$592,110 IS TOTAL FOR LAMBERT SALE

Luini "Madonna" Bought by Brooklyn Museum for $33,500.

"HOLY FAMILY," $27,000

The much discussed, much admired "Madonna Enthroned" by Luini, in the Lambert collection, was sold last night in the Hotel Plaza ball room by the American Art Association to the Brooklyn Museum for $33,500. This was the record price of the evening and of the sale.

The total for the evening was $195,900, making the total for the entire collection, including the sculptures, $592,110; the largest total realized at a picture sale since the war began.

The "Madonna Enthroned" was a large picture ninety-four inches in height, and the composition includes besides the "Virgin and the Infant" a number of youthful angels playing upon musical instruments with great earnestness. The picture came from a collection in North Cumberland, England, where it had been for a century, to Sir William Agnew, from whom Mr. Lambert purchased it. When Mr. Kirby announced after the bidding that the picture had been purchased by Mr. Healy for the Brooklyn Museum the applause was prolonged. The opening bid upon the picture was $20,000.

Andrea del Sarto's "Holy Family," a group of five figures, sold for $27,000 to a buyer represented by W. W. Seaman, agent. F. R. Welsh of Philadelphia was the second bidder for it. The price originally paid for the Del Sarto by Mr. Lambert was $70,000, Mr. Kirby announced.

The Botticelli "Madonna and Child" was sold to Otto Bernet, agent, for $22,000; the Rembrandt "Rabbi" sold to H. R. Boston for $3,200, and the large canvas by Cano went to Otto Bernet, agent, for $1,250.

The list of paintings, with buyers and prices, follows:

