RUSSIAN BALLET RETURNS TO TOWN

Four Weeks Season at the Metropolitan Is Brilliantly Opened.

NEW FEATURE PRODUCED

Song has given way to dance. Opera has journeyed to Boston, where opera has often journeyed before, and dance has come back from roaming up and down the land to New York, where it exhibited its graces and symbols in January. All of which means that the plan of presenting opera subscribers with controvertible sixes, to wit, subscription seats for twenty weeks of opera and four of ballet, is now in its final stage of development.

The opera company finished its share of the work on Saturday night and departed on Sunday to enlighten the wise men of the East, who will discover many virtues hidden from defective vision in this village. Serge de Diaghileff's Ballet Russe began its share of the season at the Metropolitan Opera House last evening. Some of the features of the two weeks at the Century Theatre in January were repeated and there was one small novelty in the shape of "Le Spectre de la Rose."

The audience was practically the regular Monday evening assemblage. Careful scrutiny would doubtless have discovered that there were some absentees, for the southern season is not yet ended. But to all intents and purposes the opera season might be still going on so far as the audience was concerned. The entertainment apparently gave great satisfaction to those who witnessed it. There was much applause and much animated conversation.

The novelty of last evening's entertainment, "Le Spectre de la Rose," employs as its music Weber's "Invitation to the Dance." The actors were Lydia Lopokova and Alexandre Gavriloff, a pupil of Nijinsky. The story of this ballet is found in a poem of Theophile Gautier. A girl returns from a ball and falls asleep with a rose in her hand. She dreams that it becomes human and that she dances with it. The mysterious partner kisses her and disappears. She awakes and finds the petals of her rose at her feet.

There is nothing exceedingly novel in this outline, nor is there in the often played music of Weber. But when Lydia Lopokova dances there is always charm. Her share in the little fantasy was exquisitely done and Mr. Gavriloff showed himself an adept in the art of pantomimic suggestion.

The other ballets on the list were "Les Sylphides," "Petrouchka" and the "Prince Igor" dances. The performance was a delightful disclosure of the excellences made known at the Century Theatre. The want of a dancer of the highest skill was not felt in the presence of the finish and beauty of the ensemble. Those who have a stronger appetite for old fashioned dancing than for the more modern pantomimic delineation had a veritable feast in the charming pictures of "Les Sylphides," in which the elegance and vivacity of Miss Lopokova's style made the keynote of the entire performance.

"Petrouchka" was better placed in the smaller theatre uptown. Much of the delicacy of its facial expression and its action was obscure to those seated far from the stage. But the outlines were sharply drawn and the singularly apt music of Stravinsky lost nothing in its general results. The composer's infectious humor and his masterly skill in finding the precise orchestral utterance of it can be enjoyed by the veriest tyro in music provided he comprehends the purport of the stage action. It would be difficult to miss this when such a consummate artist as Mr. Massine impersonates the unfortunate marionette.

The return of the Ballet Russe is welcome and its offerings should meet with much encouragement. The productions are admirable examples of theatrical art and the music provided for them is for the most part of a high order of merit.

THOSE IN THE BOXES.

Brilliant Audience Greets Return of the Russian Dancers.

The audience was much like that at the opening of the opera season and unusually brilliant for this time of year. With Mrs. Ogden Goelet were Mr. and Mrs. Cornelius Vanderbilt and Mrs. J. Gordon Douglas. In the box with Mrs. Ogden Mills were Mr. and Mrs. Henry C. Quinn and Miss Anne Sands.

Mr. and Mrs. Goodhue Livingston and Mr. and Mrs. Allan Appleton Robbins were with Mr. and Mrs. Orme Wilson and with Mr. and Mrs. Vincent Astor were Mr. and Mrs. Tracy Dows.

Mr. and Mrs. Stanley Mortimer and Mr. and Mrs. Norman Whitehouse were with Miss Louise Sands. In the Gerry box were Mr. and Mrs. W. Payne Thompson, Mr. and Mrs. Leonard M. Thomas and Mrs. William K. Vanderbilt, Jr.

Mr. and Mrs. August Belmont's guests were Mr. and Mrs. Seymour Le Grand Cromwell and Mr. and Mrs. Oliver G. Jennings and Mrs. William K. Vanderbilt were in their accustomed box.

Mr. and Mrs. Henry R. Hoyt's guests were Mr. and Mrs. Frank K. Sturgis and Mrs. John E. Alexandre. With Mr. and Mrs. Charles Dana Gibson were Mr. and Mrs. Theodore A. Havemeyer and Mrs. Charles H. Senff. The Hon. Mrs. Anson Mr. and Mrs. J. Lowell Putnam and Mrs. Charles Wright of Philadelphia were in the Frick box.

