BELASCO PUTS ON ANOTHER SUCCESS

"The Heart of Wetona" Saved From Melodrama by Masterful Stagecraft.

HAS AN EXCELLENT CAST

"The Heart of Wetona"—At the Lyceum Theatre.

Quannah	William Courtleigh
Wetona	Lenore Ulrich
John Hardin	John Miltern
David Wells	Edward L. Snader
Anthony Wells	Lowell Sherman
Mary Greer	Isabel O'Madigan
Comanche Jack	Curtis Cooksey
Nauma	Ethel Benton
Nipo	H. G. Carleton
Pasequa	Langdon West
Eagle	Chief Deer

David Belasco and the late Charles Frohman agreed after the success of "A Celebrated Case" to produce every year an original play as well as to revive some well known success of the past. Mr. Frohman's successors have continued the project in spite of the death of Mr. Frohman, and last night at the Lyceum Theatre "The Heart of Wetona" was acted under the auspices of David Belasco.

The history of the piece is not usual. When it was given last spring in Atlantic City its author, George Scarborough, called it "The Girl," and its scene was laid in the East. Later it was rewritten so as to put the characters into an Indian milieu and called "Oklahoma." Now Mr. Belasco has given the piece the name of "The Heart of Wetona." But it is not after all important what its authors or managers call the piece. It is the opinion of the public that is decisive.

The heroine of "The Heart of Wetona" is the daughter of a Comanche chief who has been sent to school with whites. There she meets a rascally young lieutenant. When she returns to her father one of the rites of her tribe reveals her unworthiness to be among the vestals. Her father swears vengeance of her betrayer. He happens to be at hand, since the long arm of coincidence represented by the United States Government has sent him to the reservation as a teacher. There he indicates a disposition to dally still with the girl along the primrose path. But it happens that she is loved by another, the agent, who is anxious to make her his wife.

A Wedding Is Demanded.

It is of course a blunder of the old chief to find these together and suspect that the man to whom she has gone for aid is guilty of her wrong. So he demands that they marry. The innocent man is made the husband, to his happiness. The girl is still the object of her betrayer's pursuit. But his guilt is ultimately proved and the honesty of her husband brings happiness to both of them.

This story told in three acts, which pass in the office of the Indian agent following a brief scene in her father's home showing the discovery of the Indian girl's guilt, might have been as baldly melodramatic as this recital of the incidents makes them sound had it not been for the skill with which Mr. Belasco put them before the public.

He has imparted such picturesqueness and imagination to the development of the story that theatrical as it is the play is transferred almost completely to the terms of drama. There is no detail which might strengthen the sense of Western atmosphere that the producer has neglected. The sound of Indian music alternates with the dance measures that are heard from the distant ballroom of the army post. The Indians that creep about the background are picturesque in the trappings of war. There is the suggestion of her training among the white girls at her school in the room of the heroine, while Indian decorations add their influence to the scene in the agent's office. All the Belasco skill is shown in the manner in which Mr. Scarborough's material is put before the public.

So it was appropriate that in the absence of the author that the producer should express his thanks before the curtain when the audience after the second act insisted that somebody accept the verdict of its heartfelt approval. Mr. Belasco's speech was short. But unlike most of his speeches, it was not illustrated by clutches at his white locks. Mr. Belasco evidently wanted to show that not only in the manner of his productions but in his own methods he is capable of novelty.

Miss Ulrich As the Heroine.

Leonore Ulrich, who was the Indian maiden, has obviously modelled her dramatic methods on the acting of Laurette Taylor. She has not only shown her sincerest form of flattery in her manner of speaking, but even in such physical accidents as gait, gesture and carriage. It is a high compliment to the actress that she has succeeded in imparting some measure of Miss Taylor's inimitable charm to her performance. She is a very sympathetic and appealing personality. What Miss Taylor used to accomplish so successfully with her dog Michael, Miss Ulrich did with her kitten.

John Miltern gave a splendidly manly and sincere performance of the agent, while Lowell Sherman's theatricalism, which was never more obvious than it was last night, suited well the part of the cigarette smoking villain. He was indeed an old-fashioned villain. William Courtleigh made the Indian father authoritative in his implacable cruelty and search for justice. Isabel O'Madigan as the missionary was another contributor to the excellent acting which had so much to do with the emphatic success of "The Heart of Wetona" on its first performance.

MEMORIAL TO THE BOWDOINS.

St. Boniface Chapel of St. John's Cathedral is Dedicated.

St. Boniface Chapel of the Cathedral of St. John the Divine was consecrated yesterday at services at which Bishop Greer officiated and which were attended by many well known men and their families. The chapel was originally intended to be a memorial to the late George S. Bowdoin, the banker, but after the money for it had been contributed several other members of the family died. So the tablet in the chapel bears his name and that of his wife and also the names of Temple Bowdoin, Fanny Hamilton and Edith Grinnell.

