MARIA BARRIENTOS MAKES HER DEBUT

Spanish Colorature Soprano Heard in "Lucia di Lammermoor."

MARTINELLI AS EDGARDO

Donizetti's "Lucia di Lammermoor" was sung at the Metropolitan Opera House last night, and Maria Barrientos made her first appearance here as the heroine. An audience of great size assembled and the applause was remarkably vigorous.

"Lucia" had not been sung at the Metropolitan since November, 1913, when Italo Cristalli made his debut as *Edgardo*. The representative of the unfortunate young woman on that occasion was Frieda Hempel, and the unyielding *Enrico* was Mr. Amato. The opera was heard at times at the Century Opera House. Its vogue in recent years has not been large. There are two chief reasons for this, one is the lack of good colorature sopranos and the other the lack of good tenors who can really interpret the role of *Edgardo*.

Mr. Caruso sang this part in his first season here. He was the best *Edgardo* since Italo Campanini, probably the greatest exponent of the character the opera stage has known. Too much stress is laid on the soprano part and the tendency is to make the work a one star opera. This is a mistake, for *Edgardo* is one of the most dramatic of all purely lyric roles; but it requires an actor to bring out its real value. However, since it is now the custom to treat the opera as a soprano exhibition all accessories attention may be bestowed, first of all, on the newcomer.

Miss Barrientos disclosed herself last evening as a singer of varied merits. Her voice is very light in color and volume, but it is one of genuinely beautiful quality. Its light tint tends frequently toward whiteness, and it seems probable that the organ will not readily lend itself to the expression of feeling. The singer's tone production was uneven. She sang her Italian A very open in the low register, and her long I in the upper range very much on the teeth. The result was continual shifts from a greaty tone to one very piercing.

Her intonation was almost flawless and her phrasing showed not only command of breath, but musical intelligence. Her mastery of the messa di voce—the art of taking a tone pianissimo and making a crescendo and a diminuendo on it—was extraordinarily fine and was used to make some beautiful effects. Her colorature in the first act showed a tendency toward staccato and her runs were not in a perfect legato style. She sang "Quando rapito" with excellence in the general plan and with some beautiful touches, but the number was marred by some of the defects mentioned. In the sextet she lacked the tonal power necessary to give the number its proper balance.

In the mad scene she gave a display of her best qualities. Her singing of "Ardon gl'incensi" was marked by taste as well as by much elegance of style and musical intelligence. The cadenza was sung with great care. Perhaps hereafter she will show more abandon in it, but it was delivered with accuracy and a airy delicacy of style rather than brilliancy. Her trill was particularly good and her staccati very clean and musical. It must be added that the soprano seemed to be very nervous, and furthermore the house was very warm. Under better conditions she will doubtless sing even better. Her debut was on the whole successful.

Mr. Martinelli, who appeared as *Edgardo*, was not in his best vocal condition, but he sang the music commendably. Mr. Amato was admirable as *Enrico*. Mr. Rothier was good as *Raimondo* and Minnie Eggener sang creditably the brief recitations of *Alisa*. The cast included also Angelo Bada as *Arturo*.

Mr. Bavagnoli conducted and the capable orchestra transformed itself into a big guitar without palpable effort.

AUDIENCE LARGE ONE.

Beginning of Twelfth Week Shows Interest Is Keen.

The first night of the twelfth subscription week of the opera showed decided evidence that interest is not waning.

Mme. Riano, wife of the Spanish Ambassador at Washington, saw the debut of Mme. Barrientos from box 8. With Mr. and Mrs. Philip M. Lydig were Mr. and Mrs. Howard G. Cushing and Mr. and Mrs. George Elbridge. Mrs. S. Barton French was with Mr. and Mrs. Otto H. Kahn.

With Mr. and Mrs. Ogden Mills were Miss Evelyn Burden, Alfonso de Navarro and Wadsworth R. Lewis.

Mr. and Mrs. Henry Clews, Jr., and Mrs. Harold Barclay were with Mrs. Frederick Havemeyer in William K. Vanderbilt's box.

Mr. John Jacob Astor and Miss Elsie Astor were with Mrs. Richard Gambrill, the Mayor and Mrs. J. Purroy Mitchel being in the box with Mr. and Mrs. Fulton Cutting and Miss Cutting. Don and Donna Indrino del Torlonia with Mr. and Mrs. Francis K. Pendleton were in Mrs. Ogden Goelet's box.

Mr. and Mrs. Charles H. Sherrill and Mr. and Mrs. I. Townsend Burden, Jr., were in August Belmont's box.

Mr. John R. Drexel, Mrs. W. Astor Chanler, Prince Buoncompagna and Robert Van Cortlandt were with Mr. and Mrs. Perry Belmont's guests.

Mr. and Mrs. Lawrence L. Gillespie and Miss Louise Iselin were with Mrs. W. Watts Sherman.

