"STEP THIS WAY," BIDS LEW FIELDS

Revives "The Girl Behind the Counter" After Nine Years With New Faces.

IT IS AS FUNNY AS EVER

"Step This Way"—At the Shubert Theatre.

Willie Mostyn.....Marguerite Farrell
Henri Duval.....Charles Judels
Mrs. Shoppington.....Nan Brennan
Susie Scraggs.....Gladys Clark
Dudley Cheatham.....Henry Bergman
Mrs. Schnitt.....Alice Fischer
Winnie.....Beth Lydy
Henry Schnitt.....Lew Fields
Charles Chelwynd.....John C. Thomas
Lord Gushington.....Ernest Torrence
The Hon. Bertie Epsom.....Lew Brice

In the search for a summer play Lew Fields turned back to "The Girl Behind the Counter," which was one of his successful pieces during his days at the Herald Square Theatre. He called the present form of the play "Step This Way" and it was on view last night at the Shubert Theatre. Nine years have passed since the piece moved nine blocks in Broadway and there was a new firm of authors named last night as the successors to those who turned out the London piece. For "The Girl Behind the Counter" was in its first incarnation English musical farce direct from London.

Mr. Fields applied his Yiddish dialect and the combination proved so successful that Mr. Fields when he felt the need of a new piece for the present generation of his admirers warmed it over and served the latest version last night, which was attributed to Edgar Smith.

He is not the first comedian with a dialect to select the Shubert Theatre as the scene of a similar attempt to revive interest in old fashioned fun. Two years ago Sam Bernard, with the aid and comfort of Gaby Deslys of blessed memory, called "The Girl from Kay's" by the name of "The Belle of Bond Street" and reappeared in his most popular impersonation of the immortal *Hoggenheimer*. Although *Hoggenheimers* are as numerous as they were and do not change their habits, Mr. Bernard was not clasped to the heart of the public with anything like the old time enthusiasm. Mr. Fields was warmly received last night, which was not altogether due to the weather.

Alice Fischer has supplanted the fat and unctious Connie Ediss as Mr. Fields's chief assistant in fun, and from the vaudeville stage the star has brought Bergman and Clark, well known there as industrious and clever performers in a variety of fields.

The new version of the old piece passed off successfully last night. It seemed quite as funny as it ever had been. Mr. Fields made the soda water fountain gush with its old excess of gas and disciplined the waiters with the same humor he used to bring to the task. His fun was indeed spontaneous in view of the fact that he was dealing with such familiar material. His assistants were genuinely helpful in most cases. None of them pleased the audience quite so much as Marguerite Farrell, who adds to an interesting personality a genuine sense of humor and a freer style of imparting it which put the spectators altogether on her side. New York already has a new favorite in Beth Lydy, another newcomer, whose voice is uncommonly good voice, and her manner was successfully appealing to the audience.

Henry Bergman danced well. Even the full measure of his success in vaudeville was not realized under the new conditions. Alice Fischer missed none of the broad humor of the aspiring wife. There were some unidentified beauties, but Laura Hamilton, Virginia Richards, Nan Brennan, Martha Erlich and Virginia Fairfax were plainly recognizable to their admirers.

Lew Brice could not by any stretch of the imagination be confused with an English lord, but his dancing in the second act was almost as eccentric as that of Vernon Castle, who preceded him in this part. Charles Judels and Ernest Torrence were other actors who added to the general success of the revival.

WEEK'S VAUDEVILLE CHANGES.

New Attractions — "Hello, New York" Still Attracts.

Vaudeville programmes in the city's theatres this week include Elizabeth Brice and Charles King as the particular attraction at the Palace Theatre. Others are Louise Dresser, and Laura Nelson Hall in a playlet called "Jim the Cat and the Kitten"; Roshanara, Bell and Bowers and Flanagan and Edwards.