Among those who attended the services were Joseph H. Choate, Francis Lynde Stetson, Henry Lewis Morris, James McLean, George McCulloch Miller and Robert G. Hone. The small seating space was completely filled. The chapel is on the north side of the cathedral sanctuary, immediately adjoining the Huntington chapel, and is plainer in interior decoration.

Yachts in Southern Waters.

MIAMI, Fla., Feb. 29.—Yachts arriving to-day include the Nirrodha, J. H. Hanan, from Palm Beach; Wilfreda, J. M. Rutherford, from Long Key; Loiterer, ex-Senator George Stephens, from Long Key; Marold, Vice-Commodore Stewart, from the Keys; Cynthia 3d, M. B. Mills, from Long Key; Phyke 4th, Mr. Ingersoll, from Palm Beach; Gallivant, Joseph Brakeley, from Indian River; Angela 3d, P. C. Ward, from Palm Beach.

PORTRAITS HOLD EYE IN WORKS ON VIEW

Nearly 500 Paintings From Blakeslee Collection Will Be Sold.

FIRST SALE AT PLAZA

Nearly 500 paintings, comprising all the works that were left after the earlier sale from the Blakeslee Collection, will be placed on public view to-day at the American Art Galleries, 6 East Twenty-third street. The pictures will be sold at the Plaza Hotel next Monday evening and at the galleries on following evenings until Friday. Thomas E. Kirby will conduct the sale.

At first glance about the walls the visitor is impressed with the number of paintings frankly labelled "After So-and-so" or "Dutch School." In many cases the second thought is that the artist, whoever he was, learned a good deal about good painting in the said "school," wherever it was held.

Among the most famous names attached without question to any of these examples is that of Goya. And strange is the sound of the title, "Portrait of the Prince of Peace." This gentleman, Principe de la Paz, demonstrated his right to such a title by his work in behalf of education. His breast is covered with medals, and a book containing a portrait of Pestalozzi is in his hand. He is apparently delivering an address on education.

No Hint of Grotesqueries.

There were many phases of the Spanish painter Goya. This picture has in it no hint of the half mad inventor of grotesqueries or of the resless recorder of a turbulent Spain—the Spain we see and hear in "Goyescas," this season's novelty at the Metropolitan Opera.

Van Dyck is another famous name, represented by a "Daughter of the Countess of Holland," a whole length, life size portrait from the Earl of Dunmore's collection. This is not unlike a Pembroke Van Dyck often reproduced. The lady is well garnished about the face with rows of flat curling ringlets and on neck and corsage with many pearls. The gown is of heavy silk, gathered in the left hand.

There are many other portraits of English men and women made by native artists, beginning with Sir Joshua Reynolds. The "Countess of Stafford" was purchased from Agnew and came from the Thomas McLean collection. Richard Cosway, the master miniaturist, could paint also in the large, as may be seen from his "Lady Seated in a Landscape"—one of those landscapes made to accommodate only one sitter, a kind of outdoor fashionable painter's studio.

Sir William Beechey is another of these English portraitists to be represented here, his lady having a like favored position in the midst of nature.

Kneller, Romney, Harlow, Peters, Inskip, Cotes, Dobson are some of the English names. The last is responsible for a composition shown just in season for this year's tercentenary celebration of a great poet's passing—"Comedy Nursing the Infant Shakespeare." Sh! the baby is asleep and doesn't dream even of deer stealing, to say nothing of appropriating all his plots from the Italian novelists.

The name of John Raphael Smith must not be omitted. He is better known as a mezzotint engraver, but the lively portrait of a child on a blue sofa shows he could use a brush on canvas. The affectionate paw of a little dog lies across the child's wrist and her other arm is about the dog's neck.

Of especial interest to Americans are the few examples of men of the English school who worked over here in the Colonial and early national periods. John Singleton Copley's group is said to represent the artist himself and his son. This example was purchased in Boston.

A Few of Later English Period.

There are a few painters of later English periods, Watts and Orchardson. The field of English landscape has few illustrations, the most notable perhaps being the Richard Wilson.

The Van Loo sang by Austin Dobson in his famous poem on the Pompadour's fan,

"Chicken-skin, delicate, white,
Painted by Carlos van Loo,"

has four examples, none of the Pompadour. His Emperor and Empress of Austria are painted in their robes of state.

One of the few imaginative compositions in this gallery of portraits is the Domenichino "Deadalus and Icarus" from Blenheim Palace. These famous highflyers were in the line that leads to the aviators of our day.

Two extraordinarily good battle pieces are by Le Bourguignon (Jacques Courtois). In one a group of mounted men are looking over a wide plain at a distant city in the other the battle is on, its action being suggested by plunging horses and falling men. The clouds in these two pieces help to convey the dramatic and emotional force of the subject.

Another matched pair of compositions with a decided interest of subject are the palace pieces of Giovanni Paolo Pannini. The columned architecture lords it over the figures in size, but they hold their own by virtue of color and movement. In one of these the opening of a ball is indicated. Guests are at the door and approaching the entrance. Two page boys hold torches at the foot of the steps and two men with curious trumpets announce the beginning of the festivities from a balcony.

