N. Y. THEATRE MAP CHANGED BY SUBWAY

Only Two of the So-called Neighborhood Houses Still Playing "Combinations."

GOSSIP OF THE STAGE

The present season has established the fact that the so-called neighborhood theatre is all but a thing of the past here. The Standard Theatre and the Bronx Opera House still enjoy prosperous seasons, but they are the only two institutions still playing so-called "combinations," although there were several theatres of this kind when New York's theatregoing public was much smaller than it is to-day. Formerly all the well known stars visited the Grand Opera House, the Harlem Opera House, the Academy of Music, the Fourteenth Street Theatre and the others devoted to the visits for a week of the travelling companies.

Indeed, it was the usual use to which a theatre was put after its first success was over. Before it put on vaudeville—that was the day before the moving pictures—or burlesque there was a more or less prolonged existence as the home of the "combination." So there were always several of these theatres at which the stars and popular plays could be seen after their first popularity was exhausted.

"It is the rapid transit which has put an end to the great vogue of the neighborhood theatre," said Walter Kingsley, the sage of Longacre Square. "The desire of New Yorkers to see every play while it is new also has had its share in this result. There is no longer any patience on the part of the public. Theatregoers would rather pay twice the price and see a drama while it is fresh than wait. Rather than wait for a play to come to a theatre with cheaper prices they will sit in the gallery. But they must be in at the beginning. They will not wait until everybody else has seen a piece and be told about it during all this time.

"Then the subways have made it as easy to get to Forty-second street, almost, as it is to points uptown or in other parts of the city. So there is really little saving of time in visiting a neighborhood playhouse."

Tim Murphy has reconsidered his determination to retire from the cast of "Treasure Island" and will remain with the company on its tour. It was originally intended to revive the Hoyt farce "A Texas Steer," in which Mr. Murphy made his first great success. But that plan has been abandoned, and Mr. Murphy will continue to act in "Treasure Island."

The United States Government has granted final letters patent to H. L. Jackson, technical director of the National Drama Corporation, for the first great cannon ever invented for the purpose of making motion picture battle scenes realistic. The big gun was utilized last winter in the campaigns between the *Americans* and the *Imperialists* which were staged by Thomas Dixon for "The Fall of a Nation." The giant mechanism has a 42 centimeter spiral explosion chamber, an automatic breech firing by electrical contact, three great recoil tubes and is mounted on a gun carriage equipped with caterpillar wheels. The recoil is four feet and a sheet of flame twelve feet high is belched from the muzzle. When "The Fall of a Nation" is presented at the Liberty Theatre the screen will present the first view of the Kruppliike machine in action.

If local color applied in pastel shades can bring success to such plays as "Sunny Pulls the Strings," why should it not in deeper tones bring even more? William Harris, Jr., wants to know and will put the problem to the test when he produces the new play from Lawrence Eyre has written for him. All its characters are negroes. The action passes in the South and in New York at the present time.

Although the play is a comedy, Mr. Harris promises that the dramatic interest will never grow lighter than café au lait, while it will range through cold gravy down to deep chocolate. It is expected, however, that the climax of the piece shows the heroine trying to find one ace of spades in a coal cellar with all the lights turned off.

Edna Aug, Marion Abbott, Mrs. Stuart Robson, Olive May, Lottie Alter, Harry Blakemore and Walter Walker are among the actors engaged.

"The Brazilian Honeymoon," which has been sung with success outside the city, will be produced here by the Shuberts in August at the Casino. Margaret Maguire, Frances Demarest and John Cook are among the leading roles. It is possible that Dorothy Bigelow, who was prevented by illness from appearing in the original company, will be able to join again by that time.

When Henry E. Dixey returns to the stage it will be as the leading actor in "Mr. Lazarus," which was written by Harvey O'Higgins and Harriet Ross. Eva Le Gallienne and Florine Arnold are to be in the company with him. The play will be seen next month in New Haven.

Mason will appear in Max Marcin's melodrama, "Cheating Cheaters," with Olive Rambeau as the leading actress. Mr. Mason's place in "Common Clay" will be taken by Orme Caldara. Lola Fisher is to be the first actress in "The Squab Farm," by Ida Hathorn, which will be played in the autumn under the management of A. H. Woods. Robert Edeson will be the star.

Edward Peple has just finished a new play which will soon be acted by a stock company in Syracuse.

200 ACTORS ATTEND CHURCH.

Frederick Warde Tells of Shakespeare's Christianity.

Hundred members of the Actors' Church Alliance attended a special religious service and Shakespearian celebration at St. Thomas's Church, Fifth avenue and Fifty-third street, yesterday. Frederick Warde spoke on "Shakespeare as an Apostle of Christ."

"Shakespeare was an actor, a poet and a writer of plays," said Mr. Warde. "I believe more over was or ever will be an apostle of Christianity than a writer of practical, sound Christianity that still lives and will continue to live. The words 'Christ' and 'God' occur no less than 820 times in Shakespeare's works. There is some question as to his faith, but it is my belief that he lived and died a Protestant."