At the Colonial Theatre Wellington Cross and Lois Josephine head the bill. Others are Nellie Nichols, the Farber Sisters, Clarke and company in "Hats the Flat?" Hugh Herbert, Mae Patterson, Lew Wilson, Kerr and Burton and the El Rey Sisters.

Williams and Heath are entertaining at the Alhambra Theatre, with the supporting programme including Bayley and Sales, Carl McCullough, Carlisle and Jules Romer, Williams and company in "Who Is Blaine?" the Jordan Girls, Warren and Templeton and the Sylphide Sisters.

"Hello, New York," the summer burlesque entertainment at the Columbia Theatre, is continuing its successful run and is now entering upon its third week.

"AS YOU LIKE IT" OUT IN WOODS

Hastings Shakespeare Celebration to Be in Open Air.

HASTINGS-ON-HUDSON, N. Y., May 29.—The annual Shakespeare tercentenary celebration will be held on June 10 in the woodland theatre, close to the river and the Hudson River. "As You Like It" will be presented under the auspices of the Riverview Manor Company, known as the "Million-Dollar Company of Westchester."

The committee in charge are Philip H. E. Henbach, John Sherman Charles L. Doty and Charles L. Miss Elsie Herndon Kearns. A list of players of the Ben Company who are to act in the

MISS ANGLIN A FROHMAN STAR.

Will Appear at the Empire Theatre in a New Comedy.

Charles Frohman Company announced yesterday that Miss Margaret Anglin has been placed under contract by Mr. Frohman and will appear in a new play she will be seen at the Empire Theatre and besides acting in the new play made arrangements for a series of plays to be given certain afternoons throughout the winter.

Preceding before Charles Frohman sailed on the Lusitania he talked with Miss Anglin and expressed the wish that she be a star. His wish is now being fulfilled. Miss Anglin was at one time a member of the Empire Theatre company and first appeared in New York at the Empire Theatre.

A company's sales of Beef in New York for the week ending Saturday, May 27, were as follows: Domestic [illegible] per pound.—Adv.

NEW WAR PICTURES AT LYCEUM THEATRE

Every Phase of British Preparedness Put on the Screen.

NAVY IS SEEN IN ACTION

Pictures of thrilling interest were shown last night at the Lyceum Theatre. This was a series of views showing the activities by which England, with her belated preparedness, put her military, munition and naval forces into condition to struggle with her enemies. The views, which come here under official sanction, are the products of the energy of Charles Urban and reveal the steps by which 5,000,000 civilians were converted into an army. The great fleet in the North Sea, the big guns in action and the naval warfare, with a most interesting view of a submarine, were among the pictures shown.

The company of soldiers who were shown in the making in this series took part in the action of Neuve Chapelle on March 18. But when the spectators saw them first they were standing in front of the speaker's stand in Trafalgar Square. Then they passed gradually before the eyes of the audience through every stage of preparation. They drilled and they were put through trench building and all its various branches. There followed the Royal Flying Corps, the Motor Section, Field Telegraphing and the Signalling Corps, and finally the departure for the front as trained fighters. No single picture in the first part was more interesting than the review by King George of 40,000 soldiers who had been through the drilling which the audience saw.

Scenes of the naval struggle in the North Sea included a wonderful view of the interior of a submarine, with the officer taking observations through the periscope, the mine sweepers, the grand fleet under war conditions and the battleships and dreadnoughts of the navy in action.

Rarely have more interesting pictures been shown here. There was much to see, including the activities in the great munition plants largely on the hands of women, the building of big fighting ships and the manufacture of the great guns that are such an important factor in the war.

MASQUE PLAYERS NOT TO PART.

Decision to Form a Permament Organization.

During an intermission in the presenting of the Shakespearian masque "Caliban" at the City College Stadium last night a meeting of the masque officials was held and it was decided to form a permanent organization of those appearing in the masque in order to continue the "community spirit." Addresses were made by Adolph Lewisohn, Thomas Mott Osborne and Prof. E. Sturg Whitin of Columbia, executive chairman of the National Committee on Prisons.