349—John Constable, "Study," A. A. Healey $350
350—Jan Miense Molenaer, "Man Drinking," O. Bernet, agent 500
351—Jan Van Goyen, "Marine," W. W. Seaman, agent 800
352—Girolamo da Santa Croce, "Madonna and Child," Emanuel Gerli 700
353—Early Italian School, "The Marriage of St. Catherine," O. Bernet, agent 700
354—Adriaan van der Werff, "The Incredulity of St. Thomas," O. Bernet, agent 1,600
355—Il Sassoferrato, "Madonna Praying," Emanuel Gerli 325
356—Girolamo da Treviso, "Holy Family," Ehrich Galleries 450
357—Cesare da Sesto, "Madonna and Child," O. Bernet, agent 1,300
358—Andrea Salai, "Madonna and Child," Mrs. Spencer Kellogg 1,950
359—Paulus Moreelse, "Bartholomeus van Segwaert, Sheriff of Dordrecht, 1607," O. Bernet, agent 2,600
360—Bartholomeus van der Helst, "Portrait of a Gentleman," Mrs. G. K. Springer 200
361—Cornelis J. van Keulen, "Portrait of a Gentleman," Ehrich Galleries 575
362—Sir Thomas Lawrence, "The Sisters," O. Bernet, agent 2,000
363—Thomas Barker, "The Old Merchant," Jacob Rosebach 550
364—Sir Peter Lely, "The Duchess of Leicester," W. W. Seaman, agent 575
365—Jan Van Ravesteyn, "Portrait of a Lady," O. Bernet, agent 950
366—James Ward, "Portrait of a Gentleman," J. Charles 350
367—Sir Thomas Lawrence, "Portrait of a Lady," W. L. Jones 2,600
368—Cornelius J. Van Keulen, "Portrait of a Gentleman," Mrs. H. O. Sinclair 660
369—Sir John Watson Gordon, "Portrait of a Lady," Ehrich Galleries 625
370—Jan Versponck, "Portrait of Mynheer Ten Eyck," Kleinberger Galleries 3,300
371—Sir Joshua Reynolds, "Portrait of Mrs. Bennett," W. W. Seaman, agent 825
372—Sir William Beechey, "Portrait of Mrs. Noswothy," W. W. Seaman, agent 1,900
373—Francis Cotes, "The Countess of Mexborough," Julius Detmer 725
374—John Hoppner, "Portrait of a Lady," Arthur Ryle 1,000
375—William Owen, "Portrait of a Gentleman," J. E. Aldred 820
376—Thomas Gainsborough, "Landscape," O. Bernet, agent 1,000
377—Aert Van Der Neer, "River Scene," O. Bernet, agent 1,600
378—Bernard Van Orley, "Virgin and Child," W. W. Seaman, agent 450
379—Jakob Van Ruysdael, "Landscape," J. E. Aldred 850
380—Jan Van Goyen, "On the River," R. H. Lorenz, agent 1,500
381—Early German School, "Group of Worshippers," J. H. Bailey 375
382—Jan Brueghel, "The Raising of Lazarus," W. W. Seaman, agent 625
383—Il Parmigiano, "Holy Family," W. W. Seaman, agent 325
384—Alvise Vivarini, "Madonna and Child," Clapp & Graham 1,100
385—El Greco, "St. Francis of Assisi," Seymour Rosedale 600
386—Andrea del Sarto, "Madonna and Child," O. Bernet, agent 3,700
387—Bernard Van Orley, "The Adoration of the Magi," O. Bernet, agent 700
388—Innocenzio da Imola, "Virgin and Child, With Saints," W. W. Seaman, agent 800
389—Sir Thomas Lawrence, "Portrait of Mrs. Inglis," Holland Galleries 3,000
390—Michel Wolgemut (attributed to), "The Holy Family," Mrs. Spencer Kellogg 2,200
391—Thomas de Keyser, "The Parker Family of Amsterdam," W. E. Benjamin 900
392—Bartholomeus van der Helst, "Portrait of a Gentleman," D. O. Bernet 4,000
393—Rembrandt, "Portrait of a Rabbi," H. R. Boston 3,200
394—Rembrandt School, "Portrait of a Rabbi," H. R. Boston 750
395—Rembrandt School, "Portrait of a Bearded Gentleman Reading," Mrs. H. O. Sinclair 600
396—Matsys Gerraerts the Younger, "Lady Kenelm Digby," Mrs. H. O. Sinclair 1,400
397—Rembrandt School, "Portrait of a Lady," O. Bernet, agent 1,800
398—Andrea del Sarto, "The Holy Family," W. W. Seaman, agent 27,000
399—Sandro Botticelli, "Madonna and Child," O. Bernet, agent 22,000
400—Rembrandt Bol, "Rembrandt's Father," Mrs. H. O. Sinclair 1,700
401—Angelica Kauffmann, "Mother and Child," Holland Galleries 775
402—Cornelis J. Van Keulen, "Princess Elizabeth, Queen of Bohemia," W. W. Seaman, agent 1,650
403—Quinten Metsys Mierevelt, "Pieter de Malvalde, Councilor of Brabant," Arend 1,500
404—Sir Thomas Lawrence, "Mother and Daughter, R. H. Krieser 1,250
405—George Henry Harlow, "Portrait of Sheriff John Johnson," J. E. Aldred 1,650
406—Thomas Gainsborough, "Portrait of Gen. Johnson," R. H. Krieser 1,300
407—Nicolas Maes, "Portrait of a Lady," R. H. Krieser 1,150
408—Aert Van Der Neer, "The Old Windmill," Henry Schultheis 650
409—Dutch School Scene in Holland, Henry Schultheis 375
410—Richard Wilson, "The Bridge" (Scene near Tivoli), J. W. Sparks 1,200
411—James Stark, "Landscape," Ehrich Galleries 1,250
412—David Teniers, the Elder, "Pastoral Scene," Mrs. H. O. Sinclair 550
413—Anton Delorme, "Interior of a Cathedral," Ehrich Galleries 1,000
414—Sir Augustus W. Callcott, "English Landscape," H. Charles 700
415—William Dobson, "James, First Duke of Hamilton," F. J. Arend 600
416—Nicolas de Largilliere, "The Largilliere Family," Robert Glendenning 1,200
417—Antoine Pesne, "Charles Alexander of Lorraine," Robert Glendenning 600
418—William Hogarth, "The Price Family," W. W. Seaman, agent 2,700
419—Antoine Pesne, "Portrait of a Lady," O. Bernet, agent 1,050
420—Francia Bigio, "Holy Family," M. Lewis 700
421—Giovanni Battista Tiepolo, "Ascension of St. Margaret," O. Bernet, agent 800
422—Antonio Pereda, "The Ascension," F. J. Arend 675
423—Jakob Jordaens, "Dædalus Fastening the Wings on Icarus," Mrs. M. J. Lewis 550
353—Murillo (Attributed to), "The Madonna with the Rosary," D. G. Dery 3,500
354—Francisco Osorio Meneses, "Ascension of the Virgin," H. Charles 700
355—Ferdinand Bol, "St. John the Baptist Chiding Herod," O. Bernet, agent 850
356—Gerard Van Honthorst, "Adoration of the Magi," H. Charles 1,000
357—Francisco Pacheco, "Portrait of the Daughter of Velasquez," O. Bernet, agent 4,400
358—Marc Gerraerts the Younger, "Lady Arabella Stuart," W. W. Seaman 2,100
359—Rembrandt School, "Joseph Relating His Dream," Kleinberger Galleries 3,000
360—School of Van Dyck, "Venus and Cupid," J. P. Bailey 1,025
361—Juan Carreno de Miranda, "The Assumption of the Virgin," Ehrich Galleries 1,400
362—Francisco Osorio Meneses, "The Assumption of the Virgin," R. Schwarzenback 650
363—Francisco de Ribalta, "The Elevation of the Host," H. Charles 650
364—Alonzo Cano, "St. Christopher and the Christ Child," O. Bernet, agent 1,250
365—Bernardino Luini, "The Madonna Enthroned," Brooklyn Museum 33,500
366—Claudio Coello, "Mother and Child," W. J. Lewis 1,300
367—George Burrell Willcock, "Islington on the Thames," Mrs. W. G. Walters 1,100
368—Sir Thomas Lawrence, "At the Opening of the Gate," Arthur M. Gardner 1,925