Literature is not wholly forgot, as the portraits of Dr. Johnson, Pope and our own Washington Irving prove. Besides the Shakespeare piece already mentioned the drama is represented in a portrait of Mrs. Siddons, though the painter did not aspire, like the gallant Sir Joshua, to go down to posterity "on the hem of her garment." He modestly printed her own name in one corner.

There are a few specimens of the Spanish school beside the Goya, including a Louis Tristan, "Adoration," a full composition of ten figures. The Virgin, in rich red gown, with overmantle, is holding the Christ child while the wise men kneel before him. An Ethiopian stands at one side with a golden casket. A boy looks round a pillar.

The age of Columbus is here in the Madonnas of Neri di Bicci, the Florentine, and Pier Francisco Bissolo, the Venetian. Dr. Siren verified the attribution to Bicci.

A study in a single tone is the crowded bay scene of Van de Velde, dated 1660. A fleet of battleships bravely flaunt innumerable pennants.

There are a few landscapes yet unmentioned, ancient and modern. Diaz is here with a tiny piece. William Keith, the California painter, is twice represented, and Arthur Hoeber has three landscapes.

But the chief impression is of the portraits; and some of the group call back the eye of a visitor leaving the galleries. There is prophecy of modern history in the determined seventeenth century faces of the Belgian family by Frans Denis. The gentler appeal of family affection comes through the Van Miereveldt group of a father, three sons and a daughter.

To Prolong Art Exhibit.

The art exhibition which has been held for a fortnight at the studio of Mrs. Harry Payne Whitney, 8 West Eighth street, will be kept open on Monday and Tuesday of next week, so great has been the desire to see Mrs. Whitney's collection. The original plan was to close the exhibition this week.

"I wish we could find a less expensive scarecrow."—*Rep. Butler of Pennsylvania.*

SONATA BY LAZZARI IS GIVEN FOR FIRST TIME

Margulies Trio Is Heard in Its Final Concert of the Season.

The third and last subscription concert of the season's series given by the Margulies trio, with Adele Margulies, pianist; Leopold Lichtenberg, violinist, and Alwin Schroeder, cellist, as members, took place last evening in Aeolian Hall. The programme consisted of Beethoven's trio, opus 1, No. 1, in E flat; a sonata in E major, opus 24, for piano and violin, by Sylvio Lazzari, and the A minor trio, opus 50, of Tschaikowsky.

The sonata by Lazzari was heard for the first time in New York. Its composer is comparatively little known here. Having studied at the Paris Conservatoire and also with Cesar Franck, he has come to be ranked as a French composer, though he was born in Botzen, the natal place of Walther von der Vogelweide.

His composition heard last night has movements marked lento, allegro ma non troppo; lento and con fuoco. As a whole the work has much to commend it. Its form is similar to that of the violin sonata of Franck. It abounds in richness of harmony and color, each instrument is well employed and throughout there is contained charm of a delightful feeling. The sonata was admirably played by Mr. Lichtenberg and Miss Margulies and it was warmly received.

The other compositions in the list afforded excellent contrast and variety to the concert and their performance by the three artists brought well to the fore the fine qualities of ensemble possessed by this organization. The entire concert was evidently much enjoyed by the audience, which was one of good size.

MR. AND MRS. SETON HOSTS.

Give Dinner for Fifty Guests at Delmonico's.

Mr. and Mrs. Ernest Thompson Seton gave a dinner last evening in the Marie Antoinette suite of Delmonico's. Their fifty guests were seated at a table shaped like a dumbbell. There were favors of violets for the women, and the place cards made of birch bark had been illuminated by the host. After dinner there was music by Mme. Lili Petchnikoff, violinist, and later there was a dance with leap year features.

Among the guests were Mr. and Mrs. Roland R. Conklin, Mr. and Mrs. Joseph G. Deane, Mrs. Clarence C. Buel, Mr. and Mrs. W. Curtis Demorest, Mr. and Mrs. John A. Black, Mr. and Mrs. Henry Fisher, A. A. Anderson, Mr. and Mrs. Edwin H. Blashfield, William C. Cornwell, Mr. and Mrs. John O. H. Cosgrave, Mrs. Charles H. Ditson, Mr. and Mrs. John H. Flagler, Mark Sullivan, Elon H. Hooker, Dr. and Mrs. Sweezey Powers, Mr. and Mrs. Harry W. Watrous, Miss Caroline Ruttze-Rees, Mr. and Mrs. Myron C. Taylor, Mr. and Mrs. Louis L. Anspacher, Mr. and Mrs. Franklin Mott Warner, Mr. and Mrs. A. Parker Nevin, Dr. and Mrs. Eugene C. Savidge, Mr. and Mrs. Lewis B. Woodruff, Dr. and Mrs. Preston P. Satterwhite, Warren Mayou, Mr. and Mrs. W. Carman Roberts, Dr. and Mrs. Talbot MacLean, the Rev. and Mrs. Frederick Goodman, Mr. and Mrs. J. Lees Laidlaw, Mr. and Mrs. S. Stanwood Menken, Mr. and Mrs. J. Howland Hunt, Gen. and Mrs. J. Fred Pierson, Dr. Ramon Guiteras and E. Medley Scoville.

