# VILLA LED BANDITS IN TRAIN ROBBERY

### Passengers Declare Outlaw Chief Held Several for Ransom.

### AMERICAN TAKEN AWAY

### 33 Killed in Battle With Mexicans—Several Burned to Death, Says Report.

El Paso, Tex., March 7.—Francisco Villa commanded the bandits who held up and robbed the northbound Mexico City passenger train near Corralitos, 400 miles south of El Paso last Thursday, when thirty-three persons were killed and several held for ransom, including one American, according to passengers who reached Chihuahua City today.

According to passengers, the train was stopped by an explosion placed on the track, which derailed the locomotive. A pitched battle ensued between Yaqui soldiers of the train guard and Villa followers to the number of 300, commanded by Villa in person. Nineteen soldiers, four civilians and ten bandits were killed when the fighting ended, with the retirement of a sub-Lieutenant and six Yaquis, all of the train guard who remained unwounded.

Villa then herded the passengers to a hill, threatening them with death. Apolinar Ruvalcaba, train conductor, and Jesus Garcia, Pullman conductor, were killed, the latter by a shot from Villa's pistol.

An American, Joseph Williams, an employee of the American Smelting and Refining Company, and M. Navarro, an Arabian merchant, were held for ransom while another American, [illegible] was released.

After [illegible] attempting to [illegible] the train, the bandits set fire to the train. Before leaving Villa harangued the passengers, telling them he was not a bandit, but that he was fighting for civil liberty and to avenge the death of Gen. Felipe Angeles. In the course of his talk he said trains would not be permitted to run.

The passengers walked fifteen miles north, where they were picked up by a train from Jiminez. It is reported that several passengers hidden in the cars were burned to death when the train was destroyed, but this is not confirmed.

## TO ASK BONILLA NOT TO SEEK PRESIDENCY

### Rojas Goes to Meet Ambassador at Mexican Border.

*Special Cable Despatch to* THE SUN AND NEW YORK HERALD. *Copyright, 1920, by* THE SUN AND NEW YORK HERALD.

Mexico City, March 7.—Luis Manuel Rojas, leader of the Bonillista party, told the correspondent of THE SUN AND NEW YORK HERALD that Gen. Plutarco Elias Calles, former Minister of Commerce and Industry, had left for the border to meet Ignacio Bonillas, Mexican Ambassador to the United States, and attempt to persuade him not to accept the candidacy for the Mexican Presidency.

Gen. Rojas added that in case Senor Bonillas followed the advice of Gen. Calles the Bonillista party would nominate some one else, a civilian and not a military man.

A Washington despatch dated February 7 said that Ambassador Bonillas would leave soon for Mexico to seek the nomination for President in the coming elections. A second Washington despatch dated February 11 said that Senor Bonillas was going to Mexico to look into the political situation, but it was doubtful if he would accept the Presidential nomination, as he wished to retire from public life.

## JOHN SHELL AT 131 AGAIN A WIDOWER

### Refuses to Give Up 6-Year-Old Son to Grandfather.

*Special to* THE SUN AND NEW YORK HERALD.

Louisville, March 7.—"Uncle Johnny" Shell, widely advertised as 131 years old and the world's oldest man, but shown by Dr. J. L. Nascher, specialist in longevity, to be 97, is a widower. His thirty-year old wife died a few days ago, but the old man's courage and his flintlock musket have saved him his six-year-old son to solace whatever declining years Providence has still in store.

Mrs. Shell, who is "Uncle Johnny's" second wife, died suddenly. The old man found her lying in the yard of their home on Hell Fur Sartin Creek in Leslie county and carried her into the house. Within a few hours she was dead. After she was buried he went home with the boy holding his hand.

Two days later George Chappell, father of Mrs. Shell, came to the house to take the boy away. He is in his sixties, and "Uncle Johnny" was too old to bring up his son, the grandfather thought. He would send the child to school and look after him, he said, and started off with the youngster.