Among others in the audience were Mrs. Hamilton McK. Twombly, Miss Frelinghuysen, Mr. and Mrs. Otto H. Kahn, Mr. and Mrs. Sydney S. Breese, Mr. and Mrs. George F. Baker, Jr., Mr. and Mrs. Henry Clews, Mr. and Mrs. W. Morris Woods, Mr. and Mrs. Luther Kountze, Mr. and Mrs. Francis K. Pendleton, The Duchess di Torblonia, Mrs. William H. Force, Mr. and Mrs. Grafton H. Pyne, Mr. and Mrs. Clarence W. Bowen, Mrs. Roxana Bowen, Mr. and Mrs. H. A. C. Taylor, Mr. and Mrs. Percy R. Pyne, Mr. and Mrs. C. O'Donnell Iselin, Miss Adrienne Iselin, Mr. and Mrs. Beverly Bogert, Mr. and Mrs. E. Roscoe Mathews, Mr. and Mrs. Francis C. Bishop, Mr. and Mrs. Edmund L. Baylies, Mrs. Alexander Van Rensselaer, J. De Wolf Cutting, W. R. Rhinelander Stewart, Jr., and Bertram Cruger.

MR. FRIEDHEIM ON LISZT.

Pianist Talks of His Master and Plays Examples.

Arthur Friedheim, pianist, gave a recital with some comments yesterday afternoon in Aeolian Hall. Mr. Friedheim was a pupil of Liszt and his subject was "Liszt as he is not known." The theme of his comments, which preceded the piano programme, was that Liszt was misunderstood by too many. Mr. Friedheim found the key to the great pianist's personality in his mysticism.

The piano compositions which opened the programme illustrated the spoken preface. They were the "Harmonies du Soir" and the two St. Francis legends. These works are excellent examples of the trait of Liszt mentioned by Mr. Friedheim. The other numbers of the recital were a moto perpetuo by Weber; Rubinstein's F minor barcarole; four etudes and the B flat minor scherzo of Chopin and Liszt's "Humoresque," "Tremolo" and "La Campanella."

Mr. Friedheim had a good sized audience and was heard with evident interest.

MEET TO PLAN FOR ARTIST BLAKELOCK

Group Interested in Famous Painter Hears Doctor's Report on Condition.

TWO EXHIBITS OF WORK

A small but deeply interested group assembled in the music room of the Hotel Biltmore yesterday afternoon to listen to the report of Dr. Maurice C. Ashley upon the present condition of Ralph Blakelock, the famous artist, who has been confined in the Middletown State Hospital for the Insane for many years, and also to organize a committee to secure a fund for the relief of members of the artist's family, who are in great distress.

Mrs. Van Rennsselaer Adams, who is directing this movement to better the condition of the artist and his family, first explained that Mrs. Blakelock and her children have been living in the greatest poverty, and that it was a sort of strain upon the national honor to allow this neglect of the family of one of America's greatest artists to continue. It was hoped that a sufficient fund would be subscribed, she said, to give an adequate education to the children and a degree of comfort to Mrs. Blakelock. It was planned also to take Mr. Blakelock from the present hospital and to install him in some small place, with a proper attendant, where he would have an opportunity to paint again when he wished. She added that a well known specialist once attached to Bellevue Hospital had volunteered to give medical attention to the artist when needed.

Expresses Keen Judgments.

Dr. Ashley began his report by saying that Mr. Blakelock was insane and always would be, but though he never would be in a perfectly normal state, he had a capacity to enjoy much that normal individuals enjoy. He was as harmless as a child and as appreciative as a child. He was apt to ramble in his conversation, but was capable of keen judgments and his views upon art and his own work were very sound. He has the freedom of the hospital grounds and is allowed to go about unattended. Blakelock's weight is but ninety pounds, but it has been as low as 73. The artist is now 70 years old.

Dr. Ashley refused to express an opinion as to the possibility that Blakelock might again do great work as an artist were his position ameliorated in the manner planned, but said that so great an artist, and one who has conferred such undoubted benefits upon mankind, should at least be given the chance to see what he could do in an atmosphere suitable to an artist. He said they did everything possible for him in the hospital, but that it could not have the effect of a home.

It was decided to call another meeting before forming the proposed committee. It is expected, however, that the presidents of the Metropolitan Museum, the Brooklyn Museum and the National Academy of Design will be ex officio members of the committee and that other members will be D. C. French, Harry W. Watrous, Herbert Adams, De Witt C. Parshall, Carroll Beckwith and Frederick Fairchild Sherman.

Two "Moonlights" Shown.