Lady Aberdeen to Speak.

There will be a meeting to-morrow afternoon at 4 o'clock at the home of Mrs. Willard D. Straight, 1 East Ninety-fourth street, at which the guest of honor will be Lady Aberdeen, who will speak on "The Aims of the International Council of Women." The chairman of the meeting will be Dr. Talcott Williams. Among the other speakers will be Miss Jane Delano, Dr. Hermann Biggs and Dr. Robert Abbe. Among others interested in this work are Mrs. John Hays Hammond and Mrs. Harry Payne Whitney.

MISS CULVER ENTERTAINED.

Mrs. Anable Gives Dinner at Sherry's Amid Spring Flowers.

Mrs. Elphalet Nott Anable gave a luncheon yesterday at Sherry's for Miss Katharine Clark Culver, daughter of Mrs. Charles Potter Kling, whose formal introduction to society during the winter had to be given up owing to mourning in her mother's family. The guests were seated at one table, which was decorated with spring flowers.

Among the guests were Mrs. Lewis Rutherfurd Morris, the Misses Margaret Dickson, Esther Tiers, Loraine Allen, Edith Fanshawe, Harriet Cramp, Christina Nichols, Ethel Potter, Peggy Russ, Lily Robinson, Sarah and Edith Williams, Margaret Wheeler, Dorothy Koues, Eleanor Townsend Darlington, Elizabeth Haldane, Katherine and Elizabeth Suckley, Maud Kahn, Zella Boynton, Katherine Black, Gladys Robbins, Zeilah Thompson, Mary Stewart Claflin, Ruth and Faith Hayden and Margaret Thompson.

NOTES OF THE SOCIAL WORLD.

Mr. and Mrs. George B. Caldwell and Miss Helen Caldwell have gone to Palm Beach.

Mrs. Ehler Osterholt will give a dance at the St. Regis on Friday night for her daughter, Miss Marie Osterholt.

Mrs. William Curtis Demorest will give a tea with music Sunday afternoon at her home, 68 East Sixty-ninth street.

The second of the dinner dances organized by Miss Florence James will be given this evening in the Spanish room of the Holland House.

Mrs. William Salomon, who recently returned from a long stay in England, gave a supper and dance last night at her home, 1029 Fifth avenue.

Miss Helen J. Ferris, daughter of the Rev. and Mrs. Elmer Ferris, will be married to Clifton C. Field of Eau Claire, Wis., this evening in Orange, N. J.

A sale of fancy articles, home made cakes and confectionery will be held to-morrow from 12 to 6 o'clock in the guild rooms of the Church of the Heavenly Rest, 3 East Forty-fifth street. The proceeds will be devoted to foreign missions.

A leap year dance organized by some young bachelors will be given to-night in the Della Robbia room of the Vanderbilt. The chaperons will be Mrs. John E. Alexandre, Mrs. Drexel Dahlgren, Mrs. Charles Astor Bristed, Mrs. W. Pierson Hamilton, Mrs. Henry E. Coe and Mrs. George E. Turnure.

A bridge tournament will be given at the Plaza this afternoon to raise money to complete the fund for the memorial statue of Pocahontas. Among those interested are Mrs. George W. Smith, Mrs. John F. Yawger, Mrs. John Purroy Mitchel, Mrs. Oliver B. Bridgman, Mrs. Thomas R. Harris and Mrs. William B. Beekman.

Under the auspices of the Junior Anti-Suffrage League a dance and fashion parade will be held to-night at the Plaza. Among the members of the committee are Mrs. Alfred Macy, Mrs. Schuyler Carnmann, the Misses Ruth and Faith Hayden, Miss Amy Sloan, Miss Geraldine Adee, Mrs. Robert P. Breese, Miss Mary Francke, Miss Candace Hewitt and Miss Isabel Yeomans.

A successful subscription dance under the management of the Women's Auxiliary of the Union Settlement was held last night at the Plaza. Among the patronesses were Mrs. William S. Edgar, Mrs. Charles B. Foote, Mrs. Raymond Hoagland, Mrs. Thomas E. Satterthwaite, Mrs. James R. Sheffield, Mrs. Robert E. Tod and Mrs. Minturn Post Collins. Many debutantes of the season and young dancing men were in attendance.

WILLS AND APPRAISALS.

MIGUEL RAMON MARTINEZ, who died at 23 West Tenth street, on Jan. 27, 1914, left $456,872, of which $424,263 was in securities. He left the bulk of the estate to his widow and three children.