Altogether the sale will be long remembered in the art world, and the prices will be closely studied by students of the market. The excellent prices obtained for the work of the impressionists and for the Blakelocks will not be forgotten.

The Macbeth Galleries announced last night that the small "Moonlight," by Blakelock, which they purchased in the sale of the Lambert collection for $6,300 on Tuesday evening, has been acquired for the Carnegie Institute of Pittsburg.

Who is going to do it?

LETTER OF POE, $560.

Pathetic Description of Wife's Illness Sold at Auction.

A letter of Edgar Allan Poe, written to a friend the day before his wife died and describing her illness, brought the top price in the sale of the Joline collection of autographs in the Anderson Galleries yesterday. It was No. 476 and sold to Gabriel Weiss for $560.

No. 298, an autograph original of Miss. of a story by Washington Irving, sold to G. D. Smith for $290, who also paid $175 for No. 297, the autograph notes for Irving's "Note Book." James F. Drake gave $200 for No. 257, an original manuscript poem of Bret Harte's called "Cicily."

The total for the night was $4,346.55 and the grand total of the Joline sales $66,993.20.

CARUSO TO SING IN HAVANA.

Tenor Will Then Go to Italy for a Period of Rest.

Enrico Caruso announced yesterday that he had completed his plans for singing in Havana at the end of his season with the Metropolitan, negotiations for which have been pending for several days. Mr. Caruso said that his contract called for a two weeks appearance beginning about the middle of May, and that he would leave New York the first part of that month. Mme. Frances Alda, as was announced Thursday, will also sing in the Cuban capital.

"After finishing my short season in Havana," said Mr. Caruso yesterday, "I expect to go to Italy for the remainder of the summer and rest at my home in Florence. I shall probably do no professional singing while there, but may sing at benefits arranged in aid of the Italian soldiers. Of course, I shall be back in New York again next year."

To Give Plays at Plaza.

The twenty-fifth annual performance of the Cutler Comedy Club will be given to-night in the ballroom of the Plaza. Three plays will be presented—"The Lost Silk Hat" and "The Golden Doom," by Lord Dunsany, and "Love of One's Neighbor," by Leonid Andreyev. Among those who will take part are A. Kimball March, Robert W. Dowling, Mark C. Caldwell, George S. Pipe, Edward Gerry Tuttle, Jr., Gerald R. Lowrey, Warren B. Pond, Philip N. Sprague and John French Thompson. After the plays there will be dancing.

Plays and Players.

"The Road to Mandalay" will open at the Park Theatre next Wednesday evening.

The one hundredth performance of "Treasure Island" will take place tonight at the Punch and Judy Theatre.

John Masefield will lecture on "The Tragic Drama" under the auspices of the Drama League in Aeolian Hall Monday afternoon.

MAHLER SYMPHONY BY PHILHARMONIC

Abode of the Blessed Described in Soothing Composition.

SCHELLING IS PIANIST

The concert of the Philharmonic Society at Carnegie Hall last evening furnished the audience with a bewildering variety of delights. The programme consisted of Mendelssohn's "Ruy Blas" overture, Gustave Mahler's symphony No. 4 in G major, the symphonic variations of Cesar Franck for piano and orchestra, Richard Strauss's familiar "Till Eulenspiegel" and Ignace Paderewski's "Polish Fantasia" for piano and orchestra. Ernest Schelling was the pianist and May Peterson sang the soprano solo in the last movement of the Mahler work.

This composition was heard here first in 1904, when it was produced by Walter Damrosch. It was again performed on January 17, 1911, by the Philharmonic Society, then conducted by Mr. Mahler. Since that time till last evening it rested. This composition is founded on an old German folksong which sets forth the joys of heaven and which is introduced as the solo in the final movement.

