels and governors that connect with wires to the outer bright red places, but once you get beyond the deep red part of the picture there are no wheels nor wires nor evidences of feeling or emotion of any kind. It is plain dull dark blue. What does this plain

mean? The elevator man would certainly like to know.

About John Marin's lovely water-colors and Samuel Halpern's powerful snow scene there is not so much to say. These are works of art that any one who knows life outdoors can appreciate. Andrew Dasburg executes a drawing of a nude figure that has good lines and a study of architecture that has some of Mierow's intensity. Abram Walkowitz, Alfred Maurer and Leo Simonson are others who send more or less strange pictures to this curious exhibition.

The George Luks exhibition in the Kraushaar Galleries will call attention anew to this artist. It is the largest show that Mr. Luks has made in some years, and in some respects the most interesting. For one thing the artist is relying more upon color. The creator of the "Spialera," "The Duchess," "The Boy and the Pawnbroker's Daughter" has not quite yet done with that vein, and in the galleries are to be seen powerfully painted children of the streets in the fantastic mummery of New Year's Day, willful angry babies who sit at dinner tables in startling proximity to their parents' whiskey bottles, negro banjo artists and other strange characters. The Houston street market scene and the women and children upon a park bench are large canvases and hint at a departure in style for Mr. Luks.

All artists agree that utility is a great prop for beauty and that when a vessel is perfectly adapted for use the chances are ten to one the vessel is a beautiful one. In consequence artists have often openly admired the exquisite neatness, precision and suggestion of force found in the dynamo and other modern engines and machines. The artist's admiration of a perfect machine is a very different thing, however, from a mechanical interpretation of a living thing, and this difference cannot be too strongly emphasized.

Those whose exhibition in the Modern Gallery is disturbing the timid, compounds his pictures from mechanical forms. They appear to be drawings of engines, or illustrations to patent office reports, except that each contains some ironical title that starts the spectator to thinking of the drawing from the reverse of the mechanical point of view.

The second glance discloses also that these drawings all compose, and that as mere designs they are unexceptional. A child or an engineer or some confidently simple person who is not afraid to go half way to meet an artist, feeling the precision and the persuasive sureness of these lines and colors, might consider them beautiful. Certainly the one that contains the four great black discs, with red centers, connected with platin rods of silver and gold, has the downright inevitableness of early Japanese art, or of the latest scientific war weapons.

The Goupil Galleries are showing a room full of portraits by Miss Betty Peters, who is the daughter of Clinton Peters, the portrait painter, and Adele I. Peters, miniature painter, and was born in Paris in 1893. With such a birthplace and such a background in early life it is no wonder that Miss Peters has become a professional so quickly. All of her portraits are good likenesses. Among her sitters have been Frederick H. Eaton, Kenneth C. Staley and Albert R. Ashforth.

At the same time the Goupils are exhibiting landscapes by Richard Montague, a pupil of Henry W. Ranger. He paints easily and fearlessly and has an excellent instinct for good picture subjects. The little labels marked "sold" are attached to some of the frames, indicating that his exhibition is a success.

Beginning to-morrow the Goupil Galleries will show a number of portrait drawings of children by Mrs. Dorothy McNamee of Pelham Manor. Mrs. McNamee's drawings are of soft browns and pinks and secure an effect that has a faraway resemblance to the Holbein drawings. The characters of the various children are well brought out and the faces have unusual expression.

# GENERAL NEWS OF SOCIETY AND THE WOMEN'S CLUBS

Continued from Second Page.

Mrs. John A. Linberg, Mrs. William E. Kessler, Mrs. Geraldine Redmond, Mrs. Dorothy Marbury, Mrs. Seton Henry, Mrs. Joseph M. Ferrer, Mrs. Joseph Stevin, Mrs. M. Morgan J. O'Brien, Mrs. V. H. Tamm and others.

Mr. John Hubbard Parker, president of the Theatre Club, will give a card party at her home, 24 East Sixty-second Street, on Wednesday afternoon, Bridge Street, and five hundred will be played. At the regular study day of the club at the Hotel Astor on Tuesday the subject was "The Eternal Magdalene." Mrs. Jean Wells, chairman of study, led the discussion and among others taking part in it were Mrs. George M. Clyde, Mrs. John B. Press, Mrs. Ida Dryer, Mrs. M. V. Wyeth and Mrs. Frank B. Hadley.