In the meantime two benefit exhibitions of Blakelock's paintings have been opened to the public within stone's throw of each other on Fifth avenue. The great loan exhibition in the Reinhardt Galleries, for which an admission is charged, contains the two celebrated "Moonlights." One was loaned by Senator W. A. Clark. The other was recently acquired by the Toledo Museum at the Lambert sale for $20,000. Charles M. Milroy, Mayor of Toledo, sent a telegram yesterday to Mrs. Van Rensselaer Adams in regard to it as follows: "Toledo is glad to lend its Blakelock and wishes you great success in your splendid undertaking."

There are more than forty Blakelocks in the show, many of them among the artist's greatest works. Among the other collectors who have loaned canvases are Ralph Cudney, John McCormack, Michael Friedsam, James Speyer, Frederic Fairfield Sherman, the Lotus Club, the Engineers Club, the National Museum at Washington, Elliott Daingerfield, the Buffalo Museum of Art, Clarkson Cowl and John F. Degener. The receipts will all go toward the artists' benefit fund.

Across the street M. Knoedler & Co. have placed on view in their galleries a group of Blakelocks of rare quality. These paintings they purchased from Harry W. Watrous, who was the friend and patron of the artist when Blakelock was doing his best work. It was announced by M. Knoedler & Co. that the entire profit of the sale of these pictures will be contributed to the relief fund.

SALE OF OLD MASTERS BEGUN.

Chamberlain's Portrait of Mr. and Mrs. Hopkins Brings $425.

The sale began last night in the Anderson Galleries of a collection of paintings which includes old masters purchased by William Macbeth in Holland over twenty years ago. Among them are many which were attributed by the former owner to great artists, but Mr. Macbeth has not retained the attributions and prefers to sell the pictures upon their merits. While local experts are determining the true authorship of these ancient works of art it should not be forgotten that their decorative interest is considerable.

The prices last night were not high. The best was $425 for No. 89, Mason Chamberlain's portrait of Mr. and Mrs. Hopkins, which sold to Thomas E. Finger. No. 90, "Still Life and Figure," by Frans Snyders, went to E. S. Gildersleve for $100. Mr. Gildersleve also gave $160 for No. 92, Sir Martin Shee's "Countess of Donoughmore."

No. 95, "The Battle of the Amazons," by Rubens, sold to Joseph Gillmartin for $150; No. 88, Terburg's "Portrait of a Lady," went to A. Stern for $200; Joseph Brunner paid $110 for No. 78, Tiepolo's "Madonna in Glory"; Dr. H. Gold gave $175 for No. 68, Breughel's "Noah's Ark"; J. Fenning paid $150 for No. 62, a portrait by Tournieres, and John Levy gave $115 for No. 66, Hondecoeter's "Poultry"; $150 for No. 72, Robie's "Still Life," and $210 for No. 73, Dupre's "Landscape and Cattle."

The total for the evening was $4,371. The sale continues to-night.

SPENCE ALUMNÆ TO ACT.

Two Plays to Be Given at the Plaza May 1 and May 2.

The Miss Spence School Society, the alumnæ organization, will give this year two plays for the annual entertainment at the Plaza Hotel, one of which has been written by Miss Katherine Lamont, a Spence School graduate.

The dates for the entertainment announced last night are the afternoon and evening of May 1 and the evening of May 2. The plays are "The Maker of Dreams," and Miss Lamont's play, "The Smugglers."

Miss Vieva Fisher, at the Ritz-Carlton, is in charge of the sale of tickets.

The proud parent.

MR. FRYER'S FAREWELL.

Last Piano Recital Before Going to Enlist in British Army.

Herbert Fryer, English pianist, gave a recital of music for the pianoforte in Aeolian Hall last evening. First heard here last season, Mr. Fryer has now come to be known through different public appearances as a musician of serious and artistic aims. Last night added interest was given to his recital, because it had been made known thtt following it he would go directly to London to enlist and if possible be at the front within a short time.

He offered a programme that comprised Bach's "Chromatic Fantasia and Fugue," two intermezzi and one scherzo by Brahms, Chopin's B minor sonata, and a group of five selections by Liszt that included the E flat "Paganini Caprice." Mr. Fryer's equipment in technic and qualities of style is perhaps better suited to the interpretation of more classic forms in composition than it is to the ornate brilliance of Liszt's music, but none the less he is able to bring to all of his work through the possession of good schooling and sound musical instincts much that is of highest value in the clear and well balanced expression of his art.

Last night Mr. Fryer played unusually well; in fact, it is doubtful if he has ever played as well here before. His delivery of the Bach and Brahms compositions was of especial interest. It was one containing much that was lovely in tone quality and it showed throughout only fine taste and musical feeling. The player was heard with evident pleasure by a large audience.

"MET" SINGERS VISIT BOSTON.

"Boris Godunoff" Given After Four Years Absence.