If there is anything in the stories of privation in Germany at present (of which there may reasonably be grave doubt), this song would bring before the Teutonic mind the very heaven of heavens. For "the wine costs nothing—from the heavenly cellar—and the angels bake the bread." From the celestial gardens the blessed may take their fill of artichokes, asparagus, apples, pears. "Would you have venison and hares? They come to you in the open streets." Himmlischer Hasenbraten! What a feast! And there is dancing and dancing. Even the 11,000 virgins of Cologne dance while St. Ursula laughs at them. Unbegreiflich!

This 11,000 virgins legend has never been established on firm ground. If it had been, the story of the 11,000 original Jean Maria Farinas—but that is indeed another story. Mr. Mahler was a serious man and he took this old folk dream seriously. He felt as Handel did when he conceived the "Hallelujah" chorus, as if the heavens had opened and he were gazing upon the angelic host. He saw the blessed dancing, and like Gluck he found that their terpsichorean festivities were most decorous.

Therefore Mr. Mahler set out to intimate to us that those in the Elysian fields took their joys always at a moderate tempo. The symphony has four movements, all slow, some even deadly slow. There is much really beautiful melody and far too much laborious elaboration. When the composer sings us his fundamental melodies with the richest voices of the orchestra he is for some moments delightful.

But when he begins cutting up these same melodies into convenient lengths for contrapuntal figuration and then passing the samples about among various solo instruments or combinations of solo instruments, and when there is nothing left to do pretending to finish, and then cunningly fooling the listener by modulating into another key and doing it all over again, he becomes one of the blessed himself and sleeps the sleep of the just made perfect.

Of course symphonies by a man who has commanded the profound and inscrutable admiration of all Germany and Austria ought to be played from time to time, if for no other reason at least so that young American composers may study them and profit thereby.

Later in the season Mr. Mahler's eighth symphony will be introduced to us by an organization calling itself the Friends of Music. The Philharmonic Society is also such an organization and it performed the fourth symphony excellently. What could be made interesting was made so. Mr. Stransky conducted the music with discretion, with understanding and with manifest affection. Miss Peterson sang the solo very well.

The other compositions on the programme do not call for discussion. Mr. Paderewski's fantasia is not heard often, but it deserves repetition quite as well as numerous other works which are more familiar. It has both melodic charm and character.

MUSIC AT MRS. VANDERBILT'S.

Concert Given in Aid of the Appui aux Artistes.

Mrs. William K. Vanderbilt gave the Gothic room of her home, 660 Fifth avenue, yesterday afternoon to the Appui aux Artistes, under the auspices of which a concert was given by Miss Betty Callish, soprano; Carlos Salzedo, harpist, and Reinold de Warlich, barytone.

During the afternoon the Vicomtesse de Rancougne delivered an address on the work of the organization in Paris and also of her experiences at the front in France and Belgium. Her talk was illustrated by lantern slides made from photographs taken by herself. Miss Callish sang French patriotic songs and among other songs Mr de Warlich gave "La Marseillaise." Mr. Salzedo played numerous French compositions.

More than 200 tickets were sold. Among the purchasers were Mrs. Otto H. Kahn, Mrs. Edward N. Breitung, Mrs. H. Fairfield Osborn, Miss Charlotte Harding, Mrs. Harry Payne Whitney, Mrs. Frank H. Wiborg, Mrs. J. Hopkins Smith, Jr., Mrs. Malcolm D. Sloane, Mr. and Mrs. William A. Clark, Mrs. Edward Stettinius, Mrs. Stanley McCormick, Mrs. W. Bourke Cockran, Miss Mary Eno, Alfonso de Navarro, Miss Grace Bigelow, Mrs. Philip M. Lydig, Mrs. Newbold Le Roy Edgar, Miss Mary Livingston Willard, Mrs. Kenneth Frazier, Joseph Howard Hunt, Ernest Peixotto, Archer M. Huntington, T. Tileston Wells and J. Alden Weir.

At Mrs. Vanderbilt's this afternoon an illustrated lecture will be given by the Baroness Huard in aid of the hospital at the Chateau Villers, France. Those who desire to attend should present at the door the cards of invitation which they have received, as no tickets have been sold.

GABRILOWITSCH PLAYS.

Fifth in His Series of Six Historical Recitals.

Ossip Gabrilovitsch gave the fifth in a series of six historical recitals illustrating the development of pianoforte music yesterday afternoon in Aeolian Hall. The music presented was by Johannes Brahms, 1833-1897, and Franz Liszt, 1811-1886.