ARTHUR H. ANDERSON, who died April 22, 1913, left $87,913. He gave $35,000 each to the Board of Home Missions of the Presbyterian Church and the New York Bible Society, but the estate was too small to pay the bequests in full, and they were cut down to $29,754 each. The remainder went to two brothers and a sister. He had paintings worth $8,120.

LINDON BATES, JR., who was a victim of the Lusitania, left an estate appraised yesterday at $44,513, all of which went to his brother, Indell T. Bates. He had $39,554 deposited with the Guaranty Trust Company and $4,96 was due him as royalties on his books "The Russian Road to China" and "Path of the Conquistadores."

'MME. SANS GENE' FIRST OF OPERAS NEXT WEEK

Hasn't Been Heard So Far This Season—"Madame Butterfly" Matinee.

A revival of "Mme. Sans-Gene," which will be sung next Monday evening for the first time this year, ushers in the last four weeks of the Metropolitan opera season. In the cast will be Mmes. Farrar, Fornia and Sparkes, and Messrs. Martinelli, Amato and De Segurola, with Mr. Polacco conducting. One of the features of next week's operas will be a special matinee of "Madame Butterfly" on Wednesday, with Mmes. Farrar and Fornia, and Messrs. Botta, De Luca and Bada. Mr. Polacco will conduct. Other operas next week include:

"Rigoletto" on Wednesday evening, with Mmes. Barrientos and Perini, and Messrs. Caruso, Amato and Rothier, Mr. Polacco conducting; "Der Rosenkavalier" on Thursday evening, with Mmes. Kurt (for the first time here as the *Princess*), Ober and Mason, and Messrs. Goritz, Weil, Althouse and Reiss, Mr. Bodanzky conducting; "Samson et Dalila" on Friday evening, with Mme. Homer, and Messrs. Caruso and Amato, Mr. Polacco conducting; "Die Meistersinger" at the Saturday matinee, with Mmes. Gadski and Mattfeld, and Messrs. Sembach, Weil, Goritz, Braun and Reiss, Mr. Bodanzky conducting, and "Il Barbiere di Siviglia" on Saturday evening at popular prices, with Mmes. Barrientos and Mattfeld, and Messrs. Damaco, De Luca and Didur, Mr. Bavagnoli conducting.

Josef Hofmann, pianist, will play at next Sunday night's opera concert. The other soloists will be Mme. Gadski and Mr. Middleton. The orchestra will be directed by Richard Hageman.

MR. HINSHAW'S RECITAL.

Former Opera Singer in Programme of Songs.

William Wade Hinshaw, bass, who was formerly a member of the Metropolitan Opera Company, but has in recent seasons devoted himself to concert work, gave a recital of songs yesterday afternoon in Carnegie Hall. His programme was not wholly conventional in that it contained only one old Italian number at the beginning. This was Handel's "Sorge infausta," with its prefatory recitative "O voi del mio Poter."

The programme continued with songs by Schumann and Schubert, after which stood Dvorak's group of "Zigeuner Lieder," and then Jensen's "Lieder vom Rodenstein." Composers resident in this country contributed the last group. Mr. Hinshaw sang the Handel number with robust voice and style, but with not much finish. He was heard to better advantage in some of the German lyrics which he sang with understanding and taste.

MR. DOBSON ENTERTAINS.

Another Intimate Recital Gives Much Pleasure.

Tom Dobson gave his third recital yesterday afternoon in the Punch and Judy Theatre. Mr. Dobson, as most music lovers know, sits at the piano, playing his own accompaniments, and sings in an intimate style. Through in good diction in several languages and a delicate skill is characterization, as well as musical instincts, Mr. Dobson without a large vocal equipment is able to hold the attention of an audience.

He ranged yesterday from Lully's "Bois Epais" to Mason's "Polite Goldfish" and Lehmann's "Cautionary Songs and a Moral" with charm and fancy. Among several songs of his own on the programme were "When I Was One and Twenty," "The Rivals," and "An Old Song Resung."

Max Landow's Second Concert.

Max Landow, a pianist who is at the head of the piano department in the Peabody Institute of Baltimore, and who was heard here early in the season, gave his second recital yesterday afternoon in the Harris Theatre. He presented a list of interesting works, including Schumann's F sharp minor sonata, Scarlatti's prelude and fugue, opus 9, and pieces by Chabrier. He played with excellent interpretative insight, with poetic feeling and with fluent technic.

"PICKWICK PAPERS" SET SELLS FOR $1,175

Cruikshank Etchings Bring $1,525—Total for Cowdin Sale Is $26,383.

Dickens and Cruickshank divided the attention of collectors yesterday at the sale of the library of the late Mrs. Gertrude Cowdin at the Anderson Galleries. One of the finest known sets of the "Pickwick Papers" was bought by George D. Smith for $1,175. Besides being one of the rarest first editions it has two autograph letters from Charles Dickens.