Fire flashed from the old man's eye. Down from over the fireplace he took the old flintlock that he used when he fought Indians. "Stop!" he cried to Chappell. The latter remembered that "Uncle Johnny" still bears the reputation of being the best shot in Leslie county. He stopped, and the boy ran back to his father. He still is there.


## ACTUALLY BUILDS NEW FLESH

### Real Food in Father John's Medicine Helps You Get Proper Weight

The pure food elements in Father John's Medicine are so prepared that they actually build new, solid flesh and tissue. They give the weakened system the food elements which are not taken from the diet and are so scientifically prepared that they are easily taken up by the system and quickly turned into new flesh and strength. This pure food body-builder is guaranteed free from alcohol or dangerous drugs in any form.


# ANDERSON PREFERS PRISON TO MUZZLE

*Continued from First Page.*

result of the passage of a resolution introduced by Assemblyman Louis A. Cuvillier.

"These religious influences," said Mr. Anderson's statement, "which have secretly and falsely charged that the Anti-Saloon League is a sectarian movement and which secretly and falsely worked against a prohibition candidate for Governor in the last election on the falsely alleged ground that prohibition would interfere with the obtaining of wine for sacramental purposes, are now endeavoring to break the influence of the Anti-Saloon League as the agency of the churches that have honestly faced and fairly discharged their responsibilities on the liquor question. But they cannot silence the league now any more than they could stop prohibition then.

"The proposed 'investigation' of the Anti-Saloon League and its superintendent is in fact nothing but an assault upon prohibition and its enforcement. Tammany, whose bias and affiliations are well known, is determined for reasons which are readily understandable to crush, before Tammany's political power disintegrates through the operation of prohibition, the influence in practical political affairs of the moral element that [illegible] the churches, [illegible] the Anti-Saloon League is trying to stop it. This is not true. An investigation will clear the air, explode a lot of vague rumors and establish the extent to which the league is backed by the churches and public sentiment generally. But we intend to make the Legislature go on record before the State that it solemnly believes there is occasion for wasting time and the people's money in this sort of an investigation so that nothing will soften the recoil. We intend that there shall be an honest and thorough investigation or we will pillory before the public those responsible for suppressing the truth. We intend that the Legislature shall get its fill of false investigations, so that the league in the State will be spared a repetition of that ancient bluff for many years to come.

"The charges of violation of law made in the resolution adopted by the Assembly are outrageously false in general and in particular. There are no such facts as are alleged. The Anti-Saloon League has not violated any law. It has not received or spent any money improperly. Its system of bookkeeping and accounting would be a credit to any commercial concern.

"The Tammany catspaw who started this matter and some of the newspapers have talked about a prison sentence. I do not expect to go to prison, for I have not done anything that merits even a fine. But I will go to prison before I will allow the Tammany-Barnes coalition to muzzle me. And I can conduct the Anti-Saloon League from prison in a manner that will make some fellows think that they threw their dutch into gear with a cross between an earthquake and an active volcano.

"I do not like the prison smell which I used to get when the court appointed me as a young practising attorney to defend prisoners who were unable to afford counsel. But the prison smell is not a circumstance to the smell of liquor and some other things that will attach to some folks before I land there.

"I am asking no odds from this wet bunch. They have been trying for twenty years to get me and they are welcome to anything they can get. The motto, 'Lay on, Macduff,' and the rest of it is plenty good enough for me at this juncture."

Assemblyman Cuvillier, writer of the resolution calling for an investigation of the league, issued a statement last night in which he declared the act of Anderson in attacking the Catholic Church the act of a "hypocrite, bigot and fanatic." He declared also that in the investigation of Mr. Anderson and the Anti-Saloon League by the Judiciary prohibition as a moral issue would have no place, but that the investigation would deal entirely with the question of the guilt of Mr. Anderson and the league of violating the law.

"The time has come," said Mr. Cuvillier, "when the legislative branch of this government has to protect itself and its dignity from such sordid and unscrupulous men as Anderson and the Anti-Saloon League."