The Brahms group comprised the variations and fugue on a theme by Haendel, opus 24; the two intermezzos, in A major, opus 118, and E minor, opus 119, No. 2, and the E flat major rhapsody, opus 119, No. 4. These compositions are works easily within the grasp of M. Gabrilowitsch's keen intellectual powers and fine technical scope, as was manifested by his masterful rendering of them yesterday. His reading of the variations and fugue could hardly have been surpassed for poetry, sentiment and a marvellous variety in the use of tonal colors. At the close of the number he was long applauded and again after the shorter pieces, among which the E minor intermezzo was played with an especial beauty in feeling, he was many times recalled.

His selections from Liszt were the B minor sonata, the "Gnomenreigen" (Dance of the Gnomes), a "Liebestraum" (Love Dream) and the F minor etude from the set of studies with the title "Etudes d'execution transcendante." In these numbers the player again delighted his hearers.

WAGNER CYCLE ENDED.

"Goetterdaemmerung" Given at the Opera House.

The annual presentation of "Der Ring des Nibelungen" was brought to its conclusion at the Metropolitan Opera House yesterday afternoon, when "Goetterdaemmerung" was performed. There was an audience of large size and every evidence of approval. The music drama was interpreted by the same singers as heretofore, except that Mme. Homer was the *Waltraute*.

It was her first appearance in the current season and she was very cordially welcomed. After the first act, in which was her only scene, she was recalled numerous times in company with the other principals, and also alone. Her impersonation of the sister of *Brunnhilde* had all the merits made familiar in previous seasons. Mr. Bodanzky conducted the performance.

Leased to Mrs. R. C. Vanderbilt.

DeBlois & Eldridge have leased for Mrs. D. H. Gill her place known as Maplehurst, in Bellevue avenue, Newport, to Mrs. R. C. Vanderbilt for the coming season. Mrs. Vanderbilt occupied this place during the season of 1915.

C. C. JAMES, BANE OF P. O. ROBBERS, DIES

Noted Inspector Never Recovered From Fall in New York Office.

WORKED IN UNDERWORLD

SAUGERTIES, N. Y., Feb. 24.—Christopher Columbus James, 67 years old, a post office inspector for twenty-five years, died last night. He was hurt last June when he fell in the post office in New York while watching clerks who were later arrested for stealing mail. He fell only fifteen feet, but the spine was injured and he had to keep to his bed. Death was due to pernicious anæmia.

In 1877 James began his service in the Post Office Department as a clerk in Station C, New York city. In the second Cleveland Administration he was appointed United States Postal Note Agent in New York at a salary of $5,000 a year. The postal note idea was not a success, so he was soon back in the regular service. For a while he was Deputy County Clerk of Ulster county.

As a post office inspector James elected to go after post office robbers, admittedly the most fearless of the criminal world. He made few arrests himself because he lived among the robbers a great deal of the time. His disguises were so perfect that he was never suspected. Through information he got in this way he was able to keep his superiors informed as to the movements of the various gangs. He was popular among them because of his talkativeness.

His partner, Joe Jacobs, who is noted as a thief catcher, says James was just as witty in a gathering of honest men as he was in a Bowery resort of thieves.

When a bank watchman was killed in Cobbleskill, N. Y., by a gang of post office robbers, Inspector James got the information which resulted in several arrests. Two of those caught, Whitey Sullivan and Goat Hinch, were sent to the electric chair. Another man got a life sentence and another a long term.

Funeral services will be held from the James home on Sunday afternoon. His wife, a son and a married daughter survive.

ENGAGEMENTS ANNOUNCED.

The engagement has been announced of Miss Ethel T. Compton of 108 Clark street, Glen Ridge, N. J., to Gordon Thomas of Montclair, N. J.

Announcement has been made by Mr. and Mrs. Conrad Bardwell of Aurora, Ill., of the engagement of their daughter, Miss Laura Bardwell, to Dudley W. Crane of Montclair, N. J. Both are seniors at the University of Illinois. Mr. Crane is a son of Dr. and Mrs. Frank S. Crane, 31 South Fullerton avenue, Montclair, N. J.

Mrs. Clara V. Westacott Mott of Baltimore has announced the engagement of her daughter, Miss Margery Mott, to Frederick Matthews Gray, also of Baltimore. Mr. Gray is a son of Mr. and Mrs. George M. Gray, formerly of New York. Miss Mott is the daughter of the late Albert Mott of Baltimore, who was chairman of the racing board of the League of American Wheelmen. She is a granddaughter of Major-Gen. John Mott of Saratoga county and through her mother is a member of a distinguished old English family. Richard Westacott, the American Vice-Consul in London, is her cousin.

NOTES OF THE SOCIAL WORLD.

Mrs. Philip M. Lydig has gone to Lakewood, N. J., for a brief visit.

Mrs. Walter Lester Carr gave a dinner last night at her home, 68 West Fifty-first street.