A set of twenty etchings by Cruickshank to illustrate Brough's "Life of Sir John Falstaff" was bought by George D. Smith for $1,525. "The Life of Napoleon Bonaparte," illustrated by Cruickshank with twenty-four colored plates, brought more than the wholesale price when sold to J. F. Drake for $510. It is a first edition.

The orderly book of Gen. William Moultrie, for whom the historic fort was named, kept at Charleston, S. C., 1775-77, consisting of about 200 closely written pages and containing intimate historical data, was bought by George D. Smith for $710. A similar orderly book kept by Col. Waterbury, commander of the Connecticut Regiment of Volunteers, said to be the first infantry regiment to respond to the defence of New York city in the Revolution, was also bought by Mr. Smith for $510.

The autograph letter of Abraham Lincoln to the Illinois Central Railroad with regard to a $5,000 fee, said to be the largest fee Lincoln ever received, was bought by Mr. Smith for $440. It contains several humorous passages.

Three original telegrams written by Gen. Grant sending final orders for the attack on Petersburg and Richmond brought $640 when sold to H. V. Jones.

A collection of Lord Byron's autographs, including a letter to Lady Frances Wedderburn in Paris, was bought by G. Weis for $325.

Other sales were: Set of the works of Thomas Hardy, all first editions, bought by G. Weis for $265; full autograph letter from Washington Irving to Gulian C. Verplanck, Shakespeare scholar, with a portrait of Irving from life by Wilkie, sold to George D. Smith for $160; complete works of George Meredith, with portraits on Japanese paper, brought by G. Weis for $222.50; complete set of mezzotint portraits of court beauties by Godfrey Kneller, including the Duchess of Marlborough, bought by George D. Smith for $215, and the sporting novels of R. S. Surtees, all first editions, bought by F. W. Morris for $280.

The total sales of the day amounted to $13,334.70. The total for the entire library was $26,383.55.

NICHOL—ALDRIDGE.

Married at Home of Bride's Parents in Beacon.

The wedding of Miss Mabel Aldridge, second daughter of Mr. and Mrs. Thomas Aldridge, to John Nathaniel Nichol of Beacon, N. Y., took place last evening at the home of her parents, 25 North avenue, Beacon. The Rev. Dr. Crispin and the Rev. Mr. Carner of Beacon were the officiating clergymen. The bride had her sister, Miss Mary B. Aldridge, as her maid of honor and Miss Abby Aldridge, a cousin, was the flower girl. John A. Schearer was the best man.

After the ceremony there was a reception. Mr. and Mrs. Nichol left for Cuba on their wedding trip. They will live in Beacon. The bride is a member of one of the oldest and best known families in Dutchess county. Her father is cashier of the First National Bank of Beacon.

BOOTH—FRASER.

Ceremony Celebrated in Hotel Gotham Ballroom Yesterday.

Miss Lillie E. Fraser, daughter of the late Alfred Fraser, was married to Walter C. Booth of this city yesterday afternoon in the ballroom of the Gotham in the presence of relatives and friends, the Rev. William Lawrence Sullivan of All Souls Unitarian Church officiating.

The bride, who walked to the temporary altar with her brother, Alexander V. Fraser, had Mrs. Wilhelmee Black as her only attendant and Thomas B. Booth of Boston acted as best man.

After the wedding ceremony there was a reception and Mr. and Mrs. Booth left for the South. They will live in this city.

Colohan—Winter.

ROSELLE, N. J., Feb. 29.—Miss Annabel Winter, daughter of Mr. and Mrs. Christopher Winter of St. George's avenue, became the bride tonight of Frank J. Colohan of New Rochelle. The ceremony was performed in St. Joseph's Church by the Rev. James A. Lunny. Mrs. John MacNaughton of New York, a sister of the bride, acted as bridesmaid, and John Carroll of Jersey City was best man.

DEAN BEEKMAN TO WED.

Two Bishops in Chancel for His Marriage to Miss Mackay.

Miss Margaret Auchmuty Mackay, only daughter of the late Dr. Barnard Mackay, will be married to the Rev. Frederick Warren Beekman, dean of the Cathedral of South Bethlehem, Pa., to-morrow afternoon in the Church of the Heavenly Rest. In the chancel during the marriage ceremony will be the Rev. Herbert Shipman, rector of the church, Bishop Ethelbert Talbot of Pennsylvania, and Bishop William Lawrence of Massachusetts.

Dr. John Frazer, dean of the University of Pennsylvania, will act as best man. The ushers will be the Rev. Malbone H. Brickhead, F. Ashton de Peyster, Newbold Morris and John S. Rogers of this city, John L. Kammerer of Short Hills, N. J., and Frederick S. Allis of Amherst, Mass. The bride will enter the church with her brother, Richard Mackay, who will give her away. She is a niece of the late Col. Richard H. Auchmuty of Lenox and New York. There will be no reception.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. W. J. Cochran of Midland avenue, Glen Ridge, N. J., have announced the engagement of their daughter, Miss Marion Cochran, and F. William Koch, Jr., both of Glen Ridge.

