LAMBS GAMBOL AT METROPOLITAN

Nat Goodwin and Others Appear in Programme—Two Performances To-day.

WILL GO ON SHORT TOUR

The loyal members of the Lambs who were not on the stage of the Metropolitan Opera House last night were in the orchestra seats or occupied boxes. It was the annual benefit of the club to help toward the purchase of its new home. After two performances to-day the organization of volunteers seen last night will travel briefly over the country. There was a plentiful lack of noted names in the performance last night. But with an annual public appearance of this character it may be possible to add the old time distinction to the occasion. There were many more celebrities to be observed in their contributions to the programme than in the episodes of the entertainment, which was, however, dragged out to a late closing.

There was a long minstrel first part, with the characters to open the show, and only Frank Tinney was in black face. But he was playing *Othello*, so Mr. Tinney was not only true to himself but to art. Robert Mantell was *Touchstone* and read an admirable parody of *Jacques's* speech, and William Norris as *Hamlet* was another recognizable name. Then there was Andrew Mack as an Irish *Romeo*, Jefferson de Angelis, Eugene Cowles of blessed memory and Thomas Wise, who was a middle man in the dress of *Falstaff*. The audience received this blessing calmly, although Mr. Tinney might have been much more amusing but for an enforced withdrawal for necessary changes in his costume. Too much energy had required readjustment.

Mr. Eltinge and the Lambs.

Both George Hamlin and Craig Campbell sang interpolated numbers agreeably and the audience waited. John Philip Sousa conducted the band in numbers, old and new, and then Julian Eltinge had the stage.

There were young Lambs and old ones to assist Mr. Eltinge, who was dressed as a sheperdess. A. Baldwin Sloane did the most agile dancing and the spectators awakened from the lethargy which the first part had created. It was the work of the cartoonists, Hy Mayer, Rube Goldberg, Clair Briggs, Winsor McCay, Tom Powers, George McManus and Richard Outcault which brought the first hearty applause from the spectators. After they had drawn a picture out of their heads, Charles Ross asked the audience to suggest any celebrity it wanted to see. There was a wide range in the list that greeted his ears from the auditorium. It ranged from President Wilson down to Morris Gest, with Louis Sherwin and Diamond Jim Brady as intermediate candidates. It seemed as if Mr. Ross's impromptus were very witty and apt until every artist drew his conception of Theodore Roosevelt.

But this interlude established a mood of enjoyment and the spectators were soon able to forget the wearisomeness of the opening scenes. R. C. Megrue, J. L. Golden and Frank Craven were the authors of "Everymusicalplay," which turned out to be far superior to the sketches which are now produced at Lambs Gambols, public and private, for the sake of try out. Here was real wit in the way that plot and music were symbolized by characters and treated in the usual way by the theatrical manager who puts on musical play. It turned out to be a bright satire which would have been worlds better for a little rehearsal. But evidently preparedness is not the motto of the public gambols of the Lambs.

Nat Goodwin at His Best.

Nothing added the same distinction to the programme that Nat Goodwin did when he came out in his own person, told some really amusing stories in a way that emphasized the appalling difference between what he had to say and what had preceded him in the way of fun, and then imitated some actors, which the audience, to judge by its demeanor, had never even heard of. Yet they were only of the comparatively recent period of Joseph Jefferson and Henry Irving. Mr. Goodwin then gave some pretended imitations of famous men and nothing could have been more irresistible than his apparent fatigue when other actors were doing all the imitation for him. He was the favorite of the evening. After all, the old timers do come into their own when there is opportunity.

There were on the programme a number by Otto Goritz and Albert Reiss and a finale in which "A Night at the Lambs" was shown. Here the celebrities were more numerous.

DINE AT GOLF COURSE TABLE.

Party Entertained at Atlantic City by E. T. Stotesbury.

ATLANTIC CITY, May 19.—A group of wealthy Philadelphia men visited this city to play golf and held a dinner tonight at the Hotel Traymore. The party was composed of members of the board of governors of the Huntingdon Valley Country Club at Noble. They came here with Edward T. Stotesbury on his private car and went immediately to the links of the Atlantic City Country Club at Northfield.

The winner of the first prize, a gold cigarette case, was C. B. Buxton. J. Rutherford McAllister, president of the Franklin National Bank, Philadelphia, won second prize, a silver cigarette case.

The table at the dinner to-night was arranged to represent a golf course. Caleb F. Fox and Jay Cooke arranged the outing. Edward B. Smith of New York joined the members here. Others in the party were Sydney Emlen Hutchinson, Alfred G. Clay, Robert E. Glendinning, Henry M. Watts, Edward F. Henson, George Harrison Frazier and Percy C. Madeira.

CADETS UNVEIL A STATUE.

Washington in Bronze Adorns West Point Parade Grounds.

WEST POINT, N. Y., May 19.—The unveiling of the bronze equestrian statue of George Washington, erected at the northeast corner of the parade grounds, took place this afternoon. The cadets under command of Col. Morton F. Smith participated in the ceremonies.