Mrs. Justus Rupertl will give a bridge party this afternoon at her home, 140 East Seventy-first street.

The second for this season of the College Women's Club dances will be held to-night at the Gotham.

Mrs. John Astor, who has been passing the winter at the Ritz-Carlton, will sail for England on Monday.

Mr. and Mrs. Ernest Thompson Seton will give a dinner at Delmonico's on Tuesday. Mrs. Seton will leave for Florida on March 3.

Mrs. Charles G. Peters will give a theatre party followed by supper at Sherry's this evening for her niece, Miss Katharine de Berkeley Parsons.

The Vicomtesse de Rancougne will give a talk to-day at the home of Mrs. J. Robinson Duff, 993 Park avenue, on her experiences in France and Belgium.

Robert H. Ingersoll is leaving to-day for Florida, where he will pass some time cruising on his yacht, Psyche IV. Mrs. Ingersoll will join him on Wednesday.

Mrs. Roche has invited some of her friends to her home, 18 East Seventy-seventh street, this afternoon to hear John Cowper Powys deliver an address on "Keats."

The last of the Friday Evening Dances for the benefit of local charities and war funds will be held tonight in the Della Robbia room of the Vanderbilt.

Mr. and Mrs. Philip J. Britt gave a dinner last evening at 59 East Seventy-fourth street for Mr. and Mrs. Colin M. Ingersoll, who have just returned from their wedding trip. Mrs. Ingersoll was Miss Marie L. Harrison.

Mr. and Mrs. James C. Barr, who took a party of friends to their country home at New Ipswich, N. H., for winter sports, are at the Copley Plaza in Boston for a few days before returning to the Ritz-Carlton.

At the studio home of Miss Maud Sterner and her brother, Frederick J. Sterner, 154 East Sixty-third street, this evening will be given what is called a "Gothtic Back Yard Party." They will be joined as hosts of the evening by Francis Crowninshield, Henry G. Gray and Bertram Cruger.

The last for this season of the Friday Morning Musicales will take place to-day in the Cascade ballroom of the Biltmore. The artists will be Miss Frieda Hempel, Andrea Segurola and Rosina Galli of the Metropolitan Opera Company; Miss Mary Warfel, harpist, and Miss Beatrice de Holthoir, who will give French recitations.

WILLS AND APPRAISALS.

JAMES STOWELL ANTHONY, who died December 18 last in Cannes, France, left more than $80,000 to his widow, Alys Scott Anthony.

LOUIS GORDON, a real estate speculator, who died April 27, 1913, left an estate of $36,589, but he had debts aggregating $38,452. His equity in thirty parcels of realty was less than $10,000. He gave his entire estate to his wife, Jennie.

ROBERT VANDERBERGH McKIM, who died at 50 East Eighty-second street on October 20 last, left $132,468. He left half of a trust fund of $100,000 to his daughter, Mary A. Wilde, and the other half to two sons, Robert A. and William J. A. McKim. The remainder goes to grandchildren.

CATHERINE A. DE LA VERGNE, who died December 5 last, the widow of John C. de la Vergne, left $403,708, of which $275,090 was in securities and $122,096 in mortgages and other personal property. She divided the estate among her children, Catherine Stevenson, Mary Drake and Chester R. de la Vergne.

The American Art Galleries
MADISON SQUARE SOUTH, NEW YORK
As has been previously announced
The Undersigned Will Sell at Unrestricted Public Sale
By Direction of
The Tiffany Studios
A Grand Collection of
Beautiful Old Chinese Rugs and Carpets
Comprising their entire stock of these rare and beautiful weaves, all of which are of the high standard peculiar to the house of The Tiffany Studios, and which are now no longer obtainable in China.
This Very Important Sale
Will Take Place During Easter Week
At The American Art Galleries
A DESCRIPTIVE CATALOGUE, WHICH WILL BE ILLUSTRATED BY AUTOCHROMATIC AND HALF-TONE PLATES, IS IN PREPARATION. APPLICATIONS FOR THE SAME WILL RECEIVE ATTENTION.
The American Art Association, Managers
Madison Square South, Entrance 6 East Twenty-third St., New York

ADMIRAL VON POHL OF GERMAN NAVY DEAD

News Quickly Follows His Retirement From Command of Battle Fleet.

BERLIN, via London, Feb. 24.—Admiral von Pohl, the announcement of whose retirement from the position as commander of the German battle fleet was made two days ago, is dead in Berlin.

Admiral Hugo von Pohl was born at Breslau in 1855 and entered the navy as a lieutenant when 21 years old. Three years later, as senior lieutenant, he commanded the corvette Corola. He became a captain in 1898 and was in command of the cruiser Hansa in 1900 at the bombardment of the Taku forts in China. He rose in rank to Vice-Admiral and in 1909 was appointed chief of the Admiralty staff.