Mr. and Mrs. Nicholas Murray Butler, Miss Sara Schuyler Butler and Mrs. George Sherwood Chanler were in Henry F. Davison's box.

Mr. and Mrs. Alfred Wagstaff and Mrs. Lloyd Bowers of Washington were with Mr. and Mrs. Preston P. Satterlee in Mrs. Twombly's box.

Mr. and Mrs. A. Hamilton Rice and Mr. Charles H. Marshall were with Mr. and Mrs. Edmund L. Baylies.

Mr. and Mrs. W. Goadby Loew and Mr. and Mrs. W. Payne Thompson were with Mrs. John H. Sanford and the Hon. Mrs. Reginald Fellowes.

Mrs. Astor was with Mr. and Mrs. Herbert L. Satterlee.

Mr. and Mrs. Andrew H. Patterson and Mr. and Mrs. Adam Batcheller were with Mr. and Mrs. Paul Patterson and with Mr. and Mrs. Charles B. Alexander were the Misses Antoinette and Mary Crocker Alexander. Others were also in the audience Mrs. Newbold Morris, Miss Meta Whitney Warren, Miss Mr. and Mrs. Vincent Astor, Eleanor Le Roy Lawrence, Mrs. Carroll, Miss Edith Starr Miller, John W. Riddle, Creighton Webb, Mr. and Mrs. Cravath, Mrs. Charles Develin, Miss Vera Cravath, Mr. and Mrs. Taylor Pyne, Dr. Emmanuel Narieb, Mrs. Lawrence Mrs. J. Lee Tailer, Mr. and Mrs. Wing, Campbell W. Stewart, E. Gallatin, Philip O. Mills and Miss Wilmerding.

Sold out. Company's sales of Beef in New York for the week ending Saturday, January 29, averaged as follows: Dollars and cents per pound.—*Adv.*

PRIMA DONNA TO PAY WAR TIME DAMAGES

Metropolitan Singer Refuses to Settle European Claim at Old Rate.

STAGE NEWS AND GOSSIP

One of the prima donnas at the Metropolitan Opera House is just about to enter a prolonged legal battle with the foreign opera house in which she made her reputation and from which she came to the Metropolitan Opera House as "a guest" still under contract to the institution. Now this opera house, claiming that the singer has not kept her contract to return there every year for a certain number of performances, demands that she pay up the sum settled upon as her liability for breach of contract. This amount is determined by her regular salary when a member of this musical theatre.

The prima donna says "yes," but with a string to it. Pay she will, as that is easier than going abroad to sing. Then it is also cheaper. But how could the opera intendant expect her to pay just as much as she would in war time? Really—well, que voulez vous, with the opera house only giving occasional performances on account of the war and most of the singers appearing at half the amount of their usual cachets or less, how could any intendant suppose that she should pay just what she would if the opera house were open and the seats always occupied? Could any reasonable intendant expect anything of the kind? For even if a singer is at the Metropolitan Opera House does it follow that she has a gold mine always at her hand?

There the matter stands. But it seems probable now that the opera singer and the opera house abroad will eventually be able to come to an agreement based on war time conditions.

The wilstachian tube has transmitted some astonishing news to the world. It seems that Whitford Kane, the excellent actor who plays the part of *William* in "Hobson's Choice," is Irish and interested in the Irish theatre in this country and elsewhere. Most Irish players are more interested in the Irish theatre in other countries than their own, since they are all willing to come over here or anywhere else to act and leave the Irish theatre flat at home. But their interest continues vital enough for the purposes of the press agent.

And here the wilstachian tube comes in with the following startling news:

"Whitford Kane, who is appearing in 'Hobson's Choice' at the Comedy Theatre, received Saturday by registered mail the manuscript of a new play by John Millington Synge, the author of 'The Playboy of the Western World.' Mr. Kane is the leader of the Irish theatre movement in this country and is asked to consider the play for production."

Mr. Kane must be an enormous power in the Irish theatre if he is able to bring into existence a new play by John Millington Synge. In accordance with the best information on the subject John Synge died on March 24, 1909. It was not thought, therefore, that he was in a position to provide new plays for Mr. Kane or anybody else by registered mail or otherwise. But the wilstachian tube works in devious ways its wonders to perform; so it may be right.

When Grace George finally finds time to produce James Bernard Fagan's play she will confine the representations to the Playhouse here. The drama is not altogether unknown in other American cities. W. A. Brady gave the out of town rights to Henry Harris, who produced it in the fall of 1909 with Edmund Breese in the leading role. When Lena Ashwell acted it at the Kingsway Theatre in London the year before the leading parts were taken by Norman McKinnel, Allan Ainesworth and Miss Ashwell.

The actors of the Irving Place Theatre, headed by Arnold Korff, will be seen in a new war play on Wednesday. It is called "Lea Lyon" and deals with the German campaign in Galicia. Arnold Korff will play the role of a Russian grand duke.

