DANCE IS GIVEN BY MRS. LANMAN BULL

Young Friends of Miss Frederica Bull Are Guests at Colony Club.

DINNER BY MRS. GALLATIN

Mrs. W. Lanman Bull gave a small dance last night at the Colony Club for her granddaughter, Miss Frederica Bull, who is a debutante of the season. The dance guests came from dinners given by Mrs. Alexander H. Tiers and Mrs. J. Allen Townsend at their respective homes and also one given by Mrs. Frederic Bull for her daughter at Sherry's.

Mrs. Bull's dinner guests included the Misses Anstiss de Veau, Geraldine F. Adee, Madge Raymond Lesher, Madeleine Carey, Hope Williams, Dorothy Greer and Emily Ford, Henry C. Steers, Robert Myles, Jr., Ryland Sizer, Frederick Stevenson, John O'Day, Pell Foster, J. Berry Underhill, Jr., Frederick Willis and Don M. Kelley.

The dance was entirely for the young friends of Miss Bull, most of whom are debutantes, and among them were the Misses Helen Campbell, Virginia Kneeland, Maud Kahn, Anna Alexandre, Mary Chapin, Katharine Crosby, Elizabeth Jennings, Helen Byrne, Angeline Krech, Sarah Larkin, Frances Ballard, Peggy Busk, Constance Chappell, Lucy Lord, Dorothea Camp, Constance Moore, Eunice Clapp, Mildred Mitchell, Marion Dunsmore, Mary Praeger, Esther Denny, Alice Davies, Lillian Palmer, Frances T. Riker, Anita Delafield, Mary Francke, Adelaide Flint, Lilly Ruperti, Adelaide and Aileen Sedgwick, Helen Hunt, Irene Gibson, Louise R. Hoadley, Isabel Stettinius, Marion Townsend, Margaret Henderson and Josephine Wells.

The young men included Hugh Cotton, Harold Hartshorne, Raymond Chauncey, Maury Jones, Frederic R. Coudert, Jr., Van Horn Kemp, Aymar Cater, Watson C. Emmet, Dean Kalbfleisch, John Kean, J. Edward Weld, Frederic Cunningham, James Clark, Frederick C. Ladd, George Matthews, John Donaldson, Huntington Erhart, Robert K. Munroe, Thomas Eastman, Allen McDougall, Chalmers Wood, Jr., J. Murray Forbes, Jr., Marshall Russell, Ashbel Gulliver, Maury Paul, John R. Suydam, Jr., Henry Taylor, Reynal Thebaud, Edwin Gould, Jr., Amory Haskell, William Taylor, Nicholas Tilney and Francis Henderson.

Mrs. Albert R. Gallatin gave a dinner, followed by a dance, last night at Sherry's. The dinner, which was for the married friends of Mr. and Mrs. Gallatin, and some young people, was served in the tapestry suite. Afterward there was dancing in the small ballroom, and later a seated supper was served, dancing being resumed afterward.

Among the guests were Mr. and Mrs. Lloyd Aspinwall, Mr. and Mrs. Frederick H. Allen, Mr. and Mrs. George E. Batcheller, Mr. and Mrs. Anthony J. Drexel Biddle, Jr., Mr. and Mrs. A. Ludlow Kramer, Mr. and Mrs. Irving Brokaw, Mr. and Mrs. James L. Breese, Mr. and Mrs. James P. Lee, Mrs. Melvin A. Bronson, Frederic and Tyler Bronson, Mr. and Mrs. Graham F. Blandy, Mr. and Mrs. Philip Brooks, Mr. and Mrs. B. Tappin Fairchild, Mr. and Mrs. M. Taylor Pyne, Jr., Mr. and Mrs. Marcellus Hartley Dodge, Mr. and Mrs. Frederic Foster Carey, Mr. and Mrs. W. Halsted Vander Poel, Mr. and Mrs. Edward H. Delafield, Mr. and Mrs. David H. McAlpin 2d, Mrs. Arthur Carroll, Mr. and Mrs. J. Victor Onativia, Jr., Mr. and Mrs. George C. McMurtry, Jr., Mr. and Mrs. Graham F. Blandy, Mr. and Mrs. J. Stevens Cline, Mr. and Mrs. Henry Beadleston, Mr. and Mrs. Wright Barclay, the Misses Katherine and Virginia Kimball, Edwin V. Kane, Mr. and Mrs. Angier B. Duke, Mr. and Mrs. Killaen Van Rensselaer, Hegeman Foster, Allen Merritt, Theodore Crane, Charles Lanier and Alexander M. Hadden.

NOTES OF THE SOCIAL WORLD.

Philippe Ortiz will give a Spanish costume party this evening at his studio, 13 West Forty-sixth street.

A reception and tea will be given this afternoon at the Gotham by the Society of the Daughters of the Cincinnati.