The principal address eulogizing Washington was made by the Rev. H. Percy Silver, chaplain of the academy. The Rev. Charles Lewis Slattery, rector of Grace Episcopal Church of New York, presented the statue in a brief address, but the name of the giver was withheld.

Miss Charlotte Delafield, a grandniece of Major Richard Delafield, who was superintendent of the academy from 1838 until 1845 and from 1856 until 1861, had the honor of unveiling the statue. The address of acceptance was delivered by Col. Clarence P. Townsley, superintendent of the academy. A salute of twenty-one guns was fired from a light battery stationed on the plains.

The statue is a copy of the one of Washington which stands in Union Square, New York, and is the only one of Washington on the reservation. It occupies one of the most conspicuous sites on the post.

REGAL GREETING FOR WOMEN'S CLUB HEAD

Private Entrance and Staircase Await Mrs. Pennybacker at Armory.

300 PINES FOR A GARDEN

With the arrival in New York to-night of Mrs. Percy V. Pennybacker, president of the General Federation of Women's Clubs, arrangements for the thirteenth biennial convention of that organization will be complete. It will open officially on Wednesday evening at the Seventh Regiment Armory, and 20,000 women will be here to attend it. Most of them will arrive to-day.

Every arrangement for Mrs. Pennybacker's comfort has been made at the armory by the committee on decoration, of which Mrs. Elmer Black is chairman. There is a private entrance for her and the eight directors, and a window between the auditorium and the hall outside has been knocked out to make room for a private staircase.

The coats of arms of all the States are being painted on the armory walls, except that of Arizona, which the committee could not find, even though the libraries were carefully searched. Twenty-eight hundred square feet of scenic painting, with the general effect of a forest, have been laid on behind the 238 foot platform. This was done because no curtain large enough could be found, even those of the Metropolitan Opera House falling far short.

Three hundred pines will arrive to-day to be used in making a Venetian garden, which will run all round the auditorium, and will be carpeted with soundless rubber so that no footfalls will disturb the deliberations of the clubwomen. Talking except from those who have the floor will be barred.

Five thousand seats will be put in place to-night on the floor, 3,000 in the galleries and 600 on the platform. The flags of the nation, State and city will go up to-day; also a huge peace flag. The convention will try to avoid committing itself on questions of peace and war, but Mrs. Black decided to put the flag up to see what would happen.

Mayor Mitchel will welcome the women at the meeting to-morrow night, and if he or any other announced speaker fails to appear there is a substitute committee, headed by Mrs. Mabel Russell, whose duty it is to fill the gap instantly.

SONS OF HARVARD MEET.

Annual Convention of Associated Clubs Held in Pittsburg.

PITTSBURG, May 19.—College chums who have not seen each other in years, men from all sections of the United States and even foreign lands—"sons of Harvard"—are in Pittsburg to-night attending the twentieth annual convention of the Associated Harvard Clubs, which opened in the William Penn Hotel this morning.

Among the prominent old Harvard men present are ex-Gov. A. E. Wilson of Kentucky, F. A. Delano, Federal Reserve Board; Congressman Nicholas Longworth, Congressman Samuel E. Winslow of Worcester, Mass., and President A. Lawrence Lowell of Harvard.

Both the morning and afternoon sessions were featured by the reading of a mass of reports and the relating of progress made by alumni organizations toward the establishment of Harvard scholarships all over the United States.

GIVES BACHELOR DINNER.

Douglas W. Paige, Who Will Wed Miss Julia H. Edey, Is Host.

Douglas W. Paige, who will marry Miss Julia H. Edey, daughter of Mr. and Mrs. Frederick Edey, in Christ Church, Bellport, L. I., on May 27, gave his farewell bachelor dinner last night at Sherry's.

Among his guests were Alonzo Paige, Charles A. Lindley, J. Howes Burton, Sydney J. Smith, Harold S. Vanderbilt, James B. Taller, Philip L. Foster, Robert W. Goelet, William Erhart, Hobart Porter, Henry W. Slocum, Hartman K. Evans, Samuel Frothingham, Eben Stevens, Bevis Coulson, Richard Warner, Douglas Campbell, Charles Meyer, Nicholas Biddle, O. Harry Gruner, G. Clinton Miller, Morgan La Montagne and William Constable.

McGREW—GILDER.

Bridegroom's Father Performs Ceremony in Gramercy Park Home.

Miss Dorothea de Kay Gilder, a daughter of Mrs. Richard Watson Gilder, was married to Dallas D. L. McGrew, son of the Rev. Dr. and Mrs. George H. McGrew of Silver Spring, Md., at noon yesterday in the home of her mother, 24 Gramercy Park. Owing to the illness of the bride's mother only relatives witnessed the ceremony, which was performed by the bridegroom's father.