FOUNDED 1856

IMMOVABLE under Spring rain and Summer sun—the colors in our Spring and Summer suits and overcoats.

We confine our selection of woolens to those which prove up 100% under our all wool and non-fugitive color tests.

Even the splendor of Summer sun will not make our colors "Turn green with envy."

Spring styles—[illegible] for men and boys

BROKAW BROTHERS
1457-1463 BROADWAY
AT FORTY-SECOND STREET



*"—and then with just a few weeks more of Sanatogen"*

ON the road to health at last! And yet how impatient you are to be up and going. But it is now, when the system is trying to rebuild its store of energy, that you will be most grateful for the reconstructive help of Sanatogen.

Sanatogen, you must know, is a *natural* food tonic, combining purest albumen with organic phosphorus—thus conveying to the wasted system the vital elements to build up blood and tissues—and it is so remarkably easy of digestion that the most delicate—young and old—can take it, with nothing but beneficial effects.

It renews the appetite, assists digestion, and as a physician in "The Practitioner," a leading medical journal, says, "It seems to possess a wonderful effect in increasing the nutritive value of other food materials."

When we tell you that Sanatogen is used by the medical profession all over the world as an aid to convalescence and as an upbuilder of strength and vitality, that more than 21,000 physicians have written letters commending it, you will understand that our confidence in recommending it to you is firm and sincere.

Won't you give Sanatogen the opportunity to help bring back you—or someone that is near and dear to you—to health and strength?

Sanatogen is sold by good druggists everywhere, in sizes from $1.25 up.

*Grand Prix at the International Congress of Medicine, London, 1913*

*Write for interesting booklet to*

THE BAUER CHEMICAL CO., Inc.
115 West 18th Street
New York City

Sanatogen
Endorsed by Physicians the World Over








DREICER & Co

*Pearls, Precious Stones and Jewels*

FIFTH AVENUE at FORTY-SIXTH



AMUSEMENTS. AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES

NEW AMSTERDAM THEATRE, West 42 St. Evs. 8:15. Mats. 2:15. Prices Wed. & Sat. Mat., 50c to $2 NO HIGHER
102D TIME—THE PERFECT MUSICAL SHOW
ALL WHO HAVE SEEN IT HAVE BEEN ENTRANCED BY THE INDESCRIBABLE, FASCINATING MELODIES; THE CRISP, SPARKLING, ENLIVENING FUN; THE ENCHANTING, ROMANTIC STORY; THE SUPERB SINGING AND ACTING OF GILBERT MILLER'S GREAT LONDON PRODUCTION
MONSIEUR BEAUCAIRE
THE ANDRE MESSAGER-BOOTH TARKINGTON
REIGNING MUSICAL SUCCESS OF NEW YORK
(MANAGEMENT OF A. L. ERLANGER)

TO-NIGHT NEW AMSTERDAM THEATRE ROOF
NEW 9 O'CLOCK REVUE
"ZIEGFELD GIRLS of 1920"
DINNER SERVED AT 7 O'CLOCK
CUISINE UNSURPASSED EVEN IN PARIS
TABLE RESERVATION AT BOX OFFICE
NEW ZIEGFELD MIDNIGHT FROLIC THURS. MARCH 11

EMPIRE B'way & 40th St. Evs. 8:30. Mats. Wednesday & Sat., 2:30. "A Gorgeous Performance."—Tribune. ETHEL BARRYMORE in Zoe Akins' Play Declassee

GEO. COHAN M. B'way, 42d St. Evs. 8:30. SAM H. HARRIS Mats. Wed. & Sat. 2:30. presents WILLIAM COLLIER "Funniest Farce Ever Written." "THE HOTTENTOT." "A LAUGH-A-MINUTE."

! John Drinkwater's ABRAHAM LINCOLN Cort—Mats. Wed. & Sat. 2:30.