Now it's the models that are getting scarce. To be sure, there has been a greater demand for them this year than there ever was before, but nobody would suppose the situation had grown so desperate. Listen to Philip Vernon, who is responsible for the Fashion Show now in "Town Topics" at the Winter Garden and has carried a fashion show over the country:

"There are not more than a hundred and a half good models in this country, and I know because I have known the market since I was 16. Formerly a perfect model was supposed to measure thirty-eight and she was fortunate to get $15 a week. Now models on Fifth avenue receive from $15 to $60 a week and they are hard to get at that. The best model is the girl who can wear her clothes smartly and measure not more than small thirty-six.

"In Chicago last winter I found it almost impossible for any money to get the sort of models I needed for the fashion show. It has got to be a very profitable line of business, for good mannequins always find their services in demand and the pay is high. Then the season lasts the whole year if they are capable. It is a very profitable occupation for women."

Then there is another scarcity in the market, although it would never be suspected. There is a heavier demand for chorus girls than the supply at present. With the large number of really good looking young women to be seen in the prevailing musical plays it is astonishing to hear that they are to be found with difficulty. But it appears that the cabarets allure.

"Much less to do," said the manager who was lamenting yesterday. "Better pay and practically none of the disagreeable conflict that comes in the case of a large number of chorus girls in one piece. It often happens that the girls have sufficiently good voices to sing in evening dress, walking about the room. Then there are likely to be ten or more at the outside in the little musical plays given in the restaurants.

"With no matinees, little more than an hour of work and no changes of costume the girls find it much more agreeable to appear in the cabarets than take part in the big productions. So there is a decrease in the supply and a corresponding increase in the compensation demanded."

So there you are! Life just consists of one worry after another. Not only are the models hard to find, but the chorus girls are getting scarcer every day.

ARRIVALS AT THE HOTELS.

Albert—Mr. and Mrs. Charles G. Gregg, Boston; C. C. Biglin, Scranton.

Claridge—Mrs. Clifford A. Williams, Los Angeles; C. J. Paisley, Rochester.

Gotham—Mr. and Mrs. F. A. Peask, Chicago; Mrs. W. Rollins, Boston; Lewis Hancock, Jr., Boston.

Prince George—C. H. Barnes, Seattle; J. H. Wells, Fort Clinton; George L. Bishop, Boston; Don C. Scott, Rochester.

Waldorf-Astoria—Mr. and Mrs. Edward Browning, Philadelphia; W. M. Wood, Boston; Sydney E. Hutchinson, Philadelphia.

McAlpin—Mrs. J. A. Robertson, Quincy, Mass.; Mrs. Robert T. Small, Washington, D. C.; Mrs. Henry De Milt, Bay Shore, L. I.; Mr. and Mrs. Charles Morrisette, Montreal.

Woodstock—Mr. and Mrs. R. G. Rankin, Washington; Mr. and Mrs. E. Stone, Boston.

The spirit of 1912.

ADELAIDE FISCHER SINGS.

Brooklyn Soprano Has Enthusiastic Audience.

Adelaide Fischer, soprano, gave a recital yesterday afternoon. This singer, who lives in Brooklyn, was heard for the first time here last winter and made an unusually favorable impression. Her programme yesterday was arranged on the customary plan, which has so much in its favor that singers are naturally reluctant to depart from it. The first group consisted of old airs, the second of German songs, the third of French and the last of numbers in English.

Some of the excellent traits of Miss Fischer's interpretative powers were shown again yesterday, but her recital as a whole contained more causes for question than that of last year. Her voice is one of light quality and it has sufficient carrying power, but as to this she seems to have become doubtful and her technical treatment of the medium, apparently in the search for more volume, has deteriorated. Her delivery lacked smoothness and also accuracy of intonation too frequently and her diction, which was good last season, was imperfect in some songs yesterday. Her audience, however, was most enthusiastic.

MR. GOSNELL'S RECITAL.

An English Singer Who Shows Musical Taste.

Vivian Gosnell, an English barytone who had been heard here recently as soloist with the Oratorio Society, gave a first song recital at Aeolian Hall last evening. The opening group in his programme was given to old airs, namely, the "Droop not, young lover," of Haendel; "Go to bed, sweet muse," by Robert Jones; the "Intorno, all' idol mio," of Marco Cesti, and Caridimi's "Vittoria."

These numbers gave Mr. Gosnell good opportunity to disclose his vocal ability, as also that in interpretation. He has a voice well adapted in power and range to the requirements of the recital platform, and he sings with a generally good knowledge of style. A more thorough schooling in tone production would no doubt enable him to use his voice with less apparent effort as well as with the acquirement of a more agreeable quality of tone, especially in its upper range.

Besides the old airs Mr. Gosnell sang songs by Schubert, Brahms, Wolff, Puget, Debussy and Faure, and songs in English by Bauer, Spelman and Ralph Vaughan Williams. The singer imparted interest to these songs through musicianly feeling and some skill, though here as throughout there was much lack in his delivery in the finer shadings of tone color and nuance. His diction was at all times excellent. Francis Moore played the accompaniments well.