The delegates elected to attend the thirty-third convention of the City Federation of Women's Clubs, to be held in February at the Hotel Astor, are Mrs. Austin Pinegar, Mrs. Franklin Denzell and Mrs. Charles A. Colman. The entertainers are Mrs. Edward B. Jones, Mrs. George M. Clyde and Mrs. Ida Dryer Platt.

Mrs. Albert Gallatin Weed and Mrs. Alfred M. Waterberg will be the hostesses at the bridge and euchre party to be given at the Ritz-Carlton on Monday afternoon, January 24, for the benefit of the Little Mothers Aid Association. Some of those who will take part are Mrs. Bond Stow, Mrs. John Bain, Jr., Mrs. George Brown, Mrs. Charles Dickson, Mrs. William N. Hubbard, Mrs. Benjamin Lillard, Mrs. John Wagner, Mrs. George Roberts, Mrs. Charles D. Kahn, Mrs. E. P. Tuttle, Mrs. C. A. Knell, Mrs. Walter Hays Jr., Miss Mary O'Connor, Mrs. C. V. Baker, Mrs. J. M. Mahlon, Mrs. John Pell, Mrs. V. M. Carleton, Mrs. John P. Ladin, Mrs. Willard H. Traub, Mrs. Louis Katsaris, Mrs. E. Stuart Macken, Mrs. John Wagner, Mrs. A. McLintock, Mrs. Charles E. Burdick, Mrs. Louise Norton, Mrs. F. K. Berger, Mrs. O. P. B. Clarke, Mrs. E. Carson, Mrs. P. M. Raymond, Mrs. Penfield, Mrs. Alfred M. Snedeker, Mrs. James Wilson, Mrs. Eugene Munsell, Mrs. William H. Barnard, Mrs. Lorenzo Daniels, Mrs. George Lumbiere, Mrs. Henry Ward Beecher, Mrs. John McKay, Mrs. Walter M. Bennett, Mrs. Macombs, Mrs. Foster, Mrs. Tancy C. Richmond.

After, however, came sixteen men forming a column through which the "Peasant Girl," carrying garlands of roses, passed. These in turn grouped themselves in an aisle through which the others, led by Mrs. Martin, Mrs. Decker and Mrs. Niemann and the members of the committee in charge, passed. Later the "Peasant Girl" was the president's special attendant.

When those who took part in the entertainment on the date there was exhibition dancing by twelve of the girls. The ball was opened by a grand march led by Mrs. J. J. Niemann.

Feoletic Club, Miss Florence Greenway president, celebrated his twentieth birthday on Wednesday at the Waldorf-Astoria. The entertainment began at noon with a reception, which was followed by a banquet in the Astor gallery served at tables decorated with electric flowers, pink carnations, pink tulle and candles. During the luncheon the members and guests were entertained with a cabaret performance which consisted of original monologues and character sketches. "A Swift Up to Date," "The Quarter," "Tennyson," by Miss Lucille Doane Swift, "Pads and Poles," by Miss Edna Kellogg Schaffer and Jerome Schaffer, "Landing's Leap Year Proposal," by Miss Jessie, interpretative dancing, "The Temple Dance" and "The Butterfly," by Miss Mary S. Wolfson. Souvenirs in the form of silver rose vases and other gifts were presented to the guests.

At the choral rehearsal of the Beethoven Society on Thursday morning, Louis Koenigshoff, the new director, took charge for the first time. The club of Mrs. James D. Jones, Mrs. Mortimer I. president, had its first evening concert last week in the ballroom of the Waldorf-Astoria. The programme was rendered by Theodore Karle, tenor; Florence Hardeman, violinist, and Mary Jordan, contralto.

Another of a series of afternoon musicales was given by Rubinstein Club, Astoria on Friday evening and was attended by 350 guests. The guests of honor included Bishop Charles R. Burch, Dr. Robert Bruce Clark, Miss Katharine B. Day's, Judge Norman Dike, Marcus M. Marks, John W. Keller, Alfred H. Brown, Mr. and Mrs. Alfred Charlton Weisman, Mrs. E. W. Chapman, Mrs. Noble McConnell and Dr. Charles T. Hayley.

The banquet was followed by the entrance into the ballroom of two trum-

Robert E. Lee Lewis, Mortimer M. Buckner, Richard A. Spitzer, Mrs. J. N. Staples, Mrs. J. Phelan Beal and George M. De Monte.

