PREPARATORY SCHOOLS, COLLEGES AND ACADEMIES

Schoolmasters Association Closes Brilliant Season

Old Organization Blazes Way to Success for Camp Directors Association of America—Next Year Gives Promise of High Achievement.

WOVEN through the discussions of the monthly dinners of the Schoolmasters Association of New York and vicinity this year, brought to a close a week ago, has been the great war. The general subject of the year, "Possibilities of the Professions," invited consideration of the future. It is significant that every profession discussed—teaching, journalism, international law, diplomacy, medicine and chemistry—is considered by the eminent speakers who presented the subject to be vitally affected by the world calamity.

The largest meeting of the year, that at the Harvard Club in February, was given over directly to a consideration of the war itself from the point of view of the duty of schoolmasters toward preparedness in our own country.

A high note of patriotism rang through these gatherings. That on an average of seventy men representing the private and the public schools of New York and environs should devote an evening each month to the relation of teaching in America to the future of the world as affected by these several fundamental professions denotes breadth of outlook, keenness to learn and eagerness to serve—attributes of the profession of teaching.

It is also of moment that throughout the year utter frankness prevailed. Speakers did not "trim their sails," and members in discussing what had been said used no reserve of opinion; yet not a single regrettable incident occurred. The heat of partisanship among men of such diverse makeup—including many foreigners, English, French, German, Swiss and Dutch, as well as thoroughbred Americans—might well have stirred unpleasant controversy. So great was the honesty of thought, however, and the willingness to give to another man's opinion the courtesy of hearing it that generosity ruled every forum. It is safe to assert that out of the rugged conflict of points given and taken there has developed greater catholicity.

Information not to be gathered by reading was likewise gained from these discussions. The speakers are known far more as members of their professions than as authors—Prof. John Erskine of Columbia University on teaching, Oswald Garrison Villard on journalism, Prof. Ellery Stowell of Columbia on international law, Prof. Philip Marshall Brown of Princeton on diplomacy, Prof. Talcott Williams of Columbia on "The Duty of the Teacher Toward National Preparedness," the late Dr. Nathan Oppenheim on medicine and Dr. L. H. Baekeland on chemistry. Excerpts from the carefully prepared addresses of these authorities would make a valuable book, which, however, would lose in effectiveness as the written word in comparison with living thought.

Idealism also underlies the schoolmasters' winter. The note was struck by Prof. Erskine in the very first meeting when he said: "Society expects of teachers what we as teachers originally expected of ourselves—that we go into our work with an ideal and that we never for one moment cease to drive toward this. The prospects of the teacher who constantly attempts to live his ideal of teaching were never brighter, for the world now expects more of us than it looks for in any other of the professions."

It is seldom that a speaker fails to comment upon this refreshing contrast, and to thank his stars that on schedule and unreservedly he can tell what he thinks to a group of intelligent men, talk over the matter with them and get to bed the same night. This situation is equally joyous for the other diners, who thus become participators, not victims.

A striking feature of the dinners this year has been the number of different men who have attended. The membership has leaped to 205 fully paid, and most of these have been present for at least two or three of the gatherings.

For the advancement of the profession it is also good that the men should meet in this social way. What have been only names become personalities, and often warm friendships are thus developed. This better understanding reflects itself among pupils, for, unconsciously, respect is thus conveyed by teachers for institutions other than their own.

To spread this influence the Schoolmasters Association of New York and Vicinity is also fortunate in having as an organ the great New York daily, THE SUN. A far wider audience is thus reached by every speaker, and the general public is led to think more about the life of a teacher.

To follow the able leadership during the past successful year of Dr. Walter H. Eddy of the High School of Commerce, Prof. Adam Leroy Jones of Columbia University has been elected president for 1916-17. Except for the addition of Dr. Francis R. Lane of the Polytechnic Preparatory School of Brooklyn, as vice-president, and the retirement of Arthur F. Warren of Collegiate School, a former president, the executive committee remains the same. The organization, therefore, looks forward to next year as equally constructive.

The Schoolmasters Association of New York and Vicinity has blazed the way for another organization to follow. The members of the Camp Directors Association of America can do nothing better than to study the successful methods of this other association.

An examination of Secretary Frank S. Hackett's interesting resume of the Schoolmasters Association's activities of the season just ended gives much food for reflection. At each meeting an invited guest delivered a short address on some subject of vital interest to head masters and teachers, followed by a spirited discussion. Why cannot the camp directors follow this good example?

For instance, at one monthly meeting a paper could be read on the advantages of teaching woodcraft in the camps. At another meeting some one might lead a discussion of how much studying should be allowed during the summer and when is the best time of the day for these backward students to study. Another discussion might be on the value of relaxation and whether or not an afternoon nap should be a part of camp routine.