BOSTON, April 3.—Local music lovers heard the Metropolitan Opera Company for the first time in four seasons to-night, the opening of a five week stay. It has been two years since grand opera was produced here. The house was well filled to hear "Boris Godunoff," with Ober, Braslau, Sparkes, Didur, Rothier, Segurola and Althouse singing. The audience gave the opera a kindly but not enthusiastic reception.

A patriotic tableau with Geraldine Farrar evoked the principal enthusiasm. She sang one stanza of the "Star Spangled Banner."

NOTES OF THE SOCIAL WORLD.

Mrs. Herbert L. Satterlee will give a dinner this evening.

Mr. and Mrs. William Payne Thompson have returned from Aiken, S. C., to the Plaza.

The last meeting for this season of the Cathedral Sewing Class will be held this morning at the home of Mrs. Frederic E. Lewis, 23 West Fifty-second street.

At the home of Mrs. Philip M. Lydig, 14 Washington Square North, this afternoon Jules Bois of Paris will give his first conference of this season and his title will be "Le Sourire de La France."

Miss Eleanor A. Nash, daughter of Mr. and Mrs. Edmund S. Nash, will be married to Culver McWilliam of this city this afternoon at Ramaquo, the country home of her parents in Rye, N. Y.

Mr. and Mrs. Frederick Edey and Miss Julia Edey left New York yesterday for Near-the-Bay, their country place in Bellport, L. I., where the wedding of Miss Edey to Douglas W. Paige will take place on May 27.

The wedding of Miss Isabelle McClung, daughter of the late Judge Samuel Alfred McClung of Pittsburg, to Jan Hambourg, the Russian violinist, will take place to-day in this city. There will be a reception at Sherry's.

Under the patronage of Mrs. Charles H. Alexander, Mrs. Newbold Le Roy Edgar, Mrs. R. Fulton Cutting, Mrs. Orme Wilson, Mrs. Walter E. Maynard and Mrs. Brayton Ives a concert will be given in the ballroom of the Coterie Club, 40 West Fifty-eighth street, on Thursday afternoon for the benefit of the British Women's Maternity Hospital in Petrograd. Among the artists will be Sacha Votitchenko, who will play the tympanon. Tickets at $5 each may be had of Moncure Robinson, 40 West Fifty-eighth street.

FAMILY GETS $1,500,000 F. L. LELAND ESTATE

No Public Bequests Made—Five Trust Funds Are Created by Banker.

The will of Francis L. Leland, president of the New York County National Bank, civil war veteran and art patron, who died on March 28, disposes of an estate of more than $1,500,000. Mr. Leland, who had been a generous giver to the Metropolitan Museum of Art, provided no public bequests, but gives his entire estate to his family.

To his sister, Miss Eufrasia Leland, the banker leaves his 600 acre farm at Beckett, Mass., known as Boulder Grange, with all farm implements, horses and furnishings. The sister receives also "all the pictures and works of art owned by me or under my control. This bequest is not intended to cover any pictures or works of art in any other country." Four cousins received $70,000.

Mrs. Laletta Leland, the widow, receives the life use of her husband's Italian home, near Florence, known as the Villa Tivoli, with all furnishings. The will requests Mrs. Leland to permit the children to occupy the villa when they wish to do so. Upon her death the villa becomes part of the residuary estate. The will directs that three yachts be sold.

Mr. Leland divides the residuary estate into five equal trusts. From the income of one trust the widow is to receive 36,000 francs annually, and the surplus is to be divided among the children. When she dies the principal is to go to her grandchildren. The four other trust funds are to go to the children, Louis F., Frank R., Dante V. and Amalia Gambinossi Leland. By the terms of the trusts each child is to get $12,000 a year for life, and the remainder income is to go to the children of the beneficiary. The principal of the fund for each child is to go to the issue of the child on the latter's death.

Until the United States Trust Company qualifies as trustee the widow is to get 18,000 francs a year and the children are to be paid as follows: Louis F., $6,000; Frank R., $7,000; Dante V., $7,000, and Amalia Gambinossi Leland, $5,000.

WILLS AND APPRAISALS.

MELISSA A. WALLER, who died January 1, 1914, left $74,133, the bulk of which went to nephews and nieces.

SYLVESTER L. BLOOD, who died in Brooklyn December 18 last, left a net estate of $115,392. His widow, Elizabeth M. Blood, is the sole beneficiary.

DANIEL BUCKLEY, who died on March 22, left an estate of $50,000 in realty and more than $50,000 in personal property. He left $400 a year to his nephew, Daniel J. O'Reilly and appointed him real estate manager for the estate, but a petition accompanying the will stated that O'Reilly disappeared a year ago and has not been heard from since. The bulk of the estate went to Elizabeth T. Cleary, a daughter, and Daniel C. and James A. Buckley, grandsons.