Mr. and Mrs. Henry K. S. Williams of White Plains have gone to Honolulu, and later they will travel in China and Japan.

The annual dinner dance of the Southern Society of New York will be held in the ballroom of the Hotel Astor on February 24.

Jules Glaenzer, who will marry Miss Edith Adams on Wednesday, will give his farewell bachelor dinner to-night at the Ritz-Carlton.

In St. Thomas's Church this afternoon at 3 o'clock Miss Clarinda Boardman, daughter of Mrs. Lansdale Boardman, will be married to Bradford Boardman.

Mrs. Charles B. Alexander will give a dinner this evening at her home, 4 West Fifty-eighth street, and she will give a dinner dance on Wednesday evening.

The wedding of Miss Alice Crosby Allen, daughter of the Rev. Arthur H. Allen, to James R. Nash will take place this afternoon in the chantry of Grace Church.

Miss Agnes Hutchinson, daughter of Mrs. S. Pemberton Hutchinson, will be married to George W. Martin of this city to-day at noon in Christ Church chapel, Philadelphia.

In Trinity Church, Wilmington, Del., to-day Miss Elizabeth G. M. Ramsey, daughter of Major and Mrs. William Gouverneur Ramsey, will be married to Van Wyck Perkins of Garden City, L. I.

Miss Katharine Moore, daughter by a former marriage of Mrs. William R. Sayles, Jr., will be married to Ernest A. Bigelow, Jr., this afternoon at 4:30 o'clock in the chantry of St. Thomas's Church. A reception will follow at the Colony Club.

Mr. and Mrs. John N. Willys and their daughter, Miss Virginia Willys, accompanied by Mr. and Mrs. Edward F. Swift of Chicago and John Van Vlec, father of Mrs. Willys, have gone to Palm Beach in their private car. Later they will visit Mr. Willys's winter home in Pasadena, Cal.

Harold S. Vanderbilt will start soon on a cruise in Southern waters. His yacht Vagrant will leave New London to-day and will be joined at Bermuda by Mr. Vanderbilt, who will be accompanied by Guy Norman and several friends. They will visit Porto Rico and Brazil, and will return to Key West and Cuba, being gone for about two months.

In New York To-day.

Rensselaer County Society, dinner, Astor, 7 P. M.

Queens County Bar Association, dinner, Astor, 7 P. M.

Maritime Association, annual dinner, Waldorf, 6:30 P. M.

Daughters of the Union, annual congress, Metropolitan, 9:45 P. M.

Thomas Paine Association, dinner, Broadway Central Hotel, 7 P. M.

Bugas Society, annual business meeting 6:30 P. M., dinner 7:30 P. M., Waldorf.

American Institute of Bankers, New York chapter, annual dinner, Biltmore, 7 P. M.

League for Political Education, Dr. Anna Shaw on "The Pioneer Woman," Carnegie Hall, 11 A. M.

Guy Whitman speaks at Metropolitan Life Insurance Company's staff dinner, Astor, 6 P. M.

Metropolitan Museum of Art, lecture by Charles R. Ashbee, "Jewelry and Silversmithing," 8 P. M.

Radcliffe Club, annual luncheon, McAlpin, 1 P. M., Radcliffe Evening Neighborhood Playhouse, 466 Grand street, 8 P. M.

Republican Club, Saturday discussion, Senator Robert L. Owen and others, "How Americans Keep Me—National Day-Saving," at West Fortieth street, 2:15 P. M.

BELASCO CONVERTS FAILURE TO A HIT

"The Girl" Becomes a Stage Success and Is Now Known as "Oklahoma."

DAZIE STARS AS A SKATER

David Belasco has met with another triumph in Boston with George Scarborough's "Oklahoma," which after a performance in Stamford and other dramatic centres has just been acted in Boston. Last spring in Atlantic City Mr. Belasco produced this play also in connection with the Charles Frohman Company. Then the piece was laid in a small and narrowminded community, in which the daughter of a deacon was deceived by a young hypocrite studying for the ministry. When her father discovers her condition he hastens to the clergyman for advice. Finding the girl there he suspects that they are in love, and compels an immediate marriage. It is only after their marriage that the lover returns, and finding the woman happy with her husband, whom she has always loved, accepts her rebuke and departs.

Now Mr. Belasco has changed all this to a totally different milieu. The villain is a young Lieutenant now, the girl an educated Indian and her father not a deacon, but a Comanche chief. Leonore Ulrich, John Miltern and Lowell Sherman still have their old roles, while William H. Thompson is succeeded by William Courtleigh, who is not an Indian for the first time. He was a remarkably handsome and impressive Indian some years ago in "Northern Lights," and nothing that he ever played afterward was more picturesque than this Indian. So he seems to have put another success to his credit in the same sort of a character.