Miss Gilder, who was given away by her brother, Rodman Gilder, was unattended. She wore a gown of white satin and old point lace and a veil of this lace which fell over a long court train. She carried a bouquet of lilies of the valley and white orchids. Erwin Carroll acted as best man. There were no ushers.

After the ceremony there was a small reception for relatives and a few friends and later Mr. and Mrs. McGrew started on their wedding trip. They will live in this city.

THE SEAGOERS.

The Cunarder Andania, sailing to-day for Falmouth and London, has aboard fifty-seven of the Harvard Unit, bound for the western battle front, including:

Dr. Hugh Cabot.	Dr. Edward Harding.
Dr. George C. Shattuck.	Dr. Dennis R. W. Crile.
	Dr. Allen Greenwood.
Dr. Charles W. Peabody.	Dr. George M. Sheahan.
Dr. Lyman S. Hapgood.	Herbert H. White.

By the American liner Philadelphia for Liverpool:

Norman Angell.	Miss Frances Laing.
J. C. Baldwin, Jr.	Dr. W. P. Lucas.
Prof. A. H. Reginald Buller.	Mr. and Mrs. F. H. Marling.
Harvey D. Carle.	Mr and Mrs. W. B. Douglas.
Paul C. Derby.	
Mme. Claudia de Lamai.	The Rev. Arthur Taylor.
Alfred E. Fellows.	Dr. M. S. W. Woolf.
C. C. Forbes.	The Rev. Dr. H. B. Workman.
William Hoadley.	
Mrs. Alphonse Jongers.	Mr. and Mrs. H. W. J. Russell.
Miss Louise Iselin.	
Col. Frederick Laing.	

By the United Fruit steamship Pastores for Caribbean ports:

S. E. Farwell.	Mr. and Mrs. Robert W. Shearman.
J. M. Boutwell.	
Mr. and Mrs. Clayton Sedgwick Cooper.	Mr. and Mrs. A. C. Hall.
C. F. Cluett.	

By the Munson liner Munamar for Antilla:

A. J. Black.	Mr. and Mrs. E. W. Ellis.
Mr. and Mrs. J. E. Chase.	
M. H. Daily.	Mr. and Mrs. R. E. Helmes.
Mr. and Mrs. S. P. Patterson, Jr.	

By the Porto Rico liner Coama, for San Juan:

H. R. Wilson.	Mrs. J. W. L. Marshall
H. C. Delano.	Miss Frances L. Marshall.
John H. Chapman.	
Oscar Armstrong.	Miss Helen L. Nelson.
George F. Whitney.	

In New York To-day.

Principals Club, dinner, Hotel Astor, 7 P. M.

Shakespeare pageant, Hudson Park, 3:30 P. M.

Birth control meeting, Union Square, 2 P. M.

Military, naval and aviation tournament, Sheepshead Bay, 2:30 P. M.

Twenty-second Corps of Engineers, N. G. N. Y., dinner, Hotel Astor, 7 P. M.

Sturgeonant Training Corps, review, Seventy-first Regiment Armory, 8 P. M.

Germany offers peace.

"CALIBAN" MASQUE IS REHEARSED IN STADIUM

Percy Mackaye's Work Applauded by Gathering of Well Known Men.

A reception by the Shakespearian Celebration Committee, Inc., to the subscribers for the performances of "Caliban by the Yellow Sands," which will be produced next week, and one of the final rehearsals of the masque, were held yesterday afternoon and evening in the City College Stadium. The reception took the form of exercises in recognition of the efforts of Percy Mackaye, the producer, in presenting the masque for public performances.

Mr. Mackaye coached behind the scenes. All the scenic effects and grandeur of color that will mark the regular performances beginning on Tuesday were exhibited.

The 500 spectators, made up of city officials, members of the faculty of C. C. N. Y., other educators, actors and directors of divisions of the work, showed appreciation by repeated handclapping and waving of handkerchiefs. Moving pictures were taken at several stages.

Among those who attended were: Adolph Lewisohn, donor of the stadium to the City College; President Sidney E. Mezes of the institution, Col. Charles E. Lydecker of the trustees, Prof. Carpenter of Columbia, President Davis of Hunter College and members of the faculty of City College. Among the actors and directors were Lionel Braham, Robert Mantell, Edith Wynne Matthison, Mrs. Johnston Forbes-Robertson, Arthur Farwell, composer of the music; R. E. Jones, art director; Josef Urban, scenic manager; Garnet Holmes and Lyn Harding.

The final dress rehearsal will be held on Monday afternoon.

NOTES OF THE SOCIAL WORLD.

The marriage of Miss Elizabeth Oakley Deming, daughter of Richard Deming, to Howard Froelich of this city will take place to-day in Greenwich, Conn.

Nelson Doubleday, who will marry Miss Martha Nicholson in Providence, R. I., on June 10, will give his farewell bachelor dinner to-night at Sherry's.