Mr. and Mrs. Edmund S. Nash of Ramapo, Rye, N. Y., announced yesterday the engagement of their daughter, Miss Eleanor Arnett Nash, to Culver McWilliams of this city. Miss Nash is a sister of Mrs. Douglas Gorman of Baltimore. The wedding will take place in the spring.

The engagement has been announced of Miss Isabelle McClung, daughter of the late Judge and Mrs. Samuel Alfred McClung of Pittsburg, to Jan Hambourg, Russian violinist. The wedding will take place in New York early in April and will be unostentatious on account of mourning in Miss McClung's family.

In New York To-day.

Meeting to discuss birth control, Carnegie Hall, 8 P. M.

Merchants Association luncheon, Hotel Astor, 12:30 P. M.

Junior Anti-Suffrage League fashion show, Plaza, 6 P. M.

University Forum meeting, 103 West Hall, Union, 8:30 P. M.

Meeting of Philadelphia advertising men, Lawrence Veiller, 105 East Twenty-second street, 4:10 P. M.

"ADMINISTRATORS IMPERATIVE SALE of The Blakeslee Galleries Collection"

The American Art Galleries
MADISON SQUARE SOUTH

NOW ON FREE VIEW FROM 9 A. M. UNTIL 6 P. M.
and continuing until the morning of the date of Sale, inclusive

Nearly Five Hundred
Old and Modern Paintings
of the Early English, French, Flemish, Dutch, Italian, Spanish and American Schools
From the widely known
Blakeslee Galleries

OF WHICH, ON APPLICATION OF THE COLUMBIA TRUST COMPANY AND MRS. THERON J. BLAKESLEE, ADMINISTRATORS OF THE LATE THERON J. BLAKESLEE, SURROGATE COHALAN HAS ORDERED A PUBLIC SALE TO BE MADE.

The Unrestricted Public Sale will be held
In the Grand Ball Room of the Plaza
Fifth Avenue, 58th to 59th Street
(ADMISSION BY CARD TO BE HAD FREE OF THE MANAGERS.)

Monday Evening of Next Week, March 6th, Beginning at 8 o'Clock, and will continue
At The American Art Galleries
On Tuesday, Wednesday, Thursday & Friday Evenings of Next Week, March 7th, 8th, 9th and 10th, at 8 o'Clock
ILLUSTRATED CATALOG MAILED ON RECEIPT OF 75 CENTS

—ALSO—

Now On Free View
To Be Sold at Unrestricted Public Sale
On the Afternoon of March 7th at 2:30 o'Clock
By Direction of
Major George Horsfield
of London
Fine Old Chippendale, Sheraton, Jacobean and other Furniture; Antique Oak Wall-Panelling, Extraordinary Refectory Table, Early English China, Fine old Pewter, Chinese Egg-Shell Lanterns and other Porcelains, Samplers and Miscellaneous Objects.

CATALOGUE WRITTEN BY MR. HORACE TOWNSEND. MAILED ON APPLICATION.

The sales will be conducted by MR. THOMAS E. KIRBY and his assistant, Mr. Otto Bernet, of
AMERICAN ART ASSOCIATION, Managers
Madison Sq. South. Entrance 6 E. 23d Street, New York.

The Moore-Mumford Collection of Old Chinese Rugs
On PUBLIC EXHIBITION DAILY FROM 9 TO 6 O'CLOCK
With a Special Display This Evening
Preliminary to the unrestricted Public Sale on Thursday, Friday and Saturday Afternoons, at 2:30 o'clock.
THE ANDERSON GALLERIES
Madison Avenue at Fortieth Street, New York

JAMES FUNERAL FRIDAY.

Body to Be Cremated—American Relatives at Deathbed.

LONDON, Feb. 29.—Funeral services for Henry James, the novelist, who died yesterday at his home, 21 Carlyle Mansions, will be held on Friday at the historic Chelsea Old Church, near his residence. His body will be cremated.

Mrs. William James, the novelist's sister-in-law, and Miss Margaret James, his niece, who live in Cambridge, Mass., were at his bedside when he died. Henry James, his nephew, who was called to his side on February 16, sailed on Saturday for the United States.

Duncan Cameron.

PATERSON, N. J., Feb. 29.—Duncan Cameron, one of the most widely known newspaper men in New Jersey and telegraph editor of the Paterson *Press-Guardian*, died to-day at his home, 472 Park avenue, of pneumonia, aged 57 years. Mr. Cameron was born in Sunderland, England. He was graduated from the University of Edinburgh, practised law, but thirty years ago gave it up and came to the United States. He was for years with the Brooklyn *Eagle*, then city editor of the Jersey City *News*. He was with the Newark *Advertiser* until 1910, when he became city editor of the Paterson *Press*. He was a member of Ivanhoe Lodge of Masons and the Union League Club of Jersey City. A widow and two daughters survive.