Mlle. Dazie, who was for more than a year in "Maid in America," has returned to New York and may be seen every day at the St. Nicholas Rink. She keeps in practice by skating after the dancing has temporarily come to an end. It is a good thing that Mlle. Dazie finds this form of exercise so beneficial, since her husband is the proprietor of the rink and she can just skate and skate to her heart's content. Maurice and Florence Walton have resumed their practice there since their return from Havana.

Louise Edwina is coming to sing at the benefit for the British War Relief to be given at the Century Theatre on February 8.

Lyn Harding will act with Sir Herbert Tree in the production of "Henry VIII," which the English actor will make here after he returns from the West. He recently acted the scene from "The Merchant of Venice" in Los Angeles. Sir Herbert has acquired another play for his use in London when he will go back to His Majesty's Theatre. Alice Kauser has just obtained for him the American rights to "The Great Lover." Before he joins Sir Herbert Mr. Harding will be seen in "The Happy Hour," which Arthur Hopkins will soon produce.

"No, I don't feel in the least as if I had taken the veil," Belle Storey said the other day. "Although I do spend so much of my time every day in the Hippodrome, I am here every afternoon from 2 to 4. Then I am here at night for two hours. I don't even think it hurts my voice to sing twice a day.

"You see, if I were not here singing it is highly probable that I would be somewhere talking, which is just as injurious in the long run for the voice. So it is probably better for me to be singing carefully than exhausting my voice by chattering with the friend I would be with."

Miss Storey is known to be a zealous student of singing. She has for the past two years taken three lessons a week from an eminent teacher who receives only a limited number of pupils. Miss Storey was selected as one of these, and has distinguished herself by her improvement and her devotion to her work.

"I don't know what ambitions I have," Miss Storey said. "Sometimes I feel as if I should ultimately want to soar to opera, and then it seems to me as if my path lay right across the stage of the Opera Comique, over the boards of Covent Garden to the Metropolitan Opera House. Then the next day I feel so contented here working with Mr. Dillingham that I have no other aspirations than to interest these great audiences at the Hippodrome. But one thing is certain. I shall always remain a hard student of vocal technic whether or not I do decide to attack the Metropolitan Opera House."

It is Mme. Sembrich with whom Miss Storey has made her studies.

Miss Storey's dressing room, by the way, is two flights above the level of the Hippodrome stage. In each flight there are twenty-four steps, and as Miss Storey has gone up them no less than twice a day for all the time in which "Hip-Hip-Hooray" has been given there have been put in all to her credit 9,600 steps. But she is not the only member of the company forced in this way to take exercise whether or no. The girls who appear in the so-called "Rose" number have to climb up thirty-two rounds of a ladder at every performance, and they already have put 6,400 rounds to their credit.

Marie Tempest has made a conquest of all the business staff of the U. B. O. from Walter Kingsley down, even if she has not won the public as completely as she expected to. But in spite of their attempts to persuade Miss Tempest to remain on the vaudeville stage, she firmly refuses. Although she made a great success in Brooklyn on Monday afternoon and has grown steadily popular with her audiences Miss Tempest feels that she is not at home in the two a day and is going to get out. This will be her last week on the U. B. O. Melville Ellis, who has been appearing with her—and has been of the greatest assistance to her—will continue to appear with Irene Bordoni in place of Miss Tempest.

Gaby Deslys will wear four new frocks at the matinee at the Globe Theatre which look to Harry Cline as if they were the handiwork of Callot Sœurs. At all events he has taken a chance on it.

Mrs. Patrick Campbell and her company will give the third act of George Bernard Shaw's comedy "Pygmalion" at the matinee performances on February 1 and 8 at the Century Theatre for the benefit of the British American War Relief Fund.

More than 600 delegates to the clerical conference of the Federation of Churches attended a special performance yesterday of "The Weavers" at the Garden Theatre.

Members of the Seventy-first Regiment, N. G. N. Y., will give a vaudeville entertainment at the Liberty Theatre on Sunday evening, February 20.

Weber and Fields, who after their Palace engagement went West to fulfil engagements on the Orpheum circuit, will be seen at the Orpheum Theatre, Brooklyn, on March 6.

The largest theatre party of the year took place last night at the Hippodrome, when 1,850 visiting representatives of the Metropolitan Life Insurance Company saw "Hip Hip Hooray."

"That is what they call preparedness in Washington."

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. George Finnie of 227 East Fiftieth street have announced the engagement of their daughter, Miss Jean Finnie, to Roy Webb of this city. The engagement is the culmination of a romance that began in one of the amateur musical comedies, "Leap Year Land," written and produced by Mr. Webb and his brother Kenneth Webb two years ago under the auspices of the Comedy Opera Club, of which Miss Finnie was a member.

Mr. Webb is also prominent as an amateur golfer. No date has been set for the wedding.

Mrs. William Halstead Purdy of 330 West Eighty-fifth street has announced the engagement of her daughter, Miss Eleanor Sawyer Purdy, to Francis Malbone Blodget, son of Mrs. Samuel C. Blodget of East Greenwich, R. I. Mr. Blodget is in business in this city. No date has been set for the wedding.