It was also decided to continue the performances of the masque throughout the remainder of the week. To-night Miss Anna Case of the Metropolitan Opera Company will sing "The Star Spangled Banner" in honor of Decoration Day. The proceeds on Thursday night will be devoted to the National Committee on Prisons and those on Friday night to the Actors Fund.

On Saturday, the last night, prizes will be awarded to the best interlude productions of the masque. The judges will include Daniel Frohman, David Belasco, W. Forbes Morgan, Jr., and Otto H. Kahn.

"DADDY LONG-LEGS" IN LONDON.

Audience Is Delighted, Giving Renee Kelly an Ovation.

Special Cable Despatch to THE SUN.

LONDON, May 29.—Henry Miller produced "Daddy Long-Legs" at the Duke of York's Theatre to-night with gratifying results. The play was a great success, the audience showing particular delight with Renee Kelly at the outset and maintaining its appreciation throughout the performance. At the fifteenth curtain call, in response to the clamor for a speech, Miss Kelly expressed her gratitude at the reception on behalf of the author and the company.

The critics indorse the popular estimate of Miss Kelly, describing her as "charming, original and accomplished."

"BLUE PARADISE" MOVES.

Popular Operetta Transferred to the Forty-fourth Street Theatre.

Cecil Lean and Cleo Mayfield are still the principal funmakers in "The Blue Paradise," which was seen last night at the Forty-fourth Street Theatre. The operetta by Eysler and Romberg has not yet exhausted its popularity, although it has been sung since last August at the Casino.

Vivienne Segal is still the heroine and the dancing falls to Burke and Lorraine, who are still equal to it. Hazel Cox has succeeded Frances Demarest as the American widow. The audience enjoyed the play greatly last night and it seems likely to continue as popular as ever in its new home.

FARRAR OFF FOR MOVIE POSES.

"Honeymoon as Well," Says Bride of Lou Tellegen.

Geraldine Farrar, accompanied by her husband, Lou Tellegen, left for Los Angeles yesterday to fulfil further motion picture engagements with the Jesse L. Lasky Feature Play Company, under whose management she enacted her first two photoplays, "Carmen" and "Maria Rosa."

"This trip is going to be our honeymoon as well," said the prima donna just before she started. "But I wouldn't think of spending the summer in idleness, and am anxious to get to work before the camera again."

Mr. and Mrs. Tellegen were passengers on board the Twentieth Century Limited. The singer's suite was banked high with flowers, the gifts of admiring friends.

Plays and Players.

Klaw & Erlanger and Henry Miller have secured a new comedy by Robert Housum for early production next season.

Marc Klaw arrived in New York yesterday from Los Angeles. He has been on an extended tour since March and visited Honolulu and San Francisco.

"Robinson Crusoe, Jr." with Al Jolson, is to terminate its long run at the Winter Garden on Saturday night, June 10. The plan of moving the production to another theatre has been abandoned. "The Passing Show of 1916" will be staged the following week.

Selwyn & Co. have engaged Jean Faurel for a prominent role in one of their next season's productions.

Donald Brian has signed a contract to act for motion pictures with the Famous Players Film Company.

Emanuel Reicher will open a short season at the Bandbox Theatre beginning June 5 in Herman Bahr's comedy "The Concert," adapted from the German by Leo Dietrichstein.

In New York To-day.

Memorial Day exercises of the Grand Army of the Republic, Carnegie Hall, 8 P. M.

National Council of Women, Hotel Waldorf-Astoria, all day.

United States Daughters of 1812, Waldorf-Astoria, all day.

Americans.

DE LACY, POOL ROOM MAN, LEFT $886,344

Family Gets Bulk of Estate—Woman Friend Receives $100,000 by Will.

Peter De Lacy, former owner of a chain of poolrooms and later a real estate operator, left an estate appraised yesterday at $886,344. He died on November 15, 1915. Miss Agnes C. McCormick, a friend, who lived in a house owned by Mr. De Lacy at 19 West Seventy-first street, receives $100,000 by Mr. De Lacy's will. The appraiser's report disclosed that the decedent owned certain furniture in the house Miss McCormick occupied.