In New York To-day.

Yale Club, address by Henry Sloane Coffin, 8 P. M.

Catholic Actors League, meeting, Hotel Astor, 2 P. M.

New York Theatre Club, meeting, Hotel Astor, 2 P. M.

Complimenting luncheon to Major-Gen. O'Ryan, Vanderbilt Hotel, 1 P. M.

Address by Miss Jessie Bonstelle on "Executive Work in the Theatre," Judson Memorial Hall, 8 P. M.

Women's Health Protective Association, address by the Rev. John Talbot Smith, Hotel Astor, 2:20 A. M.

Woman's Municipal League, address by Miss Louise Odencrantz, 18 West Sixty-ninth street, 10:30 A. M.

New York Historical Society, address by Fay Cooper Cole, "The Philippines, Before and After American Occupation," 170 Central Park West, 8:30 P. M.

Dr. William Seaman Bainbridge, lecture on "Some Glimpses of the War," illustrated, Madison Avenue Baptist Church, corner Thirty-first street, at 8:15 P. M., under auspices of Madison Avenue League.

KNOLLWOOD CLUBMEN DINE.

Annual Meeting of Members Held at the Waldorf.

The annual meeting of the members of the Knollwood Country Club at White Plains was held last evening at the Waldorf. The meeting was followed by a dinner at which there were present 200 members of the club and their guests.

George T. Wilson, president of the club, presided as toastmaster. Among the speakers were Chauncey M. Depew and Simeon Ford. The president read telegrams from Patrick F. Murphy and John D. Archbold, the first president of the club, expressing regret at their inability to be present. There was a musical entertainment which was furnished by the glee club, consisting of members of the Knollwood Country Club.

DIGNOWITY—STRONG.

Secret Ceremony Is Performed in Judge Levy's Chambers.

James V. Dignowity, Jr., who was known as "the wealthiest student in Harvard" ten years ago, was secretly married for the second time last Saturday by Judge Aaron Levy in his chambers at 261 Madison street. The bride was Miss Grace Newell Strong, daughter of the late Dr. George William Strong, a well known New York alienist and a cousin of Admiral Dewey.

After the ceremony Mr. Dignowity telephoned his father, James V. Dignowity, who is stopping at the Continental Hotel, and he hurried down town to congratulate his son and welcome his new daughter-in-law. In the evening there was a wedding dinner at Rector's. Mr. Dignowity, Sr., is the owner of extensive tracts of land in Texas and Mexico.

Mr. Dignowity, Jr., was first married to Miss Marion Whittemore of Chestnut Hill. In 1910 she brought suit for divorce, charging cruel and abusive treatment and confirmed habits of intoxication. She asked for the custody of the two children. The couple had been secretly married in Providence.

The new Mrs. Dignowity is 29 years old and is a cousin of Franklin Plummer, John Plummer and Mrs. Herald Lippincott of New York and William S. Atkins of Boston, a vice-president of the American Sugar Refining Company.

Mrs. Dignowity has written a number of popular songs under the name of Grace Newell. The witnesses to the marriage were Mrs. Charles Milgrim and Judge Leonard A. Snitkin. Mr. and Mrs. Dignowity are making their home at the Van Cortlandt Hotel, where the bride had lived previous to her marriage.

Smith—Burke.

PLAINFIELD, N. J., April 3.—Miss Ellen Dawson Burke, daughter of Charles C. Burke of Plainfield, and Henry De Witt Smith of Hartford, Conn., were married this afternoon in St. Stephen's Episcopal Church by the Rev. Henry Mesier, the rector. Miss Dorothy L. Burke, sister of the bride, was the maid of honor and Horace N. Trumbull of New York best man. The bride is a graduate of Smith College, '11. Mr. Smith was graduated from the Sheffield Scientific School of Yale in 1908. They will live at Kennecott, Alaska, where Mr. Smith is a mining engineer.

Rich—Brown.

PLAINFIELD, N.J., April 3.—Miss Hazel May Brown of Brooklyn and Endicott Rich of North Plainfield were married last evening in the Church of the Heavenly Rest, this city, by the Rev. C. H. Mallory. Following an extended trip through the West they will reside here. Mr. Rich is a member of the editorial staff of the New York *Times*.

ENGAGEMENTS ANNOUNCED.

The engagement was announced in Boston of Miss Phyllis Sears, daughter of Herbert Mason Sears, to Bayard Tuckerman, Jr., formerly of this city, who has been living in Boston for several years. Miss Sears was introduced to society two years ago when her father gave a ball in her honor at the Copley-Plaza Hotel in Boston. She is a granddaughter of the late Francis Bartlett. She is a member of the Vincent and Chilton clubs and is fond of outdoor sports. Mr. Tuckerman was graduated from Harvard in 1911. He is one of the best known amateur riders of the East.