The alliance will give a reception to George Arliss next Friday evening in the Majestic.

In New York To-day.

Council of Women, Hotel Waldorf, all day.

Equity Association, meeting, 2 P. M.

Manufacturers Association, Majestic, 7:30 P. M.

Federation of Women's Clubs, Seventh Regiment Armory, 9:30 A. M.

American-Russian Chamber of Commerce luncheon, Bankers Club, 12:30 P. M.

SPIRIT OF MASTER AT BACH FESTIVAL

But Some Extraordinary Readings of Chorals at Fete in Bethlehem.

ONE VETERAN SOLOIST

The annual festival of Bach music at Bethlehem, Pa., occupied Friday and Saturday, coming to a deeply impressive conclusion in the early evening of the second day. The sessions of the first day were held at 2 and 8 P. M., but because the last trains out of Bethlehem for everywhere except Wilkesbarre and Buffalo leave earlier than 8:15 P. M., it has been found convenient to hold the Saturday sessions at 2 and 5 P. M. This gives time for an interval of an hour between the two; and in that period visitors walk about the beautiful campus of Lehigh University or climb to its higher levels and gaze at the lovely landscape stretching miles away to the slopes of the Blue Mountains.

It is the custom now to perform on Saturday the great B minor mass. It was with this that the festivals began on March 27, 1900. Nothing else was sung then, but the success of the experiment led to the expansion of the scheme the following year into a three day festival. But the mass is always given. It is the buttress of the musical strength of these festivals. The Bethlehem chorus made its fame by its singing of this music. It seems likely to preserve it by the yearly repetitions.

Douty Only Veteran in List.

The soloists heard in this year's delivery of the mass were Grace Kerns, soprano; Christine Miller, contralto; Nicolas Douty, tenor, and Arthur Herschmann, barytone. Mr. Douty was the only Bethlehem veteran in this list. The Friday sessions were devoted to the Christmas Oratorio. This work was given at the second and third festivals. Then came the overambitious Bach cycle, consisting of nine concerts, three in the Christmas season, three in Lent and three at Ascension. The Christmas Oratorio was heard in the winter series of this cycle. Followed an interval of silence till 1912, when the seventh festival was given. The Christmas Oratorio was not sung then, or at the eighth, ninth or tenth. It was reserved for revival at this, the eleventh.

The performances are now given in the Packer Memorial Church, which is the chapel of Lehigh University, in South Bethlehem. Originally these festivals took place on the other side of the river in the old Moravian Church. The musical forces used to gather up in the choir gallery. The congregation sat in the pews with backs turned to the choir. The severe white interior of the church and the intimacy of its character aided in the production of the general impression, which was that all were assisting at a solemn religious service. The spirit of old Bach seemed to hover in the air.

But the printing press disseminated the news and people began to come from the ends of the earth to see what was done in Bethlehem. In time the Moravian Church could not accommodate them all. The festival had to be held in the much larger auditorium of the Packer Memorial, and now there is to be a hall. Charles M. Schwab, who devotes much thought and energy to the festivals, has promised to build the hall. But there will probably never again be quite so uplifting an effect as that which was created in the old white church in Bethlehem.

Not in Least Out of Season.

The presentation of the Christmas Oratorio at a May festival is not in the least out of season. Two substantial reasons may be offered for this. In the first place the birth, death and resurrection of Christ are the foundations of the Christian church, and their celebration can never be out of season. Secondly, in the art of Bach the glorification and adoration of Jesus are supreme subjects. His vocal compositions for church use are his greatest creations, and among them those which reach the sublimest heights are the Passion, according to St. Matthew, and the B minor mass. Next to these must be ranked the Passion, according to St. John (given at last year's Bethlehem festival), the Magnificat, the Christmas Oratorio and some of the singularly eloquent and characteristic cantatas, such as "God goeth up with shouting," "I with my cross staff," "Strike, Oh, Strike" and "Sleepers, Wake."

The mass is Bach's most triumphant proclamation of his faith. It is an old story among music lovers that it is a mass only in form. It does set the text of the Catholic ritual, but then it sings it to the clarion accents of the Lutheran reformation. It is the overwhelming challenge of the Protestant church militant. The Passions and the Christmas Oratorio are the chants of the church adoring. They are the perfect flower of the soul's service. They are Bach's deepest and tenderest canticles of the Christian's ineffable love for his Lord, and they voice also his rejoicing in the knowledge of salvation.

Was Written in Six Parts.

The Christmas Oratorio, to be sure, was not originally given in one day. Bach wrote it in 1734 in six parts, one of which was heard on each of the six days of the Christmas festival in the Thomas Church in Leipsic. The first three parts were given successively on December 25, 26 and 27. The others were sung on the Feast of the Circumcision, the Sunday after the New Year and the Epiphany. On Friday last the first three parts were sung in the afternoon and the others in the evening. The audience occupied every seat in the church. Many were turned away. There were musicians, singers, conductors and music lovers from various sections of the country.