The engagement has been announced of Miss Ruth Benedict Brown, daughter of Mr. and Mrs. Chauncey M. Brown of 941 Park place, Brooklyn, to Robert Orcutt Kellogg. It was made known at a luncheon given yesterday for Miss Brown by Mrs. Charles Maybett Travis at her home, 1159 Dean street.

The engagement was announced of Miss Celeste Stauffer of New Orleans to Harry Burnett 2d, son of Robert M. Burnett of Southboro, Mass., by Miss Stauffer's parents, Mr. and Mrs. Walter R. Stauffer, at an informal tea at the Stauffer home on Jackson avenue, New Orleans. Miss Stauffer is the great-granddaughter of ex-President Zachary Taylor. Mr. Burnett is a nephew of Mrs. Charles A. Kidder, Mrs. Charles F. Choate, Mrs. George P. Gardner, Mrs. Ellis Bishop, the Rev. Waldo Burnett, Harry Burnett and John T. Burnett. He is a brother of George Hall Burnett, who married Miss Georgia Mann of Little Rock, Ark., last April, and of Mrs. Lyman Delano (Leila Burnett) of New York and Wilmington, N. C.

West—Horne.

Announcement has been made of the marriage on Wednesday last of Miss Madelaine F. Horne, daughter of Mrs. E. M. Horne of Pittsburg, to Charles G. West, Jr., of this city and Greenwich, Conn. The wedding ceremony took place in the Church of St. Mary the Virgin, the Rev. Dr. C. Winthrop Peabody officiating.

Mathiason—Merrill.

Asbury Park, N. J., Jan. 28.—Miss Serena Merrill, stepdaughter of Mrs. G. C. Chaldwell, and Earl Mathiason, Jr., formerly attached to the United States Legation at Copenhagen and a graduate of Princeton, were married here to-day by the Rev. T. H. Dors. Mr. Mathiason's father was knighted by King Frederick of Denmark in 1908. Miss Margaret Holan of Philadelphia was maid of honor and Herbert E. Merseles of Jersey City was best man.

Mrs. J. J. O'Donohue Seriously Ill.

Mrs. Joseph J. O'Donohue, president of the Association of Catholic Charities of the City of New York, is seriously ill at her home, 5 East Sixty-ninth street. She is in her seventy-seventh year. In 1902 she founded the Association of Catholic Charities, a society which controls the organized charitable endeavors of the Catholic women of New York. Owing to her illness the entertainment announced at the Plaza Hotel on February 16 by the children's court committee of the Association of Catholic Charities under the chairmanship of Mrs. William K. Vanderbilt, Jr., has been postponed to the week following Easter.

ARRIVALS AT THE HOTELS.

Albert—Fred E. McCord, Chicago.
Breslin—Mr. and Mrs. J. A. Barnes, Boston; R. J. Bond, Baltimore.
Prince George—Dr. William P. McDowell, Chicago; A. F. Nixon, Minneapolis.
Claridge—Mr. and Mrs. A. P. Knight, Oklahoma City; William A. Newman, Cleveland.
Wolcott—Dr. William F. Slocum, Colorado Springs; Charles P. Roy, Troy, N. Y.; Mr. and Mrs. J. E. Chase, Boston.
Waldorf-Astoria—William E. Humphrey, Mr. and Mrs. C. I. Edgar, Boston; Walter Clothier and family, Philadelphia.
McAlpin—Francisco Pineres Lopez, Robert Salama, Bogota, Colombia; O. H. Fithian, Portland, Ore.; R. W. Marshall, Montreal.
Savoy—Mr. and Mrs. W. P. Hughes, Philadelphia; Mr. and Mrs. Patrick McCabe, Denver; Mr. and Mrs. M. L. McGuire, San Francisco.
Vanderbilt—R. F. Jellison, Joseph F. Leonard, Richmond, Va.; De Lancey Rankin, Niagara Falls; Miss Ethel W. Love, Miss Marjorie Love, Chicago.
Collingwood—H. W. Sherman, Chicago; John M. Godfrey, Toronto; Mr. and Mrs. O. F. Thompson, Bradford, Pa.

Yachts in Southern Waters.

Miami, Fla., Jan. 28.—The cruiser Rusilla, Russell Haviland, New York, and the power yacht Marinda, W. H. F. and C. L. Newell, Cleveland, have arrived.

ART EXHIBITIONS.