In Emmanuel Church, Boston, to-day Miss Rosamond Eliot, daughter of Mr. and Mrs. Amory Eliot, will be married to Frederic Munroe Burnham, a brother of Mrs. Austen Gray of this city.

The wedding of Miss Maud Coster, youngest daughter of the late Charles H. Coster, to Count Otto Salm-Hoogstraeten will take place on May 26 in the home of her mother, 37 East Thirty-seventh street.

Miss Emily W. Aspinwall, daughter by a former marriage of Mrs. George S. Redfield, will be married to Chester C. Graham this afternoon in the Church of St. Mary th Virgin. A reception will follow in the Hotel Buckingham.

Invitations were sent out yesterday by Mr. and Mrs. Lindsley Tappin for the wedding of their daughter, Miss Elise Huntington Francke, and Reginald M. Banks on the afternoon of June 6 at 3:30 in the chapel of St. Thomas's Church. A small reception will follow in the ballroom of the Colony Club.

Mrs. Urquhart Lee gave the last of her talks on "Parliamentary Law" yesterday morning in the Coterie Club, 40 West Fifty-eighth street. Among the members of this class have been Baroness Halkett, Mrs. W. Pierson Hamilton, Mrs. Ansel Phelps, Mrs. John T. Pratt, Mrs. Edward R. Hewitt, Mrs. Magee Ellsworth, Mrs. Robert I. Jenks, Miss Mary Livingston Willard and Mrs. Harald de Rausloff.

Movements of Yachts.

NEW LONDON, Conn., May 19.—Steam yacht Vanadis, Commodore Morton F. Plant, N. Y. Y. C., arrived this morning from New York, where she has been in winter quarters, and will rendezvous here for the summer.

ART EXHIBITIONS.

Washington Square (47), WASHINGTON SQUARE GALLERY. Works of Modern European and American Art.

4th St. and Washington Square S. (72), MODERN ART SCHOOL. Spring exhibition of paintings, posters, drawings, decorations, sculpture. To June 1.

10th St. and Broadway (802), CATHERINE LORILLARD WOLFE ART CLUB. May exhibition by members.

28th St. and Fifth Ave. (256), NOORIAN. Remarkable lace of the Henry II. period and Persian antiquities.

24th St. and Ninth Ave. (286), CHELSEA NEIGHBORS. Designs for New York postbox. Weekday afternoons and evenings and Sunday afternoons.

29th St. (266 E.), GOTTHOLD. Drawings, paintings and wall hangings by Rose Gotthold. Afternoons, except Wednesday and Sunday.

37th St. and Fifth Ave. (386), FOLSOM. Paintings by "The Five" American artists.

29th St. (4 E.), KEPPEL. Exhibition of lithographs by various masters. Closing to-day.

40th St. and Fifth Ave. (450), MACBETH. Group exhibition of paintings by American artists.

40th St. (15 E.), LITTLE GALLERY. Work of English "Guild of Handicraft."

41st St. and Madison Ave. (200), LAWLOR. Paintings by contemporary foreign and American artists.

42d St. and Madison Ave. (393), BERLIN PHOTOGRAPHIC COMPANY. Wood block prints by contemporary artists. To May 31.

43d St. and Fifth Ave. (500), MODERN. Exhibition of Paintings by Cezanne, Van Gogh, Picasso, Picabia and Rivera.

45th St. and Madison Ave., AIMONE. Spring exhibition and sale of antiques, art objects and classic furniture.

Madison Ave. and 45th St. (26 E.), SYMONS. Rare old Chinese porcelains and historic English art objects.

45th St. (48 W.), GOUPIL GALLERY. Exhibition of original etchings in color by members of the British Society of Graver-Printers. To May 20.

45th St. and Fifth Ave. (550), MONTROSS. Summer exhibition modern paintings and of Chinese art.

46th St. and Fifth Ave. (556), KNOEDLER. Exhibition of paintings by Thomas Rowlandson, and rare etchings, mezzotints and other engravings.

46th St. (107 W.), SNEDECOR. Western paintings by W. R. Leigh. Closing to-day.

46th St. and Fifth Ave. (569), HAHLO. Etchings and aquatints by W. A. Sherwood. Closing to-day.

49th St. (24 E.), THUMB BOX. Drawings and sculptures of "The Dance."

47th St. (2 W.), DANIEL. Spring exhibition of water colors by modern artists.

48th St. and Fifth Ave. (Scribner Building), ARDEN. Fred Dana Marsh designs for ornamentation of country houses.

50th St. and Fifth Ave. (619), DEE & FUJISHIMA. Exhibition of antique Chinese glass and porcelains, also Japanese curios and a rare portrait of Shakespeare by Burbage.

55th St. and Fifth Ave. (667), EHRICH. Exhibition of "Old Masters."

57th St. (215 W.), FINE ARTS. Allied artists' annual exhibition. To May 25.

Art Students League exhibition.

105th St. (230 E.), FEDERATION SETTLEMENT. People's Art Guild exhibition of paintings. Open days and evenings.