BOLDT GOES TO CALIFORNIA.

Will Take Mud Baths—Two Months Vacation.

George C. Boldt, accompanied by his son-in-law and daughter, Mr. and Mrs. Alfred Graham Miles, their daughter, Clover, and George C. Boldt, Jr.'s daughter, Manuela, left yesterday afternoon for Santa Barbara, Cal., where Mr. Boldt expects to remain for two months.

During his stay in California Mr. Boldt will take the mud baths at Paso Robles.

Miss Ruth Ketcham to Wed.

The engagement of Miss Ruth Stanton Ketcham, daughter of Mr. and Mrs. Frank R. Ketcham of 807 Jefferson avenue, Brooklyn, to I. Irwin Shaw, son of Mr. and Mrs. James B. Shaw of 925 Greene avenue, was announced yesterday.

In New York To-day.

New York Theatre Club, meeting, Hotel Astor, 2 P. M.

German Ladies Aid Society, meeting, Hotel Astor, 2 P. M.

Health Protective Association, reception, Hotel Astor, 3 P. M.

Public Schools Athletic League, meeting, 165a Fifth avenue, 3 P. M.

National Society of Patriotic Women, luncheon, Hotel McAlpin, 1 P. M.

New York Historical Association, lecture, 170 Central Park West, 8:30 P. M.

United Real Estate Owners' Association, entertainment, Palm Garden, 8:30 P. M.

Benefit performance for British American War Relief Fund, Century Theatre, 2 P. M.

Humanitarian Cult, meeting, Leslie Hall, Broadway and Eighty-third street, 8:15 P. M.

Young Women's Christian Association, semi-centennial, Sixty-ninth Regiment Armory, 7 P. M.

People's Institute, meeting to discuss social activities of the Health Department, Cooper Union, 8 P. M.

Free lecture on "Nerves in Order vs. Nerves in Disorder," Academy of Medicine, 17 West Forty-third street, 8:15 P. M.

W. L. RICHARD WILL WED MISS WOOSTER

Marriage of New York Man and California Girl Takes Place in Spring.

The engagement is announced of Miss Oroville Wooster, daughter of Mr. and Mrs. Philip Wooster, to Walter L. Richard, a son of Mr. and Mrs. Oscar L. Richard of this city. Miss Wooster, who is a Californian, is a niece of Mrs. C. August Streckeisen and a cousin of Mrs. Spencer Edgar. She has spent much time studying in Paris.

Mr. Richard was graduated from

Photo, Underwood & Underwood Studios.
Miss Oroville Wooster.

Princeton in 1908. He is a member of the Calumet, Princeton and other clubs of this city. His brother, Harold Richard, married Miss Vera Van Buren two years ago. The wedding will take place this spring, and Mr. Richard and his bride will live in New York.

Mrs. Frederick J. Stimson of 109 East Seventy-first street has announced the engagement of her sister, Miss Marie L. Harrison, to Colin M. Ingersoll of this city, who was at one time chief engineer of the Department of Bridges. Mr. Ingersoll is a widower, his first wife, who was Miss Theresa McAllister, having died nearly six years ago. The wedding, which will take place on Saturday in the Church of the Resurrection, East Seventy-fourth street, will be a simple one.

PLANS FOR JORDAN WEDDING.

Ceremony in Boston Feb. 19—Attendants Are Selected.

Plans have been completed for the wedding of Miss Dorothy Jordan, only daughter of Mr. and Mrs. Eben D. Jordan, to Monroe Douglas Robinson of this city in Trinity Church, Boston, on February 19. Miss Jordan will have Miss Lillian Mitchell and Miss Edith Deacon as her bridesmaids.

Theodore Douglas Robinson will be his brother's best man. The ushers will be Nathaniel Simpkins, Jr., Robert Jordan, Elbridge Gerry Chadwick, Maurice Roche, Francis Roche, Prescott Huidekoper, Arthur Jones, Edward Morgan, James G. Blaine 3d, John Laurence and Sheffield Cowles, most of whom were classmates of the bridegroom at Harvard.

After the wedding ceremony there will be a reception at the home of the bride's parents, 48 Beacon street.

The wedding of Miss Gwendolyn Ethel Austin, younger daughter of Mr. and Mrs. George Edward Austin of 1030 Ocean avenue, Brooklyn, to J. Roland Hogue, son of the Hon. and Mrs. James Alex. Hogue of Sydney, Australia, will be celebrated early in March. Mr. Hogue's father was former Colonial Secretary and Minister of Education in New South Wales. Owing to illness in the bride's family the ceremony will be celebrated quietly.

BEAUX ARTS BENEFIT TO-DAY.

Entertainment to Be Given at Home of Mrs. Orme Wilson.