It is not at all pleasant to have to record that, if any of these visitors were present for the first time, they must have been disappointed. In the first place the whole interpretation of the oratorio seemed to be under a spell of heaviness, and that too despite the fact that Dr. J. Fred Wolle, conductor of the festivals since their beginning, was wise enough to push all the solo airs along at a good pace.

The orchestra was selected from Philadelphia's excellent organization, but the performance was lamentably prolific in technical slips, particularly in the difficult trumpet parts. The soloists were Marie Stoddard, soprano; Maude Sproule, alto; Reed Miller, tenor, and Charles Tittmann, bass. Lucy A. Brickenstein, leading soprano of the choir from its foundation, sang the echo part in the surpassingly beautiful "Ah, My Saviour, I Entreat Thee," in which the exclamations of the soprano are repeated by a voice outside. Miss Brickenstein was as steady as a rock. Mr. Miller sang his recitatives with intelligence and good voice. He showed that he understood the Bach style. Little can be said for the other soloists, except that Mr. Tittmann has a very large voice.

Chorus Not as Good as in Past.

The chorus is not as good as it was in the early days. The material is inferior and the tone quality with it. The sopranos are by no means as brilliant in their conquest of the flights into the upper regions as their predecessors were, and the tenors are remarkably deficient in quality. The altos are fairly good, the basses less so. The old time power and vividity of utterance seem to be wanting in the present choir. With the most susceptible disposition, one would hardly be swept away as hearers were in the first two or three festivals.

Dr. Wolle was commended last spring for his greater respect for the style of Bach and for his relaxation of his rule that all closing cadences should slacken their rate of movement almost to the stopping point. He was thanked for making less of a bugbear of the appoggiatura, a technical affair with which Bach camps are internally disturbed, but about which the general reader need not concern himself.

But this year the distinguished Bach interpreter treated his audience to some extraordinary readings of the chorales, which, as musical students know, are the harmonized hymn tunes scattered through the work. Surely Bach never conceived such highly developed crescendi and diminuendi, such large and sudden contrasts of tone, such extreme application of purely superficial effects of chorus singing. To one Bach lover at any rate the singing of the chorales sounded like exhibitions of the Bethlehem chorus rather than of the true spirit of Bach.

Opened by the censor.

SEEK $400,000 FOR HOSPITAL.

Galician Jews Hold Their 13th Annual Conference.

At the thirteenth annual conference of the Federation of Galician and Bukovinian Jews, which opened yesterday in Tammany Hall, President Bernard Turkel of Harmoriah Hospital announced the opening of a campaign to raise $400,000 to build a new hospital on the East Side somewhere between Houston and Fourteenth streets. Mr. Turkel said $50,000 had been raised by the directors at a meeting in the Holland House on May 16 and that an additional $50,000 had been contributed by a donor who wished his name withheld.

Arthur D. Katcher, president of the federation, introduced a resolution of condolence which was sent to Louis Marshall, president of the American Jewish Relief Committee, whose wife died day before yesterday.

Almost 1,500 delegates, representing lodges and societies whose members number 70,000, attended the conference, which will close to-day with the election of officers. They voted to merge all the organizations of Galician Jews and appointed a committee to carry out that work. The annual report of Secretary Louis Grill revealed that the federation has during the last year aided thousands of Jews in this country, to locate their friends and relatives in the war zone in Europe.

NINE BISHOPS CONSECRATED.

Methodist General Conference Will Wind Up Business To-day.

SARATOGA, May 28.—The only business before the Methodist General Conference to-day was the consecration of the seven bishops and two missionary bishops for Africa, who were elected last week.

The bishops who were consecrated were: Thomas Nicholson, Chicago; Herler Welch Zeuol, Kora; Adna W. Leonard, San Francisco; Franklin Hamilton, Pittsburg; Matthew S. Hughes, St. Paul; Charles Baird Mitchell, Portland, Ore.; William F. Oldham, South America.

The missionary bishops were: Eben S. Johnson, Africa; Alexander J. Campbor, a negro, Liberia, Africa.

The members of the board of bishops conducted the services.

The final session of the conference will be held to-morrow morning, when the few remaining reports will be considered and appointments will be made to important committees.

The final roll call, which will require about two hours, will begin at 10:30 o'clock.

ENGAGEMENTS ANNOUNCED.

Mrs. Eugene Baily Croker of Montclair has announced the engagement of her daughter, Miss Florence Telfer, to W. Stanley Nichols, son of Walter S. Nichols of Newark.

Mrs. Philip F. Miller of 119 Harrison street, Orange, has announced the engagement of her sister, Miss Adele E. Weber of Montclair, to Everett W. Laird of East Orange.

Mayor and Mrs. Philip D. Buchanan of Rocky Hill have announced the engagement of their daughter, Miss Clara Marie Buchanan, and Frank Morrissey of Monmouth Junction, N. J. The ceremony will take place in the fall.