BENNINGTON WARE LIONS SOLD.

Pair From Locke Collection Brings $410 at American Galleries.

A pair of American Bennington ware lions seven and a half inches high brought $410 when sold to R. H. Lorenz last night at the sale from the collection of Charles E. Locke at the American Art Galleries. The statant lions with their front paws resting on globes are invested with a mottled brown tortoise shell glaze. Another Bennington ware lion of the same character was sold to the same buyer for $75. Mr. Lorenz also bought three early American Parian plates decorated with a deep blue border of lotus leaves and flowers, for which he paid $65.

A historical Anglo-American pottery platter decorated with a view of "Newburg, New York," by J. & J. Jackson, accompanied by the original engraving, was sold to the Seaman agency for $105. Two similar platters decorated with "Don Quixote" subjects were bought by Otto Barnet for $50.

An old Sunderland copper lustre picture decorated with views of buildings and figures was bought by E. Allen for $56 at the afternoon session. A Wedgwood Portland vase in black and white jasper was sold to W. D. Breaker for $40. A Rudert bought an old Wedgwood Pottery tea service, decorated in sepia with floral borders, for $40. The total sales from the Locke collection are $6,312.

DONALD S. GREENLEAF TO WED MISS VAN ZILE

Bride-elect's Parents, Mr. and Mrs. Edwin S. Van Zile, Make Announcement.

Mr. and Mrs. Edward S. Van Zile have announced the engagement of their youngest daughter, Miss Harriet Lee Van Zile, and Donald Seal Greenleaf of this city, formerly of Ashland, Ky. Miss Van Zile is a sister of Mrs. Gerald A. Cunningham, wife of the Rev. Gerald A. Cunningham, rector of Zion Episcopal Church, Wappingers Falls, N. Y., and of Mrs. Walter F. Scott of Birmingham, Ala.

Mr. Greenleaf is the only son of James Seal Greenleaf, landscape architect and formerly a member of the faculty of Columbia University. He was graduated from Williams College with the degree of B. A. and from the Columbia school of mines as C. E. in 1915. He is a member of the Delta Psi fraternity. No date has been set for the wedding.

Mr. and Mrs. Henry K. Browning of 768 Madison avenue announced yesterday the engagement of their daughter, Miss Katherine Simmons Browning, and Alfred Thurber, son of Mr. and Mrs. John C. Thurber of this city. Miss Browning was introduced last winter at a large dance given by her parents at Sherry's. Mr. Thurber was graduated from Columbia. The wedding will take place early next autumn.

Mrs. Sanford Bissell has announced the engagement of her daughter, Miss Doris Wolcott Bissell, and R. Lavante Bigelow. The wedding will take place in this city on June 19.

Arrangements have been completed for the wedding of Miss Marjorie A. Vreeland, daughter of Mr. and Mrs. H. H. Vreeland of this city, and George Edward Von Gal of Danbury, Conn. The ceremony and reception will take place on the afternoon of June 10 on the lawn at Rest-a-While, the country place of the bride's parents in Brewster, N. Y. The bride's attendants will be Mrs. Edwin Green, sister of the bridegroom; the Misses Ruth Quackenbush, Charlotte Werner, Marion Feustman, Marguerite Jackquette, Helen Barnard and Katherine Dwinnell. George Green will act as best man. The ushers will include Harold Somers, James F. and T. Reed Vreeland, brothers of the bride; Edward Green and Dalton Griffith.

The marriage of Miss Anne Bunce Ryce, daughter of Mr. and Mrs. Lucius Chester Ryce, formerly of Hartford, and Clement Moses Gile of Boston will take place on June 3 in the Chapel of St. Boniface of the Cathedral of St. John the Divine. Owing to the recent death of Mr. Gile's father, Prof. Gile of Colorado Springs, the wedding will be unostentatious. Miss Ryce will be attended by her sister, Miss Mary Low. George Washington Patterson 3d of Ann Arbor will be best man. Mr. Gile is a graduate of Yale with the class of 1914 and was a pitcher on the university nine.

After a wedding trip the couple will live in Cambridge, Mass.

The engagement of Miss Mildred Greene, daughter of Mr. and Mrs. Edward S. Greene of 58 Rutland road, Flatbush, to Royal H. Perry, son of Mr. and Mrs. William B. Perry of 580 Fourth street, Brooklyn, was announced yesterday.

LUNA PARK OPENS TO-NIGHT.

Parade of Entertainers Before Start for Summer.

Luna Park opens to-night. It will be a signal for many other amusement resorts at Coney Island to begin operations for the summer. Before the opening there will be a big street parade of all the entertainers. This will begin at 7 o'clock.

Luna has undergone several changes since last season and many surprises are promised for patrons this year. Chief among the new features will be Bostock's Animal Show, Aerial Night Attacks, the Captive Balloon, the Temple of Mystery and a country circus. There will also be an unusually large carrousel. The ballroom has been redecorated.