No doubt it would be comparatively easy to map out a programme of addresses on helpful, stimulating camp topics. Speakers who are specialists on the subjects chosen could be secured, or if preferred, one of the camp directors could lead each symposium.

A much more important matter, of course, is the membership. The schoolmasters have a very active membership committee. The result has been that the roster has increased considerably in the past year, and its membership is now very large for an organization of its kind.

It is to be hoped that the Camp Directors Association of America also will increase rapidly, so rapidly, in fact, that it will not be a great while before it will have on its membership list the name of the director of every high class boys' camp in the country.

THE SUN offers its cooperation and will gladly print on its Private School and College Page, which is published every Sunday throughout the summer, as well as the rest of the year, not only the official news of the Camp Directors Association but also whatever suitable news may be received from the individual members of the association.

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Latest News of the Life and Spirit Within Academic Walls

Shakespeare Celebration at Ely Court and at House in the Pines—May Day Fete at Walnut Lane School—Recital at Mt. St. Mary-on-the Hudson—Other News.

THE tercentenary of Shakespeare was celebrated at the House in the Pines, Norton, Mass., on Saturday evening, April 29, by members of the classes in English, who presented four scenes from the plays which they had been studying. The programme consisted of the witches' scene from "Macbeth," two scenes from "Hamlet," the first including the famous "to be or not to be" speech and the other the gravediggers' scene, and the scene from "Twelfth Night," where Viola disguised as a page visits Lady Olivia.

ELY SCHOOL FOR GIRLS.

The festival at Ely Court by the Ely School for Girls, Greenwich, Conn., commemorating the three hundredth anniversary of Shakespeare's death was given on the afternoon of April 29. It was a great success. The combination of a beautiful day and a large and enthusiastic audience made the occasion pass with great eclat. The songs were particularly lovely.

The programme was as follows: Prologue, Miss Isabel Rockefeller; "Heart's Ease," chorus, school; "As You Like It," speech from, Miss Melva Walburg; "Ye Spotted Snakes," chorus, school; scene from "Midsummer Night's Dream," Act III., scene I., Bottom, Quince, Snout, Flute; dance around the Maypole, school; scene from "Twelfth Night," act II., scene IV., solos by Miss Margaret Hinds, Duke Orsino, Viola; dance and game, foresters, school; speech from "The Merchant of Venice," Miss Margaret Kilmarx; scene from "King John," act IV., scene I., Hubert, Prince Arthur, Attendant; "When Daisies Pied," chorus, school; "Shepherds Hey," dance, school; scene from "Hamlet," act I., scene III., Polonius, Laertes, Ophelia; "It Was a Lover and His Lass," chorus, school; "Gathering Peascods," dance, school; "Who Is Sylvia," solo, Miss Rosa-Maye Kendrick; scene from "Henry V.," act V., scene II., King Henry, Queen Catherine, Alice; "When That I Was a Little Tiny Boy," chorus, school; "Hundston House," dance, school; "Sigh No More, Ladies," chorus, school; "Laudnum Bunches," dance, school; scene from "The Tempest," act I., scene II., Prospero, Miranda, Ariel, Caliban, Ferdinand; epilogue, "Hark, Hark, the Lark."

WALNUT LANE SCHOOL.

The Walnut Lane School of Germantown, Pa., gave its annual May day fete on Monday, May 1. Miss Louise Woodruff of New York made a very stately queen, attended by the maid of honor, Mary Hewitt of Anglesia, N. J. The queen's crown was presented to her by the seniors, her sceptre by the juniors, her footstool by the freshmen and her orb by the girls of the third form.

Following this was a pantomime dance, "The Lost Princess," arranged by Miss Edith Walton. The story of the piece is somewhat elaborate and has to do with the shackling of the earth to the Giant Doubt and the capture of the Princess Truth by his dwarfs. The Witch Superstition steals the heart of Truth, but afterward loses it again. After a series of adventures in the long search for the Princess the Dreamer discovers the vitality of Superstition and burns it, thus destroying the old Witch. Led by blind Faith, the Dreamer finds and returns the heart of Truth and then it is quick work to strike off the fetters of Doubt and free Truth from her bondage.

Miss Mary Hewitt was the lovely lost Princess, and she was especially appealing in the scene where she tore the net from her golden hair and longed for freedom. The part of the Dreamer was taken by Miss Helen Printz of Warren, Pa., a very youthful dancer. Faith, the blind girl, was especially well done by Miss Mary Buchmiller of Lancaster, Pa. Miss Helen Pendergast of Trenton, N. J., who was Superstition, gave an excellent portrayal of this toothless old hag. Perhaps the most graceful dancer of all was her daughter, Fallacy, Miss Louise Amsden of Everett, Pa. Her dance with the Dreamer was one of the most elaborate and charming on the programme.