Early in 1913 he became an admiral and in February, 1915, he succeeded Admiral von Ingenohl as commander of the German battle fleet. A few weeks before his retirement he was decorated with the Order of the Red Eagle.

William Ap Rees.

William Ap Rees, president of Rees & Rees, dyers and cleaners of 232 East Fortieth street, died yesterday at the home of his son, R. Llewellyn Rees, 324 West Eighty-eighth street. He was 87 years old. Mr. Rees was born in Wales and came to this country in 1842. He went to California in 1851 and joined the gold miners at Maryeville, where he voted the "No Nothing" ticket. It was said that he was the only resident there who was allowed to vote that ticket. When he came back to New York he set up in the woollen business, but the burning of his mills caused him to abandon that business and to go into kid glove dyeing. In 1864 he founded the firm which was later incorporated as Rees & Rees, of which his only son has been secretary and treasurer.

Isaac Edwin Gates.

Isaac Edwin Gates, secretary, treasurer and director of the Old Dominion Land Company of 25 Broad street, died last night at the Hotel Majestic, where he lived for several years. Mr. Gates was 84 years old. He is survived by his wife, who is a sister of Charles P. Huntington, and a daughter, Mrs. Arthur M. Huntington. Mr. Gates was a director of the Fulton Chain Railroad Company and treasurer and director of the Newport News Light and Water Company. He was a prominent member and trustee of the Hispanic Society of America.

Charles H. Coffin.

Charles H. Coffin, president of the Niagara Fire Insurance Company, died suddenly of Bright's disease yesterday in Lakehurst, N. J. He was born in Rogersville, Tenn., fifty-two years ago.

Mr. Coffin came to New York sixteen years ago and became connected with the German American Insurance Company. He was a member of the New York Club and the Bankers Club. His widow survives.

Eli K. Robinson.

Eli K. Robinson, son of the late Nelson Robinson, died yesterday at his home, 17 East Forty-ninth street. He left a wife, who was Miss Gertrude Seney, and a daughter, Miss Gertrude Louise Robinson. Mr. Robinson was 60 years old and a member of the Automobile Club of America.

LADIES' DAY AT LOTOS CLUB.

Guests Hear Vocal and Instrumental Music in Decorated Rooms.

In spite of the weather yesterday, ladies' day at the Lotos Club, an annual institution as old as the club itself, drew at least five hundred guests, wives, sisters, mothers, daughters and sweethearts of the members. The clubhouse at 110 West Fifty-seventh street was decorated in every room with flowers and greenery. The visitors were received by the entertainment committee, Dr. W. W. Walker, chairman; Henry Junge, secretary; John Elderkin, J. H. McKinley and Richard Arnold.

There was a programme of musical numbers. Miss Mary Warfel, harpist, played a fantaisie by Saint-Saens and a group by Hasselmans. Miss Marie Von Essen, soprano, and Hugh Allen, barytone, sang. Andre Tourret, violinist, gave six numbers and William Devereux recited Newboldt's "The Ballad of John Nicholson." Enrique Grandos, composer of "Goyescas," was to have played several piano numbers, but he was ill, so Mr. Powell took his place.

In New York To-day.

Trust Companies dinner, Waldorf, 7 P. M.
Economic Club, dinner, Hotel Astor, 7 P. M.
Century Theatre Club, meeting, Hotel Astor, 2 P. M.
Iowa New Yorkers, meeting, Hotel Astor, 2:30 P. M.
Democratic Club of Westchester, dinner, Waldorf, 7:30 P. M.
United Theatrical Association, meeting, Hotel Astor, 2 P. M.
Y. W. C. A., pageant, Seventy-first Regiment Armory, 8 P. M.
People's Institute, lecture on "The Larger Life of the Public School," by Angelo Patri.

Second and Final Public Sale of The Blakeslee Galleries Collection
The American Art Galleries
MADISON SQUARE SOUTH
BEGINNING WEDNESDAY, MARCH 1ST
ON FREE VIEW FROM 9 A. M. UNTIL 6 P. M.
and continuing until the morning of the date of Sale, inclusive
Nearly Five Hundred
Old and Modern Paintings
of the Early English, French, Flemish, Dutch, Italian, Spanish and American Schools
From the widely known
Blakeslee Galleries
of which, on application of the Columbia Trust Company and Mrs. Theron J. Blakeslee, administrators of the late Theron J. Blakeslee, Surrogate Cohalan has ordered a Public Sale to be made.
The Unrestricted Public Sale will be held
In the Grand Ball Room of the Plaza
Fifth Avenue, 58th to 59th Street
ON MONDAY EVENING, MARCH 6TH
BEGINNING PROMPTLY AT 8 O'CLOCK
and will continue
At The American Art Galleries
On Tuesday, Wednesday, Thursday & Friday Evenings March 7th, 8th, 9th and 10th
BEGINNING PROMPTLY AT 8 O'CLOCK
, Illustrated Catalogue mailed on receipt of 75 cents.
The sales will be conducted by MR. THOMAS E. KIRBY and his assistant, Mr. Otto Bernet, of
AMERICAN ART ASSOCIATION, Managers
Madison Sq. South, Entrance 6 E. 23d Street, New York.