The bulk of the De Lacy estate consisted of $621,921 in realty holdings, including 125-127 West Forty-second street appraised at $520,000, equity $269,375; 141 West Forty-second street, appraised at $225,000, equity $149,588; 1570 Broadway, appraised at $170,000, equity $134,833. The decedent had bank deposits of $9,485. He had a $50,000 claim against his nephew, Peter D. Kiernan of Albany, who inherited $100,000 in the will.

The largest individual bequest was $203,932 to the decedent's daughter Alice De Lacy Madden. The latter's daughters, Virginia and Dorothy Madden, got $134,687 each. The decedent's daughter Catherine De Lacy received $149,588.

ADA REHAN LEFT $200,000.

Personal Estate of Actress Alone Is So Appraised.

An inventory of the personal estate of Ada Rehan, the actress, who died January 8 last, was filed in the Surrogate's Court yesterday by Edward R. Cohn and Benjamin H. Irving, appraisers appointed by the Surrogate, who found that exclusive of realty Miss Rehan left about $200,000. She had notes appraised at $72,786 and held stocks appraised at $53,161.

Other assets listed were $13,520 in savings bank deposits, $8,094 in other banks and $70 in the actress's home at 164 West Ninety-third street. Her furniture, pictures, books, bric-a-brac and other household effects were valued at $4,378. Her jewelry was appraised at $13,209. Her interest in a copyright and in a balance due from the estate of Augustin Daly was $2,000.

The appraisers also listed certain assets now in England which they believe to be subject to a war tax there. They include 5 shares Northern Securities Company, $470; 85 Great Northern Iron Ore Properties, $4,165; 99 Great Northern preferred, $12,276; 20 Northern Pacific, $3,360; 50 Union Pacific preferred, $4,150; British war loan, $1,425, and $1,235 deposited in a London bank.

BELGIAN WILLS MILLION HERE.

Executrix in New York and Brother in New Mexico Get Estate.

The will of Eugene de Ridder, a Belgian manufacturer and former Mayor of Deurne, a suburb of Antwerp, was filed for probate here yesterday. It disposes of an estate estimated at $1,000,000, all of which goes to legatees in this country.

The decedent named as executrix here Mrs. Elise Françoise Huberta Walter Dotils, wife of George J. Dotils, a diamond cutter of 107 William street, and gave her three-fourths of the estate. The remaining fourth went to the decedent's brother, Stanislaus, an exporter at 18 Broadway, who lives at Oscawanna, N. J. The decedent was living temporarily at Schoeningen, Holland, when he died on April 2 last.

DR. WHITE LEFT $1,000,000.

Noted Philadelphia Surgeon Gave Bulk of Estate to Widow.

PHILADELPHIA, May 29.—The will of Dr. J. William White was admitted to probate this afternoon. It is believed the value of the estate will reach $1,000,000.

Requests are made to friends, employees and institutions, including the University of Pennsylvania and University Hospital, but most of the money is devised to the widow, Mrs. Letitia White. She receives $300,000 outright and a life interest in the bulk of the estate before many of the charitable bequests become operative.

All personal belongings, including jewelry, clothing and household effects, go to Mrs. White. Dr. White states that at times his funds and those of his wife have been intermingled in certain investments, the ownership of which cannot be clearly differentiated. The widow is given power to designate which of these belong to her.

F. E. Blackwell Left $112,124.

Frank E. Blackwell, a well known attorney and member of the firm of Blackwell & Blackwell, who died January 10, 1911, left an estate appraised yesterday at $112,124, which went to his wife, Alice B. Blackwell.