DR. GORTON'S WILL REMEMBERS TWINS

Eugenic Exponent Leaves Cane to Boy and Cameo to Girl in Letter.

YOUNG WIFE GETS ESTATE

The will of the late Dr. David Allyn Gorton, father of "the eugenic twins" and founder of the Eugenic Society of Brooklyn, was filed in the Surrogate's Office yesterday. One of the twins is to get a gold headed cane, the other a cameo cut of Dr. Gorton's head. The rest of the estate, value about $2,000, goes to the eugenic mother, Mrs. Bertha Rehbein Gorton.

The will is out of the ordinary, being in the form of a letter to Mrs. Gorton. It indicates that Dr. Gorton hoped to live until the children of his old age—he was 80 when they were born—had reached maturity. It more than indicates that he was devoted to the mand to the mother, a woman nearly fifty years younger than he, who is a firm believer in his theories and whose marriage to him was in the nature of a test. The will follows:

"BROOKLYN, Feb. 15, 1916.

"MY DEAR BERTHA: These few informal lines constitute my last will and testament, to supersede all other documents of this nature which I have written. I hereby will to you whatever I possess, or may possess, at my demise, to have and to hold, and to dispose of as you may determine."

At this point Dr. Gorton charges his wife at some length to pay his debts, enjoining payment as a sacred duty. Continuing he says:

"I will only express the wish that our dear little son, Allyn, should have my gold headed cane, and that our dear little daughter, Leonora, should have the cameo cut of my head, to keep as mementos of their father, especially if he should not live to see the dear ones grow to maturity, and fulfil the high hopes and ambition he had in their creation.

"May the all wise Providence of the Unseen Beneficence guard them and bless and help you, dear Bertha, to fulfil your duties to those beautiful cherubs, to the end that they may bless their dear loved mother, and grow up to justify the wisdom of their existence."

The will was executed soon after the birth of the twins, and Dr. Gorton died three years later, February 22 last, at his home, 257 Eastern Parkway. Before his death Dr. Gorton promised, according to the widow, to return in the spirit at intervals to aid and assist her in bringing up the twins.

FUNERAL OF DR. ANGELL.

Business Halts at Ann Arbor in Honor of Educator.

ANN ARBOR, Mich., April 3.—The body of Dr. James B. Angell, president emeritus of the University of Michigan, was interred at Forrest Hill Cemetery here to-day, after it had been borne between a double line of alumni and students, which extended from the late president's home on the campus to the burying ground, a distance of two miles. All stores and business places were closed during the funeral hour.

Dr. Angell was laid beside his wife, who died ten years ago.

The board of regents is to name a day to-morrow when a special memorial service to Dr. Angell will be held in the Hill Auditorium.

GEORGE HOPCROFT.

Police Veteran, Once Secretary of Chiefs, Dies at Age of 84.

George Hopcroft, private secretary to police heads and clerk of the department for fifty years before he retired about three years ago, died on Sunday night at 250 West 102d street at the age of 84. Death was due to heart trouble.

Mr. Hopcroft was originally a patrolman, but resigned to become private secretary to Supt. Walling. He was retained in that position by Murray and Byrnes, the first chiefs. Later he became a head clerk in the office of the chief and remained under subsequent chiefs up to and including Chief Devery. At the time of his retirement he was a member of Chief Clerk Kipp's staff.

Mr. Hopcroft is survived by his wife. His funeral will take place to-night at the Rev. Stephen Merritt's chapel, 304 West 126th street.

Charles E. Nichols.

MOUNT VERNON, N. Y., April 3.—Charles E. Nichols, 66 years old, known as the most popular school principal in Westchester county, died to-day from kidney trouble at his home, 153 Stevens avenue. He only a few days ago celebrated the fortieth anniversary of his appointment as a school teacher.

Mr. Nichols was so loved by the school children and teachers that they held an anniversary celebration in all the schools last Friday. The Common Council and the Board of Education adopted resolutions expressing appreciation of his forty years of school work. Mr. Nichols, who had served as superintendent of schools, was principal of School No. 10 at the time of his death. All the flags in the city were placed at half mast. Mr. Nichols was a member of Union Lodge No. 5, F. & A. M., of Stamford. He left a wife and one daughter.

Prof. Stanislas C. Constant.

PORT JERVIS, N. Y., April 3.—Stanislas C. Constant, who for twenty years was professor of French in the College of the City of New York, died in his home here to-day, aged 83 years. He was born in France. For forty years he taught French in educational institutions in New York city. In the McMullen School he taught Gifford Pinchot and Theodore Roosevelt. He is survived by a daughter, Miss Maria Constant of Milford, Pa., a former teacher of French in Normal College, New York city.