Washington Square (47); WASHINGTON SQUARE GALLERY. Works by Rousseau, Picasso, Gris, Braque and others.
8th St. (5 West); WHITNEY. Paintings by Bolton Brown.
17th St. and Irving Pl.; MUNICIPAL ART GALLERY. Designs for New York post cards in competition of Women Painters and Sculptors; other Paintings of New York. To Jan. 30.
26th St. and Madison Ave. (57); BLUE DOME FELLOWSHIP. A group of twenty artists. To Feb. 5.
30th St. and Fifth Ave. (250); SCHWARTZ. Pastels and paintings by F. Mortimer Lamb. Closing today, 6 P. M.
Fifth (Ave. 291); PHOTO SECESSION GALLERY. Recent watercolors by John Marin.
37th St. and Fifth Ave. (398); FOLSOM. Paintings and sculpture by contemporary group; Mrs. Stewart Burroughs, Mrs. Sara Greene, Messrs. Haipert, Lawson, Leyer and others. Closing to-day, 6 P. M.
39th St. (4 E.); KEPPEL. Recent etchings of New York by Joseph Pennell. To Feb. 5.
40th St. and Madison Ave. (274); ARLINGTON. Recent paintings and sculpture by nine women. Closing to-day, 6 P. M.
40th St. and Fifth Ave. (450); MACBETH. Group exhibition by Emil Carlsen, M. A. Turner and Daniel Garber. To Feb. 5.
41st St. and Madison Ave. (380); LAWLOR. Paintings by Lois Grant.
42d St. and Fifth Ave. (500); MODERN. Exhibition of paintings by Cézanne. 3rd Aftermath picture.
45th St. and Madison Ave.; AIMONE. Winter exhibition of antiques, art objects and classic furniture.
45th St. (5 W.); KOOPIL GALLERY. Portrait drawings of children by Dorothy McNamee. Closing to-day, 6 P. M.
45th St. and Fifth Ave. (550); MONTROSS. Cézanne exhibition. Extended to Feb. 5 inclusive.
46th St. and Fifth Ave. (556); KNOEDLER. Paintings by contemporary French artists, including Cézanne, La Touche, Carriera and others. Closing to-day, 6 P. M.
46th St. (25 W.); BRAUN. Paintings by Jules Guerin. To Feb. 10.
47th St. (2 W.); DANIEL. Paintings by Denys Workman.
48th St. and Fifth Ave. (555); ARDEN. Exhibition of English Gothic panelling. To Feb. 31.
49th St. (24 E.); THUMB BOX. Unpublished war drawings and cartoons by Boardman Robinson. To Feb. 5.
53d St. and Fifth Ave. (599); MUSEUM OF FRENCH ART. Exhibition of work of French artists in the trenches.
55th St. and Fifth Ave. (707); EHRICH. Exhibition of old masters exclusively.
55th St. and Fifth Ave. (707); TABBAGH. Persian miniatures and Hindu Persian paintings. To Feb. 10.
57th St. (605 W.); MACDOWELL CLUB. Exhibition by twelve painters. Not open Mondays or Tuesdays.
57th St. (12 E.); DURAND RUEL. Paintings by Casarro. To Feb. 12.
57th St. and Fifth Ave. (740); PARTRIDGE. Exhibition of historic art works.
74th St. (103 W.); KATZ. Paintings by Birge Harrison. To Feb. 5.

E. C. Anderson's Funeral To-day.

Funeral service for Edward C. Anderson of this city will be held this afternoon at 1 o'clock in the Central Presbyterian Church, Madison avenue and Fifty-seventh street. The burial will be in Woodlawn Cemetery. Mr. Anderson died in Atlantic City on Thursday. He was a member of the Union League Club, Fulton Club and the Seventh Regiment Veteran Association. He was president of the E. C. Anderson Company and was engaged in the insurance brokerage business here since 1866. His wife, a daughter and a son survive.

Funeral of Herman B. Duryea.

Grace Church was well filled with horsemen, friends and associates of Herman B. Duryea yesterday at the funeral services for the late owner of the famous Irish Lad. The Rev. Dr. Charles L. Slattery, the rector, read the service and Mr. Duryea's favorite hymns were sung. Among the mourners and honorary pallbearers were Mrs. William K. Vanderbilt, Major Algernon S. Daingerfield, James L. Breese, August Belmont, Amos Tuck French, Francis C. Bishop, William Butler Duncan and Henry W. Bull. Mrs. Duryea, her nephew, Robert Heghe; her sister and brother-in-law, Mr. and Mrs. Sanford, accompanied the body to Brewster, N. Y., where it will be placed in a vault.

Mrs. Disston Rents at Newport.

De Blois & Eldridge have leased the Pinard estate cottage No. 5 in Annandale road, Newport, to Mrs. William Disston of New York for the coming summer. Mrs. Disston is passing the winter at the Ritz-Carlton Hotel and this will be her first season at Newport.

Dramatic Pupils Are Seen.

Pupils of the American Academy of Dramatic Arts gave their third performance of the season at the Lyceum Theatre yesterday afternoon, offering "The Eldest Son," by John Galsworthy, which was seen for the first time in this country, and "The Rest Cure," by Gertrude Jennings. A large audience received the players warmly.