Named to Handle $1,300,000 Estate

Surrogate Cohalan yesterday appointed Howard Taylor and Michael J. Egan temporary administrators under the will of Herman L. Walter, the carpet manufacturer, who left $1,300,000. The Surrogate declined to pass on the legality of the marriage of Anna Kuthe Walter to Walter, which the Walter heirs at law are seeking to invalidate on the ground that Walter was of unsound mind.

School Teacher Left $107,061.

The estate of Miss Mary V. McCusker, a retired school teacher who died September 17, 1913, was appraised yesterday at $107,061. Miss McCusker's will, which left the bulk of her estate to friends and cut off many of her relatives, was contested, but it was upheld. The will gave $38,275 each to John A. Rooney and James J. Etchingham, friends.

MISS WINANT'S WEDDING SET.

Will Be Married to the Rev. Charles A. Berry June 14.

Arrangements have been completed for the wedding of Miss Grace Gunther Winant, daughter of Mr. and Mrs. Henry Darlington Winant, to the Rev. Charles A. Barry of Mansfield, Ohio, at the home of her parents, 571 Park avenue, on June 14 at 12:30 o'clock.

The bride will have her sister, Miss Ruth Gunther Winant, as her maid of honor and the other attendants will be the Misses Catherine Wilson and Dorothy Dillon of this city. Frederick Seagraves of Providence will be best man and the ushers will be Victor Paradise of this city and Leland Seeley of Flint, Mich. The ceremony will be performed by the Rev. Henry Darlington of Newark, N. J., son of Bishop Darlington, and it will be followed by a reception.

CARPENTER—SMITH.

Daughter of Mr. and Mrs. Edward N. Tailer Weds at Brother's Home.

Mrs. Fannie Tailer Smith, a daughter of Mr. and Mrs. Edward N. Tailer of 11 Washington Square North, was married to Charles Whitney Carpenter, Jr., last evening at the home of her brother, T. Suffern Tailer, 21 West Fifty-first street. The marriage ceremony was performed by the Rev. Percy Stickney Grant, rector of the Church of the Ascension. Only relatives were present.

The bride is widely known in New York society. She has been living in Europe for several years until this past winter, which she passed in New York. She was given away by her father, but was unattended. E. Coster Wilmerding acted as best man.

Mr. Carpenter, who was graduated from Yale in 1906, is a son of Mr. and Mrs. Charles W. Carpenter of 526 West End avenue. He is a member of the Racquet Club, of the Society of Colonial Wars and of the Sons of the Revolution. He has lived much in England, where he had a notable position in London society.

Immediately after the brief reception which followed the ceremony Mr. and Mrs. Carpenter left on a motor trip for Canada. They will live in New York.

Miss Jean Howard Engaged.

ORANGE, N. J., May 29.—Mr. and Mrs. Neil Robson Howard of Orange have announced the engagement of their daughter, Miss Jean Howard, to Kenneth Lawrence, son of Mr. and Mrs. Andrew A. Lawrence of East Orange.

METHODISTS APPOINT UNIFICATION BOARD

Close General Conference With Business Session—Kill Peace Resolution.

SARATOGA, May 29.—The Twenty-seventh General Conference of the Methodist Episcopal Church closed to-day with a short business session.

Action was indefinitely postponed on the Colorado amendment to give clergymen residing at distant points from their own conference the right to a seat in the conference nearest their place of residence. It was decided there was too little time for consideration. The delegates refused to adopt a resolution urging President Wilson to ask all the European nations to attend a peace conference at once. The proposal did not receive serious attention when proposed by Frank A. Arter of Cleveland.

Details regarding the listing of church membership were settled with a decision to remove the old term of probationer from the discipline and to substitute "preparatory membership."

The following committee was appointed to arrange the details of the plan for the union of Methodism which is to be presented to both the Northern and Southern churches within the next four years:

Bishops—Earl Cranston, John W. Hamilton, William F. McDowell, Frederick D. Leete and R. J. Cooke.