Mrs. Anita de Bary Lyon.

Mrs. Anita de Bary Lyon, whose death was announced yesterday morning, was the wife of Cecil Lyon of the firm of Hollister, Lyon & Walton, brokers at 7 Wall street. Mrs. Lyon died at her home, 823 Park avenue, after an illness of a few days. Besides her husband she leaves two young children and her parents, Mr. and Mrs. Adolphe de Bary.

Mrs. Elizabeth B. Osbon.

Mrs. Elizabeth Balfour Osbon, widow of Capt. Bradley Sellick Osbon, who served as a sergeant of marines under Admiral Farragut, died on Sunday at her home, 396 Sackett street, Brooklyn, at the age of 92. Mrs. Osbon was a member of the celebrated Balfour family of Scotland. Capt. Osbon died three years ago.

Mrs. Elizabeth F. McCarren.

Mrs. Elizabeth F. McCarren, 54 years old, wife of Charles J. McCarren, a brother of the late Senator Patrick H. McCarren, died on Sunday at her home, 1405 St. John's place, Brooklyn. Besides her husband she is survived by two daughters.

Swift & Company's sales of Beef in New York City for the week ending Saturday, April 1st, averaged as follows: Domestic Beef, 12.22 cents per pound.—*Adv.*

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Counsellor of the Department of State, Pekin

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The sales will be conducted by Mr. THOMAS E. KIRBY and his assistant, Mr. Otto Bernet, of

AMERICAN ART ASSOCIATION, Managers

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C. B. WOLFFRAM DIES; AN EDITOR 47 YEARS

Publisher of the "New Yorker Herold" Was Active Here Since 1871.

C. B. Wolffram, publisher and editor in chief of the *New Yorker Herold*, *Morgen Herold* and *Sonntags Herold*, died last night in his home, 97 Ninety-fifth street. He had been ailing for some time, but up to ten days ago he had been at the office of the paper, as was usual for many years.

Mr. Wolffram was born in Pomerania, Germany, on September 28, 1848. He arrived in America in March, 1867, and immediately joined the staff of the Philadelphia *German Demokrat*. Two years later, at the age of 22, Mr. Wolffram founded the Virginia *Staats-Gazette*. In 1871 Mr. Wolffram acquired an interest in the *New Yorker Journal*, which later was amalgamated with the *Allgemeine Zeitung*, whose owner was Col. William Mayer, the new journal adopting the name of the *New Yorker Zeitung*. Its Sunday issue was known as the *New Yorker Revue*. During the Garfield campaign in 1880 Mr. Wolffram, an ardent Republican, established the *New Yorker Herold*, which was then the only German one cent paper in New York. During the '90s Mr. Wolffram erected the German Herold Building in North William street.

Mr. Wolffram was a man of simple tastes and was almost afraid of any "publicity." While a member of many organizations devoted to the advancement of charitable and similar objects he preferred to keep in the background. He also eschewed political office, although Republican Presidents made him several offers. The only time he accepted an honorary office was when President Taft requested him to constitute with ex-Representative Bartholdt the American mission to Berlin for the purpose of attending the dedication of the Steuben monument.

Mr. Wolffram leaves a wife, five daughters and one son. No funeral arrangements have been made as yet.

CAPT. HARRY DENYSE.

Last of the Old Time Harbor Tugboat Skippers.

Capt. Harry Denyse, the last of the old time New York harbor towboat captains, died at his home on Van Duezer street, Stapleton, Staten Island, Sunday after a brief illness. He was 76 years old.

He was born on Staten Island and always made this home there. During the Spanish-American war he commanded a press boat in Cuban waters. When the international yacht races were sailed he was selected by the New York Yacht Club to command the regatta boat. He was employed at times by the late J. P. Morgan and the Vanderbilt, Gould and Iselin families. He is survived by a widow and two daughters.

GEORGE R. VALENTINE.

President of Printing Firm and Active Church Worker.

George Rockwell Valentine, president of the Martin P. Brown Printing Company, died yesterday in his home, 571 Bedford avenue, Williamsburg, in his sixty-third year. He was born in Honesdale, Pa., and in early life came to New York, where he obtained a position with the Brown Printing Company, working his way up until he became the head of the concern.

For many years he was actively identified with Sunday school work in Brooklyn and was long the president of the Eastern District Sabbath School Association. He was a member of the South Third Street Presbyterian Church and for several years was president of the Presbyterian Social Union of Brooklyn. He is survived by his widow. He was a member of the Typothetæ and also a member of the Wayne County Society.

OLEAN HARVEY DODWORTH.