An entertainment for the benefit of students of the Beaux Arts of Paris will be given this afternoon at the home of Mrs. Orme Wilson, 3 East Sixty-fourth street. It will be prefaced by an address by Maurice Damour, who is in the United States on a mission from the French Government. The first part of the programme will be musical and among the artists will be Miss Lina Dilson, soprano; Miss Beatrice Harrison, 'cellist; Francis Rogers, barytone; Albert Spalding, violinist. At the piano for the different artists will be Joseph Pizzarello, Bruno Huhn and Andre Benoist.

In the second part of the programme a one act comedy by Andre Rivoire entitled "Suzy" will be performed by Andree Mery of the Theatre Français and the other persons in the cast will be Simone Reyvle, Charles Schauten and Henri Verly. Tickets for the entertainment will be sold at the door.

Among those who are interested in the entertainment are Mrs. Grenville T. Snelling, Mrs. J. Nelson Borland, Mrs. W. Averell Harriman, Mrs. J. Pierpont Morgan, Mrs. Vincent Astor, Mrs. Arthur Ware, Mrs. Frederic R. Coudert, Mrs. Willard Straight, Mrs. Donn Barber and Mrs. Burke Roche.

THE ABERDEENS AT BENEFIT.

Other Well Known People Will Attend War Relief Matinee.

Lord and Lady Aberdeen will be in the audience this afternoon at the Century Theatre for the first of two matinees for the benefit of the British American War Relief Fund. Among those to appear are Kitty Gordon, Blanche Bates, Daisie Irving, Malvina Longfellow, Paul Draper, Pedro de Cordoba, Claude Beerbohm, Jack Wilson and Ada Lewis.

Among those who have taken boxes and seats are Mrs. Cornelius Vanderbilt, Mrs. Charles Dana Gibson, Mrs. John Astor, Mrs. Newbold Le Roy Edgar, Mrs. W. Bayard Cutting, Mrs. Moses Taylor Pyne, Mrs. C. Oliver Iselin, Mrs. Ralph Sanger, Mrs. Otto H. Kahn, Mrs. Oliver G. Jennings, Mrs. August Belmont, Mrs. Frederick W. Whitridge, Mrs. Arthur S. Burden, Mrs. Charles R. Alexander and Miss Mary Hoyt Wiborg.

NOTES OF THE SOCIAL WORLD.

Gen. and Mrs. Howard Carroll will give a dinner to-morrow night at their home, 4 East Sixty-fourth street.

Charles E. Sampson will give a large dinner party to-morrow evening at Sherry's.

Mrs. Richard Mott Dyer has closed her home in Orange, N. J., and has gone to Belleair, Fla.

The third of the subscription dinner dances organized by Miss Oliphant will be held to-night at Sherry's.

Mr. and Mrs. Lewis C. Murdock of 51 East Seventy-eighth street have gone to Augusta, Ga., for the remainder of the winter.

Dinners will be given this evening by Mrs. Stuart Duncan and Mrs. Frederick Edey at their respective homes and by Albert E. Gallatin at Sherry's.

The annual Charity Ball for the benefit of the Nursery and Child's Hospital will be held to-night at the Waldorf-Astoria and will follow numerous dinner parties.

Owing to the illness of Mrs. Frederick O. Bezner at the Gotham the dinner and dance which was to have been given last night by her at Sherry's had to be indefinitely postponed.

For the benefit of the East Side Settlement House Howard Brockway will give a lecture on music this morning at the home of Mrs. Daniel S. Lamont, 2 West Fifty-third street.

James J. Van Alen, who has been at the Ritz-Carlton since the early part of the winter, has gone to Miami, Fla., on a houseboat accompanied by Mr. and Mrs. James L. Van Alen.

Mrs. Edward B. Close gave a dinner, followed by dancing, last night at the Ritz-Carlton for those who will form the bridal party at the wedding of Miss Edith L. Adams and Jules Glaenzer in St. Thomas's Church to-morrow.

Women's City Club Elects.

A reception last night followed an election of officers to the Women's City Club in the Hotel Vanderbilt. They are: President, Mrs. Alice Duer Miller; vice-presidents, Mrs. Mary S. Dreier, Mrs. Richard Aldrich, Mrs. Helen Hartley Jenkins, Miss Virginia Gildersleeve and Mrs. Learned Hand; secretary, Miss Alice Carpenter; treasurer, Mrs. Joseph G. Deane; trustees, Dr. Katharine Davis, Mrs. Norman De R. Whitehouse and Miss Ida M. Tarbell.

AIKEN IS MERRY AS NEW SEASON DAWNS

Prominent New Yorkers Present for Start of Hunting and Other Sports.

MANY AFFAIRS ON BILL

AIKEN, S. C., Jan. 31.—The season will be formally inaugurated here tomorrow with the first of a series of winter teas at the Palmetto Golf Club, following the custom for twenty years. Miss Celestine Eustis is to preside. Hostesses in the near future include Mrs. C. Oliver Iselin, Mrs. Joseph Sampson Stevens, Gifford A. Cochran and Sheffield Phelps.