The other girls who took part in the pantomime were: Doubt, a giant, Beatrice Seifert; a vicar, Louise Deacon; a clown, Frances Mackey; dwarfs, Misses Mundy, Wilson, Dougherty, Hartman, Sloat, Kear; satyrs, Misses Boone, Gore, Eisele; bats, Misses Campbell, Haggerty, Wilson, McGuskin; fairies, Misses A. Stockwell, Naylor, Barry, Elder, Follett, Sebring; a lunar rainbow, Misses McKelvey, Noss, Locke, Jennings, Scattergood, A. Elles; peasants, Misses Jackson, Newell, Roberts, Bliss, M. Ashmead, N. Ashmead, Fox, Sulzbacher, Lesher, Nevius, Sharp, Stein, Vertner; flower girls, Misses Clark, E. Elles, and a pedler, Edith Eskesen.

MISS MARY SCHOONMAKER'S SCHOOL FOR GIRLS.

The annual luncheon of the Alumnæ Association of Miss Schoonmaker's School for Girls, New York city, was held on Saturday, April 29, at the Manhattan Hotel, Forty-second street and Madison avenue. The celebration of the Shakespeare tercentenary was combined with the usual literary and musical programme that has made these reunions so enjoyable. A selection of songs from the different plays of Shakespeare rendered by Lewis W. Armstrong, the well known barytone, was a most delightful feature.

Two sonnets in tribute to Shakespeare were written and read by Miss Edith Thomas, who ranks to-day as the leading poetess in America. A most charming musical character recital in costume was contributed to the occasion by Miss Mathilde Joburg. A repertoire of folk songs adapted from the English, Scotch and other ballads of international popularity were sung with artistic grace and charm, the singer's personality adding greatly to her vocal scores.

A parody on the pacifists, written and read by Miss Grace L. McBee, a member of the present senior class, was highly appreciated. The delicate play of humor as the lines portrayed the hopes and failures of the Ford peace party and the tactful way in which the verse was written without naming a single leader or participant showed rare judgment in the young verse maker and unusual cleverness in her bit of timely rhyme.

At the close of the luncheon and concluding the several toasts, Miss Schoonmaker responded to the occasion arranged by the officers to do her honor in a few brief and friendly remarks.

The address to her "girls," as she always prefers to call them, bore the same simple and undisguised devotion as she has heretofore expressed on such and other occasions.

In grateful recognition of their loyalty Miss Schoonmaker further referred to their many enthusiastic and sincere tributes in her honor and her present dependence on these sacred expressions of loyalty for the future welfare of the school in its new locality in the West End. Her final appeal for their active patronage aroused the greatest enthusiasm and evoked a vital, outward expression of resolution as never before to cooperate with Miss Schoonmaker in the enlargement of the school and school building and to stand by their leader in all her plans for the extension and advancement of her grand life work, which they already knew was indorsed by the State Board of Education and the State University.

The president of the association, Miss Edna Fischer, deserved all the congratulations she received for her successful management of the luncheon arrangements as well as the business of the society since elected to its presidency. She was assisted at the luncheon by Mrs. Charles Haug, who acted as toast mistress; Miss Madeline Hollerick, corresponding secretary, and Miss Althea Brodsky, treasurer, also officiated on the reception committee.

The association was well represented, and among the host of graduates present was Gov. Charles S. Whitman's wife, as a guest of honor; also Mrs. Edward J. Sisley, Miss Georgie Day, Miss Esther Hotchkiss, Mrs. Charles B. Best, Mrs. Milton Morganroth, Miss Florence Nichols, Mrs. William Wilson Adams, Mrs. Hugh Getty, Mrs. Ward Edgerley Pearson, Miss Louise Townsend, Mrs. Hamilton C. Rickaby, Mrs. Richard Tillinghast, Mrs. John C. Bogardus, Miss Marjory B. Jones, Miss Dorothea Behning, Mrs. Sidney Bryant, Miss Helen L. Spear, Miss Dorothy Shipman and Mrs. Matthew Newingham. Added to this and a longer list of alumnæ was the present senior class of 1916.

The banquet room of the Manhattan, where the luncheon was held, was appropriately decorated with the school colors, pennants and the school floral emblems, the red and white carnations. The Alumnæ Association of Miss Mary Schoonmaker's School for Girls now numbers over 200 members.

BARNARD SCHOOL.