Malcolm O. Smith.

YONKERS, Feb. 29.—Malcolm O. Smith, editor and publisher of the Hanover *Record-Herald* and a civil war veteran, died yesterday at his home in Hanover.

Mr. Smith was 69 years of age. He leaves a widow. Mr. Smith was secretary and a director of the Hanover Trust Company, an officer of the Royal Arcanum and numerous other organizations.

Miss Gladys Manwaring.

Word was received yesterday at the Waldorf-Astoria that Halsey E. Manwaring, who was formerly assistant manager of the hotel, but who is now managing director of the Grand Hotel, Yokohama, Japan, has lost his only daughter, Gladys, a girl of 15, whom her father expected to bring to New York next fall to enter school here.

William J. Graff.

ELIZABETH, N. J., Feb. 29.—William J. Graff, 45 years old, a department manager of the Prudential Insurance company, died yesterday at the General Hospital of acute appendicitis. His wife and two daughters survive.

Thomas Dencquolo.

PATERSON, Feb. 29.—Thomas Dencquolo, 52 years old, expert for the Mason Silk Dyeing Company for several years, died of Bright's disease last night in his home, 114 Sheridan avenue. His wife and six children survive.

Mrs. Sarah E. Townsend.

PITTSFIELD, Mass., Feb. 29.—Mrs. Sarah E. Townsend, daughter of the late James Ingersoll Day and widow of Edward M. Townsend, died at Wells Thompson last night of pneumonia. When the late King Edward, then Prince of Wales, visited New York she was one of the reigning belles at a ball given in his honor. Mrs. Townsend was 72 years of age. One daughter survives her.

Nelson Smith.

Nelson Smith, aged 53 years, died yesterday. He had practised law in New York city since 1908. In 1912 Mr. Smith was Democratic candidate for Congress on the Democratic ticket. He was a delegate from this city to the Constitutional Convention of 1894. He was chairman of the general committee of Tammany Hall from 1890 to 1894. Mr. Smith was one of the incorporators and a charter member of the Botanical Gardens, in Bronx Park.

William W. Mills.

Word has just been received in this city of the death in California of William W. Mills, whose name is identified with much of the engineering activity of New York city. Mr. Mills was born in Manhattan in 1846. He was graduated from Troy Polytechnic Institute as a civil engineer in 1868. A few years later he was appointed engineer of the city of New York. In 1873 he married Elizabeth Corning of Mentor, Ohio, and eight years later went to Pasadena, Cal., where he entered the service of Los Angeles county as engineer. Several years afterward he returned to New York. He was one of the engineers in charge of the construction of the subway system. While engaged in this work his health failed and he returned to California, taking up his home in Los Encinas, Lamanda Park.

William J. Wells.

NORTHTOWN, Pa., Feb. 29.—William J. Wells, department commander of the Grand Army of the Republic, died here to-day. He was 74 years of age.

Miss Caroline Ward.

EAST ORANGE, N. J., Feb. 29.—Stricken with heart disease on her way home from revival services at the Sanford Street Methodist Episcopal Church, Miss Caroline Ward, member of the choir, died last night in a relative's home. She was 24 years old and the daughter of Mr. and Mrs. David W. Ward.

DIED.

CROLIUS.—On Monday, February 28, 1916, Clara Liebler Crolius, wife of Albert Crolius.
Funeral services at her late residence, 121 Underhill Avenue, Brooklyn, on Wednesday evening, March 1, at 8 o'clock. Interment private.

COLDEN.—Suddenly, at Newark, N. J., on Monday, February 28, 1916, William Bogardus Colden, son of the late Philip and Letitia Bogardus of Jersey City, in his 69th year.
Funeral services will be held at his late home, 30 Washington place, Newark, N. J., on Friday, March 3, at 11 A. M. Interment Woodlawn Cemetery.

JOSLIN.—Lounsbury Joslin, "THE PERAL CHURCH," 241 West Twenty-third street, on Monday, February 28, 1916, in his 78th year.
Funeral services at the Church of the Transfiguration (Little Church Around the Corner), Thursday morning, 11 o'clock.

TOWNSEND.—On the 29th of February, 1916, at her residence, 1 Fifth avenue, Pittsfield, Mass., Sarah Ingersoll Day, daughter of the late James Ingersoll Day and widow of Edward M. Townsend, aged 72 years.
Funeral services at the residence of her son, Edward M. Townsend, Jr., on Friday, March 3, at 2 P. M. Interment private.

WHEELER.—At Warwick, Orange, N. J., on Tuesday, February 29, at 2 P. M., Zella Lentilhon, wife of Charles B. Wheeler and daughter of the late Joseph and Zella Lentilhon.
Funeral service at the Watertown, Conn., on Tuesday, February 29, at 2 P. M. Interment at Marble Cemetery, New York, on Wednesday, at 4 P. M.

WILLIS.—At Mi