HUDSON West 44th St. Evs. 8:30. Mats. Wed. & Sat. 2:30. Booth Tarkington's Clarence "Best Light Comedy Ever Written by an American."—Herald. Broadhurst, Primrose.

FRANK LAWRENCE BACON & GRIFFITH GAIETY, B'way at 46 St. Evs. 8:30. Mats. Wed. & Sat.
Punch & Judy Thea., 44 St. E. of B'way. Mats. Fri. & Sat. 2:30. THURSDAY NIGHT, MARCH 11. DODGE & PEGANY Present MUSK —WITH— BLANCHE YURKA SEATS NOW ON SALE.

Greenwich Village 7th St. E. of 7th Av. Evs. 8:30. Mats. Thurs. & Sat. 2:30. EMILY STEVENS in PHILIP MOeLLER'S NAUGHTY, SPARKLING, NOVEL COMEDY. "SOPHIE" with O. P. HEGGIE.

LYCEUM Theatre, West 45 St. Evs. 8:30. Mats. Thurs. & Sat., 2:30. DAVID BELASCO presents Ina Claire in "THE GOLD DIGGERS" By Avery Hopwood

BELASCO West 44th St. Evenings 8:30. Mats. Thurs. & Sat., 2:30. Lenore Ulric in "The Son Daughter" By George Scarborough and David Belasco.

STANDARD B'way, 90 St. Pop. Prices. Mats. To-m'w Thurs. & Sat. TWIN BEDS With LOIS BOLTON and SPECIAL CAST.

KNICKERBOCKER, B'way, 38 St. Evs. 8:30. Mats. Wed. & Sat. 2:30. For WEDNESDAY MATINEE ENTIRE ORCHESTRA $1.50. BALCONY $1, 2d BALC., 50c. HENRY W. SAVAGE offers The Sunshiny Cape Cod Comedy SHAVINGS from Joe Lincoln's Best Book. "LIKE GOING ON A SUMMER'S VACATION."—N. Y. WORLD. Best Seats at Box Office. Regular Prices

Cohan & Harris Thea., W. 42 st., at 8:30. Mats. Wed. & Sat. THE ABSOLUTE DRAMATIC TRIUMPH The Acquittal A MASTERPIECE in PLAY CONSTRUCTION (By RITA WEIMAN)

GLOBE "Apple Blossoms" Kreisler-Jacobi-Lelleron Operetta. with John Charles Thomas. Wilda Bennett, Star Cast. POP. MAT. WED.

LIBERTY THEATRE Evs. at 8:30. CHARLES DILLINGHAM'S Latest Musical Comedy Joy Ride "THE NIGHT BOAT" By Anne Caldwell, Jerome Kern's Best Tunes. Mats. Wednesday & Sat., 2:30.

HENDY MILLER'S THEATRE Evs. 8:30. Mats. Thursday & Sat., 2:30. HENRY MILLER BLANCHE BATES "THE WOMAN HIS HOUSE" "Electrifying effect."—Burns Mantle, Mail.

Criterion B'way, 44 St. Evs. 8:30. Mats. Wed. & Sat. 2:30. LIONEL BARRYMORE "More admirable than his Jobberson or Nerl in 'The Jest.'"—Times. IN THE LETTER OF THE LAW (LA ROSE ROUGE)