The dance was under the patronage of Mrs. George Gordon Battle, Mrs. Donn Barber, Mrs. S. Reading, Mrs. J. S. Miller, Mrs. W. W. Fuller, Mrs. Albert H. Gary, Mrs. Stuart G. Gibbons, Mrs. Charles Dana Gilson, Mrs. James B. Hazlett, Mrs. E. J. Hays, Mrs. J. H. Hays, Mrs. Hayward Haywood, Jr., Mrs. Alexander J. Hemphill, Mrs. William G. McAdoo, Mrs. Walter L. McCorkle, Mrs. John Purroy Mitchell, Mrs. Robert C. Miles, Mrs. Ralph Peters, Mrs. Frank L. Polk, Mrs. William M. Polk, Mrs. Theodore J. Price, Mrs. Lindsay Russell, Mrs. President H. B. Scheraga, Mrs. Stephen L. Snowden, Mrs. Edward R. Stebbins, Mrs. Ernest M. Stiles, Mrs. Algernon S. Sullivan, Mrs. Archibald B. Watson, Mrs. J. Terry West, Mrs. Charles R. Whitman and Mrs. John Skeeton Williams.

The Iowa New Yorkers, Mrs. James S. Clarkson president, gave the first of a series of informal dances on Friday evening at the Hotel Erie. Mrs. George H. Hays was chairman of the entertainment committee. The next dance will be on Friday, February 11.

A number of operatic artists will be guests of honor on Tuesday afternoon of the New York Theatre Club, Mrs. Belle de Rivera founder and president. The meeting will be in the ballroom of the Hotel Astor. Baroness von Klenn-fur will be the chairman of the day and the subject for discussion will be the "creation of an American Standard for Grand Opera." The speakers in addition to Mme. von Klenn-fur will be Mrs. Josephine H. Wash, Leonard J. Lebling and Clark Finge.

The Nile scene from "Aida" will be presented by Milton Ahorn. The orchestra will be under the direction of Josef Paternack and Marie Zantay of Budapest will be the violinist.

An afternoon entertainment was given at the Waldorf yesterday by the Societe des Femmes de France a New York. The subject for the day, "Les Huguenots," was discussed by Miss Adele Woodward. The guests of honor were Frank Lauden Humphreys, author of "What Was I?" and Mrs. Francis W. Woodward, Jr. Mrs. William Cummings Story, Prof. Adolf Cohn of Columbia Univer-

sity, Mrs. Eugene Grant, president New York City Federation of Women's Clubs; Ella Wheeler Wilcox, Honore Lee, Franklin Park, the Rev. Dr. Lowndes, Mrs. Lowndes, Mrs. A. Wagesoff, Mrs. Hedges J. Crowell, Mrs. Simon Baruch, Mrs. Belle de Rivera, Miss Ruth Helen Davis, Miss Lina Rose McKeale, Edwin Willard Pearce, Mrs. W. W. Hays, Mrs. J. Stewart, Mrs. Samuel Kramer, Mrs. Herbert Turrell, Miss Anna Vaughn Hart, Miss Edith Jacob, Miss Vera Huch of the Cercle Francaise of Hunter College, Prof. Charles Downer, president of the Alliance Francaise; Comtesse Luman and Countess Spotswood Mackin.

At the meeting of the Manhattan Study Club to-morrow afternoon, Mrs. Hotel Astor, current events will be discussed by Mrs. Richard Stearns, Mrs. Henry McBowen and Mrs. Arthur H. Bridges. Mrs. E. H. Hays, president of the club, will be followed by tea.

The third card party of the club for the benefit of the Hays Trust fund was given last Monday at the home of Mrs. E. S. Wells. The prizes were pompal-fair.

The fourth regular meeting of the New York Browning Society, Miss Florence Wier Gibson president, was held in the Waldorf apartment of the Waldorf-Astoria on Wednesday afternoon. Mrs. Frances Carter, chairman of the day, presented Browning's verse tragedy "In a Balcony," with the following cast: "Noah," Douglas Ross; "Constance," Anna Thomas McIntyre; and the "Queen" was taken by Mrs. Carter. Miss Eleanor Shaw was at the piano and furnished the incidental music. The performance was followed by discussion.

The National California Club's next meeting at the Waldorf on Tuesday will be given by Prof. Leland Wood with stereopticon views of the exposition as well as points of interest in the city and adjacent to the Golden Gate. San Francisco current events will be discussed by Miss Letta Sanson and Olive Oliver will read. There will be a social hour.