ENO ALERT IN SIGNING WILL, SAYS A WITNESS

Voice Clear and Unwavering as He Executed Document, Is the Testimony.

Taking of testimony in the contest of the will of Amos F. Eno before Surrogate Fowler and a jury began yesterday when John E. Merz, confidential man for Lucius H. Beers, one of the executors, and Ely G. Partridge, a clerk in the law office of Mr. Beers, both of whom were witnesses to the will, were on the stand until adjournment.

Mr. Merz, whose name has been brought into the case conspicuously because he was sent to the Eno residence the day after Mr. Eno died and ordered the destruction of many papers which he collected about the house, some of which were rescued from the furnace before they were burned, was the first witness. He said he always took legal acknowledgments from Mr. Eno and was a witness not only to the 1915 will offered for probate but to wills made in 1914 and 1913.

Describing the events leading up to the execution of the last will Mr. Merz said he went to the decedent's residence at 32 Fifth avenue on July 18, 1915, under orders from his employers, and subscribed his name to the last will, which he identified in court. He said that Mr. Beers, who had charge of the signing of the document, asked Mr. Eno to read the last clause of the will. When Mr. Beers asked him if he knew what the document was Mr. Eno said:

"It is my last will and testament."

Mr. Merz said that the three witnesses then signed, and he identified Mr. Eno's signature. He insisted that Mr. Eno's voice was clear and unwavering when he said that the document he had signed was his last will. Mr. Merz said he was convinced that Mr. Eno was not under duress when he signed the will and that he was of sound mind and capable of making a will.

The trial will be resumed Monday.

LIBRARY WINS WRIGHT APPEAL

Bequest of $100,000 to Washington Heights Branch Is Upheld.

The Appellate Division decided yesterday that the New York Public Library is entitled to receive the $100,000 willed by James Hood Wright to the Washington Heights Library. Mr. Wright died in 1894, but the bequest did not become payable until recently, when the decedent's sister, Elizabeth J. Wright, died.

The Knickerbocker Hospital, formerly the J. Hood Wright Hospital, which was residuary legatee under the will, claimed the bequest on the ground that since Mr. Wright's death the Washington Heights Library has been absorbed by the New York Public Library, but the court holds that the Washington Heights branch of the public library, at 160th street and St. Nicholas avenue, fulfils the terms of the bequest.

NEW WENDEL CASE LAWYERS.

Burlock Rabell, Dismissed by Heirs, Asks $114,346 in Fees.

WHITE PLAINS, May 19.—William C. Clark, State Transfer Tax Appraiser, will begin hearings at his office in Mount Vernon next Monday for the purpose of taxing $1,525,000 worth of property which John G. Wendel transferred to his sisters previous to his death. On the original appraisal this property was not taxed because Mr. Clark found no evidence that Mr. Wendel transferred the property to escape the inheritance tax. The new appraisal comes under a decision of Surrogate Sawyer. This will give the State about $80,000 in taxes in addition to the original transfer tax of more than $75,000.

Mrs. Rebecca A. D. Wendel Swope, sister of Mr. Wendel, to-day filed a petition with Surrogate Sawyer asking that Thompson, Koss & Warren of 256 Broadway, Manhattan, be substituted as attorneys for the Wendel heirs in the place of Burlock Rabell, who has appeared in all the other proceedings. Rabell has asked an accounting and payment of a $25,000 legal fee. Mrs. Swope also says he has presented a bill for $89,346 for acting as attorney for Mr. Wendel.

SON FIGHTS LELAND EXECUTOR.

Says Dr. Cheesman Is Physically Incapable of Acting.

"No graver question has been presented to me since I became Surrogate," said Surrogate Fowler yesterday when he heard argument on the application by Louis F. Leland, son of the late Col. Francis L. Leland, president of the New York County National Bank, to refuse letters of administration on his father's estate to Dr. Timothy M. Cheesman of Garrison, N. Y. Mr. Leland asserted that Dr. Cheesman is paralyzed and is not in physical condition to administer property worth $1,000,000 involving the control of two banks.

The chief question before the Surrogate was as to his power to order a physical examination of Dr. Cheesman before granting letters of administration. L. Laflin Kellogg, counsel for the Leland estate and representative of Dr. Cheesman, said he could find no precedent for such an examination.

Surrogate Fowler said he was unwilling to disturb the Surrogate's law, which is practically the law of nations, by a decision of such an unusual nature, and asked for briefs. He suggested that the question could be settled by permitting the executor to qualify and then inquiring into his fitness to act.

T. S. Valentine Estate $826,572.

Theodore S. Valentine, who died on November 11 last, owned more than one-third of the stock of the Sinclair & Valentine Company, manufacturer of printers' ink. He left an estate appraised yesterday at $868,314, to his widow, Anna Clark Valentine.

WILLS AND APPRAISALS.