METROPOLITAN OPERA HOUSE
TO-NIGHT 8:15, L'ELISIR d'AMORE. Barrientos, Sparkes, Caruso, DeLuca, Didur, Ott, Paci. WED. at 7:30 Sharp, PARSIFAL. Matzenauer, Harrold, Whitehill, Rothier, Didur, Ott, Bodanzky. THUR. CHILDREN MAT. at 2 ($1 to $3.50), BLUE BIRD. Delaunois, Ellis, Perini, Gordon, Axman; Rothier, Chalmers, Cond. Wolff. THURS. E. FORZA DEL DESTINO. Ponselle, Gordon; Caruso, Amato, Chalmers, Marcoux, Papi. FRI. at 8 CARMEN. Farrar, Sundelius, Galli; Marinelli, Werrenrath, Segurola. Wolff. SAT. at 2, CAV. RUSTICANA. Muzio, Perini; Crimi, Chalmers; Meranzoni. BARRIERE, Galli; Diaz, Zanelli, Bolm, Bamboschek. SAT. 8:15 ($1 to $3.50), BUTTERFLY. Easton, Ingram; Martinelli, De Luca. Meranzoni. NEXT MON. EVG. (Mat. at 2, $1 to $3) FAUST (Act I.); LUCIA (Mad Scene); AIDA (Act II.); PAGLIACCI (Act I.); Muzio, Martinelli, Ponselle, Scotney, Sundelius; Caruso, Harrold, Mardones, Didur, Chalmers, Zanelli. MON. at 8, DON JUAN. Farrar, Galli; Hackett, De Luca, Rothier, Segurola. Cond. Wolff. HARDMAN PIANO USED.

PHILHARMONIC CONCERTS
JOSEF STRANSKY.....Conducter.
Carnegie Hall, Next Thurs. Evg. at 8:30. BRAHMS and WAGNER 4th Symphony
Next Friday Afternoon at 2:30. Tchaikovsky, Wagner, Debussy, &c.
Next Sunday Afternoon, March 14, at 3. Assisting Artist GODOWSKY
LISZT, A major Concerto; GRIEG, "Peer Gynt" suite; BRAHMS, SIBELIUS.
Tickets at Box Office. Felix F. Leifels, Mgr.

NEW YORK SYMPHONY ORCHESTRA
Walter Damrosch.....CONDUCTOR
Carnegie Hall, Thurs. Aft., March 11, at 3. Aeolian Hall, Sun. Aft., March 14, at 3.
Wagner Program
Selections from Rienzi, Lohengrin, Tannhauser, Tristan and Isolde, Mastersinger, Parsifal, Siegfried and Walkuere.
Tickets at Box Offices. GEO. ENGLES, Mgr.

WALDORF-ASTORIA BALL ROOM TUESDAY AFT., MARCH 16, AT 3:30
Concert of Music for the Violin
KREISLER
BENEFIT THE BABIES DAIRIES ASS'N.
Parquet Chairs $2; Boxes $50 & $100. On sale at the Waldorf and Plaza Hotels. Mail orders to Mrs. C. E. MITCHELL, Treas., 823 5th Ave., will receive prompt attention.

Philadelphia Orchestra
TO-MORROW EVE., at 8:15, Carnegie Hall. Schubert, Three excerpts from "Rosamunde." Hadley, Overture, "Othello"; conducted by the Composer. BRAHMS, SYMPHONY NO. 1, C MINOR.

BALL of the FINE ARTS
*A Pageant of Ancient France*
HOTEL ASTOR, THUR. EVE., MAR. 11 at 10
NOTICE. The Committee, unable to reach by personal invitation all of the Public interested in Art, desire to announce that tickets to the Ball may be obtained by them at the building of THE SOCIETY OF BEAUX ART ARCHITECTS, 126 E. 75 St., Hotel Astor and Hotel Ritz. TICKETS $10, Fancy Costume Obligatory.



CARNEGIE HALL, TO-DAY, AT 3. AMERICAN DEBUT—SASHA Culbertson VIOLIN RECITAL. (Steinway Piano.)
CARNEGIE HALL, SAT. Aft., Mar. 13, at 2:30—PIANO RECITAL—JOSEF HOFMANN Last Time This Season. (Steinway Piano.)
AEOLIAN HALL, TO-DAY AT 3. OSCAR NICASTRO Violoncello Recital. (Steinway Piano.)
AEOLIAN HALL, TO-NIGHT, 8:15. ELSHUCO TRIO BEETHOVEN-TSCHAIKOWSKY PROGRAM. (Mason & Hamlin Piano.)

HIPPODROME, Sun. Eve., Mar. 14, 8:15 TITTA RUFFO Assisting Artist ANNA FITZIU Tickets $1, $1.50, $2, and $2.50 Mail Orders Now to Hippodrome.