HOLIDAY PROGRAMME AT RIALTO THEATRE

Douglas Fairbanks Appearing on Screen in "Reggie Mixes In"—Other Movie Bills.

Douglas Fairbanks is again appearing on the screen this week at the Rialto Theatre in "Reggie Mixes In," a comedy in which he has the capable assistance of Miss Bessie Love, who has supported Mr. Fairbanks in several of his recent pictures. Several new soloists have been added for a "holiday week programme." Comic and educational films will also be a feature.

"The Thousand Husbands" is the title of the film in which Blanche Sweet is seen this week at the Strand Theatre. She is one of the most popular actresses now acting before the camera and this Lasky production is placed on the screen in the same artistic manner that has characterized the company's other photoplays. Grace Hoffman and Emerson Williams are the soloists and there are topical reviews and comic pictures as well.

Robert Mantell and his wife, Genevieve Hamper, are to be seen at the Academy of Music in "The Spider and the Fly," a tale of the West Indies. Since deserting the spoken drama Mr. Mantell has been exceptionally successful and popular in the world of the films.

William Nigh and Marguerite Snow are to be seen at the Broadway Theatre in "His Great Triumph." It is a story of New York, and localities which are said to be familiar to the "man about town" are shown in a striking manner.

Another chapter of Billie Burke's serial film, "Gloria's Romance," is being shown at the Globe Theatre and hereafter it will be released one chapter a week instead of two chapters at a time.

During the present week two films of more than passing interest are scheduled for their first showing. At the Lyceum Theatre the picture "How Britain Prepared" will be disclosed this evening. At the Criterion Theatre on Friday night Thomas H. Ince's picture "Civilization" will be seen. Next Monday "The Fall of a Nation" will be put on the screen at the Liberty Theatre, long the home of "The Birth of a Nation."

CHANGING WALDORF ROOF.

Garden Is Expected to Be Finished by Middle of June.

The work of adding a "roof garden" to and putting a new roof on the Waldorf-Astoria has been started. The improvement is part of an extensive plan of renovation and rejuvenation of the building which George C. Boldt, manager, has undertaken, but he did not intend originally to go on with the roof transformation until next year. Last week, however, he decided to put an upper deck on half of the hotel and a gang of men went to work.

The plans were prepared by H. J. Hardenbergh, who designed both the Waldorf and the Astoria, and the construction work is being done under the supervision of E. C. Bingham, chief engineer of the building. The result will be an airy, glass enclosed structure 100x50 feet, which will be connected with the present sun parlor. The glass walls will be so arranged that the entire structure may be thrown open. Fountains, lights, plants and flowers will be utilized in converting the roof garden into an aerial bower. It is expected that the work will be completed about the middle of June.

CHANGE AT KNICKERBOCKER.

To Become "Small Time" Variety Theatre on June 1.

The Knickerbocker Theatre is to undergo still another change of policy. Having been first devoted to the legitimate drama and then to motion pictures it will become a "small time" variety theatre beginning June 1, according to an announcement made yesterday by Marcus Loew.

Mr. Loew has taken over the unexpired lease of the Triangle Film Corporation, which runs until September 1. The entertainment to be shown there will be a combination of vaudeville and motion pictures, although all the details have not yet been decided upon.

GIRLS TO AID ALLIED BAZAAR.

Will Be Active Next Thursday—Selected as "Ticket Day."

Next Thursday has been designated as the Allied Bazaar ticket day by those in charge of arrangements for the $1,000,000 bazaar to be held in the Grand Central Palace, beginning on June 3.

Half a million tickets of admission to the bazaar, good for any day, will be offered to the public on that day at half price, 25 cents each. In the streets, at business buildings and at theatres the tickets will be offered by an army of 3,000 volunteers.

As girls have proved their ability to sell tickets to bazaars, there will be many girls in this army. Opera singers, players and movie favorites will parade the streets in automobiles. The chorus from Pom Pom, with three principals, will invade Wall street. Six girls will sell tickets at Broadway and Forty-second street, but with their pretty faces hidden behind masks. Charles B. Dillingham has organized the girls in his companies to invade the theatrical district. In Wanamaker's, Altman's and other department stores tickets will be sold. In some of the Broadway restaurants noted actresses will preside over ticket booths.

CARDINAL AT HIS OLD CHURCH.

Confirms Children and Greets Staten Island Friends.

Cardinal Farley paid his official visit to St. Peter's Church of New Brighton, Staten Island, yesterday. The Cardinal, who was for many years pastor of St. Peter's Church, was met at the St. George Ferry at 3 o'clock by 500 members of St. Peter's parish. Headed by the cadet drum and fife corps of the church the delegation escorted the Cardinal to St. Mark's place, St. George, where 1,000 children greeted him.

At 4:30 o'clock the Cardinal confirmed a large class of children. Afterward he received the members of the parish and visitors.