WILLIAM M. DIESTEL, who died on December 8 last, left an estate of $122,[illegible] His widow, Mrs. Martha Diestel, received $62,729, and the remainder went to two daughters. He had securities worth $69,014 and insurance amounting to $25,249.

MRS. ETHEL BANGS WALLACE, who died at 122 East Thirty-fourth street on May 6 last, and who was the widow of Col. H. S. Wallace of Washington, left her entire estate, consisting of personal property valued at $35,000, to friends and relatives, the bulk going to her nieces, Margaret Eldridge Stearns and Mildred Bangs Stearns of Boston. The will disposes of many heirlooms.

DR. CHARLES H. GOLDSMITH'S will was contested yesterday in the Surrogates Court by two brothers, Tracy W. Goldsmith of New York and Lambert Goldsmith of Philadelphia, and his sister, Mrs. Belle Finley. The contestants allege, that four days before their brother's death on February 29 last, he was influenced to sign his will by his wife, Mrs. Josephine V. Goldsmith, who got most of the estate.

STEPHEN WILLIAMSON, a liveryman, who died at his home, 291 Herkimer street, Brooklyn, on May 8, left an estate roughly estimated at more than $75,000. The income is to be divided between a son, Charles Williamson, and the latter's wife, Gertrude J. Williamson, "for the support, education and maintenance of his said wife and their children." At their death the estate is to go to the children.

MRS. MARY E. SMITH, who died in Brooklyn on January 1, left a net estate of $91,453, of which $81,423 goes to a daughter, Gladys I. Smith. The remaining $10,000 goes to a grandson, "Buster" Smith, whose father is dead. In account ing for the nickname the testator says "the said Buster Smith bearing as yet no baptismal name." Since then Buster has been baptized "John."

MRS. M'LEAN, D. A. R. ORGANIZER, IS DEAD

Ex-President-General of the National Society Passes Away in Baltimore.

TAKEN ILL IN APRIL

BALTIMORE, May 19.—Mrs. Emily Nelson Ritchie McLean, 57 years old, wife of Donald McLean, a New York attorney, and formerly president-general of the Daughters of the American Revolution, died this afternoon at the Church Home and Infirmary. She was brought to the institution on April 14 from Norfolk, Va., where she was visiting her brother-in-law, Rear Admiral McLean.

Mrs. McLean was stricken early in April, and after being treated at Norfolk the attending physician advised that she be brought to Baltimore. The best specialists were in attendance and every treatment for her ailment known to medicine and surgery was employed.

One of the best known women in the United States, Emily Nelson Ritchie McLean, achieved celebrity as a speaker and writer on patriotic and educational topics. She had a genius for organization and displayed in more than one sharply contested election of the D. A. R. her talent for politics. Her interest in the Daughters was profound because, it has been said, the organization exemplified patriotism and true American ideals.

Mrs. McLean was born at Prospect Hall, Frederick, Md., on January 28, 1859. She came of a Southern family and was the daughter of Judge John Ritchie and Betty Ritchie. She was graduated from the Frederick Seminary (now the Woman's College) in 1873, and thereafter took graduate courses in language, history and mathematics.

On April 24, 1883, she was married to Donald McLean, who was then practising law in this city, and who became subsequently one of the foremost members of the New York bar, as well as a leader in historical and patriotic societies. Judge McLean is a son of Col. George W. McLean of the United States army and a grandson of Gen. John McLean of the Revolutionary army.

Mrs. McLean was a charter member of the D. A. R. and was largely responsible for it becoming a vigorous national organization. She was regent of the New York city chapter for ten years and was President-General of the national society several times since 1905. In 1905 she was victorious in her campaign for election as President-General despite the fact that the so-called administration influences in the society opposed her candidacy.

In 1898 a scholarship was established in her name at Barnard College by the New York Chapter of the D. A. R. In 1909 the Emily Nelson Ritchie McLean course of lectures on American history was established, to be delivered in Memorial Continental Hall, Washington, D. C. In 1895 and 1896 Mrs. McLean was commissioner from New York to the Cotton States and International Exposition, and to the Jamestown Exposition in 1907.

With her husband she lived at 186 Lenox avenue in this city. Mrs. McLean leaves three daughters.

CLINTON H. BLAKE.

Formerly President of Citizens National Bank of Englewood.

Clinton H. Blake, formerly president of Citizens National Bank of Englewood and father of the present Mayor of Englewood, Clinton H. Blake, Jr., died yesterday at his home.

Mr. Blake for more than fifty years was engaged in business and retired only a year ago. He was for forty years a partner of Decatur M. Sawyer of Montclair. He was born in 1843 in Brooklyn the son of Hamlin and Elizabeth Dexter Blake. He went into business in 1858 with the firm of A. T. Stewart & Co.

Mr. Blake was president of the bank until shortly before his death. He was also president of the board of trustees of the Englewood Free Public Library, formerly officer of the Englewood Protection Society, formerly president of the Englewood Field Club, a member of the Common Council, Republican Club and after Englewood's incorporation as a city he was for years chairman of the city charter committee. He was a member of the Union League and Merchants Club of New York. He is survived by his widow and two sons, Clinton H., Jr., and Marion Stanley Milne.