CARNEGIE HALL, Sat. Eve., Mar. 13 FIRST APPEARANCE of the ISADORA DUNCAN DANCERS Assisted by Full Symphony Orchestra, Edward Falck Conductor. Tickets 75c to $2. Now on Sale at Box Office

Aeolian Hall, Fri. Aft., March 12, at 3. Song Recital JOHN CHARLES THOMAS AMERICA'S FAVORITE BARITONE (Arrangement with Charles Dillingham). Dir. Mark A. Luescher. N. Y. Hippodrome. Seats NOW, Aeolian, Tyson & McBride's.

AEOLIAN HALL, Thurs., March 11, at 3. Last Public Lecture by Hugh Walpole who will speak on "CREATING A NOVEL." Owen Johnson Presiding. Tickets, $2, $1.50, $1, at Box Office or Managers. J. G. Pond Lyceum Bureau, 50 E. 42d.

SEATS FOR CARUSO TO-NIGHT OPERA TICKETS PHONE GREELEY 4189 Seats All Parts of House. Subscriptions Bought, Sold or Exchanged for Season. Jacobs' Ticket Office Normandie Hotel, B'way at 38 St.

CAPITOL DOROTHY DALTON "BLACK AND WHITE" "PAGLIACCI" LEONCAVALLO'S OPERA—STAR CAST—60 VOICES CAPITOL SYMPHONY ORCHESTRA

B'WAY & 47th ST. CHARLIE CHAPLIN "DEADLINE" CHARLIE CHAPLIN IN HIS POWDER-PUFF FOLLIES



AMUSEMENTS. AMUSEMENTS.

America's Foremost Theatres and Hits. Direction of Lee and J. J. Shubert.

Winter Garden B'way & 50th. Evs. 8:00. Matinee THURS. W. PASSING SHOW LOUIS DE FOE, WORLD:—"A dazzling new spectacle. Passes all the rest."

LYRIC 42d, W. of B'way. Evs. 8:30. Mats. Wed. & Sat. 2:30. WALTER HAMPDEN in "GEORGE WASHINGTON" "Beauty and illusion extraordinary."—Globe.

39th ST. Theatre, nr. B'way. Evs. 8:40. Charles Cherry and Fearlie Larimore in the famous comedy SCANDAL

CENTRAL Theatre, 47th & B'y. Evs. 8:30. Matinees Wed. & Sat. 2:30. SAM BERNARD & IRENE BORDONI In the International Musical Success AS YOU WERE

COMEDY 41st, nr. B'way. Evenings 8:25. Mats. Thurs. & Sat. 2:25. MY LADY FRIENDS America's Greatest Comedy with Clifton Crawford

BELMONT 48th, E. of B'y. Bryant 48. Evs. 8:45. Mts. Thurs. & Sat. 2:30. NANCE O'NEIL in THE Passion Flower

PRINCESS 39th, E. of B'way. Evs. 8:30. Mats. Wed. & Sat. 2:30. HERMAN TIMBERG'S TICK-TACK-TOE Words, Music & Lyrics by Herman Timberg.

AMERICAN SINGERS OPERA CO. Gilbert & Sullivan's Comic Opera Burlesque RUDDIGORE "The best show I ever saw in my life."—Alexander Woollcott of the Times.

PARK THEATRE, Columbus Circle. Evs. Matinee Saturday 2:15. 8:15

! For two years The hit! EAST IS WEST With FAY BAINTER. Astor—Matinees Wed. & Sat.

PLYMOUTH Thea., W. 45th St. Evs. 8:30. Matinees Thurs. & Sat. John Barrymore in Richard III.

44TH ST. Theatre, W. of B'way. Evs. 8:30. Matinees Wed. & Sat. 2:30. CECIL LEAN in "LOOK WHO'S HERE" with CLEO MAYFIELD Musical Comedy Triumph!