The *Bric*, the annual prepared by the students of Barnard School for Boys, New York city, has just been turned over to the printer, and the members and friends of the school are eagerly awaiting its appearance. This year's volume is edited by Clinton Monroe Brown, '16, editor in chief; Robert F. Archibold, Jr., '16, art editor; Donald McCrosky, '16, Giles Tasman, '16; Wesley Miller, '16, and Gordon Bass, '17, associate editors; William Backer, '17, business manager, and Chester Bolles, middle school business manager. The volume will be richly illustrated, and the writeup of the year's doings will be varied by excellent short stories, paragraphs and light verse. The volume is dedicated to Harvey Swann, A. M., instructor of languages at the school.

WORCESTER ACADEMY.

Norman Taber of Providence spoke to the school Wednesday evening in the chapel under the auspices of the Thomas Christian Association. Mr. Taber spoke of student life in Brown and at Oxford.

The final interscholastic debate of the year will be held Friday evening between teams of the Legomathenian and Sigma Zeta Kappa societies. The subject for debate is:

"*Resolved*, That submarine attacks on the armed merchantmen of a hostile nation without warning by the attacking submarine are unjustifiable."

SETON HILL SCHOOLS.

Christine Miller, Pittsburg's favorite contralto, gave a concert at Seton Hill, Greensburg, Pa., on Saturday, April 29. The rendition of the programme, which was exceptionally well chosen, was enthusiastically appreciated by the largest audience of the season, and although it is difficult to say which selection was most pleasing, yet numbers 2 and 7 seemed to be especially enjoyed. Miss Miller was repeatedly encored and graciously responded several times. Mrs. Othelia Averman Vogel played the accompaniments in her usual artistic way.

MOUNT ST. MARY.

A thoroughly delightful afternoon was enjoyed on Tuesday, May 2, by the friends of the students of Mount St. Mary-on-the-Hudson. The musical recital given in Domus Angelorum surpassed the expectations of even the most enthusiastic patrons of the music school, for the students exhibited unusual capability in reproducing the various numbers of the programme.

As usual, Miss Nell May Cummings and Miss M. Cecilia Payne carried off the laurels. Still an abundance of merit is due to Miss Harriet C. Holmes and to Miss Catherine C. Snell for their excellent technique and the unusual talent they displayed in their performance on the piano.

Numberless congratulations have been extended to the academy orchestra on the masterly reproduction of Prof. A. F. Pinto's "Barcarolle." Miss Jeanette Neurad's harp solo and little Miss Thomas's selection were two special features of the programme. The numbers contributed by Miss Beatrice E. Wilson added perfection's touch to the finale, for although very young Miss Wilson is a musician of exceptional talent and genius.

After the recital the young performers were received by the other students of the academy at Villa Madonna, where they spent a delightful evening.

XAVIER HIGH SCHOOL.

On Tuesday evening acting of a high order kept the house at the Xavier High School, New York city, constantly amused and often in tears of laughter. Popular hits on Mexico and preparedness failed to lower the academic standard always maintained by the students of Xavier. The ladies have not shown greater appreciation since the days when "Telemachus" and "The Fool's Bauble" were first played at the Xavier Theatre. Frank Fennell quite captivated them as *Claude Van Styne*, a ridiculously nervous child actor in the supposed play within the play. Brennan, big chested and loud voiced, was one of the hits of the evening as the *Hon. Geoffrey Myrtleton*.

COLLEGE OF NEW ROCHELLE.

The class elections were held last week at the College of New Rochelle, New Rochelle, N. Y. Naturally the junior elections were the most exciting, since they elect the officers for the senior year. They did their duty nobly and Miss Helen O'Reilly, '17, the president of the junior class, was unanimously reelected president of the student body for the year of 1917. The members of '16, '18 and '19 gathered under the windows while the election was in progress, and when the jubilant juniors announced the result bedlam broke loose and the cheers rang out. Miss Blanche Froescholdt, '17, was unanimously elected to the position of editor in chief of the year book, a fitting sequel to which was the cheer accorded her by the valiant, albeit somewhat weary present board of editors, under the leadership of Miss Alida Hamilton, '16. Miss M. Clare, '17, was elected member to the student board. The results of the sophomore elections were as follows: Miss D. Donovan, '18, president; Miss H. Casey, '18, vice-president; Miss G. F. Fleming, '18, treasurer, and Miss D. Ryan, '18, secretary.