Old Time Music Director and Bandmaster Is Grip Victim.

Olean Harvey Dodworth, 71 years old, old time music dealer, and formerly manager of his father's famous "Dodworth's Band," which was much in demand a quarter of a century ago, died of heart disease resulting from a severe attack of the grip yesterday in his home, 117 East 127th street. His father, Harvey B. Dodworth, was the proprietor of a music store in Astor place and leader of a noted band. The organization later became known as the P. Gilmore band.

Olean Dodworth was associated with his father in the music store and in the management of the band. The Dodworths were leaders in the organization of the Musical Mutual Protective Union. After the death of his father in 1890 Olean Dodworth went into the piano business further uptown.

He is survived by two daughters, Adelaide A. Dodworth and Mrs. F. A. Herker, and by two sons, Victor S. Dodworth, of the Department of Public Charities, and Herbert S. Dodworth, in the piano business.

ARRIVALS AT THE HOTELS.

Claridge—W. P. White, Toronto; Charles A. Coe, Boston; James Alexander, Detroit.

Algonquin—Mrs. David Bispham, Ramaytown, Conn.; Mrs. C. R. Stevenson, Chicago.

Prince George—M. A. Ford, Boston; John D. Lackey, Chicago; J. M. Richardson, Minneapolis; G. S. Hill, Bridgeport.

Woodstock—Mr. and Mrs. Louis Stone, Boston, and Mr. and Mrs. R. C. Ellis, Buffalo.

McAlpin—R. Walton Moore, Washington; Mr. and Mrs. S. N. Gonzalez, San Juan, P. R.; Mr. and Mrs. Ira Bronson, Seattle.

Manhattan—Mr. and Mrs. J. H. Swar, Stamford; Mr. and Mrs. H. H. Dudley, Concord; Mr. and Mrs. W. D. Howard, Milford, Mass.

Knickerbocker—J. N. Andrews, Washington; Thomas L. Walsh, Boston; P. D. Luce, Boston; E. E. Sheridan, Chicago; Dr. W. H. Peters, Providence, R. I.

Gotham—Mr. and Mrs. Frank C. Bates, Brookline, Mass.; J. S. Runnels, Chicago; Mr. and Mrs. S. S. White, Jr., Philadelphia; Mr. and Mrs. Norman P. Clement, Buffalo.

Biltmore—Mr. and Mrs. J. F. Rust, Cleveland; Mr. and Mrs. Francis S. Swales, Vancouver, B. C.; Mrs. Charles Winton, Minneapolis; Mr. and Mrs. Thomas Baille, Pittsburg; C. D. Austin, Chicago.

Waldorf-Astoria—Mr. and Mrs. F. T. Huffman, Dayton; Mrs. M. P. Davis, Montreal; Mrs. O. M. Stafford, Cleveland; Mr. and Mrs. Elisha Lee, Wilmington, Del.; Lady Reid and daughter, Montreal.

THE SEAGOERS.

Sailing to-day by the Anchor liner Tuscania, for Glasgow:

Mr. and Mrs. Charles Marshall Stanbury, Fairfield. W. O. Walker.
A. T. Mackie.

DIED.

ADAMS.—Suddenly, on Saturday, April 1, at the Devon, 70 West Fifty-fifth street, Thatcher M. Adams, Jr., in his forty-third year.

Funeral services at the Brick Presbyterian Church, Fifth avenue and Thirty-seventh street, on Tuesday morning, April 4, at 10 o'clock.

CHAUNCEY.—At Narberth, Pa., on Monday, April 3, Charles Chauncey, son of Nathaniel and Elizabeth Sewall Salisbury Chauncey, in the seventy-eighth year of his age.

COSTELLO.—On April 3, 1916, Matthew A., beloved husband of Mary Costello (nee Mannix), in the fifty-seventh year of his age.

Funeral from his late residence, 171 Walton street, Englewood, N. J., on Thursday morning, at 10 A. M. Thence to the Church of the Madonna, Fort Lee, where a solemn high mass will be said for the repose of his soul.

DODWORTH.—On April 3, 1916, at his residence, 117 East 127th street, Olean H., son of the late Harvey B. and beloved father of Adelaide A. Dodworth, Mrs. Frederick A. Herker, Victor S. and Herbert S. Dodworth.

Interment Wednesday.

HOPCROFT.—April 3, 1916, George, aged 84 years.

Funeral services at Stephen Merritt Harlem Chapel, 304-6 West 126th street, Tuesday evening, 8 P. M.

JUILLIARD.—On Sunday, April 2, 1916, at her residence, 11 West Fifty-seventh street, New York, Helen Gossitt Juilliard, beloved wife of Augustus D. Juilliard.

Funeral services at 11 West Fifty-se