The Cardinal was the guest of Mgr. Charles A. Cassidy, pastor of St. Peter's Church, and occupied a room in the church rectory which has been kept for him for many years and which he occupied when he was pastor of the church.

ESTATE TO FATHER'S WIDOW.

Miss Harman Wills Wealth to Disinherited Woman.

The will of Miss Kate Lee Harman, who died on April 27, disposes of an estate of $506,193.69. Miss Harman, who was the daughter of Archer Harman, the railroad builder, who was killed by being thrown from a horse at Hot Springs, Va., leaves a large part of her estate to her father's widow, now Mrs. Mary Lee Wertheimer of Milford, Pa., whom her father cut off in his will.

Miss Harman, who was 26 years old when she died, makes bequests amounting to $30,000, and then leaves $2,000 in cash and $2,000 a year to Lucy Mattland of New York. To William Harman of Richmond, Va., she leaves $2,000 a year for life and $10,000 for the college education of Asher Harman of Richmond, Va. To Archer Harman of Short Hills she left her stocks and securities of the Guayaquil and Quito Railroad, with the stipulation that he shall pay half the dividends to his sister, Gertrude Harman Crane, until her death, or until she should enter a convent and take the veil.

The residue of her estate is to be invested in stocks and bonds or guaranteed mortgages, and their income shall be paid to Mrs. Wertheimer. Upon her death the income shall be paid to Gertrude Harman Crane or her heirs.

Arthur Turnbull and Archer Harman are the executors, and Rollins & Rollins of 32 Nassau street are the attorneys. The will will come up for probate on June 9.

WEDDINGS.

Dunlap—Seely.

Announcement has been made of the marriage of Miss Bertha Warner Seely, daughter of the late Charles D. Seely of Brockport, N. Y., to George Quincy Dunlap of Williams Bay, Wis. The wedding occurred at the home of the bride's sister, Mrs. Lambert L. Jackson, in Oxford street, Montclair, on May 18.

JOHN W. ALEXANDER MEMORIAL IS URGED

Friends of Late Artist Meet to Pay Tribute to His Ability and Life.

TO FOUND MEDAL FOR HIM

About three hundred personal friends, artistic associates, coworkers and admirers of the late John W. Alexander gathered last night at a testimonial meeting in his memory in the Vanderbilt Galleries of the Fine Arts Building, 215 West Fifty-seventh street.

The meeting was held under the auspices of the Fine Arts Federation of New York. The arts of painting, sculpture and architecture, besides music and the drama, were represented by speakers who paid flowing tributes to the late artist and his work. Resolutions drafted by a committee of the Fine Arts Federation calling for the establishment of a permanent memorial to Mr. Alexander in the form of a bronze tablet bearing his portrait to be placed in the National Academy of Design and a collection of photographic reproductions of his paintings to be exhibited throughout the country were read and approved.

The resolutions, which also called for the foundation of a John W. Alexander medal and which urged further activity toward the erection of a building for the United Art Societies, were read by Edwin Blashfield, president of the federation, and signed by the committee, consisting of Daniel C. French, Richard Howland Hunt, Arnold W. Brunner, Charles Dana Gibson and William Laurel Harris.

Those Who Made Addresses.

The speakers were John G. Agar, president of the National Arts Club; John H. Finley, State Commissioner of Education; John Drew, president of the Players Club, and Cass Gilbert. On a raised platform at one end of the gallery decorated with evergreens sat thirty-six prominent representatives of as many artistic organizations in which Mr. Alexander had been deeply interested.

They included J. Alden Weir of the National Academy of Design, Hamlin Garland of the National Institute of Arts and Letters, Thomas Hastings of the American Academy of Arts and Letters, Joseph H. Choate of the Century Association, J. Otis Post of the Society of Beaux Arts Architects, George W. Breck of the National Society of Mural Painters, Howard Mansfield of the Metropolitan Museum, Dr. Henry E. Crompton of the American Museum of Natural History, Bruce Crane of the Salmagundi Club, Walter L. Bogert of the MacDowell Club and many others who represented various national, State and civic societies interested in art and its allied branches.

An elaborate musical programme had been arranged under the auspices of the MacDowell Club by the Salzedo Harp Ensemble and the chorus of the Scola Cantorum, Kurt Schindler conductor.

For the most part the speeches were of a biographical nature. Making the principal address, Mr. Agar, speaking of Mr. Alexander, said that "through artistic achievement always carried on with courage and confidence and unselfishness he realized the high function of his profession.

"He knew the artist's true place in the community was to create things of beauty and to hold them up to the gaze of his fellow man. In full sympathy with modern life because the sources of his inspiration were the sources of the spiritual life common to his countryman he sought to direct its aspects toward the highest and broadest expression."

Urged the Dignity of Labor.

"John W. Alexander's life was to me," said Commissioner Finley, "like a voice crying not only above his native city but above his fellow countryman, urging the dignity of labor, teaching the children to work for the best that was in them—making life beautiful." Dr. Finley spoke also on behalf of Cabot Ward, Park Commissioner, who was unable to be present.