BOOTH Thea., 45th W. of B'way. Evs. 8:30. Matinees Wed. & Sat. 2:30. MR. LEO Ditrichstein in THE PURPLE MASK.

Beginning To-morrow (Tues.) Night "A GREAT DRAMA" —N. Y. Times. Finally playing day and night at A GREAT LITTLE THEATRE 44th St. W. of B'way. (Management of OLIVER MOROSCO) Evs. 8:20. Mats. Wed. & Sat. EUGENE G. O'NEILL'S Superb Tragedy BEYOND THE HORIZON WITH RICHARD BENNETT

Garrick 35th St., near B'way. Greeley 1522. Evs. 8:30. Mats. Thurs. & Sat. 2:30. THE THEATRE GUILD Announces "JANE CLEGG" By St. John Ervine, Author of "John Ferguson."

VANDERBILT 48th St. E. of B'way. A month at Bryant. Curtain 8:30. The Musical Comedy Hit "IRENE" with EDITH DAY

PLAYHOUSE West 48th St. Evs. 8:30. Phone Bryant 2628. Matinees Wednesday and Saturday, 2:30. "A FRENCH 'PEG O' MY HEART.'" The Wonderful Thing A PLAY OF LOVE, LAUGHTER AND TEARS! with a superlative cast including JEANNE EAGELS. "Who plays deftly, alluringly, bewitchingly."—Mr. Woollcott, Times.

Nora Bayes Thea., 44th W. of B'y. Evs. 8:45. Mats. Wed. & Sat. 2:30. LEAP YEAR MATS. WED. ONLY. Orchestra $1.50. 300 Good Seats $1.00. VICTOR HERBERT'S Latest Musical Success, 'MY GOLDEN GIRL'

BROADHURST, W. 44th St. Ev. 8:30. Jane COWL in "SMILIN' THROUGH." Mats. Thurs. & Sat. 2:30.

HARRIS, West 42d St. Evs. 8:30. Wedding Bells Margaret Lawrence & Wallace Eddinger. Mats. Wed. & Sat. 2:30.

BELWYN, West 42d St. Evs. 8:30. DONALD BRIAN PEGGY WOOD RALPH MORGAN in the Musical Hit "BUDDIES" Mats. Wed. & Sat., 2:30.

CASINO 39th & Broadway. Evs. 8:30. Matinees Wed. & Sat. 2:30. MUSICAL COMEDY EXQUISITE THE Little Whopper WITH VIVIENNE SEGAL.

ELTINGE THEA. 42 St. B'way. Evs. 8:30. Mats. Wed. & Sat. at 2:30. FLORENCE MOORE IN BREAKFAST IN BED

BIJOU West 45th St. Evs. 8:30. Mats. Wed. & Sat. 2:30. BARNEY BERNARD His Honor Abe Potash

REPUBLIC West 42d St. Evs. 8:30. Mats. Wed. & Sat. at 2:30. THE SIGN ON THE DOOR

MOROSCO West 48 St. Evs. at 8:30. Mats. Wed. & Sat. 2:30. "The most searching study of sex impulse we remember."—N. Y. World. ELSIE FERGUSON in ARNOLD BENNETT'S New Play, Sacred and Profane Love

Longacre 48th, W. of B'way. Evs. 8:30. Mats. Wed. & Sat. 2:30. F. Ray Comstock & Morris Gest Present 7TH MONTH Adam and Eva Thoroughly amusing, capitally acted—Trib'n.

CENTURY Last 4 Weeks To-night at 8:15. MATINEES WED. and SAT., 50c. to $2. F. Ray Comstock & Morris Gest Present The Sensation of Paris and New York APHRODITE COMPANY OF 300 PEOPLE—4 SCENES. CENTURY GROVE, Roof of Century Thea. Morris Gest Midnight Whirl Evs. 11:30. Best After-Theatre Show in N.Y.