Mrs. William K. Vanderbilt and Mrs. Frederick O. Beach are expected soon to join Mr. Vanderbilt and Mr. Beach.

The New York train brought many well known persons to-day. The Aiken special was met at noon by representatives from almost every cottage in the colony.

Arrivals included Mr. and Mrs. William Payne Thompson, Mr. and Mrs. John Magee, Mr. and Mrs. Paulding Fosdick, Gifford A. Cochran, Miss Mary S. Ames, Philip W. Livermore and Mr. and Mrs. George Von L. Meyer.

Clarence W. Dolan returned from his annual shooting trip in Georgia. He and Mrs. Dolan will be joined on the 6th by Miss Rose Dolan.

Frank R. Hitchcock returned yesterday from New York, where he attended the funeral of the late Herman R. Duryea. Miss Helen Hitchcock, who experienced an ugly fall while on a hunt last week, is recovering slowly. Mr. and Mrs. Thomas Hitchcock gave a dove drive on Saturday. There are to be several others this week as a sort of preliminary to the annual February shoot at the Aiken Gun Club next week.

Visitors in the colony include Stephen Peabody, Jr., guest of William Walter Phelps; Miss Hadden and W. N. McCoy, guests of Mr. and Mrs. Thomas Hitchcock, and the Misses Gertrude and Beatrice de Coppet, guests of Mr. and Mrs. Harry La Montagne.

Mrs. John Jacob Astor is to arrive this week.

Col. H. Sage is at the Cherokee cottage for the season. Reginald Brooks has taken Sand Oaks, occupied last season by the late George J. Scott. William Carter has the Camp cottage and Thomas Thorne the Croft bungalow. Mr. Thorne's brother, Oakleigh Thorne, and Mrs. Thorne are at Orange Grove, the W. Butler Duncan place.

Other cottagers who have reached here include Mrs. Adolph Ladenburg and Miss Eugenie Ladenburg at the Atwater cottage, Mrs. J. C. Mallory and Garrick Mallory at the Sudlow cottage, Mr. and Mrs. Josiah C. Thaw at the Beach cottage, Mr. and Mrs. Henry W. De Forest, Mr. and Mrs. Marshall Field at Whitehall, Mr. and Mrs. F. Ambrose Clark, who has Ridgeley Hall, the A. P. Gardiner place, and Mr. and Mrs. Joseph Samson Stevens.

Dr. and Mrs. Alexander W. Biddle, Miss Christine Biddle and Mr. and Mrs. Oliver Perin are at Willox. William H. Sands, E. W. Jewett and Ernest A. Thomson are registered at the Aiken Club, where a big crowd is looked for next week during the annual February shoot.

DR. JOSEPH JACOBS.

Editor of "American Hebrew" Is Pneumonia Victim.

Dr. Joseph Jacobs, 62 years old, editor of the *American Hebrew*, died of pneumonia in his home in Yonkers on Sunday. He had been ill for a short time.

Dr. Jacobs was born at Sydney, New South Wales, and was educated there and at Cambridge University, England. He came to the United States in 1900 to edit the Jewish Encyclopædia. He travelled extensively here on lecture tours and was regarded as a foremost authority on Jewish historical matters.

He was also an authority on folk lore of all nations, and published several collections of fairy tales based on stories he had learned during his studies of the tales of centuries ago. From 1896 to 1899 he was editor of the Jewish Year Book and he became editor of the *American Hebrew* in 1902.

Besides his books on folk lore and his fairy tales Dr. Jacobs was the author of many books on the Jewish race, among which were "As Others Saw Him," which is a Jewish life of Christ, "Jewish Ideals," and "Sources of the History of the Jews in Spain." He was editor of "Caxtons Æsop" and "Day's Dangers and Chloe."

Major Charles S. Burns.

Major Charles Stewart Burns, who had an active military career as a volunteer, died last night of heart disease at the home of his brother-in-law, Dr. Alexander Strong, 267 West Fifty-second street. He was 74 years old. Major Burns had been a manager of the Equitable Trust Company. His wife died about five years ago and he is survived by a sister. Whose home is in Edinburg.

Philimon H. Thompson.

Philimon Holt Thompson, who, at the time of his retirement from business thirty years ago, was well known in mercantile circles in this city, died yesterday at his residence, 16 East Sixtieth street, in his eighty-fifth year. Mr. Thompson is survived by one son, Griswold A. Thompson, and two daughters, Mrs. Frank Tasker and Mrs. Harold Change Severance, of this city.

Leo A. Struck.

East Orange, N. J., Jan. 31.—Leo A. Struck, whose steel engraving of Abraham Lincoln on the centenary of the emancipator's birth was pronounced by Robert Todd Lincoln, son of the martyred President, the best likeness of his father, died today at his home, 19 Washington street, East Orange, from pneumonia. He was 57 years old and a native of Germany, coming here when 14. He leaves a widow.