John Drew spoke of Mr. Alexander's work for the theatre and his close association with the artistic careers of Maude Adams and many others whose scenery he had designed.

Cass Gilbert closed the meeting with a brief eugolistic address.

Among those present at the meeting were J. P. Morgan, Mrs. H. W. Watrous, Mrs. Schuyler van Rensselaer, Katherine Inness, Mrs. William S. Robinson, Otto H. Kahn, Cleveland H. Dodge, George F. Baker, C. Ledyard Blair, James Speyer, John D. Archbold, Charles Lanier, Mortimer L. Schiff, John H. Fry, Col. and Mrs. George W. Wingate, John W. Frothingham, James B. Ford, Herbert L. Satterlee, Birge Harrison, Barry Faulkner, John Barry Ryan, Samuel T. Shaw, Stephen W. Dodge, Archer M. Huntington, Mr. and Mrs. H. B. Keen, Adolph Lewisohn and Mrs. C. R. Lamb.

Delegates from civic bodies, museums and institutes, libraries, national societies, colleges and art schools occupied seats on the speakers' dais.

HELENA DE KAY GILDER.

Widow of Editor and Poet Dies in Her 70th Year.

Helena de Kay Gilder, widow of Richard Watson Gilder, poet, editor and philanthropist, died yesterday in her seventieth year in her home, 103 East Fifteenth street. A short time ago Mrs. Gilder was operated upon for appendicitis and failed to rally.

She was born in New York. Descended from one of the earliest Dutch settlers of this city, she was also the granddaughter of the American poet Joseph Rodman Drake.

During her girlhood, which was spent in Dresden, she became interested in art, studying painting and continuing her education along those lines at Cooper Union when she returned to this country.

Mrs. Gilder's home was for many years one of the artistic and literary centres of the city, the Authors Club being founded there by her brother, Charles de Kay. The Society of American Artists also held its first meetings in her home, and she was one of the four painters who founded it. Her Friday evenings at home had long been known in the artistic life of the city as the nearest approach in modern America to the old ideal of the salon.

Mrs. Gilder is survived by her children, Rodman de Kay, George de Kay, Dorothea (Mrs. Dallas McGrew), Francesca and Rosamond, all of whom were with her at the end.

George F. Donoghue.

BEACON, N. Y., May 28.—George F. Donoghue, editor of the Beacon *Daily Herald*, died at his home here early to-day after suffering for two years from heart disease. He is survived by his widow, Catherine Donoghue, and three sisters, who reside in New York city.

Funeral of Meyer W. Livingston.

The funeral of Meyer W. Livingston was held yesterday at the Temple Beth-El, Fifth avenue and Seventy-sixth street. Mr. Livingston was auditor for Klaw & Erlanger. He was an officer of the Lambs Club and was also a member of the Friars.

Some of the pallbearers were Joseph Brooks, Alf Hayman, J. W. Mayer, Joseph Klaw, A. E. Aarons, Sam Harrison, Malcolm Douglas, Harry A. Harris, J. Clarence Hyde, Leonard E. Bergman and H. F. Ahrens.

MANY BRIARCLIFF HOLIDAY PARTIES

Additions to the All Summer Colony at the Lodge Also Are Numerous.

GOOD SEASON INDICATED

BRIARCLIFF LODGE, N. Y., May 28.—Many additions to the all summer colony were made last week and with a large number of holiday parties Briarcliff Lodge is comfortably filled and the season gives promise of being one of the most active in the history of the hotel.

Mrs. Pierre Lorillard has taken apartments for the summer. Mr. and Mrs. C. Vanderbilt Barton are breaking the journey at their summer home at Saratoga with a week's stay at Briarcliff. Mrs. John P. Duncan and Miss Duncan are at the lodge for their usual spring stay.

Dr. and Mrs. James B. Clemens and family will pass the month of June at the lodge, after which they will go to their summer home at Spring Lake, N. J. Mr. and Mrs. Charles L. Edlitz and Miss Grace Edlitz have arrived for their usual all summer sojourn. Mrs. William J. Eaton of New York is the guest of Mrs. J. Stuart White.

Mr. and Mrs. Wilbur A. Bloodgood and Miss Bloodgood have joined the all season colony, as have also Col. and Mrs. Willis S. Paine, Mr. and Mrs. Frank H. Platt, Mrs. John B. McDonald, Mr. and Mrs. H. B. Reed, Mrs. Andrew and Miss Jane Little, Mrs. James Elliott and Percy D. Elliott, Mr. and Mrs. John P. Hollingshead and Miss Hollingshead, Mr. and Mrs. Henry Spadone and Miss Spadone, Mr. and Mrs. N. S. Meldrum, Mr. and Mrs. James H. Helms, Mr. and Mrs. William B. Leonard, Mr. and Mrs. Frank H. Simmons, Mrs. John Simmons and Miss Alice Simmons, all of New York; Mr. and Mrs. J. C. Fanhagen of Baltimore, Miss Evelina Blunt of Washington, Mr. and Mrs. Joaquin de Leisloa and family of Peru and V. L. Dowling of Sydney, Australia.