$9,000 FOR ACTORS FUND.

Noted Stars Appear at Benefit at 44th Street Theatre.

The first benefit performance this season for the Actors Fund of America was given yesterday afternoon at the Forty-fourth Street Theatre. The total proceeds from the entertainment were more than $9,000, a large part being realized from individual checks for boxes and from the sale of souvenir programmes by a committee of leading actresses.

The particular novelty was a musical fashion sketch called "Dame Fashion's Demands." Among those who were seen in this skit were Donald Brian, Joseph Cawthorn, Barney Bernard, Lewis Stone, James J. Corbett, Taylor Granville, Montagu Love, George Hassell, Louise Dresser, Maisie Gay, Virginia Brooks, Olive Tell, Antoinette Walker, Vincent Serrano, Morgan Coman, Rapley Holmes, Effingham Pinto, William Boeclin, Antonio Moreno and A. Baldwin Sloane.

Other features included Blanche Bates in a playlet, Madge Kennedy in a revival of John L. Godfrey Lamie's Gaudeamus drama "The River of Song," H. B. Stanford and Laura Burt in an amusing satire on Teen. After the performance an Actors Fund dance was held in Castles in the Air, over the theatre.

FERRY BELMONT TO NEWPORT.

Buys Belcourt, Noted Place of His Late Brother.

Newport, Jan. 28.—Belcourt, famous when it was constructed years ago by the late O. H. P. Belmont as a combination summer residence and stable, has been sold by Mrs. Belmont, who since the death of her husband has preferred to occupy Marble House.

The new owner is Perry Belmont, who returned here last summer after a long absence and hired a cottage for the late season. Workmen already have made an inspection of Belcourt, which has been closed for a long time, and it is evidently the intention of the new owner to occupy it next summer. It is taxed for $84,800.

DANCE GIVEN FOR CHARITY.

Many Attend the Fourth of Friday Evening Affairs.

The fourth for this season of the Friday evening dances was held last night in the Della Robbia room of the Vanderbilt. There was a large assembly of persons who had come on from the opera and theatre and numerous parties were arranged for supper and dancing. The proceeds of these dances are devoted to local charity organizations and war relief work.

Some of those having tables were the Mayor and Mrs. Mitchel, Mr. and Mrs. Herbert M. Harriman, Mr. and Mrs. Arthur J. Cumnock, Mr. and Mrs. W. Forbes Morgan, Mr. and Mrs. Howard Cushing, Mrs. M. Lawrence Keene, Mr. and Mrs. Robert E. Tod, Mr. and Mrs. George Rose, Mr. and Mrs. W. Albert Pease, Mrs. R. L. Esler, Mrs. James N. Hill and Miss Juliana Cutting.

DIETERLE LEADS IN ART SALE.

Picture Brings $675—Moulton-Ricketts Total $12,639.

A picture of cattle by Marie Dieterle, No. 376, brought the best price in the sale last evening in the Anderson Galleries of the Moulton and Ricketts collection. It was bought by J. B. Wilbur for $675.

John Levy gave $575 for No. 359, Sir Peter Lely's "Duchess of Bedford" $225 for No. 364, Corot's "Port de Dinan," and $455 for No. 391, J. L. Stewart's "Landscape." Ehrich Galleries bought No. 371, G. B. Wilcock's "Norwich Oaks," and E. F. Connolly gave $285 for No. 345, George H. McCord's "Gloucester." W. A. Copp paid $450 for No. 383, William Steelink's "Return to the Fold," and Victor Dessarg bought No. 387, James A. Hart's "Midsummer," for $360.

The total for the session was $8,613.50 and for the grand total of the sale $12,639.50.

HALL CLOCK BRINGS $240.

Mrs. C. A. Dana Buys Mahogany Art Piece at Silo Auction.

Mrs. Charles Anderson Dana paid $240 for a hall clock in richly carved mahogany and with Whittington and Westminster chimes—No. 254—at yesterday's session of the auction sale at Silo's Fifth Avenue Art Galleries, where furnishings are being sold from several well known estates, including those of W. Watson and Louis A. Biddle.

Di Salvo Bros. paid $600 for No. 300, a set of ten massive oak and leather dinning chairs. Mrs. Charles Moran paid $141 for a small bedroom suite in French gray enamel. The total for the session was $9,600.50.

$7,100 IS PAID FOR A DIAZ PAINTING

Two Days Sale of Canfield-Andrews Collection Brings a Total of $120,215.

CATTLE PICTURE, $6,200

The important paintings had been placed in the second division of the Andrews-Canfield art sale now in progress under the auspices of the American Art Association, and in consequence a much larger audience assembled last night in the ballroom of the Hotel Plaza, and much better prices were realized.