The senior class members of Props and Paint, the dramatic club of the college of New Rochelle, have selected "The Romancers," by Edmond Rostand, for their campus play. Under the direction of Mrs. Estelle H. Davis, coach of Props and Paint, rehearsals are steadily going on, and the performances promise to be brilliant successes. Two performances will be held, the first Saturday evening, May 27, at the park of Meriden, Conn., and the other on the college campus, Monday evening, May 29. The cast is as follows: *Percinet*, a lover, Miss Anne Hamilton, '16; *Straforel*, a bravo, Miss Anne Hynes, '16; *Bergamin*, father of *Percinet*, Miss Maria Andoya, '16; *Pasquinot*, father of *Sylvette*, Miss Gladys Judge, '16; *Blaise*, a gardener, Alida Hamilton, '16; and *Sylvette*, daughter of *Pasquinot*, Miss Adele Brady, '16.

THE MANLIUS SCHOOLS.

The members of the Manlius Schools, Manlius, N. Y., are well entertained each week by moving pictures, which have become very popular there. Some of the best films are shown. Saturday evening the corps witnessed "Cabiria," one of the most wonderful moving pictures ever produced. Besides having an interesting plot it proved to be of historical value also, for it illustrated that important period when Rome and Carthage were at war. Probably the most impressive features of this were the testudines of the Roman soldiers, which were the shields by means of which they scaled a high wall; the burning mirrors of Archimedes, which destroyed the Roman fleet; the Carthaginian god, Moloch, and lastly the giant negro slave of almost superhuman strength. These and many other features were enjoyed by all.

With Government inspection so near at hand the military work is at its height. Parades, guard mounting and problems in advance guard and outpost keep the cadets busy. Saturday morning was taken up in working out a problem in outpost formation. The enemy was outlined; that is, just a small detail of a few men, each representing about ten or twenty of the enemy, was sent out to attack the position which had been taken up by the battalion. Blank ammunition was used and the conditions of real war simulated. The problem turned out quite satisfactorily in every way.

UNIVERSITY OF NOTRE DAME.

Thomas A. Daly of Philadelphia honored the University of Notre Dame, Notre Dame, Ind., with another talk that was quite up to the admirable standard he set for himself some time ago. The lecture was highly interesting and amusing. Prof. John M. Cooney attended the National Association of Journalism teachers at Lawrence, Kan., during Easter vacation. The Notre Dame Glee Club filled an engagement in Fort Wayne at the Temple Theatre on the afternoon of Thursday, April 27. Inspection of the university military companies will be conducted by an official of the United States Government some time in May. Notre Dame won both debates from St. Viator's College. James Onahan of Chicago presented the university with a valuable set of Shakespeare.

RIVERDALE COUNTRY SCHOOL.

In the preparation of Shakespeare's little known tragedy of "Coriolanus," to be presented by the boys of Riverdale Country School on Wednesday afternoon, May 17, the natural amphitheatre on the school grounds is now being used for rehearsals. Though the play is to be given in the Elizabethan manner, full use is being made for the great battle scene of the rocky background of the stage. This readily suggests the kind of struggle which the Romans of the early period had with their tribal enemies.

The whole of the action of "Coriolanus" is to be presented in its essence, constituting four acts. The original play is in five acts with many small scenes, but also with a great deal of verbiage. The omission of matter extraneous to the progress of the plot renders the play full of motion and of incidents with the mob and with armies which are thrilling to the boys.

The distribution of tickets is now proceeding under the direction of the relief committee of the school, and the proceeds will be devoted to Red Cross work.

TILTON SEMINARY.

TILTON, N. H., May 6.—A prize of $5 is offered by the Tilton W. C. T. U. for the best essay, not over 2,000 words in length, on "The Effects of Moderate Drinking on Body and Mind." Contestants must be under 19 years of age, and may be either residents of Tilton or Northfield or students at Tilton Seminary. They must mail their work unsigned, accompanied by a sealed envelope containing the author's name, before May 14, to Mrs. Albert Lord, Tilton.

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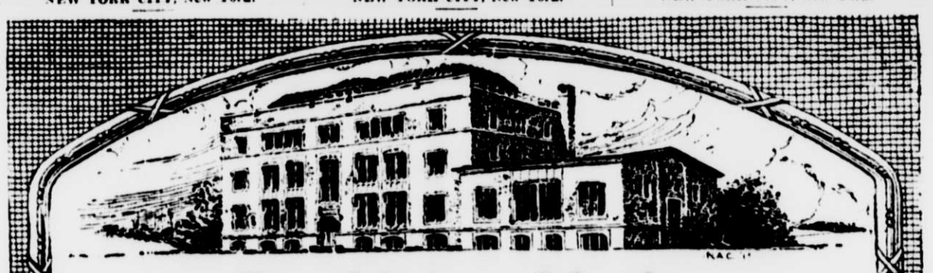

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