Capt. J. W. Emery of New York, here for a few days, has as over holiday guests Mr. and Mrs. George W. Corwin and Mr. and Mrs. T. Richardson. Other over holiday visitors include F. D. Baker of Bridgeport and his guests, Dr. and Mrs. F. W. McLellan and Miss Edith A. Bradstreet of Bridgeport; Mr. and Mrs. Orlando F. Wilcox of Englewood, Mr. and Mrs. H. St. John Webb and family of Montclair, Mr. and Mrs. A. M. Lewis of Merion, Pa.; Mr. and Mrs. Walter Douglas and family, and Mrs. Warren Thorpe and family of New York.

MARSTON NILES.

Was Formerly Lieutenant-Commander in the Navy.

Readers of THE SUN will regret to learn of the death on Saturday of Marston Niles, formerly a Lieutenant-Commander in the navy, who had been a frequent contributor to the editorial page of letters on topics of general interest. Mr. Niles died at his home in Topsham, Me.

He was born in Ravenswood, N. Y., on July 4, 1842, and was the son of the Rev. William Watson Niles and Mary Wilson Niles. Mr. Niles was appointed to Annapolis in 1860 after having received his early education in schools in New York and Elizabeth, N. J., and at Andover. He was graduated from the Naval Academy in three years, with several other advanced students in his class, because the civil war had caused a great need for naval officers.

He served in the navy until 1871, when he resigned, having attained the rank of Lieutenant-Commander. Then he took up the study of law and after having been graduated from the College of the City of New York he took up the practice of law in New York city.

Upon his retirement from practice several years ago he moved to his summer home at Topsham, where he had lived since. He spent much time in scientific studies. He was an associate member of the American Society of Naval Architects and Marine Engineers.

In 1885 he married Miss Margaret Burr, daughter of the late Dr. Charles H. Burr of Portland, Me. He leaves a sister, Mrs. T. Edwards Clark of Los Angeles, and a brother, Nathaniel Niles of Madison, N. J.

MRS. WINFIELD S. WEEDON.

Widow of Evangelist and Hymn Writer Dies at White Sulphur.

WHITE SULPHUR SPRINGS, W. Va., May 28.—Mrs. Weedon, widow of Prof. Winfield Scott Weedon of New York, died of heart disease last night in the home of her daughter, Mrs. J. Basil Prairie, at the Gillespie house here. Mr. Weedon, noted as an evangelist, died at Bisbee, N. Y., five years ago after a life devoted to the composition of hymns and evangelistic work with the late Dwight L. Moody, J. Wilbur Chapman and others.

Mrs. Weedon leaves one daughter, Mrs. Prairie, a concert and oratorio singer, and two sons, George B. Weedon of Charleston, W. Va., formerly of the New York *Morning Telegraph* and one manager for Nat C. Goodwin, and William C. Weedon of New York, who sang in light opera until he left the stage to follow the evangelistic work founded by his father.

Mrs. Weedon will be buried beside her husband in Woodlawn Cemetery, New York.

James Higgins.

PATERSON, N. J., May 28.—James Higgins, 64, a lawyer prominent in Catholic circles, died yesterday at St. Joseph's Hospital. He was born in England and was graduated from Mount Pleasant Academy, Sealeybridge, England. He came here in 1880 and was connected with the Atkinson Robbin Company. After his admission to the bar he practised law here for twenty years. He was a trustee of the public library, for five years counsel to the Board of Health, was president of the Paterson Holy Name Society and an organizer of Paterson Council of the Knights of Columbus. Mr. Higgins leaves a widow and a brother, Dr. Joseph Higgins.

Henry F. Norris.

MILWAUKEE, May 28.—Henry F. Norris, aged 68, superintendent of agents and trustee of the Northwestern Mutual Life Insurance Company, died of angina pectoris at his home here to-day. He was born at Springville, N. Y., and came to Milwaukee in 1892. Mr. Norris is survived by a widow and one daughter.

Capt. Henry T. Kelsey.

Capt. Henry T. Kelsey, 54 years of age, captain of the steam pilot boat Sandy Hook, died at his home on Jewett avenue, West New Brighton, yesterday. He had been ill for several days. Before becoming captain of the Sandy Hook Capt. Kelsey was for several years captain of the pilot boat New Jersey.

Stephen J. Swayze.

SAG HARBOR, L. I., May 28.—Stephen J. Swayze, for more than fifty-five years employed on the Long Island Railroad, died at his home on Madison street this afternoon, following an illness of about two months. He was 75 years old and was said to have been the oldest railroad man in the State. He leaves a family.

CLUBWOMEN HEAR WARNING OF RECTOR

Dr. Grant Says Future of Race and of Democracy Depends Much Upon Them.

