



SCENE FROM "A QUESTION OF FORTUNE." Left to right—Stewart M. Emery, Miss Edith Fanshawe, George Humphries, Miss Katherine Hall, Miss Maud Kahn and Charles McAlpin.



"GLORIA," A SCENARIO BY KATHARINE RUSSELL BLEECKER. PRODUCED BY THE CHARLOTTE CUSHMAN CLUB OF PHILADELPHIA.

TO ACT BEFORE THE MOVIE CAMERA IS THE LATEST FAD OF SOCIETY



MISS KATHARINE RUSSELL BLEECKER, THE YOUNG PIONEER IN FIELD OF AMATEUR MOVIES.

TO act before the moving picture camera is the latest fad of society. The most conspicuous production of this kind has just had its initial representations.

On the evenings of January 24, 25 and 26 in the ballroom of the Waldorf-Astoria the Junior League, an organization containing this season's debutantes in society as well as the debutantes of the past few seasons, showed a two reel film for charity, and the admission fee was \$5. The scenario for the picture was written by Miss Grace R. Henry, and all characters were interpreted by young men and women of society. It was called "The Flame of Kapur."

The film was made by the Vitagraph Company and some of the pictures were taken in the Vitagraph studios, but not all of them. One of the distinct advantages of amateur motion picture productions is that the interior scenes can often be taken in private houses amid luxurious surroundings not to be approached with studio settings.

For "The Flame of Kapur" the New York residences of Mr. and Mrs. Reginald de Koven, Mr. and Mrs. James Byrne and Mr. and Mrs. James Brown were utilized. The use of various country clubs and country estates was also lent for the occasion.

The principal role was taken by Miss Angelica Schuyler Brown, and she was assisted by Edward Shippen and Schuyler L. Parsons, Jr., as the hero and the villain respectively. Miss Brown, as was to be expected, represented a young and beautiful heiress in the picture. She had received a precious jewel known as "the flame of Kapur" from her father, who was traveling in India. A Hindu adventurer, covetous of the jewel and also of the heroine's fortune, posed as a count and nearly succeeded in getting both, but in the end his schemes were frustrated and a happy ending resulted.

Some reckless automobile speeding on Long Island roads, a ballroom scene, a

scene in which the Hindu used hypnotism on his intended victim and a scene in which chloroform was used by the Hindu in an attempt to steal the jewel were among the varied incidents flashed upon the screen.

About fifty men and women of society took part in the play. Most of them represented men and women of society. All they had to do was to look natural and face the camera. Needless to say, they did it well. In the cast were Miss Louise Hoadley, Miss Cornelia Van A. Chapin, Miss Helen Alexander, Frederick Godwin, Miss Ruth Cutting, Miss Mary C. Alexander, Miss Frances Henry, James C. Clark, Bayard Rives, Miss Theodora Larocque, Miss Cornelia Landon, Richard Whitney, Mrs. F. Louis Slade, John P. S. Harrison, Miss Grace R. Henry, who wrote the scenario; George M. Miller, Jr., Miss Edith Mortimer, Miss Winifred Chisholm, Miss Margaret Luce, Reginald Townsend, Benjamin Moore, Anderson Dana, Harvey Graham, Chalmers Wood, Curtis Brown, Charles H. Marshall, McKim B. Hollins and Miss Mary Cass Canfield.

Less than a year before the showing of "The Flame of Kapur" the first of all society moving picture productions was made in Morristown, N. J. The idea originated with Miss Katharine Russell Bleecker of New York. She undertook to stage the Morristown picture personally. It was a picture of political life and adventure, called "A Question of Fortune."

The second big society photodrama was presented in Philadelphia by the Cushman Club. The scenario, which bore the title "Gloria," was written by Miss Bleecker. Several other pictures in which society figured were produced under Miss Bleecker's direction, such as "A Smuggler's Revenge," taken at the Thousand Islands, and "A Romance by the Sea," presented at Ashbury Park, N. J., last summer.

Taking these pictures as a working basis the Junior League arranged its two reels of interesting action on an elaborate scale. No professional picture has had more attractive interior settings, and in general the acting approached professional perfection.



SCENE FROM "A ROMANCE OF THE SEA." FILMED AT SHADOW LAWN, THE NEW SUMMER CAPITAL.



MRS. GEORGE C. BOLDT, JR., OF NEW YORK AND ALLEN HAYDEN OF COLUMBUS, OHIO, IN "THE SMUGGLER'S REVENGE," FILMED AT THE THOUSAND ISLANDS.



SCHUYLER L. PARSONS, JR., MISS ANGELICA SCHUYLER BROWN, MISS THEODORA LAROCQUE AND EDWARD SHIPPEN IN "THE FLAME OF KAPUR."