

COSTUMES FOR NEWARK'S BIG HISTORICAL PAGEANT



THE CHARACTER OF "BLUE JAY" IN ONE OF THE DANCE GROUPS.

REPRESENTING THE FREE SPIRIT OF AMERICA.

TYPIFYING THE HIDE AND LEATHER INDUSTRY.

GAY COSTUME REPRESENTING THE INDUSTRY OF PAINTS AND COLORS.

One of the striking costumes in the industrial parade.

Newark's great pageant will be given on the nights of May 30 and 31, and June 1 and 2, as part of the celebration of the 250th anniversary of the founding of that city. Sixty thousand dollars is being spent on the pageant, which is to tell the story of Newark from the time Robert Treat landed on the banks of the Passaic in 1666 to the present day. Four thousand persons are to take part in the open-air spectacle in Weequahic Park. There are to be remarkable dance groups, great choruses and wonderful lighting effects. Probably 50,000 persons will see each performance.

FIRE IN SCULPTOR'S STUDIO DESTROYS VALUABLE ART WORKS OF VANDERBILTS AND GOULDS

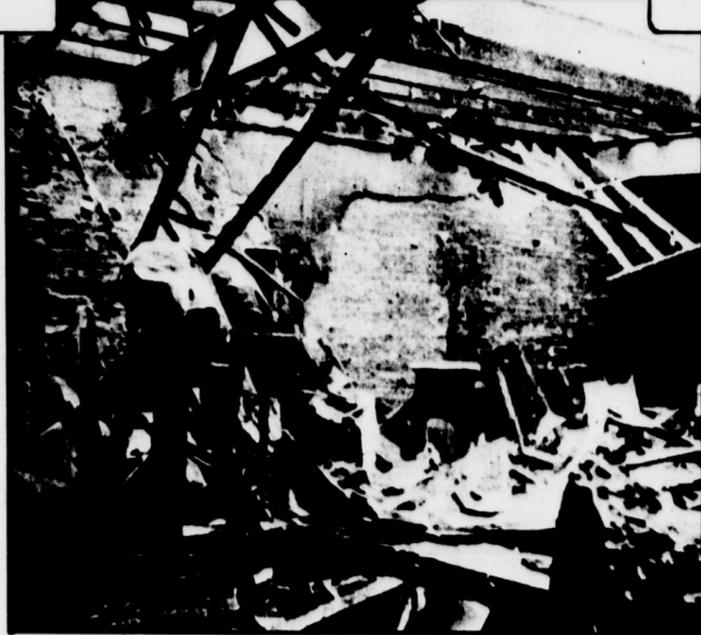


Life size bust of George Vanderbilt, second son of the late A. G. Vanderbilt. This bust had been delivered, but Mr. Pietro had brought it back to be photographed.

Life size bust of Alfred G. Vanderbilt, son of the late A. G. Vanderbilt. Like that of his brother, this bust had been delivered to Mrs. Vanderbilt and brought back.



Life size marble group of Helen and Dorothy Gould, daughters of Frank Gould, made by Mr. Pietro for their aunt, Mrs. Finley J. Shepard.



The interior of the studio of C. S. Pietro, 630 Fifth avenue, after the fire.



Original of a bronze group of Mrs. Finley J. Shepard, with her nieces, Helen and Dorothy Gould. Mrs. Shepard has the bronze reproduction.

Photos by Underwood & Underwood