

GOSSIP OF THE STAGE AND THE PLAYER FOLK



RENEE SMYTHE STOP! LOOK! LISTEN!



ELEANOR BROWN AND LOIS WHITNEY IN ROBINSON CRUSOE JR.



MARGAIRE NAMARA, IN ALONE AT LAST

A PLAY A WEEK.

The Standard Theatre will on Monday have the five stars that appear in the revival of Bronson Howard's popular play "The Henrietta," rewritten by Victor Mapes and Winchell Mapes.



ALICE DOVEY, IN VERY GOOD EDDIE

THE STAGE SOCIETY.

The Stage Society will on Monday afternoon give its third and last performance of the present season, August Strindberg's "The Father," presented under the auspices of Mme. Strindberg.

Judges and would be marked against the skater as an indication of disgraceful carriage.

"In one of my tries for an important skating medal in Austria I had the misfortune to have a very bad fall. The next day I was back to my starting place and began my figure all over again.

TONIGHT at 8:30 o'clock at the Neighborhood Playhouse the last performance of the anniversary "Festival" will be given by the dancing groups.

Sir Johnston Forbes-Robertson, who is now making his last tour of America, will appear by special invitation at the Indiana University in Bloomington, Ind., on March 9.

When Amelie Rives wrote her first play, "The Fear Market," she decided to reflect certain picturesque types in New York society.

Despite a very flattering offer, said to be the largest ever made an actor, Forbes-Robertson has declined to act Kipling's "The Light That Failed" for the cinematograph.

Just because the Dolly Sisters do it so well there is no reason why visitors to the Ziegfeld Mid-night Frolic on the New Amsterdam Roof should feel discouraged.

There will be a leap year party at the Strand Roof Garden on Tuesday night, and many novel dances will be shown.

Julia Sanderson in Sibyl. The cat man, said Princess Troubetzkoy, "like most cats, requires his catnip. In his case, the catnip he most enjoys is the scandal and gossip which he picks up in the homes where he is received."

Cornelius Fellowes of the St. Nicholas Ice Skating Rink announces an engagement of John F. Davidson and his partner, Ethel Dean, to appear there in exhibitions of fancy and figure skating week of February 28.

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Yale Dramatic Association. "AN IDEAL HUSBAND" Waldorf-Astoria, Sat. March 4. Mat & Night.

A sensation wherever they appear and are in great demand.

"It is a curious fact that falls rarely hurt the skater," said Charlotte, virtuoso skater in the spectacle "Hitting at St. Moritz" which Charles Billingsham has brought to the Hippodrome.

"I have also repeatedly heard from other sources that the project has been under consideration for the last seven or eight years, but that the difficulties to be overcome have thus far prevented the execution of the plan.

According to Xenia Maclezoza, who has exchanged the place of the star with the Daglieloff Ballet Kusse for the privilege of appearing at the New York Hippodrome last Sunday evening, the "Car" is planning to send over to this country after the war is over the best productions of his two theatres in Moscow and Petrograd, together with most of the stars of the operatic and ballet companies that appear there.

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CHIC AND BORDONI.

As well as Other Ideas on Women's Dress and Style. "To be individual in dress usually means to be badly dressed," declared Melville Ellis, who appears with Irene Bordon: this week at the Palace Theatre.

"Flaubert defined this quality to his young disciple, Guy de Maupassant, as eccentricity that etched itself upon the vision of the beholder, telling its own story of the wearer's lack of taste, her fashions and social standing and frequently her moral and mental culture.

"The primary purpose of dress, the covering of human nakedness, having been accomplished, its object should be to establish the true relationship of person and personality with environment and social order, and to do so with that exquisite sense of the eternal fitness of things without which all the art and cunning of the fashion creator are in vain.

"In designing the chorus costumes for 'Very Good Eddie' I strove to put these theories into practice. I had the problem of dressing several girls supposed to have just graduated from a finishing school, who were taking an afternoon trip up the Hudson on one of the Catskill excursion boats.

"After my first interview with Miss Bordon and with the details of her charming personality fully organized in my consciousness, there followed a general ransacking of my memory for some clue—a bar from some half-forgotten French chanson—a saucy little tune looking out from some dim old

HIS FATHER'S SON.

William Harrigan is at last in an Irish play. It is in a way remarkable that young William Harrigan, son of dear Ned Harrigan of happy memory, is just now playing a real Irish part for the first time in his stage career.

"I was always afraid to take the chance," said he the other night at the Fulton Theatre. "I was afraid that I would be compared with dear old dad, and I know that such comparison would be unfavorable to my poor efforts. I have a mighty high regard for the memory of my father. I don't think there was ever an Irish comedian quite so good as he was. Father never played a type quite like Phil O'Grady and that was why I permitted myself to be persuaded into accepting the part after I had practically decided not to consider it."

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THE PLAYS ON FILMS.

Marie Doro, who will be remembered with such pleasure as the lovely heroine of "Diplomacy" when William Gillette butchered Sardou's play to make a star's holiday at the Empire Theatre, has acted the piece before the camera and will work at the Strand Theatre. Also Elliot Dexter, who acted Julien Beauclerc with her in the play, has the same part in the camera version.

And this will not be the only third week at Weber's Theatre week. William Fox at the Academy of Music will give "The Witch" as a film play with Nance O'Neil in the title role. Both Sarah Bernhardt and Mrs. Patrick Campbell have been seen in this play on the spoken stage, to which, unfortunately, Miss O'Neil seems to be lost. There will be an excellent troupe of camera actors to appear with Miss O'Neil.

"Germany's Greatest Battles," the pictures, are now in their third week at Weber's Theatre and I know that such comparison would be unfavorable to my poor efforts. I have a mighty high regard for the memory of my father. I don't think there was ever an Irish comedian quite so good as he was. Father never played a type quite like Phil O'Grady and that was why I permitted myself to be persuaded into accepting the part after I had practically decided not to consider it."

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NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE Theatre. CHARLES FROHMAN. THE HEART OF WETONA.

LYCEUM Theatre. CHARLES FROHMAN. THE HEART OF WETONA.

Geo. M. Cohans Theatre. SAUCY MITZI HAJOS.

NEW AMSTERDAM Theatre. MARGARET SCHILLER.

MAUDE ADAMS. THE LITTLE MINISTER.

THE HEART OF WETONA. CHARLES FROHMAN.

Saucy Mitzi Hajos in 'Pom-Pom'.

ELsie FERGUSON. THE GREAT DRAMATIC SUCCESS OF THE YEAR.

LIBERTY Theatre. JULIA SANDERSON.

HUDSON Theatre. THE CINDERELLA MAN.

Gaiety at the Gaiety. MRS. FISKE.

SIR HERBERT TREE'S SHAKESPEARE TRICENTENARY FESTIVAL.

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