The highest figure reached was $7,100, paid by F. George for a Diaz, a characteristic painting of a clearing in a wood. Col. Jacob Ruppert was one of the principal buyers of the evening, paying $6,200 for the large Van Marcke picture of cattle, and $5,000 for the beautiful blue "Bay of Fourmier," by Boudin.

M. Knoedler & Co. gave $1,050 for "The Eagles' Nest" and $650 for "Burnt Mountain," both water colors, by Winslow Homer. The "Pegasus," by Albert Ryder, sold to Alexander Morten for $2,500.

The total for the evening was $96,830, making the grand total to date $120,215. The list of pictures, with buyers and prices, follows:

90—Jean Jacques Henner, "Tete de Femme," C. M. Engles $575
92—Martin Rico, "River Landscape," Robert Glendinning 250
93—J. H. Weissenbruch, "Barnyard in Holland," John Levy 300
94—J. B. C. Corot, "Landscape with Houses; Souvenir of Italy," T. Gleason 600
95—J. M. W. Turner, "An Idyl of Carthage," O. Bernet, agent 500
96—Adolphe Monticelli, "The Abduction," T. Gleason 210
97—Govaert Flinck, "Portrait of a Man," W. W. Seaman, agent 1,100
98—George Inness, "The Old Monastery on the Hill," M. Weber 180
99—A. H. Wyant, "The Woods," J. F. Donnelly 150
100—R. C. Minor, "Valley of the Meuse," J. C. Welwood 220
102—John La Farge, "Peasant Girl and Horse, Nikko," C. W. Kraushaar 220
103—A. H. Wyant, "The Stream," Seymour Rosedale 200
103A—H. D. Martin, "Lake in the Adirondacks," J. C. Welwood 125
104—R. A. Blakelock, "Moonlight," Engineers Club 1,100
105—J. S. H. Keever, "Dutch Children," A. A. Healy 325
106—Gustave Courbet, "Landscape," H. Lanthier 200
107—M. J. Iwill, "Fishing Village on the Coast of Brittany," W. W. Seaman 210
108—Winslow Homer, "Burnt Mountain," M. Knoedler & Co. 650
109—Winslow Homer, "Eagles Nest," M. Knoedler & Co. 1,050
110—D. W. Tryon, "Moonlight," John Levy 1,000
111—Albert P. Ryder, "Pegasus," Alexander Morten 2,500
112—J. B. C. Corot, "Ville d'Avray; A Sandy from Nature," H. Schulthess 1,175
113—J. Millet, "The Sheepfold," W. Josephs 1,000
114—C. F. Daubigny, "Sunset," F. R. Welsh 1,300
115—Theodore Rousseau, "Autumn Evening in Sologne," Holland Art Galleries 350
116—Constant Troyon, "The Poultry Yard," M. Knoedler 3,500
117—Theodore Rousseau, "Landscape," M. B. Philip 200
118—Jules Dupre, "Marine; Fishing Boats," M. Knoedler 1,025
119—N. V. Diaz, "Landscape with Figures," J. George 7,100
120—R. A. Blakelock, "The Three Trees," O. Bernet, agent 2,800
121—George Morland, "Duck Shooting," W. Josephs 625
122—Albert Neuhuys, "The Young Fisherman," John Levy 1,000
123—W. Geddes, Bunce, "Venetian Fishing Boats," O. Bernet, agent 275
124—R. A. Blakelock, "Portrait of Mrs. Blakelock," Mr. Hulbert 325
125—Winslow Homer, "Mackerel Fishing," O. Bernet, agent 275
126—H. W. Mesdag, "Incoming Tide," S. Pepper 160
127—Adolphe Monticelli, "Landscape; Autumn," A. A. Healy 475
128—Theophile de Bock, "Sunny Day in the Pyrenees," John Levy 400
129—C. H. Davis, "Road to the Village," W. Macbeth 300
130—F. B. Williams, "Stray Day, Orr's Island, George T. Bonner" 175
131—W. Lathrop, "Old Farm, Primrose Valley," F. Askell 300
132—C. H. Davis, "A Windy Day, October," E. G. O'Reilly 325
133—R. A. Blakelock, "Gypsy Encampment," O. Bernet, agent 800
134—C. H. Davis, "Landscape," Engineers Club 125
135—Ernest Lawson, "Niagara Day," James L. Philips 125
136—Irving R. Wiles, "Sand Dunes," M. Knoedler & Co. 275
137—J. S. H. Keever, "The Midday Meal," M. Knoedler & Co. 800
140—B. J. Blommers, "An Old Church at Katwyk," John Levy 750
141—Adolphe Monticelli, "Day Dreams," O. Schlwagon 700
142—John Constable, "Landscape and Storm," J. Krizer 500
143—Felix Ziem, "The Bosporus," O. Bernet 3,900
144—Leon Richet, "Landscape, The Gray Bridge," R. M. McMullen 375
145—F. B. Williams, "A Day in June," R. Schulthess 200
146—C. H. Davis, "Melting Clouds," W. Macbeth 325
147—Bruce Crane, "A Winter Afternoon," M. Weber 500
148—Claude Monet, "Antibes, Morning," W. W. Seaman, agent 5,000
149—Claude Monet, "Landscape, Effect of Rain," Hevesta & Co., O. Bernet, agent 5,000
150—Eugene L. Boudin, "View Bassin, Dunkerque," Dr. Allen Sturt 1,750
151—Eugene L. Boudin, "Bay de Fourmier," Col. Jacob Ruppert 5,000
152—Jean Henry Harpignies, "The Attack," C. W. Kraushaar 900
153—Emile Van Marcke, "Cattle," Col. Jacob Ruppert 6,200
154—H. W. Ranger, "Looking Toward Noank from Mason's Island," O. Bernet, agent 1,650
155—W. L. Picknell, "Gray Day," J. C. Welwood 200
156—Robert A. Eichelberger, "Fog and Surf," James W. Ellsworth 1,500
157—C. H. Davis, "Wind Swept Fields," W. Macbeth 1,025
158—John Constable, "Salisbury Cathedral," W. W. Seaman, agent 825
159—Henri Harpignies, "A Brittany Village," Holland Galleries 900
160—Patrick Nasmyth, "The Links of Forth," W. Josephs 700
161—Henry Harpignies, "Landscape; St. Aller," H. Lanthier 2,000
162—Evert Pieters, "Shellfishing," C. W. Kraushaar 1,000
163—George H. Bogert, "Sunrise at Venice," B. N. Newberry 1,750
164—William Merritt Chase, "Still Life; The Yield of the Waters," Knoedler & Co. 850
165—Heinrich Hofmann, "Portrait of a Man," W. E. Benjamin 610
166—Jacob van Ruysdael with Cornelius Decker, "The Old Mill," Otto Meyer 500
167—Ferdinand Hall, "Portrait of a Man," S. S. Carvalho 550
168—James Stark, "An English Homestead," Ehrich Galleries 550
169—Sir Joshua Reynolds, "Portrait of Nelly O'Brien," O. Bernet, agent 2,000
170—Jacopo da Ponte, "The Nativity," Joseph E. Davis 500
171—John Crome, "Landscape with River," W. W. Seaman, agent 1,025
172—Jan Verspronck, "Portrait of a Gentleman," W. E. Benjamin 2,600
173—School of Van Dyck, "Portrait of a Man," S. S. Carvalho 325
174—Richard Wilson, "Temple of Venus at Baiæ," M. Knoedler & Co. 250
175—G. B. Moroni, "Portrait of a Nobleman," W. Josephs 1,000
176—Thomas Barker, "Landscape," Julien Dettmer 1,225

