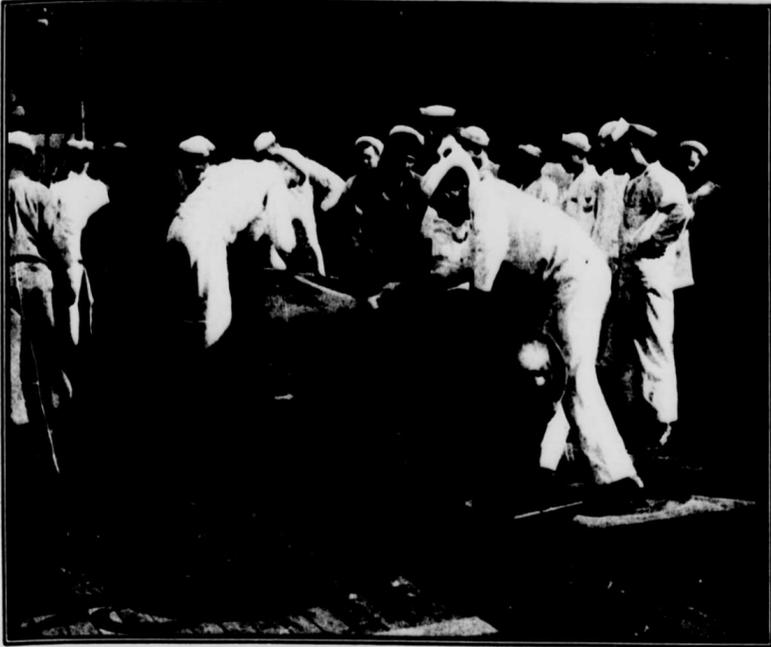


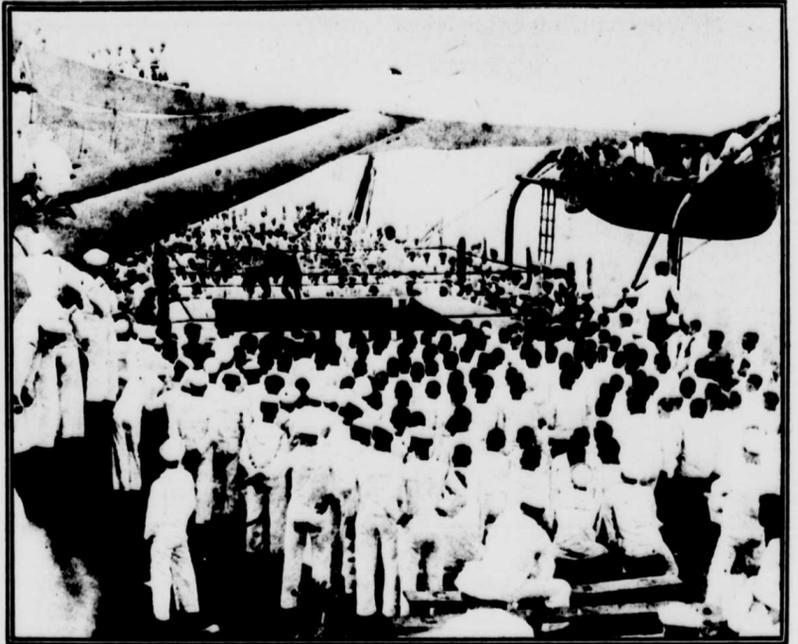
WITH THE MEN OF THE ATLANTIC FLEET ON TARGET PRACTICE



OFFICER AND GUNNERS ON THE U. S. S. WYOMING EXAMINING A TORPEDO WHICH IS ABOUT TO BE FIRED.



ADMIRAL FRANK FRIDAY FLETCHER, IN COMMAND OF THE FLEET.



TARGET PRACTICE IS NOT ALL WORK AND NO PLAY. A TEN ROUND BOUT ON THE DECK OF THE NEW YORK.

MISS WINIFRED WARD, SCULPTOR, IN HER STUDIO



AT WORK ON A PORTRAIT BUST.



OFFICERS ABOARD THE NEW YORK OBSERVING THE EFFECTS OF THE FOURTEEN-INCH GUN FIRE.
Photos, copyright, International Film Service.

MOVIE STAR AS A SIGN PAINTER



Pearl White, on a scaffold far above the street, working on the sign for the Motion Picture Exposition to be held in Madison Square Garden May 6 to 13. Photo, copyright, by Underwood & Underwood.

NOVEL FEATURES OF NEW HOSPITAL FOR THE BABIES



A SPRAY BATH ON A MARBLE SLAB.



TIME FOR REST AND A CUP OF TEA.

Since the completion of her studies in Paris and Italy, where she went on a scholarship from the Philadelphia Academy of Fine Arts, Miss Ward has taken a studio at 95 Fifth avenue. Her work, which she has exhibited in the Philadelphia Academy and in New York at Gorham's and at Mrs. Harry Payne Whitney's studio, has met with the approbation of the critics.
Photos by Janet M. Cummings.



AN OUTDOOR PLAYGROUND ON THE ROOF.

The new building of the New York Nursery and Child's Hospital at 161 West Sixty-first street is attracting much interest because of its complete equipment and many novel features. The institution is the oldest in the United States devoted exclusively to the welfare of children, having been started in 1854 as the Nursery for Children of Poor Women. Many prominent women are among the managers.
Photos by the Press Illustrating Service.