Ministers—The Reverends Edgar Blake, Chicago; James R. Day, Syracuse; David G. Downey, New York; J. F. Goucher, Baltimore; Robert E. Jones, New Orleans; A. J. Nast, Cincinnati; Frank Neff, Tulsa, Okla.; E. M. Randall, Seattle, Wash.; Claudius B. Spencer, Kansas City, Mo., and Joseph W. Van Cleve, Decatur, Ill.

Laymen—George Warren Brown, St. Louis; Charles Warren Fairbanks, Indianapolis; Abraham W. Harris, New York; C. W. Kinnie, Jacksonville, Fla.; J. Garland Penn, Cincinnati; J. E. Robinson, Charleston, W. Va.; Henry Wade Rogers, New Haven; William Rule, Knoxville, Tenn.; Alexander Simpson, Jr., Philadelphia, and Rolla V. Watt, San Francisco.

The final roll call required over an hour. Adjournment was taken subject to the call of the Bishops for the purpose of permitting, if necessary, a session of the conference in 1918 at the time when the Southern Church is considering the unification proposals. It is not believed, however, that the conference will meet again before 1920, as the cost to the church of bringing the delegates together is over $100,000.

SHERRY'S IN SUMMER DRESS.

Color Scheme French Gray and Terrace Built in Restaurant.

Sherry's Restaurant in its summer dress was opened yesterday for the lunch hour, when many of his patrons were present, at dinner there were also many others.

The main restaurant has been most effectively treated and it seems to have been transformed into a room of Caen stone, with elaborately carved columns after the fashion of the Renaissance period. Against the side walls there is a wooden trellis work of French gray and the ceiling is finished in large circles of French gray shirred silk, from which descend electroliers of the same color, with shades of old rose satin.

A terrace extends around the three sides of the room, and at the south end, just under the musicians' balcony, there is a fountain the basin of which is surrounded by a formal hedge of box, with here and there formal bay trees and orange trees in fruit.

Something of an innovation in the setting of the tables for luncheon and dinner will be the absence of cut flowers.

Worcester Vases Fetch $6,500.

Special Cable Despatch to THE SUN.

LONDON, May 29.—A set of three hexagon Worcester vases and covers, finely painted with exotic birds, trees and animals, once a part of Lord Haldon's collection, was sold to-day at Christie's for $1,313 ($6,500).

DR. SLICER, PULPIT REFORMER, IS DEAD

Pastor of All Souls' Unitarian Church Passes Away After Long Illness.

The Rev. Dr. Thomas R. Slicer, pastor of All Souls' Unitarian Church, Twentieth street and Fourth avenue, died early yesterday morning at the rectory, 100 East Seventeenth street, after a year's illness. Death was caused by a complication of diseases. The funeral will take place on Thursday morning.

The Rev. Dr. Slicer was born in Washington, D. C., on April 16, 1847. He was educated at Baltimore City College. He first entered the Methodist ministry, where he remained until 1881. Then he became a Unitarian. He held pastorates in Providence and Buffalo before coming to New York. In 1897 he became pastor of All Souls Church.

While in Buffalo he gained celebrity as "the Dr. Parkhurst of Buffalo," and soon after he came here he attracted attention by a speech on the immorality of the stage. In 1899 he became actively interested in the work of the City Club, and was largely concerned in the making of charges to Theodore Roosevelt, then Governor, against District Attorney Gardiner of incompetency and neglect.

Dr. Slicer's greatest celebrity came, however, from the fight he made against racetrack gambling ten years ago. He said that the Cassidy-Lansing bill, then before the Legislature, while supposedly aimed at racetrack gambling and betting on races was really sponsored by the bookmaking and that the International Reform Bureau, which backed it, was the tool of New York gamblers.

In return Anthony Comstock made the same accusation against Dr. Slicer. Meetings of protest of several denominations were held and resolutions were made by them. A year later Dr. Slicer was made president of the Bureau.

A year later he was tried by the Methodist Episcopal Church on charges of heresy, but was acquitted. He was also tried by the Unitarian Church on charges of immorality, but was acquitted. He was also tried by the Unitarian