F. W. VANDERBILT, TENANT.

Takes Henry T. Sloane Home Furnished for Term of Years.

Frederick W. Vanderbilt has rented the Henry T. Sloane residence at 18 East Sixty-eighth street. The deal was closed yesterday by Mr. Vanderbilt through Worthington Whitehouse. Mr. Vanderbilt takes the house as it stands with all its furnishings for a term of years.

The Sloane house is six stories high, 36 feet wide and 100 feet deep in the south side of the block between Fifth avenue and Madison avenue.

This (Saturday) Afternoon at 2:30
At The American Art Galleries
MADISON SQUARE SOUTH
The Rare and Beautiful Old English Furniture
Oriental Porcelains, Barye and other Bronzes
From the Private Collections of
Marsden J. Perry and Richard A. Canfield
The Sale will be conducted by Mr. THOMAS E. KIRBY of
AMERICAN ART ASSOCIATION, Managers
Madison Sq. South, Entrance 6 East 23d Street, New York

PARSON WHO SURVIVED VIRGINIUS AFFAIR DIES

The Rev. Duncan H. Hind Wired for Help and Saved Ship's Company.

Detroit, Jan. 28.—The Rev. Duncan H. Hind, rector of St. John's Episcopal Church, Sandwich, Ont., known as the marrying parson, died late Thursday night from a complication of diseases. He is survived by a widow and five children.

Mr. Hind was a member of the famous Virginius expedition to Cuba, which came to brief through betrayal by secret agents, and resulted in what is known in diplomatic annals as the Virginius affair.

The Virginius, an American steamer, cleared from Kingston October 31, 1873, and headed for Cuba. She was chased and captured by the Spanish cruiser Tornado and in Santiago four insurgent traders were executed without trial. A court-martial was held and Capt. Fry, with thirty-six members of his crew and sixteen passengers, condemned as pirates and shot. The remainder of the crew and passengers were condemned to death.

While herded in the telegraph office, Mr. Hind, an operator, backed up to an instrument and cabled to Kingston for assistance, which arrived on the British sloop Niobe. The commander, under the British flag, made a formal demand for a reprieve of the remainder of the prisoners, which was gran