

NOVELTIES OF THE WEEK IN THE WORLD OF THE MOVIES



BLANCHE SWEET of THE STRAND



ENID MARKEY at the CRITERION THEATRE



BESSIE LOVE of THE RIALTO



GENEVIEVE HAMPER of the ACADEMY OF MUSIC

JESSE LASKY, who ought to know...

Mr. Lasky told The Sun reporter...

"When we think of the vast possibilities of motion drama...

"Our camera men, many of them...

THE NEW PICTURES.

The Lyceum Theatre will have the pictures illustrating the methods adopted by England...

The Criterion Theatre has not escaped from the films, whatever its promoters may have thought...

Robert Mantell and Genevieve Hamper are at the Academy of Music this week...

thing, the foundation, the heart, the vital, the very life of the motion picture drama...

"This same Mr. Dramatist, who writes his photoplay drama in a week, is accustomed to spend from six months to a year and often longer in the writing of one play for the stage...

enough, that they are not well enough paid, I am inclined to agree...

Frank Wupperman, recently engaged as leading man with Anita Stewart by the Vitagraph Company...

Frank Wupperman's first success was in stock companies in Richmond and Savannah...

VARIETY IN BROOKLYN. BUSHWICK THEATRE—Melville Ellis and Irene Bordone will be the "headliners" here this week...

editor and publisher of the paper on which this article falls in love.

Between rehearsals Mr. Wupperman is busily engaged in picturing for early production his own act play "Babette"...

To produce a cinema spectacle that is a work of art as well as a popular entertainment is the purpose of Herbert S. John Bronson...

Mr. Bronson the other day looked at a painting by Jose Villagas in the Metropolitan Museum and said: "That would make a pretty good title for my picture, 'A Dream of the Arabian Nights'..."

Before going to Jamaica Mr. Bronson spent many hours at the Liberty Theatre on Monday for Thomas Dixon and Victor Herbert's dramatic spectacle with music, "The Fall of a Nation"...

Wachtman and Winslow Homer for composition, harmony and land and sea effects.

"Our best teachers," continued the director, "in producing the most artistic cinema drama should be the sculptor and the painter rather than the dramatist and the stage manager."

"What is the motion picture at its best but painting and sculpture brought to life? For the backgrounds—scapes and landscapes—we turn to the great artists who know so well how to seize the evanescent charms of the seasons and the hours...

Seats go on sale at the Liberty Theatre on Monday for Thomas Dixon and Victor Herbert's dramatic spectacle with music, "The Fall of a Nation"...

first performance of this work on any stage. Its peculiar distinction among the great war films is in its imaginative prophecy of America's future against the background of the European struggle...

Soldiers engaged in the mimic warfare in the big battle scenes of "Civilization" which will be presented at the Criterion June 2...

the same strict military discipline that is required in the regular army. When they were called upon to dig trenches a few objects, but the vast majority took the hard work good naturedly and were enthusiastic in their efforts to learn the rudiments of modern military trench construction...

WHERE TO DANCE.

Nice and Weeks are still the most conspicuous of the stage dancers at the Ziegfeld Follies on the roof of the New Amsterdam Theatre...

NEW YORK'S LEADING THEATRES AND SUCCESSES.

Grid of theatre advertisements including: NEW AMSTERDAM (Sir Herbert Tree's Merry Wives of Windsor), HUDSON (The Cinderella Man), LIBERTY THEATRE (Julia Sanderson, Donald Brian, Joseph Cawthorn), GLOBE (Mrs. Fiske Erstwhile Susan), and others.

THE FALL OF A NATION. Mightiest of World Tragedies is a Nation's Fall. Poland and Ireland Lost Their National Life. Spain, Portugal, Italy, and Holland Sank from World Dominance to Obscurity. LIBERTY THEATRE JUNE 6th.

THOMAS H. INCE'S STUNNING MILLION DOLLAR SPECTACLE CIVILIZATION. AN AMAZING MOTION PICTURE THAT RIVALS THE BATTLEFIELDS OF EUROPE IN ITS SPECTACULAR REALISM!

WHAT PREPAREDNESS MEANS. A MOTION PICTURE OBJECT LESSON TO AMERICA. HOW BRITAIN PREPARED SEC'Y. OF WAR BAKER WRITES: My Dear Mr. Urban: I had the pleasure of seeing the Motion Picture entitled HOW BRITAIN PREPARED...