OBITUARIES.

Mrs. Sarah A. Tompkins.

Mrs. Sarah A. Tompkins, 91 years old, one of the oldest residents of Whitestone, L. I., died at the home of her daughter, Mrs. Richard Myer, at Bayside avenue and Seventeenth street in that place, on Wednesday night. Mrs. Tompkins was born in Oxford, N. Y. She was the widow of Edward Tompkins of Brooklyn. She was a member of Calvary Episcopal Church. In addition to her daughter, she is survived by three grandchildren and three great-grandchildren.

Richard Young, Jr.

YORK, Pa., Feb. 24.—Richard Young, Jr., of Brooklyn, vice-president of the Richard Young Leather Company, whose father is one of the leading leather merchants of the United States, died to-day at his country home in Wellsville, this county. Death was caused by meningitis. He was 29 years of age.

William Westervelt.

PLAINFIELD, N. J., Feb. 24.—William Westervelt, 82 years old, of East Seventh street, died in Muhlenberg Hospital today following a paralytic stroke. He was born in New York and for many years was engaged in the fruit importing business. He retired twenty years ago. He leaves one brother, Charles E. Westervelt.

Edwin Munroe Bacon.

BOSTON, Feb. 24.—Edwin Munroe Bacon, aged 71, for many years prominent in the newspaper field as editor and publisher, died at his home here tonight. He was first a reporter on the Boston *Advertiser*, then managed the Chicago *Illustrated News*, and going to New York became managing editor of the *Times*. Returning to Boston he and Charles H. Taylor purchased the Boston *Globe*. Subsequently he went to the Boston *Post*, becoming editor and part owner. He had written much for the magazines. A widow and daughter survive him.

Edwin A. Pue.

PHILADELPHIA, Feb. 24.—Edwin A. Pue, who resigned as chief auditor to the City Comptroller on the first of this month, after a record of thirty-two years in the city's employ, died last night of pneumonia at his home. He was 76 years of age.

DIED.

DRESSER.—George D., M. D., aged 67. Services "THE FUNERAL CHURCH," 241 West Twenty-third street (Campbell Building). Time later.

GATES.—At the Hotel Majestic, on Thursday, February 24, Isaac Edwin Gates, in his eighty-fourth year.
Funeral private.

HUNT.—Ridgley, at his residence, 1355 Sixteenth street, Washington, D. C., on Wednesday, February 23, 1916, in the sixty-third year of his age, Lieut. Ridgley Hunt, U. S. N. (retired), son of the late William H. and Elizabeth Ridgley Hunt of New Orleans and Washington, D. C.
Funeral Friday, February 25, at 2 P. M., at St. John's Church, Washington, D. C. Interment, Arlington Cemetery.

LAUGHLIN.—At Ridgewood, N. J., on Thursday, February 24, 1916, Leona C. Laughlin, widow of the late Senator John Laughlin of Buffalo, in her sixty-sixth year. Funeral set for Saturday, February 26, 10 A. M., from the residence of her son, S. R. Fuller, Jr., 64 Heights Road, Ridgewood, N. J.
Washington and Buffalo papers please copy.

REES.—At the home of his son, R. Llewellyn Rees, 324 West Eighty-eighth street, on Thursday, February 24, William Ap. Rees, in his eighty-eighth year.
Funeral notice later.

ROBINSON.—At his late residence, 17 East Forty-ninth street, on Thursday, February 24, 1916, Eli K. Robinson, son of the late Nelson Robinson, in his sixty-first year.
Funeral private.

SCHWAB.—On Thursday, February 24, 1916, of pneumonia, Ogden Wheeler Schwab, son of Gustav and Alice Clark Schwab, aged 3 months.
Funeral private.

SEWARD.—The Rev. Samuel S., the beloved husband of Rosalie Chesterman Seward, at Pittsfield, Mass., on Tuesday, February 22.
Funeral services at the Church of the New Jerusalem, East Thirty-fifth street, on Friday, February 25, at 10 A. M.

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