SHUBERT 44th, W. of B'y. Evs. 8:15. Last Mats. Wed. & Sat. 2:15. Week MAGIC MELODY

48th ST. Thea., nr. B'way. Evs. 8:30. Mats. Thurs. & Sat., 2:30. THE STORM With HELEN MacKELLAR

MAXINE ELLIOTT'S Thea., 39th nr. B'way. Evs. 8:30. Mats. Wed. & Sat., 2:30. JOHN DREW In "The Cat-Bird" "PERFECTION OF HIGH COMEDY."—The Times.

OROSCO'S GREAT COMEDY HIT MAMA'S AFFAIR WITH AN ALL STAR CAST AT THE FULTON W. 46 S. B'WAY. EVS. 8:30. MATS. WED. & SAT. 2:30.

SECOND ANNUAL Aero Show 71st Regiment Armory 34th St. & Park Avenue, March 9 to 13 Inclusive 10:30 A. M. to 10:30 P. M. Last Six Days.

Happy Days at the HIPPODROME DAILY HAPPY PRICES—Seats on sale for 8 weeks.

RIVOLI 42 St. & RIALTO Times Square. ELSIE FERGUSON "His House in Order" Comedy—Chorus—Soloists RIVOLI ORCHESTRA GOOD SPIRITS WEEK BRYANT WASHBURN "The Six Best Cellars" RIALTO ORCHESTRA

STRAND CONSTANCE TALMADGE. O. Henry Comedy. STRAND ORCH.

COLUMBIA, B'way & 47. Twice Daily. Mollie Williams & Her Co. Evs. 8:15.

HOTELS AND RESTAURANTS.

B. F. Keith's PALACE B'way & 47th St. Mats. Daily 25c-$1. TRIXIE FRIGANZA RAE SAMUELS Irving & Jack Kaufman & Arthur Fields, others & BLOSSOM SEELEY & CO.

B. F. Keith's Riverside B'way & 96th St. ALL STAR BILL 10—BIG ACTS—10 Curtain 2 and 8 Sharp.

81 B. F. Keith's St. & B'way. Popular Prices. FRANK FAY & LIEUT. GITZ-RICE Claud & Fannie Usher others & Louise Claus in The Lone Wolf's Daughter

LOEW'S New York Theatre & Roof Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. "The Copperhead," with Lionel Barrymore.

Loew's American Roof 42 St., W. of B'y. Every Eve. at 8:15 Jack Rose, Ardath's "Decorators," others. All Seats 75c. In Thea., Elaine Hammerstein, The Woman Game, Exc. Vaud. Reserved

BROOKLYN AMUSEMENTS.

STAR ★ Jay nr. Fulton st. MAT. Tel. Main 1853. DAILY JAZZ BABIES Every Sunday—Two Big Concerts

HOTELS AND RESTAURANTS.

Luchow's 14th Street, near Fourth Avenue

TO-NIGHT—DRESS REHEARSAL
MAX ROGERS' REVUE SAUCY BITS OF 1920
FEATURING THE PRETTIEST GIRLIES IN TOWN
TWICE NIGHTLY AT 7.30 & 11.30
BEEF-STEAK DINNER $1.50 Couvert 50c TABLE D'HOTE DINNER $1.50
ARNOLD JOHNSON'S ORCHESTRA—"A SENSATION."
NEW BUFFET GRILL for Ladies and Gentlemen
SPECIAL DINNER 5 to 9 P. M. $1.15
MENU:—Assorted Relishes, Clam Chowder, Manhattan Style; Boiled Salmon, Parsley, String Beans, Boiled Potatoes, Boiled Fresh Beef Tongue, Sauce Piquante; Lentils, Mashed Potatoes, Roast Fresh Ham with Red Cabbage, Rissoli Potatoes, Roast Philadelphia Chicken, Home Gravy, Spinach, Mashed Potatoes, Salade de Saison, Ice Cream, Demi-Tasse.
AFTER THEATRE SUPPER $1.25
REISENWEBER'S
COLUMBUS CIRCLE & 58th ST.
TO-NIGHT—DRESS REHEARSAL