MRS. MAUD FREEMAN LLOYD.

Was Well Known in Four Countries as a Kennel Authority.

Mrs. Maud Freeman Lloyd, well known in this country and in Australia, New Zealand and South Africa as an authority on dogs, died yesterday at her home, 57 West Tenth street. Until two months ago she was in the advertising department of THE SUN, managing the kennel department, when she resigned to undergo an operation.

Mrs. Lloyd came of a noted Irish family of sportsmen named Finch-Smith. She was born fifty years ago in Solas, a country seat now occupied by the Burke-Roches in Mallow, County Cork. Before her marriage Mrs. Lloyd was a well known tennis player, having won championship cups of the country clubs in the south of Ireland. She met Mr. Lloyd in Johannesburg, Africa, where they were married.

Two years ago she became connected with THE SUN. She was also an authority on horses.

STEPHEN BABCOCK.

Noted Teacher of the Blind Dies in Yonkers, Aged 83.

YONKERS, May 19.—Stephen Babcock, 83 years old, a teacher of the blind, who was blind himself since his nineteenth year, died here to-day in his home, 48 Livingston avenue. He had been retired from active work since 1904.

In 1853 he was a pupil at the New York School for the Blind. Afterward he was a teacher and for many years principal. While in this capacity, Grover Cleveland was his secretary for two years.

It is said that he constructed the first raised maps, still the standard in use by the blind. He was first vice-president of the American Sabbath Tract Society and for sixteen years was connected with the American Association of Instruction for the Blind.

Mr. Babcock was born in Potter Hill, R. I. His wife alone survives him.

David A. Maxwell.

David A. Maxwell died suddenly yesterday in his sixty-third year in his home, 2226 Valentine avenue. He was a member of Knights Templar and was active in its affairs for many years. Mr. Maxwell is survived by a widow and two sons, J. S. Maxwell of the firm of J. S. Maxwell & Co., real estate brokers, and W. J. Maxwell.

Mrs. Clara V. Gifford.

Mrs. Clara V. Gifford, wife of Isaac J. Gifford, ex-County Judge of Rensselaer county and now in the real estate business in Brooklyn, is dead in her home, 156 Prospect Park West. In addition to her husband she leaves a daughter, Mrs. F. Le Roy Sanford.

"CONCLUDING SESSIONS"

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH NEW YORK CITY

ON VIEW 9 A. M. TO 6 P. M.

Unrestricted Public Sale

This (Saturday) Afternoon

and AFTERNOONS and EVENINGS of

Monday, Tuesday, Wednesday and Thursday

next, at 2:30 and 8 o'clock

The Charles E. Locke Collection

The Sale Will Be Conducted by

MR. THOMAS E. KIRBY

and his assistant, Mr. Otto Bernet, of the

American Art Association, Managers

2, 4 and 6 East 23d St., Madison Sq. So.

LEAVES $700,000 TO MUSIC.

Bryan Lathrop of Chicago Provides for a School.

CHICAGO, May 19.—Under the will of Bryan Lathrop, a real estate dealer, filed for probate to-day, he bequeathed approximately $700,000 to the Orchestral Association, which maintains the Chicago Symphony Orchestra.

The bequest is accompanied by the suggestion that it is "very desirable that an institution should be founded in connection with the orchestra maintained by the Orchestral Association in which an education can be obtained in higher branches of music and musical composition not inferior to that provided in cities of Europe."

A portion of the income is to be devoted to the support of the orchestra and the remainder to be used for founding and maintaining the musical school.

Sums aggregating $50,000 were left to various charities. Mrs. Helen Aldis Lathrop, the widow, gets a legacy of $80,000, partly to be paid out of life insurance. Approximately $100,000 is divided among several nieces, cousins and friends.

Mr. Lathrop's collection of the etchings by James McNeill Whistler, said to be one of the best in the world, is left to the Art Institute.

MORRIS STARTS NEW CIRCUIT.

To Lease Vaudeville Houses and Send Out Companies.

William Morris, who for some time has been comparatively inactive in theatrical affairs, announced yesterday that he had completed plans for the establishment of a new vaudeville circuit. By an arrangement made with Lawrence Anhalt, lessee of the Park Theatre, Mr. Morris will inaugurate a vaudeville policy there beginning next Monday.

A booking office has been established and arrangements are being made to control theatres in other cities. The Park Theatre of Bridgeport is one of the first to come under Mr. Morris's control. Eventually, he says, he will control several more houses in New York. Travelling vaudeville companies will be sent out in the same manner as has been pursued with Harry Lauder for the last eight seasons. Mr. Morris will retain Lauder under contract.

Bryan to Speak at Peace Exhibit.

At the Woman's Peace exhibit at 208 Fifth avenue this afternoon William