

VIEWS AND REVIEWS OF A WEEK IN THE WORLD OF ART

Arthur B. Davies' Exhibition—Paul Iribe and His Opinions—Comments on Various Things.

By HENRY H. MURPHY. Arthur B. Davies, who seems to have been a long time away, has come back...

gallery holds the pictures comfortably, however, and that's the main thing. Those who do get into the room will see the pictures looking very well.

Whether the style changes or not, the A. B. Davies doesn't. "Character never changes," as I am always saying, regardless of the fact that Schopenhauer said it first...

But for my part, big or little, it's always Davies. I like the big murals and I like their names, "Leaf-Dud Poisonous," "Marmonet Dream," "Antique Sphinx," "Half-Faded Blossoms," I like the pictures before the catalogues were ready and I guess the "Half-Faded Blossoms" to be the lady over the door...

KLEINBERGER GALLERIES. Established 1848. PAINTINGS of OLD MASTERS and PRIMITIVES. 725 Fifth Avenue.

Schultheis Galleries. 475-477 Fifth Avenue at 35th St. Telephone Vanderbilt 2287.

AMERICAN & FOREIGN PAINTINGS. Downtown Galleries for Paintings, Prints, Framing. 147 N. 5th St. just EAST of Broadway.

E. GIMPEL & WILDENSTEIN. an EXHIBITION of PAINTINGS and Decorative Ensembles by H. Caro-Delvaile. January 20 to Feb. 7. 647 Fifth Avenue.

Largest Collection of Important Modern Mezzotints at the Galleries of Philip Suval. 678 Madison Avenue (61st St.).

EXHIBITION OF Sculptures and Drawings by Gaston Lachaise. Jan. 31st to Feb. 21st. Bourgeois Galleries. 668 Fifth Avenue.

Howard Young GALLERIES. Are Now Exhibiting PAINTINGS by Frank Townsend Hutchens. 620 Fifth Avenue at 50th Street.

MILCH Galleries. Announce a Special Exhibition of PAINTINGS and DRAWINGS by GEORGE BIDDLE. Feb. 2 to 14. 108 West 57th Street (adj. Lotus Club).

TON-YING & CO. Chinese Antiques. Have removed to their New Galleries in the Frances Building (Second Floor). 665 Fifth Avenue at 53d Street. LONDON SHANGHAI PARIS NEW YORK.

M. KNOEDLER & Co. 556 Fifth Avenue. announce an Exhibition of Paintings by CLAGGETT WILSON. Feb. 9 to Feb. 14 inclusive.

Special Exhibition of Paintings by Gari Melchers. Extended to February 7. MONTROSS Gallery. 550 Fifth Ave. above 45th St.

Museum of French Art. French Institute in the United States. 599 Fifth Avenue (48th Street). THIRD OFFICIAL LOAN EXHIBITION THE DIRECTOIRE AND EMPIRE PERIODS. Open Daily 10 A. M. to 6 P. M. Sundays from 12 to 5 P. M. JAN. 22d to FEB. 12th, INCLUSIVE.

MAX KUEHNE EXHIBITION at the KINGORE GALLERIES. 668 Fifth Ave. at 53d St.

Paintings, Water Colors and Aqua-Tints by Arthur B. Davies. January 26th to February 14th. M. DE ZAYAS. 549 Fifth Avenue.

PAINTINGS by INNESS, WYANT, TWACHTMAN, BLAKELOCK. R. Dudensing & Son. 45 W. 44th St. bet. 36th & 39th Ave.

D.B. Butler & Co. DECORATIVE PAINTINGS. Early French, Italian and Dutch Landscapes, Marines and Flowers. 601 Madison Ave. (57 St.).



Above—Portrait of C. D. Gibson by James Earle Fraser, recently shown in the Arden Gallery. At the right—"Inviolated Angel," "Antique Sphinx," by Arthur B. Davies; in the De Zayas Gallery.

Arrives from Paris to Study Art. Paul Iribe, of Paris, has come to New York to study art. Mr. Iribe is exceedingly well known in France...

Paul Iribe, of Paris, has come to New York to study art. Mr. Iribe is exceedingly well known in France. He is a cartoonist of renown, a journalist, interior decorator, stage designer, creator of fashions and fabrics, but he comes to New York "to learn."

It was, however, the advent of Cezanne that put the kibosh on Mr. Iribe's way of thinking. He had been brought up to believe that the sequence of our arts, simply by perfecting them, it reached the end for which our art history had been struggling, and with him the art life of his time came to a full stop.

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Portrait of Miss Mears, sculptress, in the Metropolitan Museum of Art.

never been executed. Another fountain design is "The Fountain of Joy," with central figure of an infant Pan, which is shown in the original bronze. There are many interesting sketches, reliefs, statuettes and reproductions of unexecuted monumental designs, among which is the invited competition model for a monument to Mrs. Mary Baker Eddy.

The present memorial exhibition in Brooklyn is the first complete and comprehensive showing of the artist's work including many pieces from her studio which have never been previously shown. None of the sketches ever has been shown before.