SERVICE FOR DELEGATES

About 500 women attending the thirteenth biennial convention of women's clubs crowded into the grand ballroom of the Hotel Astor yesterday afternoon to attend vesper service. Previously many of the delegates had visited churches throughout the city and some pastors had delivered special sermons in honor of the additions to their congregations.

Delegates filled the Astor ballroom half an hour before the white robed boys' choir entered. The services followed this order:

Prelude, Grand Offertoire in C Minor, Batiste
Anthem, "Behold, Thou Shalt Call a Nation" ..... Stevenson
Soprano Solo and Chorus, "Hear My Prayer" ..... Mendelssohn
Master Lawrence Larke.
Scripture Reading.
Prayer.
Barytone Solo ("The Holy City"), "Behold, I Create" ..... Gaul
With Choral Sanctus.
Gwilym Miles.
Address, "Woman's New Place"
Dr. Percy Stickney Grant
Rector Church of the Ascension.
Soprano Solo ("Victory Divine"), "The Morning Light is Dawning," and Chorus, "Thanks Be to God" ..... Marks
Benediction.
Postlude, Triumphal March ..... Marks
Boys Choir of the Church of the Heavenly Rest, Dr. J. Christopher Marks, Director.

Dr. Grant in his address said that woman's new place "is by the side of man—and it is a promotion." He exhorted his hearers to exercise their faculty of housecleaning and "clean up America."

"Woman's duty," he said, "is not only to guard the life coming in, but to disencumber the world of injurious life already in existence, give the defectives all the education that will enable them to appreciate the gift of consciousness, but do not let them be the fathers and mothers of the future. The second task before women is to enlarge the meaning and value of democratic institutions."

A reception was given in the afternoon at the hotel by the Massachusetts delegation in honor of Miss George A. Bacon, whom they had expected to support for the presidency. Miss Bacon withdrew from the race, becoming a candidate for first vice-president instead.

LAWRENCE E. DONOHUE.

Was Well Known as an Authority on First Aid.

Lawrence E. Donohue, 50 years old, well known as a lecturer and authority on first aid to the injured, died yesterday at his residence, 279 West 150th street, from organic complications. Friday night his wife went to Jersey to visit friends. Upon her return yesterday morning she discovered her husband dead in his chair in the sitting room.

Mr. Donohue was a member of the New York County Medical Society, First Aid Society and the Emergency Relief Association.

Mrs. Jacob Hollenbach.

BLOOMFIELD, N. J., May 28.—Mrs. Katharine Hollenbach, wife of Jacob Hollenbach and daughter of Julius Jensen, died last night at her home in Montgomery street from a paralytic stroke.

Mrs. Katharine Drew.

BLOOMFIELD, N. J., May 28.—Mrs. Katharine Drew, widow of James B. Drew, died from the effects of an operation this morning in Gladden Lodge Hospital, Irvington.

G. A. R. Veteran Dies at Services.

At the foot of the Lincoln monument in Prospect Park, where he and his aged comrades of the G. A. R. were holding memorial services, William E. Brill, 75, of 330 East Twenty-second street, Flatbush, fell dead yesterday of heart disease.

DIED.

BORUP.—At Hastings-on-Hudson, on Friday, May 26, 1916, Henry Dana Borup, Lieutenant-Colonel U. S. A., retired.
Funeral at West Point on Monday, May 29, at 3 P. M. St. Paul papers please copy.

CHASE.—In Hartford, Conn., May 26, 1916, Susan De Witt Silver Fairbairn, wife of the late George L. Chase, aged 72 years.
Funeral service at 14 Myrtle street, Monday afternoon, at half past 4 o'clock. Interment Greenwood Cemetery, Brooklyn, Tuesday, upon arrival of 11:43 train.

CLARK.—Arlo Pardee Clark, son of Dorothy Pardee and Harold Benjamin Clark, on Sunday, May 28, 1916, aged 6 years.
Funeral private. It is requested that no flowers be sent.

DWIGHT.—On May 26, 1916, at his residence in New Haven, Conn., Timothy Dwight, in his eighty-eighth year.
Funeral service on Monday afternoon, May 29, at 3:30 o'clock, at Hatfield Chapel of Yale University.

FAWCETT.—On May 28, Elizabeth A., widow of James Mark Fawcett, in her sixty-second year.
Divine service at her late residence, 375 Park place, Brooklyn, on Tuesday, May 30, at 12 o'clock. Interment private.

GILDER.—Helena De Kay, widow of Richard Watson Gilder, at her residence, 24 Gramercy Park, New York city, on Sunday, May 28.
Notice of funeral hereafter.

MARSHALL.—On Saturday, May 27, at her residence, 47 East Seventy-second street, Florence, beloved wife of Louis Marshall.
Funeral at convenience of the family. It is earnestly requested that no flowers be sent.

MINFORD.—On Saturday, May 27, at St. Luke's Hospital, William Montague Minford, in his twenty-eighth year.
Funeral from St. Agnes's Chapel