Martin Dasher Wylly.

Martin Dasher Wylly, president of the South Street Corporation, 30 Pine street, died yesterday at his home, 81 Hillyer street, East Orange, N. J., in his sixty-first year. Mr. Wylly was also president and director in the Atlantic and Birmingham Company and in the Manati Land Company and a director in the Lackawanna Iron and Coal Company.

Seward Moyrer.

Fort Plain, N. Y., Jan. 31.—Seward Moyrer, aged 65, died of pneumonia here to-day. He was a member of an old central New York family. A widow and one son survive him. The latter holds the chair of history in De Witt Clinton High School, New York city.

DR. PERVEIL IS IMPROVING.

Dr. Warner Thinks He May Not Have Real "Sleeping Sickness."

A steady improvement in the condition of Dr. Albert C. Pervell of Brooklyn, supposed victim of the tsetse fly, was reported yesterday by Dr. Elmer Lee, the attendant physician. Dr. Lee said that the patient had more than a chance for recovery.

Dr. L. H. Warner, pathologist, after an examination declared it to be an open question whether he is in reality suffering from "sleeping sickness" or the after effects of such sickness.

JAMES J. GOODWIN'S ESTATE $6,240,529

Cousin of J. P. Morgan Also Left Valuable Realty in Hartford.

DIVIDED AMONG FAMILY

The estate of James J. Goodwin, capitalist, who was a cousin of the late J. Pierpont Morgan and was for years connected with the latter's firm, was appraised yesterday at $6,240,529 net. This property does not include valuable realty holdings by Mr. Goodwin in Hartford, Conn., where he had his summer home and died June 28 last.

The estate included cash, $1,056,012, of which $763,483 was deposited with J. P. Morgan & Co., $154,065 with the State Bank and Trust Company of Hartford and $76,822 with the Stock Exchange firm of Ladd & Wood. He had $5,520 deposited with Morgan, Grenfell & Co. of London.

Mr. Goodwin owned securities worth $5,398,147, on which dividends of $23,166 were due. The most valuable stock holdings were 870 shares of the Hartford Fire Insurance Company, worth $617,700, and 2,000 shares of the Aetna Insurance Company, valued at $660,000. Other holdings were the following:

Shares.		
200	Connecticut Life Insurance and Trust Company	$110,000
900	State Bank and Trust Company	270,000
250	Connecticut Trust and Safe Company	85,000
1,900	Chicago, Milwaukee and St. Paul Railway, preferred	237,500
2,899	New Haven Railroad	188,172
200	Holyoke Water Power Company	283,500
1,138	General Electric, common	198,018
340	Standard Oil of New Jersey	135,320
419	Standard Oil of New York	70,030

The largest bond holdings were $221,000 New Haven, $85,000 Union Pacific and $70,000 Philadelphia, Baltimore and Washington Railroad. Mr. Goodwin owned 300 shares of common stock of the *Journal of Commerce*, worth $34,500, and 200 shares of preferred, worth $21,000. He held $10,000 of bonds of the company.

Mr. Goodwin gave $1,215,267 to his son Walter and $1,227,288 to his son James, both of Hartford, and $1,229,980 to his son, Philip L. Goodwin of 11 West Fifty-fourth street. He left the remainder of the estate outright and in trust to his wife, Josephine Lippincott Goodwin, and on her death the share left in trust will go to her children. This share amounts to $1,634,307.

At the time of Mr. Goodwin's death his estate was estimated at $15,000,000.

REPUBLISHED WILL STANDS.

Joseph H. Bearns Left $607,404, but Cut Off One Son.

Joseph H. Bearns, a wholesale liquor dealer, who died in Brooklyn on October 25, 1914, left a gross estate of $607,404 as, of which $56,545 is net. Three children, Lillia May Bearns, James S. Bearns and Joseph H. Bearns, Jr., get $172,515 each and certain small contingent bequests. The Brooklyn S. P. C. C. gets $1,000 and ten other charitable institutions, all in Brooklyn, get $500 each.

A son, Melville H. Bearns, was cut off because of his refusal to take his brother, James Bearns, into the wholesale liquor business of Joseph H. Bearns Company. The facts came out during a contest instituted by Melville. In 1900 his father turned the business over to him. There was an understanding that James was to be taken in later, it was claimed.

When Melville refused to accept James as a partner Mr. Bearns drew a will cutting him off. This will was stolen, but its loss was discovered a few days before the testator's death and it was republished.

W. M. POWELL LEFT $1,014,056.

Lawyer Willed Large Portion of Estate to His Son.

Wilson M. Powell, a lawyer who died on May 22 last, left an estate of $1,014,056. He had bank deposits of $94,775, mortgages worth $320,576 and securities appraised at $448,905. His real estate was worth $150,000.