Daughters of Indiana in New York will meet at the Hotel Astor to-morrow afternoon. Mrs. Elton H. Davis will be chairman. Musical numbers will be given by Miss Ethel May Moore, pianist; Mrs. Irma Marshall Moore, soprano; and Elmer Andrews, tenor, baritone.

At the next meeting of the Heter-

ture committee of the New York City Federation of Women's Clubs in the lecture room of the Public Library, Fifth Avenue and Forty-second Street, on Wednesday afternoon, Arthur Giffman and Amelia Josephine Barr will read some of their own poems. Edward Markham will be the guest of honor.

The third of the series of benefits for the Ketchikan Picture Fund will be given at the Hotel Noblesse, 126 West Seventy-third Street, on Friday afternoon. Miss Ruby Ross will be the hostess. Cards will be followed by tea. The committee in charge is composed of Mrs. Ernest E. Gillier, chairman, Mrs. Joseph T. Fairing, Mrs. Guy Walker and Mrs. Lois Pease Hughes.

The fourth social day of the Theatre Assembly, Mrs. Christopher Marks, president, will be held on Friday at the Hotel Astor. The artists will include Helen Crawford, Fred Sibley, Alexander Sigal, Frances Demarest, Ted Loraine, Eugene Cowles Quartet, Laura Burt, who will appear in a playette by William Joseph and Thomas Allen Hector and his dancing partner, Miss Hazel Allen.

The National Organization of Women of 1915 will give a patriotic ball at the Biltmore on January 24. Mrs. S. D. Mosley is the president. The club is raising a fund of \$10,000 with which to purchase an airplane for New York coast defence.

Miss Mary Moley Rankin gave a lecture party on Wednesday evening at the Hotel Astor. Miss Rankin took her guests to see "Katinka" at the Fort-fourth Theatre. Mrs. Moley Rankin and Mrs. Dillon are two of the season's debutantes, the former having been presented on December 18, and the latter on January 8. Miss Rankin will be formally introduced to society by her mother, Mrs. James Dole Rankin, on Saturday at a reception at her home, 414 Claremont Avenue.

The Southland Singers, Mrs. Emma A. Dambmann, president, held their weekly meeting at the Hotel Astor on Wednesday. It was of a holiday nature and souvenirs were presented to the guests. Among the featured entertainments were the ribbon dance and gambol dance. The prize winners were Miss Letta Singer and Eric Luther, who received silver vases; Mrs. Cecelia Pollock, a fitted velvet bag; Hudson Mills, a silver pocket set; Miss Cappellano, a needle case, and William Stancil, a cigarette.

## BROOKLYN SOCIAL NOTES

The annual entertainment of the Junior League will this year take the form of a black and white ball. No further details have been decided upon until the date, when the ball will be given at the Waldorf-Astoria. Mrs. Hermann Heale is now president of the Junior League.

Mr. and Mrs. Herman Stutser of 815 St. Mark's Avenue will give a house party to-morrow evening for their daughters, the Misses Helen, Marjorie and Elise Stutser.

Mrs. Watson Haller (Childwell) and Mrs. George Henry Bennett will be joint hostesses at a large bridge party at the Brooklyn Woman's Club next Thursday afternoon.

Three of the societies helping to support the St. Giles Home and Hospital for crippled children will unite in the entertainment which will be held at the Hotel Bossert on Saturday, February 13, for the benefit of that charity. The Association of the Girls of St. Nicholas, the Heticaw club and the arrangement of the carnival, "The Tiny Tins," Mrs. Charles E. Woodbridge chairman, are to give a musical afternoon bridge, and the Junior Tiny Tins, Mrs. Frances Bayley chairman, are to give a dance. Mrs. Marion Litchfield of 2 Montague Terrace is in charge of the tickets.

The Sons and Daughters of the Long Island Society, Daughters of the Revolution, will hold a leap year dance on Friday evening, January 28, at the home of the president, Mrs. Don Charles Sells, 139 Hancock Street.

Mrs. William E. Harmon of 125 Willow Street has given her home for the tea and linen sale which is to be held on Tuesday by the St. John's Hospital committee of the women's board of the Church Charity Foundation.

To-morrow will be president's day at the Brooklyn Woman's Club. The first gentleman will read selections from his own poems and Mrs. Eleanor Fechter will sing.

On Thursday evening there will be a concert at the Brooklyn University Club. It is to be followed by dancing.