Dear Mr. McBride—I appreciate the correction made by the curator of the Metropolitan Museum of Art regarding the inclusion of pictures in the exhibition of "contemporary" French art by Flan-drin, Laprade, Denis, Marval and Man-guin, but having been busy in an adjoining room could not be easily found without reference to a catalogue, of which there were none.

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It is a very sad letter, coming from him, and a very foolish one. Very sincerely, BERNARD GUSSOW. New York City, Jan. 21, 1920.

The New York Textile School, No. 124 West Thirtieth street, offers a free course in textile designing to boys and girls of at least two years' high school education. Up to date textile equipment is installed so as to give students practical training as well as the theory of design.

Alfred Wolmark, English artist and for many years a regular exhibitor at the Royal Academy, is in New York. Fifteen years ago he broke away from the conventions in painting and became one of the most daring colorists in the English metropolis.

Miss Mary Fanton Roberts, in her Touchstone review of the sculptures of Mrs. Harry Payne Whitney, was not so eager to estimate the artist's technique as to penetrate into her feelings upon the subject of war. She says: "But sculptors and painters, particularly the former, can only give their emotions about the war either long after experience in the war or entirely from hearsay, and I find that the draughtsmen who have been near the war are apt rather to treat it humorously or to ignore it altogether in their present day work."

W. M. Ivins, Jr., curator of prints at the Metropolitan Museum, has been immensely impressed by the Julius Spencer Morgan collection of Durer prints, lately acquired by the museum, and he speaks of them in the "Bulletin" with such awe and accent that the public curiosity will be roused to see them. He says: "As in life, so in the appreciation of art there come times when one must stoop and take thought. A great vocabulary of appreciation has been built up, and it has proved a somewhat of a mouthful for today it is almost meaningless. Great words, words which were circumspect, are should but rarely use, are lavished upon mean and trivial things."

Without exception the makers of great prints have been men who thought, who suffered and who made their work so intensely personal, so much a record of their mental lives, that we turn to it as we turn to the work of the greatest poets, to find in it something of the common humanity that is in us all. Here is more than mere freshness of ocular vision, more than mere skill in handling or pleasant formula. There is the record of a man's soul, and however much we may talk of line, of composition, of draughtsmanship, that takes more than these. For these can all be taught, in the schools and by sedulous imitation, and however proficient in them a man may be, if with them he have nothing great to say his performance is but an exhibition for a summer's day.

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NOW ON VIEW. First Exhibition in New York of the Etchings of PHILIP LITTLE. Etcher of Seascapes and the Grand Galleries. Mussmann Gallery. 144 West 57th Street. Exhibition of Recent Paintings by Samuel A. Weiss. Jan. 31 to Feb. 14 inclusive. ARLINGTON GALLERIES. 274 Madison Avenue at 40th St.

which is to be on view in the print galleries of the New York Public Library during January and February. The "Liber," that most notable expression of landscape art in mezzotint engraving, was issued with much unevenness as to fineness of impression. The only way in which to get a fine set was to select the single prints here and there. That was done in the case of the one acquired by the late Samuel P. Avery and by him presented to the New York Public Library. For each plate Turner made a drawing, from which an etching was prepared. This etching served as a framework for mezzotinting in order to get full effect of light and shade and tone and color suggestion. The result was a series of remarkable pictures, flooded with sunlight and atmosphere. A veritable hymn to the glory of the sun is intoned. Scenes similarly form a chapter by themselves. The sea appears in most varying aspects. Grandiose mountain scenery and the tranquillity of English rural life, the imaginative setting of mythological sub-

(CONTINUED ON NEXT PAGE.) Paintings by MANET, RENAISSANCE, MONET. M. Knoedler & Co. 556 FIFTH AVENUE. Near 46th Street.

WANTED To Purchase Paintings by Inness, Wyant, Martin, Homer, Fuller, Blake, Twachtman, Remington, Whistler, Murphy, Weir, Hassam. AINSLIE GALLERIES. Established 1825 by GEORGE H. AINSLIE. 615 Fifth Avenue, New York. Phone Plaza 6888. Now on exhibition 30 Paintings by Inness.

JOHN LEVY High Class PAINTINGS. 559 FIFTH AVENUE.

Exhibition of PAINTINGS by Mary Kremelberg and MONOTYPES IN COLOR by Marion Gray Traver. Feb. 2nd to Feb. 21st. Schwartz Galleries. 14 West Forty-sixth Street.

M. Knoedler & Co. 556 Fifth Avenue. announce an exhibition of paintings by EUGENE SPEICHER. Feb. 2 to Feb. 14 inclusive. Under the direction of Mrs. Albert Sterner.

CLAUSEN Gallery Established 1884. Clausen Art Rooms. Paintings, Engravings, Etchings, Art Mirrors, Picture Frames, Unique Lamps, Decorations. 746 Madison Avenue. BETWEEN 60th AND 65th STREETS. Sails CHINESE ANTIQUES. 48 East 57th Street. Between Madison & Park Ave.