

JAPANESE COLOR PRINTS SOUGHT BY COLLECTORS



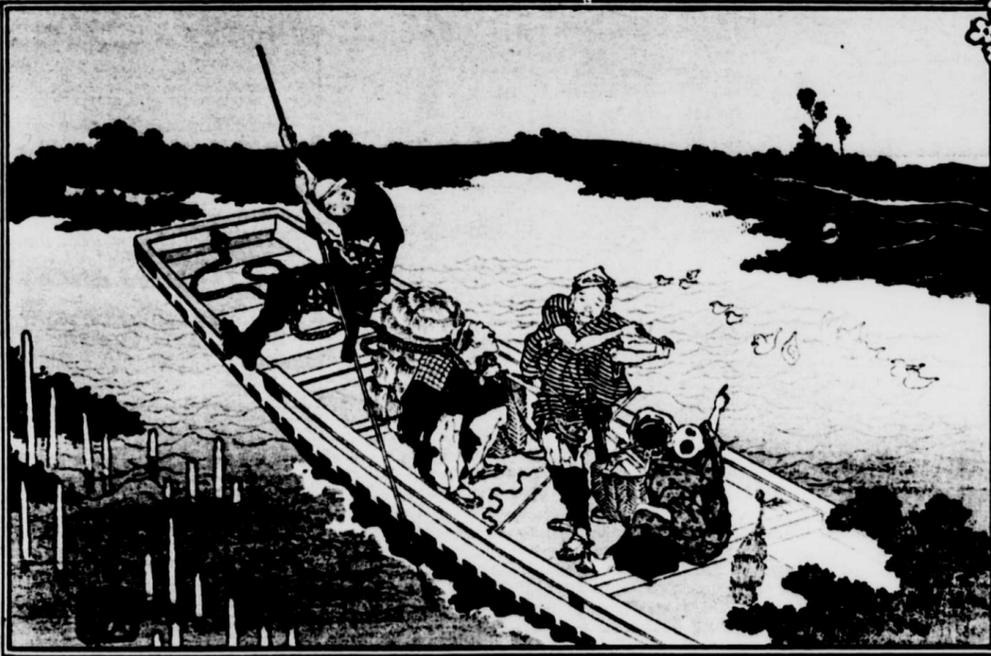
An excellent example of the style of Harunobu, one of the greatest of color print artists, who is noted for the simplicity of his designs and his lovely use of color. In this print a young girl clad in a straw raincoat and umbrella hat has been vainly searching in the snow for a bamboo sprout to gratify the appetite of an invalid mother, when one miraculously springs up through the snow in front of her. Harunobu lived before Hokusai (1720-1770). It was he who discovered polychrome printing in 1765.



Hokusai (1760-1849), one of the greatest of Japanese color print artists, was the first Japanese artist to become famous in America. He became famous here even before becoming famous in Japan. The Japanese rated him as vulgar, but they now accept the foreign estimate of Hokusai's genius. This is one of Hokusai's masterpieces belonging to the series "The Imagery of the Poets."



This is one of Hokusai's ten color prints of famous waterfalls, the "Aoi-ga Fall," in the province of Yedo. The movement of the water and the spray from the fall are indicated in a formal manner, but the crisp color gives an effect of great realism. It is said to be an excellent likeness of the scene; at the same time the artistic arrangement is faultless. From the point of view of art the houses, trees and figures are placed exactly where they "compose." Hokusai has taken advantage of a Japanese license to introduce a cloud at the bottom of the picture, where otherwise there would have been too many straight lines.



A color print by Hokkei, the most famous pupil of the great Hokusai. A ferryboat transfers some passengers across a lagoon, the coolies busy poling the boat, the passengers rapt in admiration of the lovely moon. There is a fine effect of silver waves and rippling water in this print that is especially marvellous when it is recalled that each color on a Japanese print is printed from a separate wooden block.



One of the thirty-six views of Fuji by the great Hokusai. Fuji is the most famous mountain in Japan and is considered by the Japanese to be the most "perfect" mountain in the world, an artistic opinion in which many foreigners agree with them. People on the Pacific Slope always claim that Mount Rainier, also a mighty cone, is the Fuji of America.

MASTERPIECES OF ORIENTAL ART DISPERSED IN MRS. JOHN OSGOOD BLANCHARD'S SALE AT AMERICAN ART ASSOCIATION.



CHINESE CLASSROOM IN THE MOTT STREET SCHOOL.

These children, with one or two possible exceptions, are native New Yorkers, having been born within the confines of Chinatown. They take readily to English studies, speak the language perfectly, and in every way are thorough going, up-to-date American children.

Photo by Press Illustrating Service.



OLD TIME GEORGIA FIDDLERS TUNING UP FOR THE CONTEST.

In the South and Middle West the "fiddlers' contest" is an institution. A fiddler is not the same as a violinist, but the fiddler's audience would rather hear "Turkey in the Straw" well fiddled than the most finished composition played by Kubelik.