The decedent gave to his son Wilson $30,000 outright, the same amount in trust, one-third of the residue, $200,136, and a half interest in $150,036 after the death of his sister, Mrs. Elsie Powell Ingraham, wife of Edward Ingraham, a cotton merchant. The original will left one-third of the estate to Mrs. Ingraham but under a codicil she and her husband each received $10,000 outright, and she got $150,036 in trust for life, her share to go to her brother and sister on her death. Miss Rachel H. Powell, daughter, received a legacy of $30,000 in trust, one-third of the residue, and half the share left her sister in trust.

Boocock, Suicide, Left $265,997.

Howard Boocock, treasurer of the Astor Trust Company, who on March 22 last shot and killed his wife, Mrs. Adele Kenyon Boocock, and then committed suicide, left an estate that was appraised yesterday at $265,997. He divided the estate between his son Kenyon, now 8 years old, and his daughter, Mary, 11. The sons share will be held in trust until he is 30 and the daughter's until she is 25.

Her $10,000 to Charity; $1 to Sister.

Kate Gilgen, who died December 18 last at Central Islip, L. I., leaving an estate of more than $10,000, gave only $1 to her sister, Margaret A. Archer, because of "the cruel treatment of me and my mother." She gave $2,000 and half the residue to the Society of Servants of Relief for Incurable Cancer and $2,000 and half the residue to the Mission of the Immaculate Virgin.

Shevlin's Children Get $3,135,000.

Minneapolis, Minn., Jan. 31.—The will of the late Thomas L. Shevlin, lumberman and Yale athlete whose leaves an estate estimated at $3,135,000, was today admitted to probate by Judge John A. Dell. The widow, Elizabeth Shevlin, gets $60,000 yearly allowance. The remainder is to be placed in trust to be divided equally between the two children when they are 30 years old.

WILLS AND APPRAISALS.

WILLIAM J. UNDERWOOD, who died on December 24, 1914, left $15,000 to Lucy Underwood and $5,000 to his son, Alan M. Underwood, and $5,000 to his son, Seth F. M. Underwood.

RICHARD T. SALISBURY, who died on October 24, 1915, left an estate of $7,000, of which $[illegible] went to his sister, Margaret Louise Salisbury. He gave $1,000 each to Furman University and the Home Society, and $500 and $[illegible] to two other institutions.

AUTO LICENSE BUREAU CLOSES RECORD YEAR

Increase of 50 Per Cent. in Registration and $175,000 in Fees.

With the expiration of the 1915 automobile license plates and cards yesterday there was finished the biggest year in the history of the automobile bureau for the New York district at the offices of the Secretary of State, Seventy-fourth street and Broadway.

After the record crowd of eleventh hour applicants which besieged the offices all day had been handled it was estimated that of the aggregate $550,000 taken in $175,000 was in excess of the amount paid at the same time last year. F. P. Redmond, chief of the automobile bureau, said last night that there was an increase of about 50 per cent. in the number of automobiles registered over that of the same time last year.

It was the biggest day in the books of the bureau. A long line of applicants, about 1,000, extended along Broadway from Seventy-fifth street to Seventy-fourth, and along Seventy-fourth to the bureau practically all day. The day's work included the granting of about 5,000 owners' licenses and about 4,000 drivers' licenses, making about $50,000 worth of business. The same day last year, which fell on a Saturday, 1,000 owners' applications were granted and 1,396 drivers' applications. It was explained that this increase was chiefly because of a more rigid enforcement of the laws of driving without licenses by the police.

To date 60,000 owners' licenses have been granted and 36,000 drivers' licenses. This compares with 40,000 owners' licenses and 29,000 drivers' licenses at the same time last year. About 55,000 chauffeurs and 105,000 owners in all are registered in the New York district, but many have not yet received their licenses.

Although police reserves were there to look after the crowd yesterday, their services were not needed. According to the authorities such things as picked pockets and ruffled tempers have been unknown this year. This, they say, is because of the new system of receiving and granting applications.

MARRIED.

BOARDMAN—BOARDMAN.—On Saturday afternoon, January 29, 1916, at St. Thomas's Church, by the Rev. Ernest M. Stires, D. D., Clarinda Starbuck, daughter of Mrs. Lansdale Boardman of New York, to Bradford Boardman of New York.

DIED.

BACON.—On Sunday, January 30, 1916, Elizabeth Simpkins, wife of Dr. Gorham Bacon and daughter of the late John Simpkins.

Services will be held at her late residence, 47 West Fifty-fourth street, on Tuesday afternoon, at 4 o'clock. Interment at Yarmouthport, Mass., at convenience of family. It is particularly requested that no flowers be sent.

BURNS.—

Military Order of the Loyal Legion, commandery State of New York.—Companion Major Charles S. Burns died January 31. Funeral Wednesday, February 2, at 1 P. M., 267 West Fifty-second street. Companions will attend. By order of Paymaster-General Edwin Stewart, U. S. N., retired, Commander Brevet Lieut.-Col. William S. Cogswell, U. S. V., Recorder.

BUTLER.—Sunday, January 30, at his residence,